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A photograph of three children standing outdoors. In the center is a young boy wearing a bright yellow polo shirt, smiling. To his left is a young girl with long dark hair, wearing a light blue dress with a large pink and white floral pattern and a blue bow in her hair. To his right is another young girl, also with long dark hair, wearing a similar light blue dress with a floral pattern and a blue bow. They are all smiling and looking towards the camera. The background shows a clear blue sky and a hillside with green trees and some dry brush. The overall scene is bright and sunny.

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TOYS “R’NT” US?



Camila Villa, second grade, Sweeney Elementary

Remember Corduroy, the little bear

in green overalls in the children's book who waited patiently in the toy section of a department store for someone to pick him out and take him home?

The Corduroy in this real-life story lived in the Toy Lending Center at the Santa Fe Community College until it closed in December. For over 20 years, this lending library served parents and caregivers with 2000 toys for babies through 8-year-olds — blocks, games, puzzles, dramatic play and dress-up items, dolls, puppets, counting toys, Legos and more — to borrow, absolutely free, for up to a month. When the child outgrew or got tired of the toy, Mom or Dad could go back to the center for one better suited to the child's developing abilities and interests.

The Toy Lending Center had its home at the community college, but it was funded through a contract from the New Mexico Children, Youth and Families Department's Training and Technical Assistance Program — otherwise known as TTAP. Eight TTAP programs across the state provided parents, teachers and early childhood caregivers with a variety of programs, including toy libraries, and services prioritized by the local communities.

In June 2012, CYFD restructured its statewide TTAP network and consolidated the eight programs across New Mexico into four. The Santa Fe and Farmington TTAPs were absorbed into “UNM Northern,” based in Taos. At the same time, CYFD removed toy lending centers from the scope of work covered under the TTAP contract. This

meant that each of the eight statewide toy lending libraries had to find a new funding source or shut down.

In effect, Santa Fe's toy lending center became the orphan child of the community college — on its premises but not funded — at a time when college enrollment was sky high and space more precious than ever.

“We were very encouraged at first by the college's commitment to preserving the Toy Lending Center,” said Leigh Fernandez, program manager of Santa Fe's TTAP for 10 years, now under contract with UNM Northern. But in late summer she received word from college administrators giving just a few weeks' notice to shut the toy center so the Continuing Education department could move into its space. What was a little bear in green overalls to do?

At that point the Brindle Foundation, a family philanthropic foundation focusing on early childhood, stepped in with a small grant allowing the center to operate through the year, in hopes that a long-term funding arrangement could be reached by then.

“We're about babies,” said Kim Straus, manager of the Brindle Foundation, “That's what our focus is.” Brindle's close relationship to the college's early childhood program has included a \$35,000 grant for childcare scholarships to college students so they could finish their degree. Last spring it sponsored an “appreciative inquiry summit” to bring vested interests together to consider how the college could become a center of excellence in early childhood education. “My partner and I have an 8-year-old,”

Continued on page 6

Tumbleweeds

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Tumbleweeds is a quarterly newspaper for all Santa Fe families and people who work professionally with children.

We welcome letters, artwork and articles from our readers on personal and professional experiences with children.

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Contents

Labor pain isn't just a pain.
page 8



Children's Museum exhibit lets you dream, scheme and create.
page 14

Explore petroglyphs, close to town.
page 18



Camp Directory Leads the way to a great summer.
page 28

Notes from Claudette: Toys "R'nt" Us?	4
Infants: Listening to our Labors	8
Toddlers: Living on Toddler Time	10
Kids Write!: A Garden of Poetry.....	12
Whose Garden? Our Garden!	13
Elementary: Think It, Dream It, Make It!	14
Techie Corner: An App-etite for Learning	16
Outdoor Scavenger Hunt: Reading Rocks	18
Art Talk: Who's Who at an Art Museum	20
Mom Essay: In Faulkner's Light	22
Dad Essay: Let the Music Play.....	24
Kid's Page: Caterpillars and Butterflies	25
TumbleReads	26
Spring and Summer Camp Directory	28
Spring/Summer Spotlight	29
Spring Calendar 2012	32
Briefs	44
Resources	45

ON THE COVER: Lauren, age 5, Jeremiah, age 9, and Aubrey Clokey, age 4, of Santa Fe enjoyed a taste of spring weather at the Randall Davey Audubon Center in February with their parents, Tanya and Adrian Clokey. Photo © Ana June.

ARTWORK IN THIS ISSUE is by kindergarten through fifth grade students in Kindle D'Arco and Cass Romero's art classes at Sweeney Elementary School.

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Summer 2013 Deadlines

- Article Submissions: April 15
- Summer Camp & Program Directory and Summer Calendar Listings: May 3
- Ad Reservations: May 3
- Ad Copy: May 10
- Publication Date: May 22



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Straus added, "and when our son was young we were there all the time!"

The nature of the Toy Lending Center aroused similarly passionate feelings among others those who passed through. "We watched children grow up there," Fernandez said. "We may have called it a library, but it was an *interactive* library. Children could play with toys before they took them home. Parents could check out toys for four weeks, with an option to renew, but many came in every week because it was their child's favorite time of the week." Children grow through toys so quickly that the expense of replacing them challenges many parents. Access to high-quality toys at the lending center allowed parents to replace toys as soon as their child was ready to progress to a new one.

Then there was what I call the "stealth parent education" component. For most of its history, the center was staffed by a child development specialist who could answer parents' questions and guide them to toys suitable for their child's age and developmental stage, while providing a compassionate, knowing ear.

"I would say our fastest-growing audience in the past few years was grandparents," Fernandez said, noting Santa Fe's many retirees have grandchildren who live in town or come for visits. She saw many of these grandparents come in before each visit, stocking up on toys and games for the little ones.

I couldn't get a figure for the program's operating budget, since it fell under the broader scope of the TTAP contract. Fernandez said they devoted at least \$1000 a year to replenishing and refurbishing

toys. When more money became available, perhaps because of a temporary staff vacancy, they would move more money into the budget for higher-priced equipment.

Straus drafted a letter in November to Dr. Ana Guzmán, the community college's new president, on behalf of a group of advocates including representatives from SFCC, New Mexico Highlands University and the Community Development Institute, asking her to visit the center and observe its value before considering closure. The team of cosigners requested a meeting with Guzmán to discuss "how we can preserve this incredible community resource at Santa Fe Community College."

They got no response. At the end of November Fernandez was informed that the toy center would need to be out when the Brindle grant expired. On December 10, not with a bang but a whimper, the center closed.

And what of Cordoruy and his fellow orphans?

The majority of the toys have absorbed into the classrooms and resource library of Kids Campus, the college's childcare center for infants to pre-K — "with the hopeful intent of getting it going again," Fernandez said. Some went to early childhood programs in the community and other toy lending libraries, and a few to the center's regular clients. Some were boxed up and put in storage for a short time, "but that just didn't feel right," she said. "They need to be used."

The sad thing is, if the decision to close the Toy Lending Center was strictly financial, the Community College did not exhaust the possibilities for

keeping it open. "We had provided the physical location but none of the operational money," said Janet Wise, the college's executive director of marketing and public relations. "And when CYFD stopped the funding — well, unfortunately we can't keep things going if there's no funding."

Yet Brindle's readiness was perhaps a stone unturned. "If the college had been willing to embrace the toy center, I'm sure we would have given them money to run it," said Straus. "We certainly were supportive of the toy lending library continuing at the college, but they didn't see it that way."

"It wasn't just, 'Oh, let's go in and get a toy,'" Fernandez said. "It was a much richer experience than that, by the quality of the materials we had. It broke my heart. I hope it's not the end of the story."

And perhaps it isn't. With so many of the toys still available, and Brindle likely to put up some chunk of the operating budget, we may not have seen the last of the toy library — particularly if the community expresses a desire for its return. Add your voice. Write us at info@sftumbleweeds.com with any memories or wishes of your own for the future of the Toy Lending Center.



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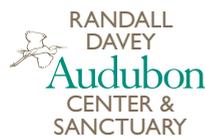
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LISTENING TO OUR LABORS

Re-envisioning the pain of childbirth • By Jenny Antill

When anticipating giving birth, one of the first things that comes to a mother's mind is pain. How much will this hurt? What if the pain is too much for me to handle? What are my options for pain relief?

In talking about pain we face our courage, our fear, our strength and our compassion for ourselves and others. The truth is, in facing our labors there is a certain amount of pain we must endure to get to the other side. This is not to say that labor has to be terribly painful and hard, because that is not true for everyone. I have seen and heard many women speak of beautiful, sensuous, relaxing, peaceful and blissful moments of their labor and birth. This is, and can be, a reality. But what about those of us who *do* experience labor as painful?

In your labor, pain is actually designed to help and assist you. Your body is set up, if un-interfered with, to respond to pain with a natural dose of hormones such as endorphins, adrenaline and oxytocin.

During labor and birth your body produces endorphins in response to pain you feel. This is your body's natural way of relieving stress and pain and replacing it with feelings of bliss, altered states of consciousness and a willingness to go with the flow. Endorphins are also produced when we run, work out, have sex and exert ourselves. Studies have shown that the more pain medication administered in birth, the fewer endorphins your body naturally produces.

Adrenaline is also a key hormone that is produced while you are in labor. Adrenaline is used in your labor to keep you and your baby alert during the final pushing and ejection phase. Adrenaline also gives you a "high" feeling and makes you less aware of the pain in your body.

The third hormone that is important to talk about in labor is oxytocin. Oxytocin is produced in high levels during your labor and birth. It contracts the uterus, aids in breastfeeding, creates bonding between you and your baby and must be present to have a vaginal birth. Oxytocin is optimally produced in the body when the birth environment is quiet, dark, undisturbed, private and intimate. These factors help oxytocin flow in our bodies. In preparing for birth I encourage women to think about how they can best create this environment.

Shelby Englert and her newborn daughter Tegan. Photo by Ana June.

In our culture physical pain is emphasized much more than emotional pain, but there are many avenues of medicine that say emotional pain is the cause of all sickness. Most of the time, when we come through an emotionally painful experience, we come out on the other side changed. We need to share our story and maybe even write about it, talk about it and sing about it. The experience of pain has transformed us, and the world can see it.

When we apply this to birth, we see how coming through the pain can be part of the ultimate transformation for a woman. Yet it is important to note that the birthing process is transformative whether a woman experiences pain or not. C-section, epidural, natural home birth, orgasmic birth — the route is irrelevant; the transformation is not.

My challenge to women would be to explore the question of pain in labor. Discover and uncover what pain means to you. What do you like or need when you are in pain? What do you *not* like or need? How can you be present with your pain and let it bring up the emotions and feelings that come with it? Do you want not to face the physical and emotional pain? How do we shut out pain in our culture? In a culture where taking a Tylenol is the cure for a stress headache, we know quite a bit about “masking our pain.”

My experience is that the body uses pain as a way of communicating, and the more we shut it out, the louder it speaks — if not now, then later. And the body will definitely speak. How can we listen to our bodies in labor and hear what the pain saying? Perhaps all our body needs is a change of position, a warm bath, a low-back massage, eye contact with our partner, time or a deep breath. I am encouraging us to take some time to sit with our pain and listen to it before we shut it out.

There are those points in labor when the pain becomes unbearable and you know something is wrong. There is a difference between pain and suffering. Once you enter the realm of suffering, your body is too tense to use its natural hormones in response to pain and you cannot relax. At this point, you may need some help. This is where the modern options of pain relief are available to all of us as women living in the United States. Birth requires us to act in the present moment. If you did not plan to use pain intervention during your labor and birth, I would encourage you to go with the moment of your birth and the flow of the energy. There are so many birth plans out there and also many times when the birth plan must be changed or discarded. Have compassion for yourself. Your birth is your journey, taking you to an unknown destination. You are following the waves of your body, and who knows where the waves will take you?

Whether your birth goes according to your plan or not, telling the story of your birth can be deeply

transformative. Learning to accept your choices and the choice your baby made to come into the world is very important. You may need to grieve, shout, cry, smile and laugh at your birth stories. They may be nothing like how you imagined them. But these are your stories. Cherish them and tell them over and over again. You will make the transition into motherhood for the first time — or perhaps for a second, third and fourth time — in your own unique way. This will not be your first or your last experience with pain, but whatever your experience is, see if you can hear the voice of your pain and what it is trying to tell you, what it wants to say to you and about you.

And you may be surprised: Your experience may show up as joy and laughter and not as pain at all. Create a space and allow the unthinkable to happen, for this is the miracle of birth and life.

Jenny Antill is a doula and birth educator for The Birthing Tree Cooperative.

Resources:

Birth Reborn: This book by Michel Odent (Souvenir Press, 1994) draws on his experience as an obstetrician in France. He writes about witnessing birth undisturbed by interventions and explores the use of water in the birth process.

The Birthing Tree Cooperative: Compassionate doulas and birth educators with great ideas about natural

pain relief and prenatal preparation for pain in labor. 690-3492; info@thebirthingtree.com; www.thebirthingtree.com.

The Medicine Project: Emotional counseling around birth and related issues; alternative health care and spiritual practice to help with pregnancy, labor and the postpartum period. www.themedicineproject-sf.org.

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Time

Count your joys and they'll multiply • By Shabd Simran Adenijii

I recently had a conversation with a mom of

a 2½-year-old who asked for advice about discipline and getting her son to cooperate at naptime.

As I asked questions about the specifics of the nap routine and other details, she made a comment that stuck with me. She said, “We’ve had a great few days. I’ve been in a really good space, but today he started testing me again.”

What resonated with me was that she said that it had been a good couple of days because *she* had had a couple good days. It seems that we often pin the label of a “good behavior” or “bad behavior” on our children when it may have much more to do with the glasses through which we are viewing their behavior. The deeper we dug into the source of my friend’s son’s good days, the more she could see that it had more to do with her than him!

This made me think about how easy it is for us as parents to hone in on the challenges we face through the day and how much harder it is to find the joys. I wanted to explore ways that we can increase that level of enjoyment in our parenting and reduce the feeling that we are battling our little ones at every turn. I came to some realizations that I would like to share with parents.

• **Toddlers are supposed to challenge us.** It’s common for parents to feel overwhelmed by the amount of testing that this age group puts us through. Many parents describe feeling they are forever policing their little one and are constantly in a battle of wills. Fortunately, this is not only a normal part of toddlerhood but is exactly what toddlers are supposed to be doing. Not comforting? Well, rest assured that this is a legitimate developmental stage and a crucial steppingstone for learning more advanced skills later on.

Child development theorist Erik Erikson describes this phase of development as the autonomy stage. In this stage of development (12 to 36 months), children are actively and physically exploring their world and your boundaries, as well as developing a strong sense of independence (“No!”) and ownership (“Mine!” “Me!”). They are exploring individualization and experiencing what it feels like to be separated from their parents for brief periods. By dealing with issues like separation and trust, they reach huge milestones.

• **It’s important to hold appropriate expectations for this age group.** I have found this advice to be a big factor in appreciating toddlers. Frankly, how we perceive the unique qualities of a toddler’s development can determine how happy or harried we are through these years. Simply focusing our attention on the actual skill a toddler is learning, instead of on the defiant behavior they are presenting, can shift our experience to a more positive one.

For instance, when a 2-year-old insists on “doing it myself” despite her obvious need for assistance, she is actually practicing the critical skill of learning self-care. It’s tempting to get frustrated with her stubbornness when you are just trying to get out the door, but it won’t be long before all that practice pays off. That insistent indepen-

dent behavior will lead to incredible feats that will make your life much easier: dressing herself, toilet learning, brushing her own teeth, feeding herself and improving on sleep (among other exciting milestones, I promise!).

Setting Them Up for Success

Have you ever noticed that when 2-year-olds get excited they feel it in their whole body? They squeal, jump around, wave their arms — it’s so fun to watch them experience joy in such a big way! Well, toddlers do pretty much *everything* with their whole bodies. Unlike older children or adults, they experience life on a physical level much more than a cerebral one.

• **Toddlers need gentle physical guidance.** The most effective way to communicate with a toddler is by guiding them in a gentle but physical way. An 18-month-old will struggle to follow your verbal instructions to put the toys back in the box, but when you hold his hand and demonstrate what you want him to do, he will pay more attention and mimic your actions as a step to following your directions. In order for this age group to remain occupied and work within your boundaries, they need a lot of physical connection. Toddlers respond well to hands-on activities that satisfy their strong need to learn through sensorimotor skills — touch, feel, sight, taste and smell.

• **Prevention is the key to sidestepping power struggles.** If you are able to avoid frequent conflicts, you will enjoy this age so much more. Pay attention to your most common conflicts and think about how to prevent them. If your child loves to climb on the couch and jump off the back, you may want to find an alternative such as piling the couch cushions on the floor and creating a makeshift jumping platform that has a soft landing and is not dangerous. Putting this in place *before* they start the couch jumping will prevent the subsequent conflict and circumvent the need for constant policing on your part. Or perhaps mealtime is a struggle in your house. Is the vegetable your toddler’s nemesis? It may be time to find sneaky ways of hiding veggies in food so you don’t have to spend hours negotiating at meal times.

• **Pick your battles.** It’s completely normal behavior for toddlers to test limits, and there will inevitably be disagreements during the day. You can avoid a full-blown power struggle by being specific about what you want your child to be doing, instead of pointing out behavior you are unhappy about. So instead of shouting, “I told you not to jump on the couch!” suggest an alternative: “Why don’t we pull the cushions off the couch and jump on them on the ground instead?” You will likely need to help them do this, but the conflict will be averted.

• **Create projects that let them use their hands.** Toddlers need a lot of outdoor physical activity, but when you can’t go outside, find other ways to keep their minds engaged and their bodies stimulated. Basic art projects using sticky contact paper or a glue stick and paper, puzzles, baking, cooking and pretend play are ways toddlers learn. Each kind of play works on various skills, such as problem-solving (puzzles); counting, measuring and coordination (cooking/baking);

emotional expression and creativity (art); imagination, language and vocabulary (pretend play). So the next time you sit down to play cars or have a pretend tea party for the billionth time that week, think of the incredible skills you are helping your child develop.

Setting You Up for Success

So how can we keep the joy alive in our everyday lives? One thing that I have found very effective for parents came to me via Oprah. You may have heard Oprah suggest writing down five things you are grateful for each night in a gratitude journal. I did this for a while and felt a shift in myself. I found that through the day I began looking for things I could be grateful for. For me this meant paying less attention to the guy who cut me off while driving to work and more attention to the woman who smiled at me at the grocery store for no particular reason.

What I suggest to parents is for 40 days, at the end of each day, think of three to five joys you've experienced with your toddler. It could be something small, like getting their shoes on without protest (or perhaps that's a big one this week!). Maybe it's a moment you both shared during bath time or something funny they said that day. It could be anything; the point is merely to take note of the special moments we experience all day long that are often overshadowed by the tougher ones.

You can open the space for more of those special moments simply by being affectionate with your little one. Cuddling can give both you and your toddler the fuel to carry on with the day and also sets the stage for more positive interactions.

Lastly, a good way to help keep us in a patient, loving place with our children is having enough time for ourselves. Since we all know how tough this can be to attain, I suggest reassessing what qualifies as "me

time." If traditionally for you this means getting a massage or taking an afternoon off, that may not be in the cards on a daily basis for a while. Instead, think about savoring the little moments that are available everyday and making those count for something — having your ritual cup of tea or coffee in the morning, or savoring a quiet moment in the car listening to music if your little one falls asleep in the car seat.

It's so easy to get caught up in the battle of the wills, but pay attention to the joys. You'll be surprised how many you find.

.....
Shabd Simran Adeniji is a nurse-midwife, parent educator and mother. She teaches childbirth preparation and parenting classes at The Birthing Tree and offers private family consultations. Contact her at shabdsimran@gmail.com or 505-795-9283.

CONNECTING

If you could use some additional support with parenting your toddler, consider the following programs and venues — and keep *Tumbleweeds'* calendar (page 32) and Resources (page 45) handy!

Local Services

Birthing Tree Cooperative: Parenting classes and private consultations. 690-3492, info@thebirthingtree.com, www.thebirthingtree.com.

First Born: This United Way of Santa Fe County program offers home visitation to families with their first babies. Their Positive Parenting Program (Triple P) offers free classes to help parents respond to challenging behaviors in their children. Childcare professionals can train with Triple P as well. 440 Cerrillos Road, 982-2002, www.uwsfc.org.

Local Venues

FAMJAM! Music Together: Music and movement classes for children birth to 7 and parents. 466-6999, info@famjam.net, www.famjam.net.

Indigo Baby: Classes and support groups for parents and their children, and natural clothing and products for pregnancy, infancy and childhood. DeVargas Center, 954-4000, info@theindigobaby.com, www.theindigobaby.com.

Santa Fe Children's Museum: Santa Fe's favorite learning-

through-play space, filled with interactive, hands-on exhibits. Preschool Prime Time, Fridays 9 a.m. to noon, offers special activities for young children, with parenting educators onsite to answer questions. 1050 Old Pecos Trail, 989-8359, santafechildrensmuseum.org.

Santa Fe Mommy Meetup Group: An online way for mothers and fathers to connect with other parents. santafemommy-meetup@gmail.com, www.meetup.com.

Santa Fe Public Library: Several story times and other activities are offered for young children, and the children's rooms are the most kid-friendly places in town. For a full list of programs, go to santafelibrary.org and click on the "Children's Page" link. Main Library, 145 Washington Ave, 955-6783. Southside Branch, 6599 Jaguar Drive; La Farge Branch, 1730 Llano Street, 955-4862, library@santafenm.gov.

Tumbledown Gymnastics Studio: Children's classes in gymnastics, dance and more. 3214 Calle Marie, Suite A, 473-0926, tumbledownstudios@gmail.com, tumbledownstudios.com.

Good Reading

Childhood and Society, by Erik H. Erikson (2nd Edition, W.W. Norton, 1993): A classic but still timely work on child development.

The Everything Toddler Activities Handbook, by Joni Levine (Adams Media, 2006): Over 400 games and projects to do with toddlers at home or in preschool.



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505-954-4000  www.indigobaby.com  DeVargas Center

A GARDEN OF POETRY



In late April of last year,

Carlos Gilbert Elementary School's then-librarian Elaine Pinkerton Coleman announced a poetry contest for grades 4 through 6. The idea took root slowly, but once it became popular she received more than 30 submissions. Cerrillos poet Cari Griffio agreed to serve as the judge and reviewed all the entries (with names not included with the poems). Less than a week later, Griffio sent back an announcement of the winners — first, second and third place for each grade. The poets received blank books, posters and gift certificates from local businesses as prizes.

Kids Write! is an occasional feature in *Tumbleweeds*, where children up to age 18 are invited to write on subjects of their choosing, in the style of their choice. *Tumbleweeds* will correct errors in grammar or spelling, but we don't rewrite the children's writing.

If your class or after-school group would like to submit writing to Kids Write!, please call 984-3171 or email claudette@sftumbleweeds.com.

Here are some of the Carlos Gilbert Elementary prize-winning poems. Drawings on these pages are from *It's Our Garden*, by George Ancona's book, reviewed on the next page.



MOUSE

A brother found a mouse
the brother found the mouse in someone's house
The brother showed his mom
who showed Tom
then Tom put the mouse in his blouse
— *Jessa Bulman, age 9*

FRED

There once was a boy named Fred
Who always wet his bed
He tried to stop
But then came a cop
And now my story is said
— *Gabriella Gabaldon, age 10*

ROSES ARE RED

Roses are red
Violets are blue
I love you library, do you love me in 1982?
I like to read about bikes and hikes
and cars and Mars
and eat chocolate bars
— *Rico Gurule, age 10*

DANCE OF THE TIGER

As the growl of the tiger guides my feet,
I try to stay on the beat.
Somewhere I will dance with the tigers,
as sleep deprives me and I have no sense of fatigue.
My dance shoes are falling apart,
my feet are scraped and bruised,
but I still keep up with the tiger,
while I do his moves.
The tiger moves perfectly beside me as he
moves to the beat of my heart, and
I still keep dancing the dance of the tiger.
As long as my heart beats, as long as
the tiger lives, we will not perish,
oh the dance of the tiger.
— *Hannah Lamboy, age 11*

SOCKS

My socks are green yours are blue
They stink after a day or two
or maybe more...and sing a
lullaby to your feet at night and
keep them safe from any fright.
— *Asia Muhammad, age 11*

THE LIBRARY

The more you read, the more you will know
the more places you will go, you will know
the more places you'll go.
The library has books from ceiling
to floor, that will get you hooked on books.
You will turn the pages, that will be outrageous,
that will make you contagious, that is for all
ages, no matter boy or girl or adult,
you will always love books.
— *Chris Montoya, 11*

BLUE BIRDIES

The child of the brother of the
cousin of the king
Stared out of the fifty foot
stained glass window.
On the top of the mountains
behind the great blue lake,
There stood a lonesome pine tree.
Nesting in that pine were the blue birds,
Who stirred at the slightest sound,
And when the whisper unfolded,
They blended into the bright blue sky,
The child of the brother of the cousin of the king
leaned out of the window
trying to see the babies try to fly
Until one little birdy soared,
up in the oversized sky,
and when the birdie landed,
it landed on the head of the
child of the brother of the
cousin of the king.
— *Bethany Lopez Althouse, age 12*

FRIGHT AND SIGHT

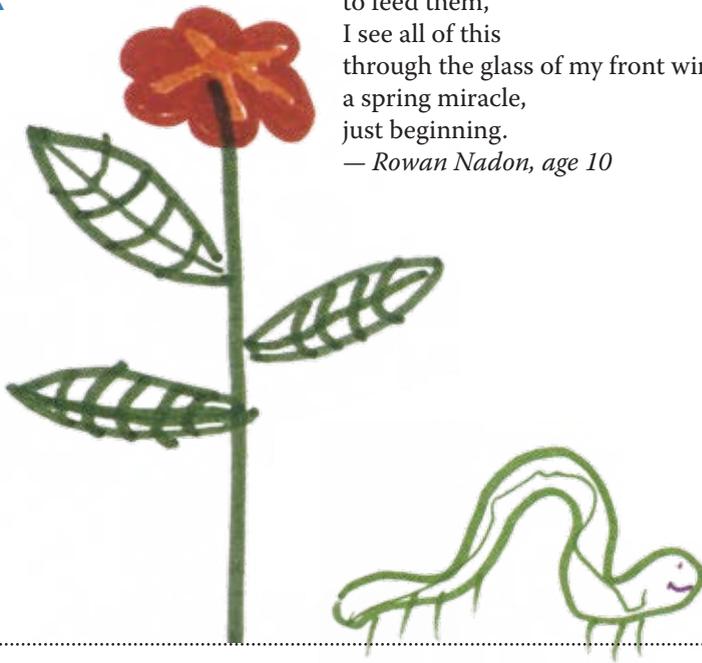
Fright is no delight to those whose sight is dark as the night. They cannot see clear not even the things that are near and it gets worse by the year. They sit in complete terror as they think a bear tries to tear out their hair. Their temper begins to fray when they don't get their way if some says "hey," they will say "nay." For some this is true for some this is not. For the people without sight can see things we do not.

— *Soleil Revell, 11*

LOVE IN THE AIR

Love is in the air,
Love is everywhere.
Love can be destroyed
but you can retrieve it
back again in the car.
Ask out anybody
dreams will come true
but don't do something
Be yourself
Never give up
You can do it.

— *Karankumar Bhakta, age 13*



These poems are by home-schooled children who attended the Carlos Gilbert Library:

A SPRING MIRACLE

Hidden in the branches
a clutch of eggs is hatching
the mother hurries to her eggs
as they break open
one by one,
revealing
baby chicks
that call for food
as soon as they
are free from their shell,
calling, calling for food,
their mother hurries
to feed them,
I see all of this
through the glass of my front window
a spring miracle,
just beginning.

— *Rowan Nadon, age 10*

LIFE IS ANEW

Young bunnies watch curiously
as life grows around them
pods, patiently waiting
have started to bloom
eggs hatch, revealing young chicks
a chick looks around
playfully at first, it starts to move around
a familiar buzz fills the air
pollinating the trees

I look out on this with a smile
for springtime is a time for happiness
and rejuvenation
and life is anew...and
just beginning.

— *Sam Gilbert, age 11*

SPRING IS COMING

Sun is coming now it shines down
trees have buds white and pink
birds make nests and lay eggs
they hunt for worms
the bird feeds it to its chicks
and goes to hunt again
the chicks eat their meal
it tastes good to them
then the mother comes back
with food
the chicks eat
and then the night comes
and they sleep happily.

— *Dominic Alei, age 9*

WHOSE GARDEN? OUR GARDEN!

Writer and photographer

George Ancona had been curious about community gardens ever since he toured one in San Francisco. After visiting a few here in Santa Fe, he knew he found a garden for his next book.

"One look and I said that's it, I've got to do it here," Ancona reflected recently. "I was smitten with the Acequia Madre school garden. Walking in the garden was like walking in the Land of Oz, and the school felt more like a home than a school."

Ancona's latest book, *It's Our Garden: From Seeds to Harvest in a School Garden* (Candlewick Press, 2013), follows Acequia Madre's school garden from early spring through the following winter. He tracks students, teachers, community volunteers, parents and interns as they work and enjoy the garden and its

various phases. Inviting photographs and children's art frame Ancona's gentle and humorous narration, as though he were sitting nearby and weaving the story in person.

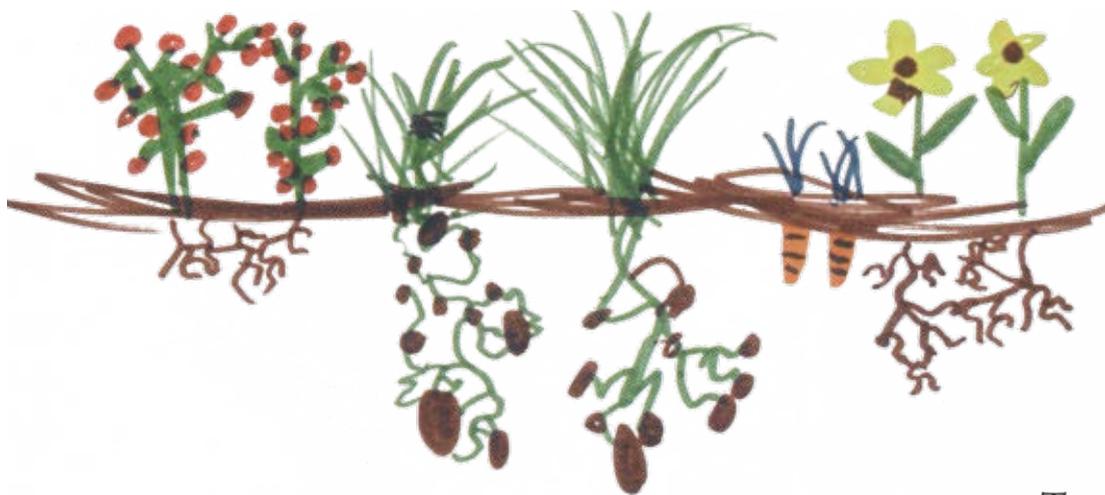
Each photograph tells a story: children planting, harvesting, eating, baking, getting good and dirty — and *learning*. Children release butterflies that they have hatched from cocoons. They catch crickets, ladybugs, grasshoppers, and snakes and, before they

let them go, they draw them. Children make prints with leaves, keep garden logs, and plaster the garden *horno*. They eat garden salads, baked potatoes, and a pizza fresh from their *horno*. Ancona's lively photographs bring it all to life so vividly that the book could be used as a guide and an inspiration for others interested in starting their own school garden.

In a world filled with depressing stories of "no child left outside," this antidotal book offers a refreshing view of children working and playing in the out-of-doors.

If you would like help starting a school garden or help keeping one going, contact Sue McDonald, Acequia Madre School Garden Coordinator (820-3535 or suezmack@gmail.com) or Erin O'Neill, Educational Garden Consulting, Seedybeans.wordpress.com, seedybeans@gmail.com.

— *Nina Bunker Ruiz*



THINK IT, DREAM IT, MAKE IT!

Things that beep, hum, whirr and bang become real in a Makerspace

By Cabrini Martinez and Franki D. Williams

What has three eyes and spinning lights, makes toast and wears a tutu? You tell us! Santa Fe Children's Museum is designing a workspace that will provide young adults with the tools necessary to create any object they can dream up.

If you have not heard of the Makerspace movement, let us be the ones to introduce you. A Makerspace is a place where a community is formed to share an interest in electronics, crafts, art, technology, math and science. It empowers older children and teens to imagine, design and create, individually or collaboratively, through a combination of old and new technologies such as welding, carpentry, sewing, digital media, soldering and more. It is an experiential-learning environment that fosters 21st century learning, where participants build critical skills, learn to use tools and exercise creativity.

The Makerspace movement is gaining momentum in the museum world, and the Children's Museum is thrilled to be at the forefront. The spark came almost three years ago when the museum decided it was time to expand its services to the community. Our initial goal was to fill a gap in programming to provide playful learning opportunities for youth 8 to 12 years old. We wanted to find new, relevant and sustainable ways to engage youth. A Makerspace seemed the ideal way to introduce to the community a peer-supported learning environment.

The scope of what this space entails — from innovative programming and open lab time to apprentice programs for our most dedicated youth “makers” — is very exciting for us at the museum.

Our vision is simple: Think it, make it. Through hands-on learning — using different types of tools, while building problem-solving skills and confidence — the new space will take on its own character as it grows and reflects the uniqueness and talents of the people who use it.

The 800-square-foot Makerspace is located in what used to be our exhibit workshop. It consists of two stories: a computer lab on the top floor and

a workspace on the entire bottom floor. Here you will find everything you need or maybe didn't know you need, including power tools such as a table saw and drill press, sewing machines, welding and soldering equipment, which are all available after training and always facilitated by a trained adult. A computer lab features the latest in Apple technology, as well as cameras and tripods for filmmaking and stop-motion animation.

In the lab you can also explore new Arduino electronic technology, a programmable computer platform engineered for creating interactive objects or environments through open-source electronics. You can even sew yourself into techno-fashion, using Arduino and other electronic technologies to make wearable high-tech garments.

So just what can you make? Well, anything. After proper training, youth can create anything they dare to dream up, from robots to instruments to clothing.

We are envisioning a mix of programming that will allow visitors to get to know the tools and equipment and the possibilities they offer. This includes Open Lab Time, where they can use the skills they have acquired to push the boundaries of their imaginations, tinker and create things that beep, hum, whirr and bang.

The Makerspace by its nature requires supervision and a knowledgeable staff. Safety is our top concern as we introduce tools to young people. We will have training programs allowing young people to come in during open lab time and create things from their imagination. Hours of operation will vary as we build up qualified staff, and fees will be based on classes and materials. We hope to generate income to support our youth classes by eventually having the lab open for rentals as well as evenings for adults to come in and create.

The possibilities are endless, and we are looking to you, our community, to help shape this incredible space. We are excited to collaborate and explore curiosity-driven questions: “How does this tool work?” “What can I do with

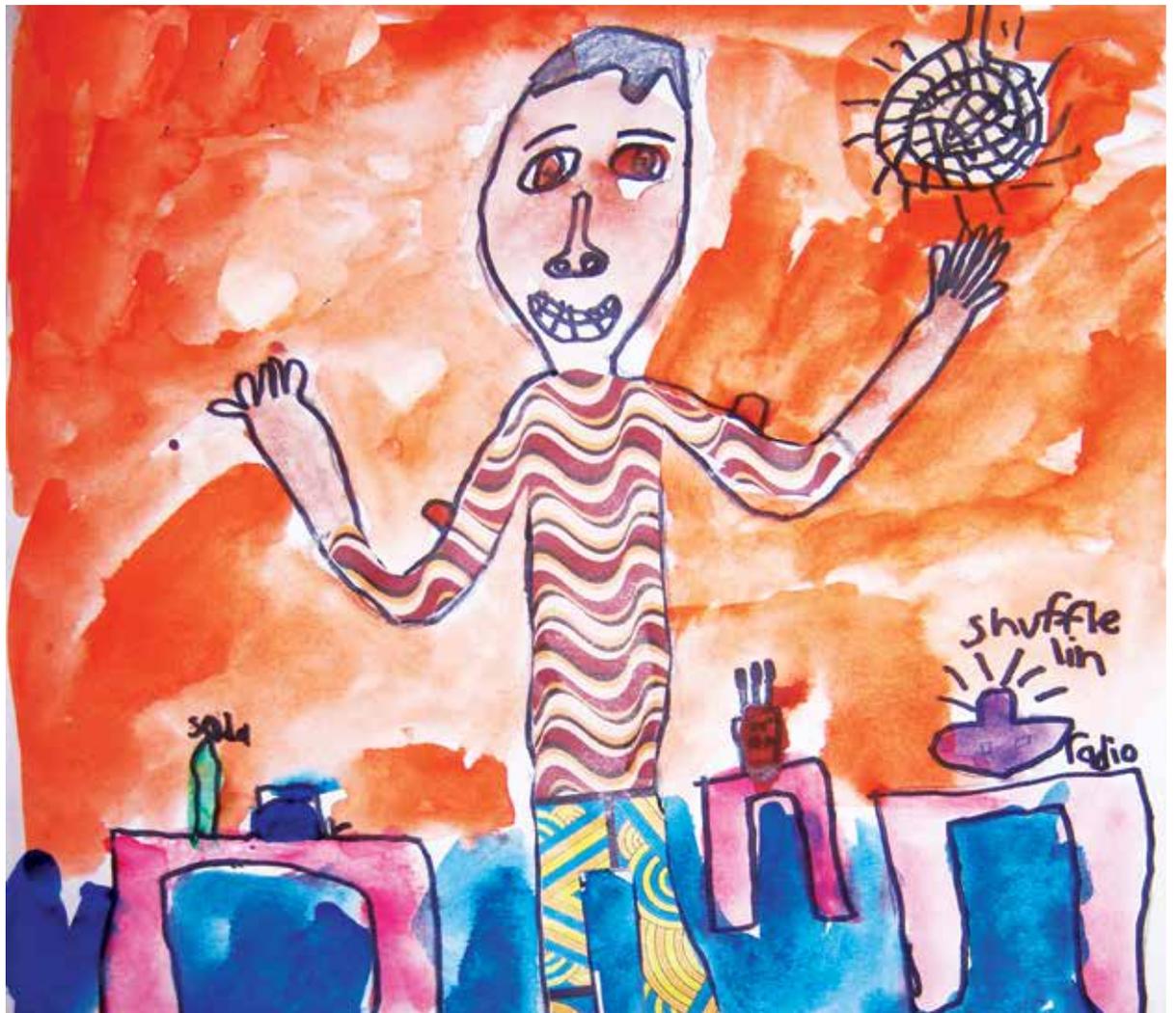
it?" "How can we create this object we envision?" We want this to be a place where the fun, creative, inquiry-based learning we have all come to know and love at the Children's Museum will take flight and grow with you and your family.

As the space grows we will continue to increase the offerings and widen the age-range of our classes — from older children to teens to adults. We believe that everyone has ideas and can learn from each other and themselves, and we're looking forward to seeing what evolves.

Come visit the Makerspace! Generous funding from the Delle Foundation and partnerships with the Santa Fe Institute, New Mexico Highlands University and the Cultural Technology Office of the New Mexico Department of Cultural Affairs have made this project possible, including three brand new exhibits slated to debut in May. In the meantime, you are welcome to get tours of the space and see how you can be involved — and of course offer up any ideas on activities.

We welcome anyone, young or old, to tell us what you would like to see in the Makerspace. Please email SFMakers@santafechildrensmuseum.org or call (505) 989-8359 x117 about classes, workshops or events you or your children would like to participate in or teach, or to join our mailing list. Help bring new ideas to life!

Cabrini Martinez and Franki D. Williams are co-coordinators of the Makerspace at Santa Fe Children's Museum. For more info on the Maker movement and some of the awesome projects you can look forward to, visit www.makezine.com.



Francisco Diaz, third grade, Sweeney Elementary



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An App-etite for Learning



Photo by Ana June.

Twelve fun, educational apps for kids
(and one for good measure)

By Marisela Angulo

Technology is a story that is always being

rewritten. It is unsurpassed in its ability to create new possibilities for every type of user. Aside from offering convenience and enhancing productivity, technology also brings a vast array of entertainment into our lives. For both kids and parents, what can be better than pairing fun and education into one? The latest in convenience, entertainment and education for kids can be found at the friendly app store on your phone or computer.

Many of us have heard the word “app” many times and we may even have a vague idea of what it is... but what is an app, really? The term “app” is an abbreviation for “application.” An app is a piece of software that performs a specific function. It is a program that can be downloaded onto computers and electronic devices such as smart phones or tablets.

There are many types of apps. Some are designed for productivity and are geared toward adults and students. These include calendars, schedulers, note-taking tools, and so on. Some apps are just for fun, and you may already be familiar with them from their earlier lives as board games: Monopoly, Chess and Scrabble. Other apps are information tools: maps, city guides and flight trackers.

Apps are not just for us adults. There are hundreds out there designed for kids — anything from digital sketchpads to vocabulary flash cards and other learning games. Apps designed for children are cheap (often free), portable and convenient. Imagine your child learning a new language during that long wait at the checkout line or on a cross-country drive.

Following is a list of apps that are suitable for kids and that both entertain and educate. They offer interactive, new ways to learn and are amazingly convenient as they can all be played on your mobile devices on the go. Most are available in Apple and Android versions.

1. Toddler Flashcards (Ages 1 to 4) \$1.99

Just like traditional flashcards, Toddler Flashcards teach the names of animals, foods and other objects as well as the alphabet and numbers. Unlike traditional flashcards, these offer speech and animal sounds. English, Spanish, French and even Chinese options are available. There is a free “lite” version

available for those who want to try it first before buying the full version.

2. **Toddler Teaser Shapes (Ages 2 to 4) Free**

Approved by teachers, parents and toddlers, Toddler Teaser Shapes helps tots learn the names of different shapes through a simple, colorful game that offers positive reinforcement and fun rewards. Parents can customize game-play difficulty.

3. **Wacky Safari (Ages 2 to 5) Free**

Young children can play five different engaging activities in this safari games collection. With sounds from wild animals and fun facts disguised as jokes, toddlers and preschoolers will giggle and learn as they mix and match animal photos.

4. **Super Why! (Ages 3 to 6) \$2.99**

Already a well-known PBS show for preschoolers, the Super Why! app is a collection of literacy games in which the alphabet, rhyming, spelling, writing and reading are featured in fun ways. Reviews suggest that this app is fun even for babies because of the attractive colors and the characters' facial expressions.

5. **Lee Paso a Paso (Ages 3 to 8) \$1.99**

This app is intended to help children learn 580 common Spanish words by way of fast-paced, quiz-like activities. Exercises include identification of letter sounds, picture/word matching, counting syllables and more. The app is geared both to children who speak Spanish as a first language and are just starting to read, as well as kids and adults learning Spanish as a second language. This app also has a free "lite" version available for those who want to try it first.

6. **Mini Piano (Ages 3+) Free**

With 14 notes, this app offers young children

a great introduction to the piano. It looks and sounds like a piano and features scales, chords and beginner tunes like "Mary had a Little Lamb" and "Chopsticks."

7. **Alphabet Animals: Talking ABC Cards (Ages 4+) \$0.99**

The game is packed with colorful animations, animal sounds and tons of tips for learning letters. The digital flash cards are interactive, with animals that talk them through every letter of the alphabet.

8. **iSign Alphabet (Ages 4+) Free**

The entire American Sign Language Alphabet is now stored in one little application. After practicing, kids will love showing off their new communication skills.

9. **Mad Libs (Ages 6+) Free**

Just as goofy and fun as the pen and paper version. Kids can create silly stories by filling in the blanks with this story creator — great for grammar-whizzes, with tons of stories to choose from.

10. **Dinosaurs: American Museum of Natural History (Ages 7+) Free**

If your child is a paleontologist-in-the-making, this is the app to download. The interface begins with an amazing mosaic of dino photos (more than 800) that make up an image of a T-Rex. Your child can tap on any of the images to learn about the creature featured. Children can also learn about fossil collections at the museum in New York City and use it as a guide when visiting.

11. **Nasa App (Ages 7+) Free**

The NASA Ames Research Center has created an all-in-one astronomy, engineering and "future-astronaut inspiration" tool. This is an official

NASA app filled with information on astronomy and the U.S. space program. New information is added daily from a variety of NASA sources. Kids can learn about the solar system and NASA missions by browsing through photos and videos.

12. **U.S Geography by Discovery (Ages 7+) \$4.99**

Recently featured in "Top 10 Paid Apps," this educational app will help your child become an expert in U.S geography. It features videos, interactive gameplay, global competition and sharing.

Regardless of whether you have an "if you can't beat 'em, join 'em" attitude or embrace each new technological advance, digital learning will be a growing force in your children's lives. These apps will only get them started! There are endless categories and possibilities; the number of all apps currently available is in the millions and still counting.

But I must add, even though technology continues to fascinate us, we must all remember that digital play is no substitute for real world, nitty-gritty kid play. Spring is in the air — don't forget to go outside to play...

...And download **The Night Sky** app on your phone or tablet, hold it up to the sky, and it will display the names of the stars, planets, constellations and galaxies overhead.

The "app-ortunities" are endless!

.....
Marisela Angulo is Tumbleweeds' calendar and directory editor, and the Operations Manager of the Institute for Spanish Arts. In next issue's "Techie Corner" she'll show how to get your tech fill at fun technology-related attractions in Santa Fe and around New Mexico.

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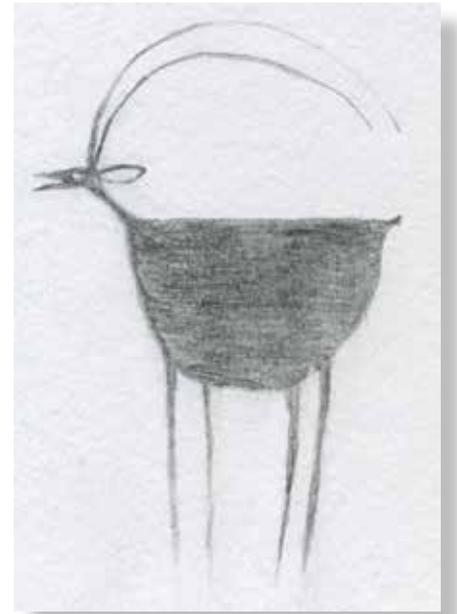
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READING ROCKS

Petroglyph's metaphors tell ancient tales

Story and artwork by Curiosa Crow



Editor's note: Have you ever hiked trails near your home and wished you knew more about the environment you live in? Have you ever hiked with your kids and wanted ideas of what to look for and how to think about what you find? Curiosa Crow has! From time to time she swoops onto the pages of Tumbleweeds with a scavenger hunt designed to help readers and their children explore outdoor places close to their home and learn about them together.

"I think," my husband Jay said, "that there's a trail along the river down in La Cienega. I've seen a trailhead off the road."

My sister and her husband were visiting from California. Natives to New Mexico, they were hungry for the landscape of their childhood and wanted to get out on a hike. Their son Max, being only 4, had the leg length to match. So we wanted something short, fairly easy and nearby. La Cienega seemed like a great idea.

We drove down Airport Road, which then became Paseo Real, until we came to a parking lot just north of the village. There was Jay's trailhead — but rather than heading for water, the trail veered up toward a humble mesa just off the road. We came to a sign with a series of rules about walking among petroglyphs. We were intrigued, and the river walk was immediately forgotten. My daughters ran ahead, kicking up two matching plumes of dust, hoping to be the first to lead us to the shallow cliffs of the mesa and to the images on the crag's hems.

The children clambered over rocks along the trail, only to race back and announce the upcoming petroglyphs. "There's raven, Papa. You've gotta see it.

It's so cool!" then, "I found a coiled snake and a handprint just the size of mine!" and "There's a man with horns over here!" On it went, each kid reporting back his or her favorite discovery. We passed a quiet group that was seriously studying the rock, and the adults in our party had a difficult time subduing the children's eager shouts as we passed.

I knew then that this was a hike Santa Fe parents needed to know about. I'm not sure how I missed it myself all these years. I headed to the library to see if I could find a book about petroglyphs in the Southwest. All I was hop-



ing for was a book about petroglyphs in general, but within minutes of walking among the stacks I laid hands on a book about petroglyphs at the La Cienega site specifically: *Petroglyphs & Pueblo Myths of the Rio Grande*, by Carol Patterson-Rudolph (Avanu Pub., 1993). I couldn't believe my luck! The information I share with you about the petroglyphs and their history I garnered directly from Patterson-Rudolph's book, and all quotes are hers.

The basalt formations constituting the mesa are the result of volcanic eruptions in the Jemez Mountains. The hard, broad expanses of these escarpments make an excellent canvas for petroglyphs. Curiously, the artists often chose surfaces that are not smooth but pockmarked or cracked. They used the features of the rock as part of the message. The Keres Tribe inhabited the ruins of the original La Cienega, which sits atop the mesa. The petroglyph work on the rock walls began around A.D. 900, and continued through the arrival of Europeans (c. 1540).

Patterson-Rudolph explains that metaphor plays an important role in reading and understanding petroglyphs. I was under the ignorant assumption that the images I had seen that day were artists' direct expression of what they saw in their environment. In other words, a turkey was a turkey and a snake was a snake. Patterson-Rudolph's studies and those of her fellow anthropologists and historians instead suggest that these pictures are part of a complex written system in which the author uses images steeped in metaphor to convey an important message to the reader.

Reading the symbols on the rock is no simple matter of decoding either. Where an image is placed on the rock, the rock's shape, texture and surface

quality and the context the image holds in the whole message all factor into the interpretation of that symbol. To complicate matters further, a symbol may have a different meaning for different tribes, although some are universal.

Patterson-Rudolph in fact devotes a whole fascinating chapter to metaphor: its meaning in different cultural contexts, its significance in how the human mind processes information, and even the very basic difference between Native American and European uses of metaphor. The use of metaphors varies by culture, but the *need* for metaphor is transcultural. As Patterson-Rudolph explains:

“The most important point to understand when talking about metaphor is that it enables us to make a link between our experience and a new concept. The language of metaphor creates a parallel structure between the known and the unknown. Metaphor allows a culture to define its parameters with social behavior, ritual, and cosmology.”

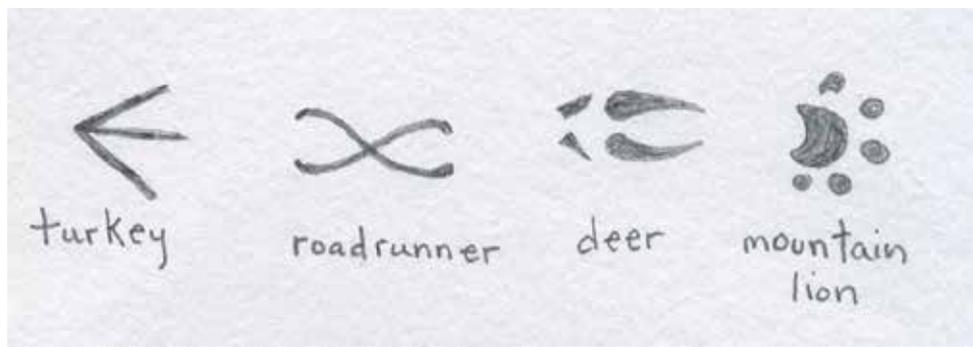
What do some of the metaphors on the basalt rock cliffs of La Cienega mean? One of my favorite petroglyph stories in Patterson-Rudolph's book uses the images of deer and lion tracks. The deer track is followed closely by the lion track. Just before a crack in the rock the lion track seems to overcome the deer — but on the other side of the crack the deer track continues along on its own. The tracks tell the story of people being pursued by an enemy and making a narrow escape. She posits that the crack in the rock was deliberately used as a metaphor for a physical obstacle in the landscape, possibly a canyon. “This Anasazi petroglyph panel uses the predator/prey, pursuing/fleeing metaphor to describe the danger, the terror, the close encounter and the miraculous escape of someone from a mortal enemy,” she writes.

So, here's your first clue: Can you find deer prints on the walls of the La Cienega cliffs? Do you see any other animal tracks in the vicinity? If so, what do you think they mean?

I love roadrunners, so I was thrilled when I learned the significance of the roadrunner in petroglyph stories. “The roadrunner has always been admired for his bravery, swiftness, and courage. He can kill and eat snakes, outruns most predators and leaves a track with two toes in each direction that makes his direction of travel ambiguous. The roadrunner track as a metaphor conveys the ideas of courage, bravery and the ability to confuse one's enemies.” Among the Keresan, the roadrunner is also a protector of the spirits of the dead.

I have drawn a roadrunner track on the previous page. It looks like an 'x.' Can you find roadrunner tracks among the petroglyphs? If you do, I am sure it will be good luck!

A turkey track has three toes. Older turkey males care for their flock and lead them to water and food. “Their tracks are important, metaphorically speak-



ing, to indicate where to go when in need of food or water,” Patterson-Rudolph writes. “Turkey tracks are commonly used in Rio Grande petroglyphs to indicate the direction of travel to a place of mutual interest . . . The metaphor utilizes the common knowledge that turkey tracks ‘will lead’ to something or somewhere of importance.”

Can you find turkey tracks? Do they seem to go somewhere on the rock? Where do you think they are indicating our eyes should go? Remember there may be clues in the physical structure of the rock. Look for cracks, depressions, extrusions and different textures. They may be good clues and part of the story.

After my hiking party mounted the small mesa at La Cienega we had a panoramic view of the mountains. The sky shone down on us like a freshly washed face, the setting sun cast a warm glow on

the alluvial plains and mountains to the east, and the piñon trees spilled sweeping shadows across the mesa — the perfect end to a perfect hike.

Should you decide to do this hike with your kids I strongly suggest checking out Carol Patterson-Rudolph's book. It is a joy to read and there are several copies in the Santa Fe Public Library.

Charts at the back of the book present different images and their rudimentary meanings, allowing visitors the rich experience of looking up images as they do the hike. The stories of Water Jar Boy and Uretsete and Naotsete included in the book and are intriguing, and their corresponding petroglyph panels are illustrated and photographed. Both myths are depicted at the La Cienega site. I hope to read the myths to my own children and do a family scavenger hunt for the panels before the weather gets too hot. Maybe I'll see you out there! Happy hiking.

Curiosa Crow is the pen name of Santa Fe mother of two children. Her “Outdoor Scavenger Hunt” articles won first place last year in the Special Series category of the New Mexico Federation of Press Women's Communications Contest, and second place in NFPW's nationwide competition.

BEFORE YOU GO

The site is administered by the Bureau of Land Management. Directions: Go west on Airport Road for 3.3 miles after Airport intersects with NM 599. There is a gravel parking area on the west side of the road and a BLM sign. Follow a trail marked by arrows. It is a five- to 10-minute walk to the basalt cliffs where the petroglyphs are located.

There is no entrance fee. Dogs are allowed if leashed. There are no public restrooms. Bring your own water. And of course remind your kids not to touch the petroglyphs.

For more information see the BLM website: www.blm.gov/nm/st/en/prog/recreation/taos/la_cieneguilla.html.

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Who's Who at an Art Museum

(Curators need love, too!)

By Ellen Zieselman

If you've ever visited an art

museum you know that each exhibition room (called a gallery) has works of art on display for you to look at and think about. Did you ever wonder HOW that all happens? Who gets to select the art works and why is that wall purple? On April 7 you can bring your entire family to the New Mexico Museum of Art and find out. Here's a sneak peak at what you'll learn at our "Get to Know Your Art Museum Day."

When you visit the museum you'll meet some very nice people: cashiers, security guards and docents.

When you enter the museum you'll talk to the **cashier** first to get your ticket. The Museum of Art is a division of the state Department of Cultural Affairs. It is the art museum for the whole state of New Mexico! Residents of New Mexico get in free on Sundays and at a discounted rate all other days. Children 16 and under get in free all the time.

Museums serve two very important purposes: We take care of all the art we own, and we exhibit as much art as we can. The New Mexico Museum of Art owns over 20,000 works of art! When the art is not on exhibit, it is stored in special, secure rooms. When the art is in the galleries, we have **security guards** who help make sure no one is touching or damaging it. The security guards are also around to keep our visitors safe. If someone gets sick or falls down, the guards are there to help.

Most of our visitors want to know more about the art we have on exhibition. We have fabulous volunteers, called **docents**, who take people on tours of the museum. These tours are free with admission and are lots of fun.

But there are lots of people who do very important work "behind the scenes" whom you might never see during your visit!

Keeping track of 20,000 things can be hard, but our **registrar** does it every day! The registrar also

takes care of all the details involved with getting, moving, borrowing or lending artworks for special exhibitions. The registrar also makes sure that the things that we own or exhibit are kept in good condition.

Each artwork has a label on the wall next to it that gives clues about the object. Labels tell us who made it, when and out of what materials it was made. Labels also say how the museum got the piece. One of the last lines on the labels tells us who owns the artwork. The labels are created by **exhibition designers**. They choose the font, the color of the paper, the colors of the walls and where each work of art will go in the exhibition.

The **preparator** prepares artworks to go on exhibit. The preparator paints the galleries, frames artworks, packs and unpacks objects, makes sure the lighting is right for each artwork and installs exhibitions in the galleries.

The New Mexico Museum of Art is a great place to look at art! We like people to have a variety of experiences in the museum: listening, learning, writing, looking, laughing, reading, dancing, singing, making things, thinking, talking — and having FUN. Our **events manager** coordinates all the fun and makes sure there's always something going on at the Museum of Art.

The word "**curator**" comes from the Latin *curare*, which means, "to take care." Curators take care of artworks, but they also figure out what the art means and bring groups of artworks together into exhibitions. A curator works with artworks and artists. They visit artist studios, where artists make their art, and talk to them about what their artwork is about and how they make it. A curator organizes exhibitions by selecting artworks to put on display and writing about the stories that those artworks tell to viewers. An artwork can tell a different story depending on where or when it

was made, where it is displayed, what it is displayed with, or what you see when you look at it.

You can learn a lot about the artist and his or her times by looking at artwork, but you can also learn a lot about yourself by noticing what the artwork makes you think about, what it makes you feel, and what ideas it generates. An artwork means different things to different people. A well-curated exhibition may begin with one idea but it promotes many different points of view and meanings.

The **educator** acts as a bridge between the curators and the people visiting the museum. The educator trains the docents, works with the curators to understand the ideas of the exhibitions, helps create events with the events manager, and encourages people to visit the museum.

Now that you know what everyone does in an art museum, it's your turn. The activities below will allow you to try out some of the different jobs. You can share your experiences with us by emailing me your results (ellen.zieselman@state.nm.us).

1) Curator: Pick a theme or idea. It can be serious (mountains in New Mexico) or silly (noses). It can be anything, really: a color, a time of day, an idea, a thing. Write your theme down on a piece of paper, then find five artworks on exhibit at the museum that fit your theme. For each artwork, write down the artist's name, and the title of the piece.

2) Educator. Pick a work of art that you like. Spend a few minutes looking at it carefully. Write down the name of the artist, and the title of the

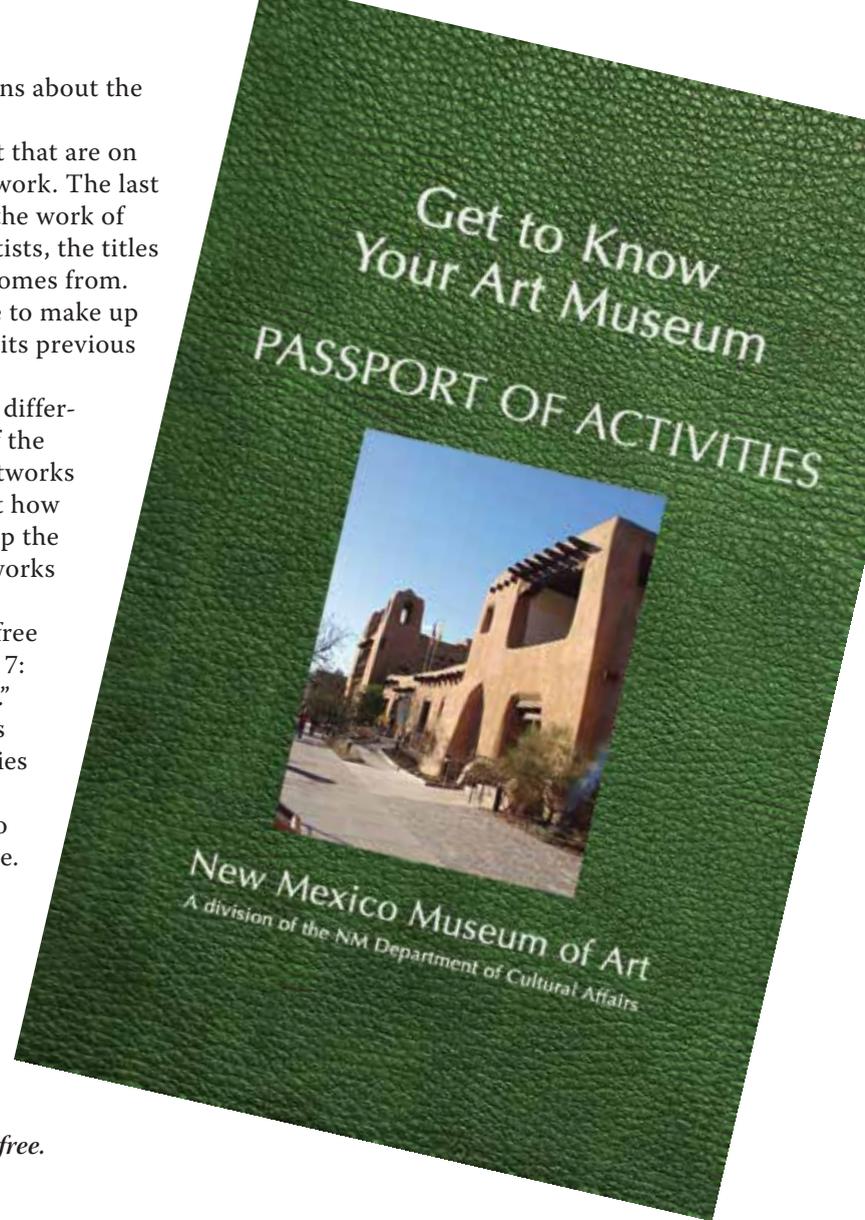
work. Then write down four questions about the artwork to ask someone else.

3) Registrar. Pick five works of art that are on exhibition. Read the labels for each work. The last line of the label tells you who owns the work of art. Write down the names of the artists, the titles of the works and where each piece comes from. While you're at it, perhaps you'd like to make up a story of how the artwork got from its previous owner to the museum.

4) Preparator. Write down all the different colors of walls you find in one of the exhibitions, and count how many artworks are in cases. Pick a gallery and count how many lights are being used to light up the artworks. Would you display these works differently? How?

Want to learn more? Come to our free Family Activity Day on Sunday, April 7: "Get to Know Your Art Museum Day." You'll receive a "passport" that guides you through the building with activities in each area led by museum staff and volunteers. Then at the end you get to "make your own gallery" to take home.

Ellen Zieselman is curator of education at the New Mexico Museum of Art. She takes the encourages-people-to-visit-the-museum part of her job literally, as she often can be found on the front porch of the museum on a Free Friday Evening reminding passersby that the museum is open for free.



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In Faulkner's Light

Contemplating moral capabilities at the laundry basket

By Nina Bunker Ruiz

I have come to look forward to folding

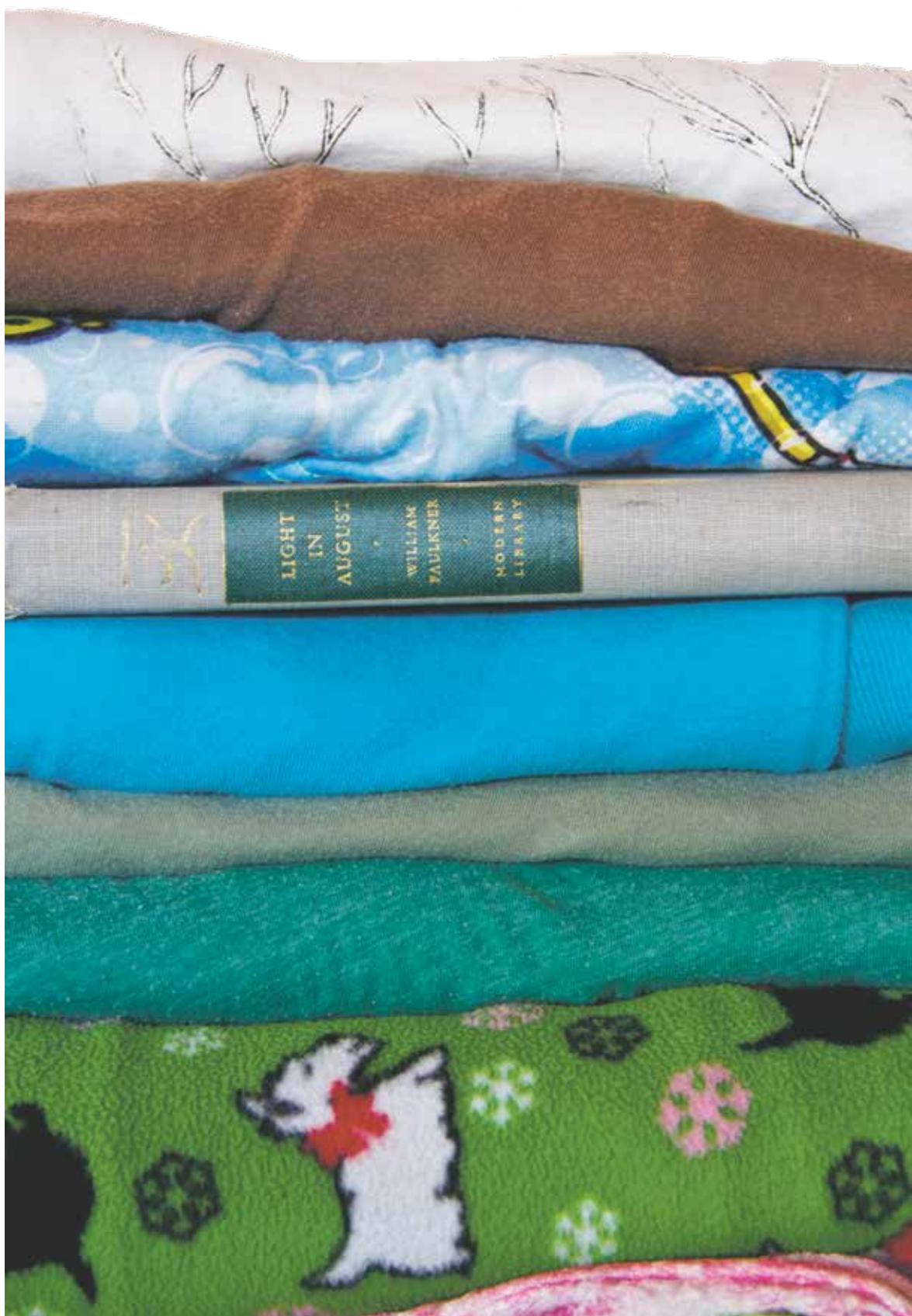
laundry — something I never dreamed would happen. After discovering how magically the burden of housework could be transformed by a good audio book, I checked out William Faulkner's *Light in August* from the La Farge Library. Although the CD was too scratched to play through, what I caught of the introduction as I sat matching socks was a revelation.

Light in August was written during a difficult time in William Faulkner's life. His first child, a baby girl named Alabama, was born two months early, and lived only 10 days. The country was sinking into the Great Depression, the royalties from his previous novel, *Sanctuary*, were not due for months, and Faulkner was broke.

Faulkner gave an interview in October of 1932, when *Light in August* was published, in which he described his relationship with people and with his characters and how that relationship changed over time. "There is the first stage when you believe everything and everybody is good; then there is the second cynical stage when you believe no one is good; then at last, you come to realize that everyone is capable of almost anything — heroism or cowardice, tenderness or cruelty." This idea struck me so forcibly I sat down, sock in hand, and barely noticed the CD had begun skipping.

I lost myself in questions over which I have often puzzled: If I had lived in Nazi-occupied Germany, what role would I have played? Would I have been one of those subjected to unfathomable horrors? Would I have been one of the brave who put her life at risk to help a Jewish neighbor? Would I have tried to make my family and myself invisible at the cost of a neighbor's life? Or, and this wretched possibility always makes me tremble, would I have been capable of the inhumanity that swept the nation? Of course, my hope is that I would have shone, would have been incredibly brave and heroic, but without having lived through anything so difficult or awful, there's no telling how I would have behaved. Knowing this makes it hard for me to damn anyone for his or her role in this or any piece of history.

When I find myself in these dark reveries, my mind turns to



my biggest task at hand, the hardest job I've ever undertaken: parenting. What can I do both for myself and for my children to help keep our hearts and minds open whenever we may be faced with heart-wrenching, terrible choices or even just the mundane, day-to-day business of being human?

As a parent, I know that I cannot expect to raise sympathetic and kind children if I do not do my best to rear them with sympathy and kindness. But there is an underlying theme begging to be seen also. We know Hitler suffered greatly at his father's hand. While there will never be any excuse for what he did, I know that these evils do not arise out of thin air. Ugliness and violence beget ugliness and violence. As parents we must be aware of how we speak to our children and what inner voices and urges populate our own thoughts and self-perception, for these voices and urges, if we're not careful, come out of our mouth when we speak to our children. Hitler subjected an entire population to the rage and resentment he felt towards his father. To some degree we are all capable of that evil as we are "capable of almost anything."

What I take away from Faulkner's quote is that if I make a habit of speaking and reacting to my children in a mean-spirited way, I hurt their chances of having a kind, integrated and healthy relationship with themselves and their world. Ultimately, they will be more *capable* of meanness. To be aware of my tone with them, I need to be aware of my tone with myself. In other words, if I am not careful in my actions and speech, my children cannot escape any self-loathing or self-criticism I bring to our relationship.

Our doubts, compunctions, resentments and

unfulfilled dreams haunt our lives. If we don't tend to these phantoms, they make us do and say things to our kids that we regret later. Carl Jung spoke to this idea when he wrote, "Nothing has a stronger influence psychologically on their environment and especially on their children than the un-lived life of the parent." Reflecting on and accepting my own inner-workings will help me buffer my children from my un-lived lives and the darker aspects of my subconscious and will let my children live their own lives to the fullest. This means spending quiet time not blaming myself or my children, but reflecting deeply on noticing when I speak in a harsh or nasty way to my kids and asking myself, *Where did that come from inside of me? What can I do differently next time I am triggered that way?*

Last night my daughter was swept into a rage. It doesn't happen often, but when the rage storms, it's fierce. During these episodes I watch her from the shore and feel like I'm watching a swimmer thrashing in a whirlpool that is sucking her down. Mean and foul things fall from her mouth, and her face twists like a tightly wrung rag. She is full of hate, spite and violence. "*Who is this child?*" I ask myself.

While trying to fish her out of the whirlpool I often get sucked in myself and find it difficult to stay in a firm but kind place. My blood pressure rises with my anger at her hurtful words. I start to feel ugly, too, and my words and tone reflect it. "*Who is this mother?*" I ask myself.

When these rages rear their ugly heads, my daughter feels unloved, as though she has never been loved. All past hurts arise in a surprisingly

long list and, because I am her mother, everything is my fault.

The storm passed last night when I pulled her on to her bed and held her as tightly as I could without hurting her. I started to say over and over, "I love you, and nothing you say or do is going to change that." When she shouted at me, I shouted back, but all the time chanting the same line: "I love you, and nothing you say or do is going to change that." Her face softened, her thrashing arms lost their force. She buried her head in my arms and sobbed.

We weathered last night's storm, but it was scary and hard. In the throws of the storm, she and I seem to be capable of almost anything. The business of being a day-to-day human is hard enough. I realized last night I don't need life in war-torn Germany to test the scope of my capability.

"Then at last, you come to realize that everyone is capable of almost anything — heroism or cowardice, tenderness or cruelty." When I think about Faulkner's words I see I am capable of making wise and good choices for my family and for myself, and when I do make mistakes I can remember to learn from them rather than take them so personally. My children will see me go through this and, I sincerely hope, will learn to do so also.

While returning some scattered books to the bookshelf I found a dusty copy of *Light in August*. To think I had the book all along! And a book doesn't skip.

Tonight, just Faulkner, no laundry.

.....
Nina Bunker Ruiz is the mother of two children and Tumbleweeds' editorial assistant.

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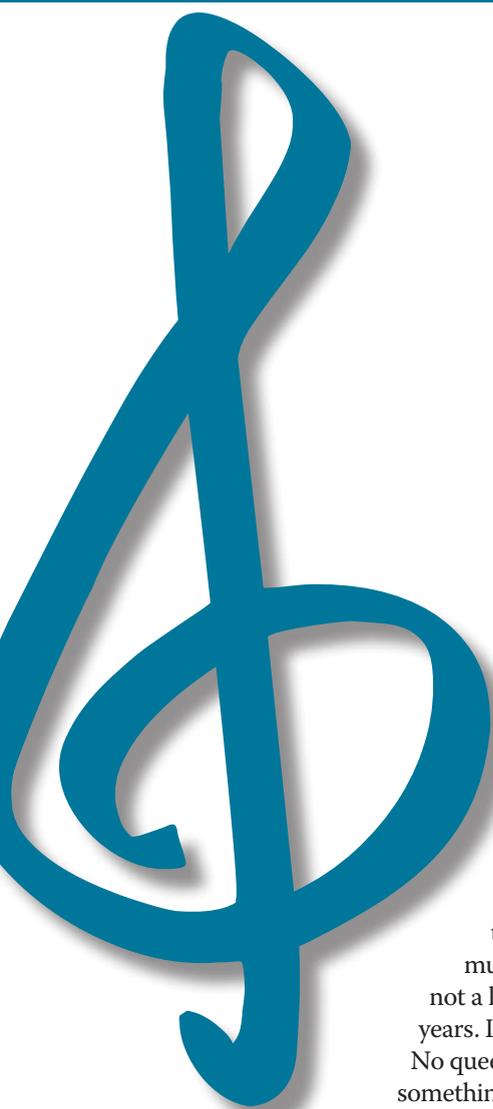
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LET THE MUSIC PLAY

A dad marvels as his son blossoms on stage • By Will McDonald

A stunning privilege of

parenthood is watching a human being emerge and blossom. To be honest, some of what I see in my 13-year-old son seems closer to Neanderthal. I hope what I am seeing is just some of the messy stuff of growing up and that it will disappear with time like the gill slits in a developing human embryo.

There is another something that occasionally surfaces as I watch my son that seems out of the ordinary, something I see that glows, something timeless. I've seen this most clearly when he is on stage playing music. At these times, for just a moment, he is not a kid but has awareness and poise beyond his years. I'm not saying my son is a musical prodigy. No queen has invited him to play for her. But there is something there that fascinates me.

I've gone back to look at a book by Jungian psychologist James Hillman, *The Soul's Code*, which I read when

it was first published in 1996. Hillman suggests there is more than nature and nurture in our psychological makeup. There is something else that each individual arrives in the world with, an essential part of our individuality. It's been called fate, destiny, calling or a divine plan. Hillman calls it our personal acorn, something that can't be easily explained by genetics or culture.

Like any good Jungian, Hillman starts with an ancient myth: The Myth of Er, recounted by the philosopher Plato towards the end of *The Republic*. Hillman condenses the myth in a nutshell:

"The soul of each of us is given a unique daimon before we are born, and it has selected an image or pattern that we live on earth. This soul-companion, the daimon, guides us here; in the process of arrival, however, we forget all that took place and believe we come empty into this world. The daimon remembers what is in your image and belongs to your pattern, and therefore your daimon is the carrier of your destiny."

Our everyday mundane reality can act as a blinder blocking out possibilities and subtle signals in the world around us. A myth can open our imaginations and can awaken intuitions, allowing us to view our lives in a richer way and see something true that was always there but hard to discern. Hillman goes on to say, "[T]he myth implies we must attend very carefully to childhood to catch early glimpses of the daimon in action, to grasp its intentions and not block its way."

Before my son could talk, he had a vocabulary of sign language, mostly expressing essential needs. One sign he invented told us he wanted to hear music, to turn on the audio system. He would stumble out of bed and, before food or even a hug, he asked for music. Was this his daimon speaking?

Some of the music he loved from early on was traditional Zimbabwean music played on marimba. We are fortunate to hear that music often around Santa Fe. My son has heard this music and watched it being played all his life. At 3 he got a beautiful little marimba and began to play some of the tunes he had heard live

and on recordings that he loved. It was nice to hear him play, but it was nothing astounding. Just a cute little boy playing some simple tunes.

When he was 5, we got a glimpse of something that could be his daimon when he performed solo for a group of maybe 100 people, an audience of mostly adults. He played one of the tunes he liked on his little marimba. He had practiced beforehand, and when I asked if he wanted suggestions from me, he said he knew what he wanted to do. Moments before he went on stage, I saw him in front of his marimba going through his tune, silently touching the keys with his fingers. His tune was simple and he was very poised, but what stood out to me in his performance was how, the last time through, he played softer and softer to the end. I hadn't heard him practice that, but somehow it got into his performance.

There was something there in my son the performer that I noted, something about this person that I had not seen before, something, someone, much more mature than the child before me. Since then my son has been on stage numerous times, and most times that surprisingly mature performer appears. I've come to think of that person as his daimon and assume that music is some aspect of his calling.

In looking for a child's gifts, I know it is easy for a parent to be deluded and even do harm pushing their kids towards stages and feats that feed the parent's hunger for glory. Seeing our own children clearly is never easy and seems particularly hard as they go into the stormy world of adolescence. I watch for ways I try to push my child to succeed in areas where I failed. It's not his job to heal my wounds. I try to remember that if my child has a calling, I do too. It isn't his job to live my destiny. And Hillman says it isn't a parent's job to mentor their child. It's enough to feed them, provide shelter and get them to school on time. According to the myth, the daimon won't disappear; it will make its claim. It's not on me to make sure my son achieves his destiny. Maybe I can help a little.

My son's special talents don't have to lead to a brilliant career in music. But in his strengths I see an important flow of energy that inspires his self-confidence and creativity. That energy is a well of the water of life, and I want him to understand where to find that well and bring those waters to all areas of his life. Recently my boy was complaining about how hard it was to remember a list of facts for history class. "You memorize complicated tunes and lyrics all the time. You remember chord progressions. Bring that memory to your class work," I suggested. A short while later he had a long list of facts under his belt and aced his history test. He made that connection.

These days my son, like any young teen, is much more interested in constructing a cool persona than he is in finding his calling. This usually involves wanting cool stuff. It also involves listening to pop radio, which is as awful as it always was. We talk about the music, rating the songs and describing what we like. Among the pathetic lyrics, I hear words like fate and destiny, even "heaven has a plan for you." These beliefs are still current.

I turn the radio down a little and ask my son, "So, what is your purpose in life?" He thinks a minute and says, "To have a good life." I like that, and it's what I want for him. And I hope we will have many good discussions about what a "good life" is and how it comes to be.

Will McDonald picked up the fiddle at 31 and plays traditional music of Appalachia, Ireland and Quebec. He practices architectural design and is a longtime student of Carl Jung and Jungian thought.

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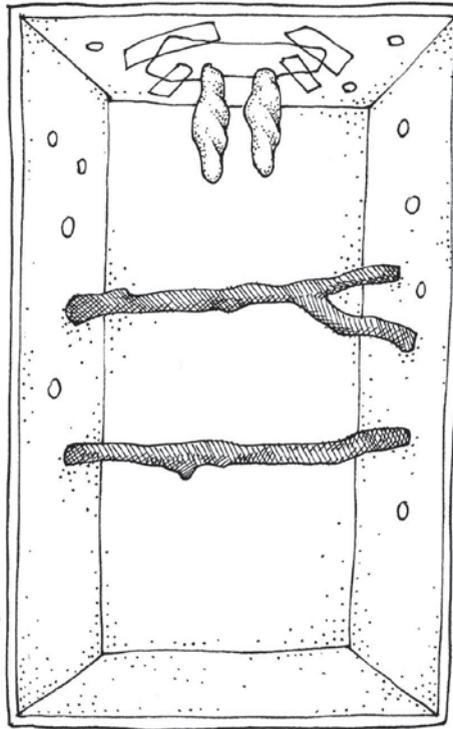
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- Poke small holes in the side and top of the box to let in filtered light and plenty of air for the butterflies.
- Take two sticks long enough to fit across the inside of the box (8" to 10" long) poke holes for the sticks to fit thru.. to make "branches"



- Your caterpillars will arrive in a small container with everything they need.
- In your journal, write or draw about what you see each day. Watch the caterpillars crawl, grow larger and make their cocoons.
- Once the chrysalis is formed, leave it alone for two days to be sure it is very strong.
- ASK an adult to help you tape the chrysalis to the inside of the HOUSE
- Tape saran wrap over the front of the box so you can watch what happens every day.
- When the chrysalis hatches and the butterfly stretches its wings, fill a small, shallow bowl half-full of water with a spoonful of sugar. Let the sugar dissolve completely
- Roll up a paper napkin to make a tube 3"-4" long. Set it in the bowl so the liquid will wick up for the butterfly to drink.
- Lift the saran wrap and set the bowl in the box. (close the wrap)
- Leave the butterfly in the house for one day.
- Release it into the garden or backyard.



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Anatomy of an Epidemic

By Robert Whitaker (Crown Publishing Group, 2010)

Reviewed by Steve Harrington

Psychiatric diagnoses and accompanying treatment with prescription drugs have exploded across our society in recent decades, even among elementary schoolchildren. Doctors are diagnosing children and adults with ADHD, OCD, bipolar disorder, generalized anxiety disorder and other ailments, in increasing numbers. Mainstream psychiatry has held forth a medical paradigm at the center of which has been the notion that abnormal brain chemistry is a fundamental cause of mental illness and that drugs can address and resolve these abnormalities.

In *Anatomy of an Epidemic*, Robert Whitaker asks: If the paradigm is accurate, and the drugs effective, why the dramatic expansion of problems?

After extensive research, he reveals disturbing answer after disturbing answer: Not only is the paradigm flawed, but the drugs themselves in many cases may exacerbate the problem.

Whitaker demonstrates that the body of scientific research indicates that the actual causes of mental illness are largely unclear and that for the most part, people suffering from mental illness do not have brain abnormalities. He concludes that many psycho-pharmaceuticals affect the mental state of sufferers precisely by causing brain abnormalities (e.g. chemical imbalances) — abnormalities that can become permanent.

While he acknowledges that many people suffering from mental illness have experienced some degree of relief from symptoms of mental illness through psycho-pharmaceuticals, he questions whether the drugs produced the most effective possible outcome. He traces the source of these drugs’ overuse to their enormous profitability and the pernicious influence of that wealth upon those entrusted with sound judgment and the development and implementation of treatment programs.

Finally, Whitaker explores a range of successful treatments here and abroad that dramatically reduce and in some cases remove the role of drugs. These approaches require time and adequate support, and notably do not lend themselves to prodigious quarterly earnings. They are, instead, rich in humanity.

Before swallowing the school psychiatrist’s diagnosis of ADHD and prescription of Ritalin, digest *Anatomy of an Epidemic* and fortify yourself with a deeper understanding and capacity for questioning.

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Steve Harrington is one of Tumbleweeds’ editors and the father of two children.



The Mindful Child

By Susan Kaiser Greenland (Free Press, 2010)
Reviewed by Nina Bunker Ruiz

I find it hard to know what to do when my children and I are stressed out, over-stimulated and over-booked. I am working on slowing down and quieting down for my kid's wellbeing and my own. Through my work as an educator, I came across a fantastic book of activities that can help children and their parents in this pursuit.

In *The Mindful Child*, Susan Kaiser Greenland offers a broad collection of activities that help parents and children practice mindfulness. When one practices mindfulness, he or she becomes more adept at tuning into the body and the present moment. This skill has been used for centuries by many wisdom traditions, and modern neurology is using science to chart the incredible benefits of this method. Practicing mindfulness and developing focused attention helps people of all ages reduce anxiety, think more clearly, respond appropriately in stressful situations, feel more gratitude and contentment... the list goes on and on.

Along with practicing Greenland's activities with my own children, I ran a six-week mindfulness course for first and second graders last spring at my daughters' school. The supplies or props for most of Greenland's activities can be found at home. She provides activities for all age groups, with simple instructions. For example, a favorite activity for my children and many of their classmates is "Rocking the Monkey." A child lies down and quietly places a favorite stuffed animal on his or her belly and watches the toy rise and fall with the breath. The exercise is so soothing that my eldest often chooses to do it when she is upset or overexcited.

As a teacher I explored mindfulness with my mid-school students, and they loved it. Although I've used this book professionally, it is written for parents. It is pure magic.

.....
Nina Bunker Ruiz, mother of two grade-school girls, works with children and teens through the New Mexico Suicide Intervention Project.

The Blessing of a Skinned Knee

By Wendy Mogel (Scribner, 2008)
Reviewed by Kelly Horn

When I ask parents what quality they want to see in their children, resiliency is the character trait that sits around the top of everyone's list. We *all* want our children to be strong people, but along the way we tend to prevent that very process because we raise our kids in an over-protective (a necessity in our world), over-stretched (a reality in our world) and over-loaded (the result of our best efforts to do it all) fashion. Raising resilient children, however, does not require any special parenting training or scientific approaches. We can foster resiliency if we take time to just get back to the basics.

I know — easier said than done, but there is a book that offers practical and realistic ideas to raise more self-reliant children. *The Blessing of a Skinned Knee* has occupied the top spot in my bookcase for more than a decade. In this book, psychologist Wendy Mogel applies Jewish teachings to real world parenting covering such values as honor for one's parents, gratitude, hard work and self-control.

"[P]reparing our children for the new world by turning them into super-competitive generalists is useless," she writes early in the book. "The only things that are certain to be valuable are character traits such as honesty, tenacity, flexibility, optimism, and compassion."

What a striking reminder! We try so hard to keep our kids on track, making them great at everything, that we are actually creating a generation of children who are quite generic and potentially not able to respond to the challenges they will face in the future.

What are, then, the lessons from a skinned knee?

Mogel suggests that we need to accept that our children are both unique and ordinary. We should teach them to be grateful for their blessings, to value hard work and to exercise self-control.

There is no denying that parenting is the ultimate journey. Books like *The Blessing of a Skinned Knee* remind us that if we keep things at the lowest common denominator and stick to the basics, we can raise happy, responsible and resilient children. We can even enjoy our parenting roles more, if we just keep things simple.

.....
Kelly Horn is the head of school for Rio Grande School.



FACT
FINE ARTS FOR CHILDREN & TEENS

Spring Break and Summer Camps
at the ARTbarn Community Studio
1516 Pacheco St • Santa Fe, NM 87505

Half-day, week-long sessions Monday through Friday!

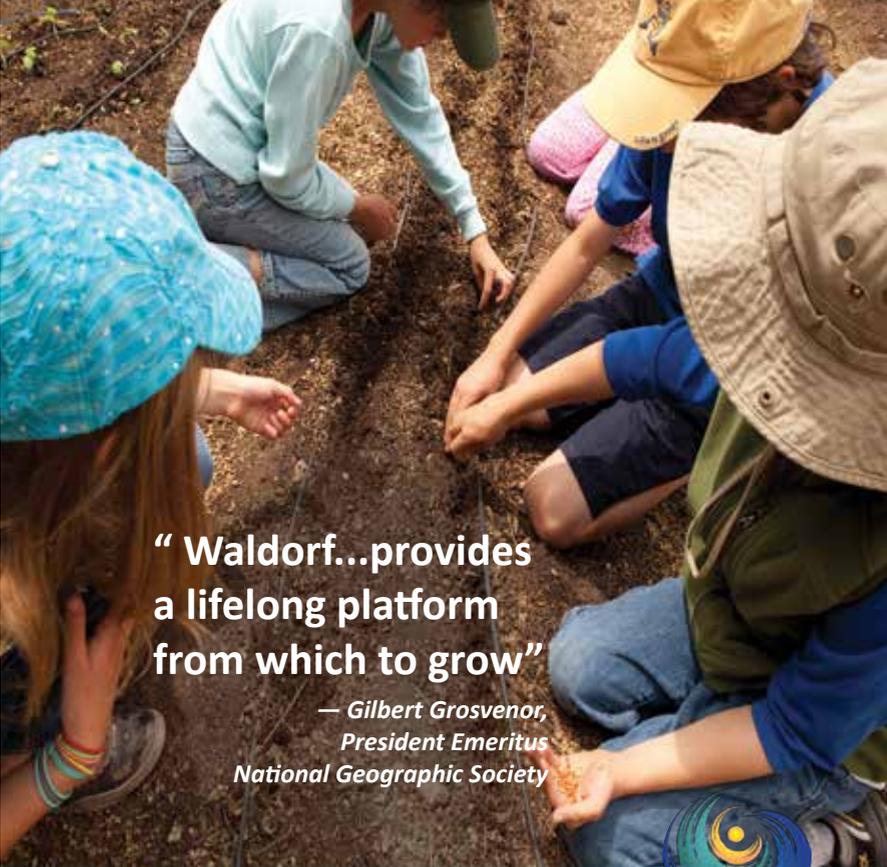
<p>Spring Break Camp With FACT & Cooking with Kids!</p> <p>For ages 5 to 10</p> <p>April 8th-April 12th, 2013 Monday-Friday from 8:30am-12:30pm</p> <p><i>Students will combine visual and performing arts by building their own puppets and creating original performances. When they put down their art materials, they will enjoy cooking—and eating! - their own nutritious food with Cooking with Kids.</i></p> <p>Cooking with Kids — for a healthy future —</p>	<p>Summer Camp with FACT!</p> <p>DRAWING, PAINTING, PRINTMAKING, SCULPTURE, COLLAGE</p> <p>For ages 5 to 10</p> <p><i>Week-long sessions beginning June 3 for 8 weeks Morning sessions from 8:30am-12:00pm Afternoon Sessions from 1:30-5:00</i></p> <p><i>Sign up for one week-long session at a time or for all 8 sessions!</i></p> <p><i>More details on our website www.factsantafe.org</i></p>
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Tuition is Sliding Scale • Additional scholarships are available!

For more information and to register for classes, contact us at **505-992-2787** or visit our website at **www.factsantafe.org**

FACT programs are generously supported by New Mexico Arts, City of Santa Fe Arts Commission and Children & Youth Commission, ArtSmart, and many generous foundations, individuals & businesses.

Call us at 992-2787 or visit our website at www.factsantafe.org



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— Gilbert Grosvenor,
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Santa Fe Waldorf School
Contact Cita Riley, Enrollment Director to schedule a visit.
t 505 467 6431 | e criley@santafewaldorf.org
26 Puesta del Sol | 505 983 9727 | santafewaldorf.org | Grades PS-12

Spring & Summer Camp Directory

SPRING BREAK CAMPS & PROGRAMS

FINE ARTS FOR CHILDREN AND TEENS (FACT) AND COOKING WITH KIDS

Morning Camp for ages 5 to 10, April 8 to 12. Students will participate in art lessons with FACT and cooking and nutrition activities with Cooking With Kids. The camp will take place in the ARTbarn Community Studio, at 1516 Pacheco Street. Tuition is sliding scale and all art materials, instruction and nutritious snacks are included in the cost. Call Elizabeth at 992-2787 x11 or go to www.factsantafe.org to register.

GENOVEVA CHAVEZ COMMUNITY CENTER SPRING CAMP FESTIVE

Fun, educational and safe programming for ages 6 to 12, April 8 to 12. Full-day camp: \$135, 7:30 a.m. to 5:30 p.m., swimming, ice-skating, sports, arts and crafts, games and a special fieldtrip. Half-day Basketball Camp: \$55, 8:30 a.m. to noon, focusing on skills, drills and scrimmage games. Combo Camp: \$155; participate in morning Basketball Camp, then join Day Camp for afternoon activities. Parents provide lunch and snack. Call Mona at 955-4014 or Melissa at 955-4005 or visit www.chavezcenter.com.

SANTA FE CHILDREN'S MUSEUM EXPLORERS SPRING BREAK CAMP

For first through third graders, 9 a.m. to 4 p.m., April 8 to 12. Pre-care and aftercare available from 8 to 9 a.m. and 4 to 5:30 p.m. Join in on spring fun at the museum and the Earthworks garden. The camp will feature topics from upcoming summer camps, including dinosaurs, physics, cooking, art, building and more. Preregistration is required. Members: \$220. Non-Members: \$240. Daily Rate: \$50. Call 989-8359 x112 or email summercamp@santafechildrensmuseum.org.

SANTA FE YMCA SPRING BREAK CAMP

The Santa Fe YMCA is where great things begin! We are taking applications for our Spring Break Camp to be held April 8 to 12, and Summer Day Camp May 28 to August 9. We offer onsite afterschool child-care throughout the school year at Atalaya, Chaparral and Piñon Elementary Schools. Preschool child-care is provided at the YMCA facility at 6600 Valentine Way. Please call 424-8077 for additional information regarding these programs.

THE FIRST TEE GOLF PROGRAM

"Fun"amentals, life skills and games enjoyed in a safe, supportive atmosphere with LPGA and PGA golf professionals. Beginning and experienced golfers ages 7 to 17 are welcome to join fun group lessons on golf and life skills at Santa Fe Country Club. Spring Break Camp, April 9 to 12, 10 a.m. to 1 p.m. Registration begins March 19. Spring eight-week sessions begin April 2. All equipment provided. Financial assistance available. Call 424-0413 or visit www.thefirstteesantafe.org.



Pierce Parks, age 2½, leads Shamrock at The Trinity Ranch. Courtesy photo.

SUMMER RESIDENTIAL CAMPS

COTTONWOOD GULCH EXPEDITIONS

Education that takes place in an outdoor classroom! Backpack up a mountain, live in a canyon, survey with an archaeologist, go rock climbing, restore burrowing owl habitat, silversmith your own jewelry, become best friends with someone you won't meet anywhere else, all in one summer. And we've been doing this longer than nearly anyone. Since 1926, our traveling expeditions have explored the remote wilderness of the Four Corners states. Expeditions range from one to six weeks, for ages 10 to 19. Email info@cottonwoodgulch.org or go to www.cottonwoodgulch.org.

SUMMER DAY CAMPS & PROGRAMS

ANOTHER BIRD OF SONG MUSIC DAY CAMP

Another Bird of Song Music Day Camp offers three one-week sessions for ages 5 to 8. Explore music through play, art and fun. Activities include singing, piano, drumming, instrument making, song writing, performance, field trips, music games and more. Monday to Friday, 9 a.m. to

3 p.m. Sessions: July 15 to 19, July 22 to 26, July 29 to August 2. Maximum eight kids per session. \$225 per session. Private piano, voice and composition lessons also available. Call Angela 310-3699 or visit www.anotherbirdofsong.com.

BELISAMA DANCE

Belisama Contemporary and Irish Dance offers a full program of dance in Modern, Jazz, Ballet and Irish. We have a Kick Start program for beginning teen dancers, offering a reassuring format where dancers practice with their peers rather than younger children or older adults. We are now offering a gentle ballet class and a Vinyasa yoga class for adults. Our goal is to help each student develop his or her strengths as a dancer and unique individual. For more information visit belisamadance.com or contact Adrienne at 670-2152.

BIG SKY BUILD IT! SUMMER CAMP

Now in Santa Fe and Los Alamos, Build It! is the amazing summer camp where art meets science. Build a real Levitating Wizard Wand, a High Flying Rocket, a Solar Powered DragonMobile, a DrawBot and much more. Weeklong, full-day camps with quality pre- and aftercare available. Scholarships and multi-camp discounts available. Camps for kids age 5 to 6, 7 to 8, 9 to 12 and 12 to 14. Call us at 428-7575, email infobigsky@gmail.com or register at www.bigskylearning.com.

BISHOP'S LODGE TENNIS AND MULTI-SPORT SUMMER CAMP

Come join the fun! Look forward to activities such as tennis, basketball, baseball, soccer, swimming, ping pong, hiking and much more. Also serving local organic breads

made by Chef André! Summer camp starts June 3, Monday through Friday, 9 a.m. to 1 p.m. \$200 per week or \$50 per day drop-in, \$40 for siblings. Ages 4 to 16, with groups separated and supervised appropriately. Also offering spring afternoon tennis classes. Yon Kempton, 505-690-6105.

C-A-M-P: CREATIVE ARTS, MUSIC AND PERFORMANCE

Performing arts camp for boys and girls ages 8 to 17, at Santa Fe University of Art and Design, July 1 through 13. Students benefit from state-of-the-art facilities at the Greer Garson Complex. Program includes music, theater, dance, film, Shakespeare's World, musical theater, voice, creative writing, triple threat classes and rock band. 9 a.m. to 6 p.m., \$795 for two weeks. CIT program for ages 16 and 17 with special workshops in auditioning and leadership. Contact Eileen Rogosin, 505-946-0488, email info@c-a-m-p.net, or visit www.c-a-m-p.net.

CAMP SHALOM 2013

A summer of nature and arts with emphasis on recycling arts, ecology, gardening, mud, water and just plain play! Treasure hunts, mazes and obstacle courses add to the fun. Camp Shalom starts June 3 to August 2, for ages 2 to 6, with full- and part-time options. Enriched outdoor play and activities led by experienced teachers with low class ratios. Open to children of all faiths. Call 982-6888 or email preschool@sftfb.org.

CREATIVEART INK SUMMER MULTI-ART PROGRAM

Join CreativeArt Ink for an all-day, weeklong arts experience beginning June 17. Spend the day making movies with award-winning filmmakers from Filmmakers Ink; create animations, sketches and sculptures with professional artists; compose photos with a professional photographer; write a short story or poem with a published writer; improvise with a professional actor. Also offering a Film-only program, June 10 to 14. Strengthen your foundation in the arts this summer! Call Patrick, 413-320-6071, email Patrick@CreativeArtInk.com, or visit www.creativeartink.com.

DRAGONFLY ART STUDIO SUMMER CAMP

Ten one-week summer sessions for ages 6 to 15. Classes are designed to stimulate imagination and creativity, while having fun experimenting with various art mediums. Projects are determined by students' interests and creativity within weekly themes: Painting/Sketching, Folk Art, Textile, Printmaking, Sewing, Sculpture and more. Each week's theme is different, so enroll in more than one! Monday to Friday, 8:45 a.m. to 4 p.m. Maximum 16 students. For more information about summer camp, after-school art classes or art birthday parties, call Oceanna, 670-5019, or visit dragonflyartstudioforkids.com.

EXPLORE FLAMENCO, ARTS, POETRY & MORE

The Institute for Spanish Arts will host its annual two-week Youth Summer Workshop in July. Workshop includes four classes in the arts, including but not limited to: Flamenco, Spanish Guitar, Painting, Percussion and Theater, and Photography, culminating in a final community performance. Program is directed toward children ages 8 to 12. Scholarships are available on first-

Continued on page 30

Spring/Summer Spotlight

SPRING: YOUTH RUGBY

With three boisterous boys to occupy, Melynn Schuyler was introduced to rugby by a neighbor who was a local youth coach. The neighbor had discovered the sport at college and was still playing well into his forties, but Melynn's first reaction was: "Isn't that a bit rough for kids?"

Noah Elmore, coach of the Tigers, Santa Fe's U13 rugby team, has often heard parental concerns over excessive roughness, "I've played football as well as rugby," he said. "Tackle football generates more injuries than tackle rugby at all levels of competition. Rugby begot football, yet blocking and certain types of tackling are prohibited. Our age groups practice touch; tagging replaces tackling, and there is no other direct contact. The approach of teaching proper mechanics will ease the concern of injury and impress fun. Experience and fun is our goal for these girls and boys."

Schuyler signed up her two oldest boys, then aged 9 and 7, and has never looked back. "Rugby has been amazing for us," she said. "I've seen my boys grow mentally and physically through the sport. All my boys have found their lifelong sport." Her youngest son joined her two older brothers and now plays for the Tigers.

"Rugby takes teamwork and trust into a class of its own," says Greg Smith, whose daughter, 9, played for the Rio Rams with her younger brother, 7. "The way the game is played means there's no place for prima donnas. To keep the ball moving up field, you must keep passing and working as a team."

Jean-Luc Salles grew up playing rugby in his hometown of Bordeaux. His wife, Frances, remembers watching the game from rainy touchlines as a teenager in England. Girls didn't play rugby



Ethan Shillaker, 12, runs the ball down the wing in the 2012 Celtic Festival Youth Rugby Tournament. Courtesy photo.

in Europe back then, and one of the things Frances loves here in Santa Fe is seeing boys and girls play together. She herself has played in informal touch rugby games organized over the summer, with 5-year-olds playing alongside 50-year-olds, girls alongside boys.

Santa Fe's Youth Rugby season starts March 23. The eight-week season for 7 to 14 year olds includes one practice a week on Wednesday evenings and a match on Saturdays, ending with a tournament at the Celtic Festival in Albuquerque.

For more information, contact David Jondreau at 466-5015 or info@santafeyouthrugby.org, or go to santafeyouthrugby.org.

SUMMER: SCRUB CLUB CAMP

The Capital High Medical Science Academy offers its second annual summer Scrub Club Camp in June and July to Santa Fe Public School students entering grades 5 and 6. Scrub Club II is for returning students and is by invitation only this year.

The six-week program, offered free and on a first-come, first-served basis to 60 students, is a STEM (Science, Technology, Engineering and Math) and Medical/Healthcare Summer Enrichment Program.

Running half days at Capital High School from June 3 to July 12, Scrub Club I emphasizes and explores healthcare, focusing on three areas: Body Systems (skeleton and muscles, circulatory, respiratory, nervous and digestive systems); Body Needs (nutrition, water, physical activity and immunity); and Bullying Stops with You (addressing physical, verbal, emotional and cyber-bullying).

Scrub Club will be taught by Capital High Medical Science Academy instructors and assisted by top students in the school's biomedical program; participants will have a full schedule of fun hands-on activities. A variety of guest speakers will share their expertise and career knowledge with the students.

Scrub Club II emphasizes and explores Crime Scene Investigations, focusing on several areas: critical thinking, physical science, life science, earth science, archaeology and anthropology.

For more information or an application, contact Scrub Club coordinator Stephanie Gurule-Leyba at sgurule@sfps.info or 467-1043. The application deadline is March 22 for Scrub Club I and March 8 for Scrub Club II.

The Big Sky Builders Summer Camp

where ART meets SCIENCE

5-6 Year Old Builders

- Solar Art Bots 6/10
- The Ice Cream and Pizza Machine 6/17
- The Big Race: Fast Cars and Boats 6/24 & 7/29
- Wizarding 7/8
- Creature Shop: Earth Dwellers 7/15
- Creature Shop: Smaug the Dragon 7/22
- Race to Space 8/5

7-8 Year Old Builders

- The Wand and the Cloak 6/10
- Solar Pizza Party Extreme 6/17
- Mystery Spy Tech 6/24
- Build-a-Beast 7/8
- Future Firetrucks and Ambulances 7/15
- Rock Star Robots 7/22
- Creature Shop 7/29
- The Big Race: Dragsters and Speed Boats 8/5

9-12 Year Old Builders

- Solar Pizza Party Extreme 6/10
- Mystery Spy Tech 6/17
- The King's Competition: Jousting Robots 6/24
- The Big Race: 7/8
- iDOCK Music System 7/15
- The Wand and the Cloak: 7/22
- Rock Star Robots 7/29
- Rockets and Launchers 8/5



Teaching internships for teens and adults. Week long camps in Santa Fe and Los Alamos!



BigSkyLearning.com
505-428-7575

Spring & Summer Camp Directory



Alex, second grade, Sweeney Elementary

come, first-served basis. Workshop dates and location TBA. Call 467-3773 or go to www.institutespanisharts.org and see last year's photos.

FILMMAKERS INK SUMMER FILM CAMP

Make movies! One-week Intensive Filmmaking Camps in Santa Fe the week of June 10, followed by the CreativeArt Ink Multi-Art program the week of June 17. Professional filmmakers work with you to create your movies from script-to-screen. Full-day program for ages 11 to 15 includes filmmaking, acting and screenwriting. The program for ages 8 to 10 includes Special FX. Advanced film week begins June 17. Become a part of New Mexico's growing community of filmmakers and make movies. Call Patrick, 413-320-6071, email Patrick@Filmmakers-Ink.com, or visit www.filmmakers-ink.com.

FINE ARTS FOR CHILDREN & TEENS (FACT) SUMMER CAMP

Half-day art camps for ages 5 to 10 years old. Activities include drawing, painting, printmaking, sculpture and collage. Weeklong sessions for eight weeks starting on June 3. The camp will take place in the ARTbarn Community Studio, at 1516 Pacheco Street. Tuition is sliding fee scale and includes all materials and nutritious snacks. Register by May 1 for an early registration discount. Call Elizabeth at 992-2787 or visit www.factsantafe.org for information and registration.

FUN ART FOR CHILDREN

Fun Art for Children offers a unique way to make your next event special. We bring an interactive children's space, with arts and crafts and movement activities, to special events, birthday parties, schools, kids' camps and resorts. Whether you are planning an event just for kids, a family event or an event for adults with a kids' space, our original activities are fun for everyone! Call Anabella, 992-3261, or go to www.funartforchildren.com.

GALISTEO SUMMER CAMP

Now in our 13th year, we are a small, intimate camp geared toward ages 6 to 11 for exploring the natural world. We hike up creeks, explore Indian ruins, climb trees, lay around in meadows, swim, ice skate, build forts and learn to be a tribe together. We also craft in our yurt in Galisteo, making paper, candles, weavings, bows and arrows. Camp begins June 18 and continues all summer, Tuesday through Friday, 9 a.m. to 3 p.m. Pick up and drop off in Eldorado. Kathleen Murphy, 603-0637.

GENOVEVA CHAVEZ COMMUNITY CENTER SUMMER CAMP FESTIVE

Fun, educational and safe programming for kids ages 6 to 12 (proof of age required for 6-year-olds). Weekly sessions starting June 3, 7:30 a.m. to 5:30 p.m. Weekly Camp: \$135 per camper. Half-day Sports Camp every other week: \$55. Combo Camps: \$155. Activities include sports, swimming, ice skating, visual art lessons with FACT, games, outdoor play and special field trips. Optional free breakfast and lunch program. Call Mona at 955-4014 or Melissa at 955-4005, or visit www.chavezcenter.com.

GIRLS INC. OF SANTA FE SUMMER CAMP

At Girls Inc. of Santa Fe every girl has the right to be herself and express herself with originality and enthusiasm. Summer camp is now registering. Downtown at Hillside and Paseo de Peralta, girls participate in fun, hands-on activities in a safe, girl-centered environment. Summer camp runs Monday through Friday, June 3 to July 26, 7:30 a.m. to 6 p.m. Sliding scale, with tuition assistance available. Call 982-2042 or go to www.girlsincosantafe.org.

GOLDEN ACORNS SUMMER CAMP

Living arts and culture for ages 5 to 11. Six weeklong sessions, June 10 to July 19. Teachers share their knowledge of dance, drumming, music, art, story and healing

traditions from Ethiopia, Nigeria, Korea, New Mexico and the Maori of New Zealand. Our popular Urban Culture week returns with break-dancing, body percussion, rap and graffiti art. Day begins with yoga or Tai Chi and includes gardening, permaculture and intuitive awareness. The way to a peaceful future is through our children. Call 795-9079, email goldenacornscamp@gmail.com, or go to www.goldenacornscamp.org.

LITTLE EARTH SCHOOL SUMMER DAY CAMP

Memorable summer experiences for children ages 4 to 12. Three sessions for all ages: June 3 to 21, June 24 to July 19, and July 22 to August 9; 8 a.m. to 5:30 p.m. Minimum enrollment: one session. Three, four or five days per week. Art, cooking, weekly nature field trips, swimming, yoga, gardening and games. Low student-teacher ratio. Enrollment limited. For more information or to request a pre-registration form, call 988-1968.

MAKE ORANGE STUDIO-SCHOOL

Make Orange is an art-making studio and learning program founded by Gina Gatto, MA Ed, a veteran teacher who knows that kids' imagination and creativity flourish when you build their proficiency in art. She teaches fundamentals in drawing, painting, sculpting and multimedia. Small class sizes (no more than eight); age-appropriate learning for 6 to 12 year olds. Grand opening April 6 presents art demos and practice, short films, noshes and prizes. Win a week of Spring Break Art Camp, a \$210 value. Call 204-1194 or visit www.makeorange.com.

MOUNTAIN KIDS!

Mountain Kids Summer Day Camp provides kids 5 to 10 with an opportunity to combat Nature Deficit Disorder by being immersed in nature all day, every day. Kids go on daily field trips to the mountains to explore, learn, and play in nature. Summer session begins June 3. For more information go to: www.santafemountainkids.org.

MOVEMENT ARTS FOR EVERY BODY

Saturday morning dance classes for children next door to the Farmer's Market. Classes are ongoing; drop-ins and friends are always welcome. Creative movement for children ages 2 to 6: 9:15 to 10 a.m. Barefoot Ballet for beginners teaches ballet technique to ages 5 to 9, 10 to 10:45 a.m. Classes are held at the Railyard Performance Center, 1611 Paseo de Peralta. Cost is \$10 per class, with some discounts available. Call Kathryn Mark, 699-3464, or email katelyn@newmexico.com.

MOVING PEOPLE DANCE SUMMER CAMPS

Dance, Dance, Dance!: Show off in the final performance; ages 8 to 12. Let's Dance: An exciting journey exploring your favorite styles of dance; ages 5 to 9. Young Children's Program: A perfect intro to the magical world of dance; ages 3 to 5. Find out the details today and be part of a fun-filled summer camp. Call 438-9180, email admin@movingpeopledance.org, or visit www.movingpeopledance.org.

MYLINGUAL ITALIAN LESSONS

Give your child a gift that lasts a lifetime. Mylingual offers year-round Italian lessons for bambini ages 2 to 6. Lessons are taught through arts and crafts, and play. Scheduling is flexible and lessons are taught in the comfort of your home. Contact us about adult lessons too. For more information and enrollment call Liz at 670-3312 or visit www.mylingualgift.com.

NATIONAL DANCE INSTITUTE OF NEW MEXICO

Participate in summer programs at the Dance Barns. Arts in Motion: classes in Ballet, Modern, Jazz, Voice and Theater for Ages 11 to 17, July 8 to 19. Early Steps Performing Arts Camp: classes in Creative Movement, Pre-Ballet, Ballet, Modern and Jazz for ages 2 to 10, July 22 to August 2. For more information call 795-7088 or visit www.dancebarns.com.

NEW MEXICO ACADEMY OF INTERNATIONAL STUDIES SUMMER CAMP

The New Mexico Academy of International Studies summer camp is where learning meets fun. Themed studies guide creative outdoor and indoor activities in a small, nurturing, environment near downtown, for ages 6 to 12. Monday to Friday, 9 a.m. to 4 p.m. \$200 per week \$40 per day by advanced reservation only. Call 988-5810, email nmais.sf@gmail.com or visit www.nmais.net.

PANDEMONIUM PRODUCTIONS' MUSICAL THEATRE SUMMER CAMP

Camp for ages 7 to 17, June 17 through July 28. Students study acting, singing, dancing, and perform in a Broadway-style musical at the James A. Little Theatre. Past shows have included The Little Mermaid, The Wizard of Oz, Peter Pan and Grease. Rehearsals take place at the New Mexico School for the Arts, Mondays through Fridays, 9 a.m. to 1 p.m. Space is limited; scholarships available. Tuition is \$695 if paid in full. \$710 with a payment plan; \$100 deposit required with registration. Call 920-0704 or visit www.pandemoniumprod.org.

RANDALL DAVEY AUDUBON CENTER SUMMER ADVENTURE CAMPS

Our 135-acre wildlife sanctuary is the ideal place for young campers to investigate, learn and connect with their local environment. Camp includes hands-on activities providing opportunities to discover, create and play in nature. We foster an atmosphere of community cooperation and a sense of belonging, as campers between the ages of 4 and 12 learn sensitivity towards our environment. Online registration begins March 23 at 9 a.m. and will continue until camps are full. Call Cara Goodwin at 983-4609 or go to nm.audubon.org for more information.

RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Beginners welcome, kids and adults, ages 6 and up. Lessons on safe, gentle horses in a supportive atmosphere on a beautiful ranch minutes from downtown Santa Fe. Private or small group lessons on grooming, care, arena/trail course riding and games on horseback. After-school and weekends, and special weeklong summer sessions. Arrowhead Ranch is 2.5 miles west of St. Francis Drive, on W. Alameda Road. For rates and dates, call Sandy, 424-7592, or email sandybenon@earthlink.net.

SANTA FE ART INSTITUTE SUMMER CAMP

The Santa Fe Art Institute promotes art as a positive social force. The 2013 Art Alive! summer program is innovative, exciting and inclusive. The eight-week camp for ages 7 to 13 includes drawing, painting, hip-hop art, circus theater, dance, botany and biology in art, sculpture and much more. Dates are June 17 to August 9, Monday through Friday, 9:30 a.m. to 4:30 p.m. We offer generous scholarships. Please

Spring & Summer Camp Directory

call Nicole at 424-5050 or email ndavis@sfai.org for more information.

SANTA FE CHILDREN'S MUSEUM EXPLORERS SUMMER CAMP

June 3 to August 16; Monday to Friday, 9 a.m. to 4 p.m. with pre- and after-care options; For children in preschool through sixth grade. Fun at the museum and in the Earthworks garden. Weekly special projects include dinosaurs, physics, cooking, art, building and more. Includes T-shirt, healthy snacks and materials. Weekly: \$265 for nonmembers; \$245 for members. \$55 daily drop-in fee for Pre-K and K, two-day minimum. Early Bird Registration with \$30 discount March 5 to March 31. Call 989-8359 x112, email summercamp@santafechildrensmuseum.org, or visit www.santafechildrensmuseum.org.

SANTA FE COMMUNITY COLLEGE SUMMER PROGRAM

Offering programs for infants to teens. Kids Summer Program: Physical and intellectual learning through swimming, ropes course, horseback riding, computer programming, math and theater camps and more; ages 8 and up. Learning Bridge: Children's academic skills are supported through photography, gardening, archeology, drama, cooking and art; ages K to 8. Kids Campus: Nationally accredited childcare in spacious classrooms and new playgrounds. Care includes water play, art, biking, music, gardening, science, math and reading; for Pre-K ages. For information call 428-1380 or visit www.sfcc.edu.

SANTA FE PERFORMING ARTS SCHOOL

Recipient of the 2012 Mayor's Award for Excellence in the Arts, Education and Community Outreach. Summer Intensive Programs run June 10 to July 28. Classes are Mondays to Fridays. Ages 7 to 12 will perform James and the Giant Peach, meets 9 a.m. to 1 p.m. Teens will perform Les Misérables, meets 1:30 p.m. to 5:30 p.m. One-Week Mini-Camp in Dramatic Play for ages 4 to 8, June 3 to 7, meets 1 to 3 p.m. Scholarships available. Call 982-7992 or visit www.sfperformingarts.org and select the "classes" section.

SANTA FE SCHOOL FOR THE ARTS AND SCIENCES ENRICHED CAMPS

June 10 to August 9, camps for children ages 3 and up. 9 a.m. to 3 p.m. before and aftercare available. Move and Play: ages 3 to 5; Imagine That: ages 6 to 8 (K to grade 2); Discovery Camps: ages 9 to 11 (grades 3 through 5); Summer Exploration Classes: ages 12 to 15. Starting at \$200 per week with discounts for consecutive weeks. Santa Fe School for the Arts & Sciences, 5912 Jaguar Drive. Call 438-8585, email sfsasoffice@comcast.net or visit www.santafeschool.org.

SANTA FE SECONDARY SCHOOL

Get a taste of college life as a kid! Join us for fun-filled academic, art, life skills, recreational and Friday field trips during our 2013 summer camp. Camp begins June 3 and runs through August 16. For kids ages 5 to 12. \$225 per week. Hosted by the Driscoll Fitness Center at Santa Fe University of Art and Design, 1600 Saint Michaels Drive. For more information call 982-2240 or visit www.secondarylearningcenter.org.

SANTA FE WALDORF SUMMER CAMPS

Summer Camps at the Waldorf School offer Spanish Language, Culture and Cooking, Early Childhood program, Crafts Camp, Circus camp and much more. All camps will take place at our 13-acre campus, 26 Puesta Del Sol, Santa Fe. For more information regarding programs and fees visit www.santafewaldorf.org or call 505-983-9727.

SANTA FE YMCA SUMMER CAMP

The Santa Fe YMCA is where great things begin! We are taking applications for our Spring Break Camp to be held April 8 to 12 and Summer Day Camp May 28 to August 9. We offer onsite afterschool child-care throughout the school year at Atalaya, Chaparral and Piñon Elementary Schools. Pre-School child-care is provided at the YMCA facility at 6600 Valentine Way. Please call 424-8077 for additional information regarding these programs.

SIZZLIN' SUMMER SENSATIONAL

Presented by the Playhouse Children's

Theatre. Kids develop their own play, create their own character, write songs and design their own costumes. For grades 3 to 8. Summer Camp classes run June 18 to July 27, Tuesdays, some Wednesdays and Thursdays from 1 to 5 p.m., at the Santa Fe Playhouse, 142 E. DeVargas Street. Bring a lunch to eat at the River Park. Tuition on a sliding scale, starting at \$200. Call 988-4262 for enrollment packet.

SKATEBOARD SCHOOL

Ramps and Bowls Camps in Santa Fe: Public parks in the morning and our indoor park in the afternoons. June 3 to 7 and 17 to 21, July 8 to 12; 9 a.m. to 4 p.m.; ages 10 and up; \$250. Long Board Camps in Santa Fe: June 10 to 12, July 22 to 24. Ride our boards to learn to turn, stop and slide. 9 a.m. to 4 p.m.; ages 10 and up; \$180. 825 Early Street, #H. Call 474-0074 or go to SkateboardSafety.com.

SUMMER LEAP 2013

LEAP from struggling student to successful learner! Multi-Sensory Reading, Writing, Math: Intensive five-week, half-day program, 9 a.m. to noon, with an optional Fun Camp from noon to 5 p.m., June 10 to July 12, 9 a.m. to noon. Shelton Sequential English Education Program, for struggling readers or writers, July 15 to August 9, 9 a.m. to noon. MindUp! and Executive Functioning Supercamp: Strengthen skills in organization, time management and sequencing, July 15 to August 9, 1 to 4 p.m. Call 983-7404 or visit www.maycenter.org.

THE FIRST TEE GOLF PROGRAM

"Fun"amentals, life skills and games enjoyed in a safe, supportive atmosphere with LPGA and PGA golf professionals. Beginning and experienced golfers ages 7 to 17 are welcome to join fun group lessons on golf and life skills at Santa Fe Country Club. Summer Break Camp June 4 to 7, and June 11 to 14; 10 a.m. to 1 p.m. Registration begins May 14. Summer eight-week sessions begin June 18. All equipment provided. Financial assistance available. For more information, call 424-0413 or go to www.thefirstteesantafe.org.

TRINITY RANCH SUMMER KIDS HORSE CAMP

Camp for horse lovers ages 7 to 13. We help riders form a lasting connection and lifetime memory with horses. Former university coach Cat Parks and teacher Betsy Sherman teach confident horse care and safety practices. In addition to an hour of daily riding and complete horse care, kids do fun activities and team building exercises. Private and semi-private lessons available for ages 3 and up. All lessons with safe and experienced horses and ponies. Located at 81 Ranch Road, Lamy. Call 466-3849 or visit www.johnandcatparks.com.

TUMBLEDOWN STUDIOS

Come to Tumbledown Studios for your gymnastics, tumbling and parkour classes! Join us for Tumbletots every Friday at 9 a.m. Tumbledown Studios is located at 3214 Calle Marie, Suite A. Call 473-0926 or visit www.tumbledownstudios.com.

WISE FOOL SUMMER CIRCUS CAMP

Learn stunts, trapeze, juggling, clown, unicycling, acrobatics and puppetry from professional circus artists. Session I: July 8 to 19, all levels; Session II: July 22 to August 2, some experience required. 9 a.m. to 3:30 p.m., ending in Big Show Fridays, both sessions for ages 7 to 14. Wee Camp: July 1 to 5, for ages 5 to 6 who want fly on the trapeze, walk on stilts and tumble into a fun summer. Online registration begins March 1. Space is limited. Call 992-2588 or go to www.wisefoolnewmexico.org.

WRITING BOOTCAMP AND CREATIVE WRITING FOR TEENS

Where writing and fun collide! Whether it's writing for a test, a college entrance exam, or a school paper, Writing Boot Camp's intensive and fun workshops will give your child the confidence and skills needed to enjoy the writing process and become a better writer. Creative Writing for Teens offers a safe space to share writing, experiment with form, and learn more about how creative writers work. Classes meet at Santa Fe Secondary School. Call Janie Chodosh 984-8464.


Santa Fe Art Institute
"Art Alive!"
Summer Camp 2013

Drawing - Painting - Nature Art - Sculpture - Hip-Hop - Circus Theater and much more!

June 17th - August 9th
Monday - Friday

Ages 7-13

Join us for 8 weeks of summer creativity & fun!

For Info or to register contact Nicole
(505) 424-5050 or ndavis@sfai.org

Generous Scholarships Available



Make Orange
Studio-School From foundation to self-direction for ages 6 to 12

Make Orange is an art-making studio and learning program founded by Gina Gatto, MA Ed.

Come meet "Ms.G" at the Make Orange Grand Opening
Saturday, April 6th noon to 4pm
1807 Second Street, Studio #93, Santa Fe 87505

Play with new Polaroids and print-making. Nosh on pizza. Take home your artwork and door prizes. Create your best orange!

Learn more & register for Spring Break Art Camp
tuition drawings @ MakeOrange.com

505.780.5044

Raffling 8
Spring Break
Art Camps!
(a \$210 value each)

Spring Calendar 2013 March

MARCH

1 FRIDAY, 9-10 A.M.

Tumbletots

Parents of children from birth to 4 can drop in and play in a safe, clean environment. \$10 per family. Tumbledown Studios, 3214 Calle Marie, Suite A, 473-0926.

1 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

A special time for children under 5 to enjoy exhibits and hands-on activities. Today: Annie Rose the Flower Fairy visits. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

1 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

An open-studio art experience for ages 0 to 5 on Fridays and ages 2½ to 5 on Tuesdays. Painting, drawing, printmaking, clay, collaborative art and more. \$15 drop-in or \$48 for a four-class pass. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

1 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Stories, songs, finger rhymes, puppets and crafts for ages 2 to 5. Main Library, 145 Washington Avenue, 955-6783.

1 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

A special story time for ages 0 to 6. Drop-ins welcome. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

1 FRIDAY, 2-4 P.M.

Friday Afternoon Art

Crafts for children ages 5 to 12. Main Library, 145 Washington Avenue, 955-6783.

1 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Work with a local artist to explore the world of art, using everything from acrylics to pastel, watercolor to blocks and glue. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

2 SATURDAY, 9-11:30 A.M.

Book Donation Day

Donate used books and other materials on the first Saturday of each month. DVDs, CDs, children's materials and books copyright 2005 or newer are welcome. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

2 SATURDAY, 11 A.M.

Musical Story Time

A different kind of story time with FamJam director Devi Borton. Bee Hive Kids Books, 328 Montezuma Avenue, 780-8051.

2 SATURDAY, 1-3 P.M.

Creativity Collaboration

Work by yourself and with others to make amazing pieces of art. Many of these projects will be used in the museum and for upcoming special events. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

2 SATURDAY, 1-4 P.M.

Makerspace Workshops

These first workshops for ages 10 to 14 will



Ariana Chavez, second grade, Sweeney Elementary

explore techniques from paper stop-motion animation to 3D printing in the Children's Museum's new Makerspace. Limited spaces available; preregister by emailing SFMakers@santafechildrensmuseum.org. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

2 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Work with teen intern Dev to explore stories, illustrations and your imagination. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

2 SATURDAY, 7 P.M.

Winter Dance Escape

An energetic, entertaining and diverse evening presented by dancers from NDI-New Mexico. The Dance Barns, 1140 Alto Street, 983-7646.

3 SUNDAY, 9-10 A.M.

Buddhism for Kids

Buddha's teachings are universal and beneficial to all. Learn to deal with situations in a peaceful, patient, and balanced way. For ages 5 to 12; bring parents, guardians or friends. \$5 per class. Tushita Kadampa Buddhist Center, 1583 Pacheco Street, 820-2226.

3 SUNDAY, 1-3 P.M.

Poetry Out Loud

High school students from around the state compete for the championship in this annual poetry slam. New Mexico Museum of Art, 107 West Palace Avenue, 476-5068.

3 SUNDAY, 1-4 P.M.

Makerspace Workshops

Santa Fe Children's Museum. See March 2 listing.

3 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Conduct experiments with teen intern Mari to investigate all things science. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

3 SUNDAY, 2 P.M.

Winter Dance Escape

The Dance Barns. See March 2 listing.

4 MONDAY, 6:30 P.M.

Santa Fe Public School Choirs Concert

A showcase of music from Santa Fe Public School choirs, with over 200 choral students

from five middle schools and two high schools. Lencis Performing Arts Center, 211 West San Francisco Street, 988-1234.

5 TUESDAY, 9:30 A.M. -12:30 P.M.

Indigo Play Day

Drop off your child for activities including song, movement, story time, crafts and more. Snacks provided. Children must be potty-trained. Reservation required. Ages 2 to 5. \$25 per child. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

5 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

5 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

P5 TUESDAY, 1-3 P.M.

Many Mothers' Circle

An empowering monthly gathering for moms and their babies with presentations on proactive parenting and peer support. Santa Fe Soul Sun Room, 2905 Rodeo Park Drive East, Building 3, 983-5984.

5 TUESDAY, 3-5 P.M.

Cultural Connections

Explore a different culture from around the world each week, through art and storytelling. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

5 TUESDAY, 3:30 P.M.

School Age Craft

A different activity every week, for ages 6 to 12. Today: Make a Kite. Call to register. Southside Library, 6599 Jaguar Drive, 955-2828.

6 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Enjoy books, songs and finger games. Ages 6 months to 2 years. La Farge Library, 1730 Llano Street, 955-4860.

6 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

6 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Story time for children 6 months to 5 years. All children must be supervised by an adult. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

6 WEDNESDAY, 3:30 P.M.

School Age Craft

A different activity every week, for ages 6 to 12. Today: Make a Kite. Main Library, 145 Washington Avenue, 955-6783.

6 WEDNESDAY, 6:30 P.M.

Family Story Time

Families enjoy fun stories and hands-on activities. La Farge Library, 1730 Llano Street, 955-4860.

7 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

Spring Calendar 2013 March

7 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

7 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Make and collect stamps in your handmade passport and discover the people, customs and cultures of countries from around the world. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

7 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

7 THURSDAY, 11-11:45 A.M.

Firefighter Storytime

Local firefighters share a favorite book and maybe a few fire safety tips on the first Thursday of each month. A fire truck will be on site when possible. Firefighters will be on duty and may need to leave to take care of an emergency. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

7 THURSDAY, 3-4:30 P.M.

After-School Reading Program

Students in grades K to 4 participate in reading and library related activities, including crafts, games and reading aloud. Registration is required. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

7 THURSDAY, 3:30 P.M.

School Age Craft

A different activity every week, for ages 6 to 12. Today: Make a kite. La Farge Library, 1730 Llano Street, 955-4863.

7 THURSDAY, 4-5 P.M.

The Wonder Hour

Observe the world closely using microscopes, and create drawings and more from what you see, on the first and third Thursday of every month. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

7 THURSDAY 7-8 P.M.

Backyard Astronomy

Enjoy a live presentation in the Planetarium, followed by an outdoor viewing of the night sky, weather permitting. Arrive early; show begins promptly. Adults \$5, preteens/seniors \$3. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

8 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

8 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Smart Kids Club from 10:30 a.m. to noon. Santa Fe Children's Museum. See March 1 listing.

8 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

8 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

8 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

8 FRIDAY, 2-4 P.M.

Friday Afternoon Art

Main Library. See March 1 listing.

8 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

8 FRIDAY, 7 P.M.

Family Movie Night

Free showing of a recent family DVD on the library's big screen. Juice and popcorn provided. Check with the library for movie titles. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

9 SATURDAY, 10 A.M. - NOON.

Little Earth School Open House

Visit the classrooms and meet the teachers of Little Earth School, where children from

preschool to sixth grade learn through a dynamic integrated curriculum that includes art, dance, yoga, music, Spanish, environmental and multicultural studies. Children are welcome to attend this event. Little Earth School, 321 West Zia Road, 988-1968

P9 SATURDAY, 11 A.M.- NOON

Baby-Wearing 101

Learn the basics and benefits of using different types of carriers and different ways to "wear" your baby. \$10 per family. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

9 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

9 SATURDAY, 1-4 P.M.

Makerspace Workshops

Santa Fe Children's Museum. See March 2 listing.

9 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

10 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

Santa Fe Christian Academy

Learn. Grow. Serve.

formerly Mission Viejo Christian Academy

Offering Preschool through Grade 8

Santa Fe Christian Academy, formerly Mission Viejo Christian Academy, is an independent, nondenominational Christian school offering a strong academic education in a Christian environment.

Our goal is to help students succeed academically, artistically, and athletically, while developing self-confidence and leadership skills.

Registration for the
2013-2014 academic year
begins February 12



www.sfchristianacademy.com

505-474-8080

Santa Fe Christian Academy admits students of any race, color, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in the administration of its educational policies, admissions policies, scholarship programs, athletic programs, or other school-administrated programs.

WRITING BOOTCAMP & CREATIVE WRITING FOR TEENS

WRITING BOOTCAMP I

For students entering grades 4-6
June 10-14 • M - F, 9am-12pm
(Option to join regular camp
afternoon session)
Through a variety of fun exercises,
students will explore the four
most common strands of writing:
narrative, persuasive, expository,
and descriptive. Cost: \$180

CREATIVE WRITING FOR TEENS

For students entering grades 8-12
June 10-14 • M - F 3-5pm
Students will have a chance to
loosen up, open their imagination,
and share their stories. Each day
we'll study one aspect of fiction,
including character, setting, voice,
plot, dialogue, and point of view.
Cost: \$120.00

WRITING BOOTCAMP II

For students entering grades 10-12
June 24-28 • M - F, 10am-12pm
Through narrative and persuasive
exercises, students will focus on
strong thesis statements, relevant
supporting details, and effective
closing statements as well as the
aspects of writing that make a paper
come alive: voice, tone, and fluency.
Cost: \$120.00

WRITING BOOTCAMP FOR BOYS

For boys entering grades 7-10
July 8-12 • M - F, 9-11am
Through a variety of expository
prompts, students will tackle three
of the biggest challenges of middle
school writing: focus, clarity, and
organization. Cost: \$120

GIVE YOUR CHILD THE CONFIDENCE AND SKILLS TO BECOME A BETTER WRITER!

Private writing tutoring services are also available.

For more information and curriculum details,
contact Janie Chodosh at 984-8464 or jchodosh2@yahoo.com

Spring Calendar 2013 March



Kindergartners in Ms. Liera's class, Sweeney Elementary

10 SUNDAY, 7:30 P.M.

Fiddler on The Roof

The Santa Fe Concert Association presents this heartwarming Broadway musical on its North American Tour. Tickets \$20 to \$55. Lencic Performing Arts Center, 211 West San Francisco Street, 988-1234.

12 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

12 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

12 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

12 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

12 TUESDAY, 4 P.M.

Science After-School Program

Children ages 6 to 12 explore science with microscopes, experiments and activities. All materials provided; call to register. Southside Library, 6599 Jaguar Drive. 955-6780.

13 WEDNESDAY, 9-10 A.M.

Guided Tour at Little Earth School

Parents are invited to see the classroom in action. This is an adults-only tour. Little Earth School. See March 9 listing.

13 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

13 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

13 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

14 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

14 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

14 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

14 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

14 THURSDAY, 3-4:30 P.M.

After-School Reading Program in El Dorado

Vista Grande Public Library. See March 7 listing.

14 THURSDAY, 4-5 P.M.

Little Chefs

Come explore the science of cooking and taste your creations on the second and fourth Thursday of every month. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

14 THURSDAY 7-8 P.M.

The Night Sky

This series presents astronomy history, stellar magnitudes, constellations, monthly star charts and astronomical telescopes. Arrive early; show begins promptly. Adults \$5, preteens/seniors \$3. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

15 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

15 FRIDAY, 9 A.M.- NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See March 1 listing.

15 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

15 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

15 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

15 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

15 FRIDAY, 4 P.M.

Raptors: Santa Fe Raptors Center Visits

Meet the birds of prey from the Santa Fe Raptor Center. Main Library, 145 Washington Avenue, 955-6783.

15 FRIDAY, 5-9 P.M.

Chaparral Easter Bingo

Fun for children and adults. Prizes include turkeys, hams, grocery baskets, gift cards and an Xbox. Concession stand and child care available. Bingo starts at 6 p.m. Two cards for \$5, and five cards for \$10. Chaparral Elementary School, 2451 Avenida Chaparral, 467-1400.

15 FRIDAY, 7 P.M.

Spotlight on Young Musicians Concert

Santa Fe Youth Symphony hosts this concert featuring Northern New Mexico's brightest young talent. Scottish Rite Temple, 463 Paseo De Peralta, 467-3770.

15 FRIDAY, 7:30 P.M.

Rhythm of Fire by Belisama Irish Dance

A high-energy St. Patrick's Day celebration for the whole family. \$20 per person; discounts available. Lencic Performing Arts Center, 211 West San Francisco Street, 988-1234.

16 SATURDAY, 9 A.M.- NOON

2013 Cardboard Derby

Team up with friends or family, ride your cardboard vessel down the slope, and see if yours is a winner. \$10 per vessel. Sipapu Ski and Summer Resort, 5225 Highway 18, Vadiito, New Mexico, 800-587-2240. www.sipapunm.com.

16 SATURDAY, 10:30 A.M.

Raptors: Santa Fe Raptors Center Visits

La Farge Library, 1730 Llano Street, 955-4863. See March 15 listing.

16 SATURDAY, 11:30 A.M.- 1 P.M.

Cloth Diapering Basics

A fun introduction to all styles of diaper systems and basic how-to's. \$10 per family. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

16 SATURDAY, 2:30 P.M.

Raptors: Santa Fe Raptors Center Visits

Southside Library, 6599 Jaguar Drive, 955-2828. See March 15 listing.

16 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

16 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

16 SATURDAY, 5:30-8:30 P.M.

Kid's Night Out

Children ages 4 and up get to spend special time at the museum while parents get a few hours to themselves. Learn about filmmaking and animation through hands-on activities. Pre-register at extension 112. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

17 SUNDAY, 9-10 A.M.

Buddhism for Kids

Tushita Kadampa Buddhist Center. See March 3 listing.

17 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

17 SUNDAY, 2-3 P.M.

GranMary's Place

A story time for all ages. Free museum admission on Sundays with New Mexico ID. Museum of Indian Arts & Culture, 710 Camino Lejo, 476-1250.

19 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

19 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

19 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

19 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

20 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

20 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

20 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

21 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

21 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

21 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

20 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

Spring Calendar 2013 March

21 THURSDAY, 3-4:30 P.M.

After-School Reading Program in El Dorado

Vista Grande Public Library. See March 7 listing.

21 THURSDAY, 4-5 P.M.

The Wonder Hour

Santa Fe Children's Museum. See March 7 listing.

22 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

22 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See March 1 listing.

22 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

22 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

22 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

22 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

22 FRIDAY, 6:30-8 P.M.

"Alice in Wonderland"

Presented by Santa Fe School for the Arts & Sciences middle school students. Tickets \$8, children 5 and under \$5. Call 438-8585. El Museo Cultural de Santa Fe, 555 Camino De La Familia.

22 FRIDAY, 6:30 P.M. TO

23 SATURDAY, 8 A.M.

Aquarium Overnight

Pack your pajamas and pillow for the ultimate sleepover. Explore the Aquarium at night, learning about ocean animals and their nighttime behavior. Overnights start at 7 p.m. on Friday and end at 8 a.m. on Saturday morning. Children under age 18 must be accompanied by an adult. \$30 per person. Albuquerque Bio Park Aquarium, 2601 Central Avenue North West, Albuquerque, 848-7180.

23 SATURDAY, 9 A.M.-5 P.M.

Mommy's Market: Children's Consignment Event

Thousands of gently-used items: maternity and kids' clothes, furniture, equipment, books and toys. Santa Fe County Fair Grounds Exhibit Hall, 3229 Rodeo Road, danielle@mommymarket.com.

23 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

23 SATURDAY, 1-4 P.M.

Makerspace Workshops

Santa Fe Children's Museum. See March 2 listing.

23 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

23 SATURDAY, 6:30-8 P.M.

"Alice in Wonderland"

El Museo Cultural de Santa Fe. See March 22 listing.

24 SUNDAY, 9 A.M.-12 P.M.

Mommy's Market: Children's Consignment Event

All items 50 percent off today. Santa Fe County Fair Grounds Exhibit Hall. See March 23 listing.

24 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

26 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

26 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

26 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

26 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

26 TUESDAY, 6-8 P.M.

Understanding your 2- to 5-Year-Old

This class gives parents and caregivers a basic understanding of early child development, temperament and behavior of children ages 2 to 5. \$30 per person, \$40 per couple. The Birthing Tree Resource Center, 2047 Galisteo Street, 690-3492.

27 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

One Last Chance!

If you missed listing your program in the Summer Camp Directory in this issue, fear not! Tumbleweeds' 2013 Summer Camp and Program Directory will appear in our Summer Issue!

Listings are free for display advertisers or \$50 plus tax for others.

Submit a description of up to 85 words by email (info@sftumbleweeds.com)

or mail:

Tumbleweeds, 369 Montezuma #191
Santa Fe, NM 87501

Or use the easy click-and-send form on our website, www.sftumbleweeds.com.

Deadline for sending directory listings and reserving display ads is May 3 for our Summer 2013 (June, July & August) issue.

Publication date is May 22.

Questions? Call 984-3171 or info@sftumbleweeds.com



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Spring Calendar 2013 March/April

27 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828.
See March 1 listing.

27 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

28 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

28 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828.
See March 6 listing.

28 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

28 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

28 THURSDAY, 3-4:30 P.M.

After-School Reading Program

Vista Grande Public Library. See March 7 listing.

28 THURSDAY, 4-5 P.M.

Little Chefs

Santa Fe Children's Museum. See March 14 listing.

29 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

29 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

29 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

29 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

29 FRIDAY, 7:30 P.M.

Aspen Santa Fe Ballet

A dynamic program for ballet lovers of all ages. Tickets \$25 to \$72. Lentic Performing Arts Center, 211 West San Francisco Street, 988-1234.

30 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

30 SATURDAY, 2 P.M.

Family Matinee

Family-oriented movies with refreshments. Children under 10 years must be accompanied by individual 13 years or older. Southside Library, 6599 Jaguar Drive, 955-2828.

30 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.



Pablo Aristondo, second grade, Sweeney Elementary

30 SATURDAY, 7:30 P.M.

Aspen Santa Fe Ballet

Lentic Performing Arts Center. See March 29 listing.

30 SATURDAY, 7:30 P.M.-1 A.M.

2013 Bollywood Club Dance Invasion

A celebratory evening of dance, great music, entertainment and community for dance enthusiasts and lovers of the Bollywood craze. A smoke and alcohol-free event for all ages. Proceeds benefit the Amma Center Project. Adults \$15, ages 12 and under \$7. Warehouse 21, 1614 Paseo de Peralta, 699-7275.

APRIL

2 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

2 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863.
See March 1 listing.

2 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

2 TUESDAY, 1-3 P.M.

Many Mothers' Circle

Santa Fe Soul Sun Room. See March 5 listing.

2 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

3 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

3 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828.
See March 1 listing.

3 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

3 WEDNESDAY, 6:30 P.M.

Family Story Time

La Farge Library. See March 6 listing.

4 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

4 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828.
See March 6 listing.

4 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

4 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

4 THURSDAY, 11-11:45 A.M.

Firefighter Storytime

Santa Fe Children's Museum. See March 7 listing.

4 THURSDAY, 3-4:30 P.M.

After School Reading Program

Vista Grande Public Library. See March 7 listing.

4 THURSDAY, 4-5 P.M.

The Wonder Hour

Santa Fe Children's Museum. See March 7 listing.

4 THURSDAY 7-8 P.M.

Backyard Astronomy

Santa Fe Community College Planetarium. See March 7 listing.

5 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

5 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Annie Rose the Flower Fairy visits. Santa Fe Children's Museum. See March 1 listing.

5 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

5 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

5 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

5 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

5 FRIDAY, 5-7 P.M.

First Friday Family Night

Play games, do crafts, hear stories and eat pizza. All families welcomed, with a special invitation for kids with autism spectrum disorder. Holy Family Episcopal Church, 10 A Bisbee Court, 424-0095.

6 SATURDAY, 9-11:30 A.M.

Book Donation Day

Vista Grande Public Library. See March 2 listing.

Spring Calendar 2013 April

6 SATURDAY, 10 A.M.-6 P.M.

Spring Storytelling Festival

How many ways are there to tell a story? At this weekend festival kids will explore many techniques, hear amazing stories from local storytellers and learn how to tell stories themselves. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

6 SATURDAY, NOON-4 P.M.

Grand Opening: Make Orange Studio School

Kids' printmaking, films, great nosh and art supply door prizes. Raffleing eight tuition packs for Spring Break Art Camp, April 8 to 12. Register at www.makeorange.com for a chance to win. Make Orange Studio, 1807 Second Street, Studio #93, 780-5044.

6 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

6 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

7 SUNDAY, NOON-5 P.M.

Spring Storytelling Festival

Santa Fe Children's Museum. See April 6 listing.

7 SUNDAY, 1-4 P.M.

"Get to Know Your Art Museum" Family Day

Explore the workings of an art museum. Staff members will be available to talk about the museum and answer questions. Enjoy a hands-on family art activity. Suitable for all ages. New Mexico Museum of Art, 107 West Palace Avenue, 476-5068.

7 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

7 SUNDAY, 2-3 P.M.

Buddhism for Kids

Tushita Kadampa Buddhist Center. See March 3 listing.

9 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

9 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

9 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

9 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

9 TUESDAY, 3:30 P.M.

School Age Craft

Today: Decorate Pots. Southside Library, 6599 Jaguar Drive, 955-2828. See March 5 listing.

10 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

10 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

10 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

10 WEDNESDAY, 3:30 P.M.

School Age Craft

Today: Decorate pots. Main Library, 145 Washington Avenue, 955-6783. See March 6 listing.

11 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

11 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

11 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

11 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

11 THURSDAY, 3:30 P.M.

School Age Craft

Today: Decorate pots. La Farge Library, 1730 Llano Street, 955-4863. See March 7 listing.

11 THURSDAY, 4-5 P.M.

Little Chefs

Santa Fe Children's Museum. See March 14 listing.

11 THURSDAY, 8-9 P.M.

Our Solar System

Presentations on lunar observation and planet exploration. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

12 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

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2-year olds!

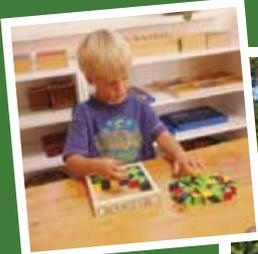


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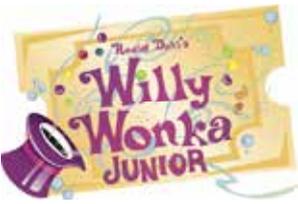



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Spring Calendar 2013 April



Mrs. Bustamante's kindergartners, Sweeney Elementary

12 FRIDAY, 9 A.M.- NOON
Preschool Prime Time

Today: Smart Kids Club from 10:30 a.m. to noon. Santa Fe Children's Museum. See March 1 listing.

12 FRIDAY, 10:40-11:30 A.M.
Art Class with Shakti

Indigo Baby. See March 1 listing.

12 FRIDAY, 11-11:45 A.M.
Preschool Story Time

Main Library. See March 1 listing.

12 FRIDAY, 3:30-5:30 P.M.
Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

12 FRIDAY, 6:30 P.M TO
13 SATURDAY, 8 A.M.

Aquarium Overnight

Albuquerque Bio Park Aquarium. See March 22 listing.

13 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

13 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

P13 SATURDAY, 6-8:30 P.M.

Infant/Child CPR and Choking Safety

Learn tips to prevent choking and how to perform CPR class on infants and children up to 8 years old. Enrollment is limited. Email info@thebirthingtree.com to register. \$60 per

person. Easter Seals, 2041 South Pacheco Street, 424-7700.

14 SUNDAY, 1:30-2:30 P.M.
Sunday Science

Santa Fe Children's Museum. See March 3 listing.

15 MONDAY, 7:30 P.M.
Les Ballets Trocadero de Monte Carlo

Dancing the fine line between high art and high camp, a flawless combination of slapstick humor, athleticism and role reversal that has delighted audiences for over 35 years. Tickets \$25 to \$72. Lensic Performing Arts Center, 211 West San Francisco Street, 988-1234.

16 TUESDAY, 9:30 A.M.-12:30 P.M.
Indigo Play Day

Indigo Baby. See March 5 listing.

16 TUESDAY, 10:30-11:15 A.M.
Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

16 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

16 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

16 TUESDAY, 4 P.M.

Science After School Program

Southside Library. See March 12 listing.

17 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

17 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

17 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

17 WEDNESDAY, 6-7 P.M.

Natural History of Bats:

Masters of the Sky

Biologist Debbie Buecher will play bat calls recorded in the field, share pictures from her own research and show live captive rehabilitated bats. \$5 per person, \$10 per family. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

18 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

18 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

18 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

18 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

18 THURSDAY, 3-4:30 P.M.

After School Reading Program

Vista Grande Public Library. See March 7 listing.

18 THURSDAY, 4-5 P.M.

The Wonder Hour

Santa Fe Children's Museum. See March 7 listing.

18 THURSDAY, 8-9 P.M.

Our Solar System

Santa Fe Community College Planetarium. See April 11 listing.

19 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

19 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See March 1 listing.

19 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

19 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

19 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

19 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

19 FRIDAY, 4 P.M.

Teatro Paraguas: Bilingual Theater

Interactive bilingual theater for speakers of Spanish or English. Main Library, 145 Washington Avenue, 955-6783.

19 FRIDAY, 7 P.M.

The 13th Annual Nuestra Musica

Annual event celebrating New Mexico's deeply-rooted, diverse musical heritage. Tickets \$10; seniors free. Lensic Performing Arts Center, 211 W. San Francisco Street, 988-1234.

19 FRIDAY, 7 P.M.

Family Movie Night

Vista Grande Public Library. See March 8 listing.

20 SATURDAY, 9:30-11:30 A.M.

Spring Trees

Use your imagination to create your own tree from a variety of natural and human-made materials. Georgia O'Keeffe Museum, Education Annex, 123 Grant Avenue, 685-4539.

20 SATURDAY, 10A.M.-2 P.M.

Earth Day Festival

Booths and displays of earth-friendly products and practices, and information about the environment of the Pajarito Plateau. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

20 SATURDAY, 10:30 A.M.

Teatro Paraguas: Bilingual Theater

La Farge Library, 1730 Llano Street, 955-4863. See April 19 listing.

20 SATURDAY, 11:30 A.M.- 1 P.M.

Cloth Diapering Basics

Indigo Baby. See March 16 listing.

20 SATURDAY, 2:30 P.M.

Teatro Paraguas: Bilingual Theater

Southside Library, 6599 Jaguar Drive, 955-2828. See April 19 listing.

20 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

20 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

20 SATURDAY, 5:30-8:30 P.M.

Kids' Night Out

Santa Fe Children's Museum. See March 16 listing.

21 SUNDAY, 1-4 P.M.

Earth Day Festival

Learn simple things you can do at home to make the Earth a better place for all. Create things using natural materials. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

21 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

Spring Calendar 2013 April

21 SUNDAY, 2-3 P.M.

Buddhism for Kids

Tushita Kadampa Buddhist Center. See March 3 listing.

23 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

23 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

23 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

23 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

24 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

24 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

24 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

25 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

25 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

25 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

25 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

25 THURSDAY, 3-4:30 P.M.

After School Reading Program

Vista Grande Public Library. See March 7 listing.

25 THURSDAY, 4-5 P.M.

Little Chefs

Santa Fe Children's Museum. See March 14 listing.

26 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

26 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See March 1 listing.

26 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

26 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

26 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

26 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

27 SATURDAY, 2 P.M.

Family Matinee

Southside Library. See March 30 listing.

27 SATURDAY, 8 AND 9:15 A.M.

9th Annual Wood Gormley Panther Run

Participation is by grade level, preschool through sixth grade. The 5K Run and 2 Mile Walk start at 8 a.m., and Kids 1K Fun

Run starts at 9:15 a.m. Register online www.newmexicosportsonline.com. All events start and finish at Wood Gormley Elementary School, 141 East Booth Street, 670-1124.

27 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

27 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

28 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

30 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

30 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library, 1730 Llano Street, 955-4863. See March 1 listing.

30 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

Santa Fe children's project United Way FREE Pre-Kindergarten

The Santa Fe Children's Project offers high-quality Pre-K classes and is accepting lottery applications for fall 2013.

Apply at the Early Learning Center Pre-K Program

430 La Madera, on the campus of Aspen Community Magnet School Monday through Friday between 8:30 am – 4 pm through May 15th

All sessions 3 hours per day.

Children must be 4 years old by September 1, 2013.

To apply, bring your child's birth certificate and two sources of address verification (rental agreement, utility bill, mortgage statement).



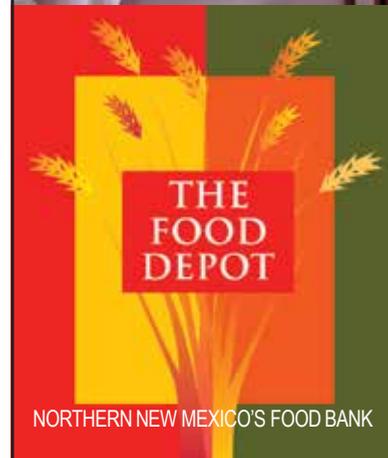
For more information, or to register, call 505-467-4550 or email cindym@uwsfc.org

United Way of Santa Fe County

Early Learning Center



We're not just feeding people, we're changing lives.



Of all who suffer from hunger in New Mexico, the fastest growing groups are children and seniors, for whom the benefits of adequate nutrition can last a lifetime.

To find out how you can make a difference, call (505) 471-1633 or www.thefooddepot.org 1222 Siler Road, Santa Fe, NM 87507

DONATE • VOLUNTEER • ADVOCATE

Spring Calendar 2013 April/May

30 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

MAY

1 WEDNESDAY, 10:30 -11 A.M.

Books & Babies

La Farge Library. See March 6 listing.

1 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2828. See March 1 listing.

1 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

1 WEDNESDAY, 6:30 P.M.

Family Story Time

La Farge Library. See March 6 listing.

2 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

2 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library, 6599 Jaguar Drive, 955-2828. See March 6 listing.

2 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

2 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

2 THURSDAY, 11-11:45 A.M.

Firefighter Storytime

Santa Fe Children's Museum. See March 7 listing.

2 THURSDAY, 3-4:30 P.M.

After School Reading Program in El Dorado

Vista Grande Public Library. See March 7 listing.

2 THURSDAY, 4-5 P.M.

The Wonder Hour

Santa Fe Children's Museum. See March 7 listing.

2 THURSDAY, 8-9 P.M.

Backyard Astronomy

Santa Fe Community College Planetarium. See March 7 listing.

3 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

3 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Annie Rose the Flower Fairy visits. Santa Fe Children's Museum. See March 1 listing.

3 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

3 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See March 1 listing.

3 FRIDAY, 11-11:45 A.M.

Toddler and Parent Story Time

Vista Grande Public Library. See March 1 listing.

3 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

4 SATURDAY, 9-11:30 A.M.

Book Donation Day

Vista Grande Public Library. See March 2 listing.

4 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

4 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

5 SUNDAY, NOON-5 P.M.

Grand Opening of Three New Exhibits

The Program in Interactive Cultural Technology

at New Mexico Highlands University has spent all semester imagining, designing and fabricating three new exhibits for the museum. Be one of the first families to play with them. Santa Fe Children's Museum, 1050 Pecos Trail, 989-8359.

5 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

5 SUNDAY, 2-3 P.M.

Buddhism for Kids

Tushita Kadampa Buddhist Center. See March 3 listing.

7 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

7 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

7 TUESDAY, 1-3 P.M.

Many Mothers' Circle

Santa Fe Soul Sun Room. See March 5 listing.

7 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

8 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

9 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

9 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

9 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

9 THURSDAY, 1:30-3 P.M.

Laps 4 Life

Join the Santa Fe American Indian community

in a pledge to travel the path to wellness at the Santa Fe Railyard Park. Take advantage of free fitness workshops, goal setting sessions and peer support. Jog and run your way to lifelong fitness. Fun and fitness for the whole family. Rail Yard Park, 740 Cerrillos Road, 316-3596.

9 THURSDAY, 4-5 P.M.

Little Chefs

Santa Fe Children's Museum. See March 14 listing.

9 THURSDAY, 8-9 P.M.

Ancient Skies: Native American Constellations

An astronomical and historical account of how settlers and Native Americans viewed constellations. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

10 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

10 FRIDAY, 9 A.M.- NOON

Preschool Prime Time

Today: Smart Kids Club from 10:30 a.m. to noon. Santa Fe Children's Museum. See March 1 listing.

10 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

10 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

10 FRIDAY, 7 P.M.

Family Movie Night

Vista Grande Public Library. See March 8 listing.

10 FRIDAY, 7 P. M.

"Willy Wonka"

Pandemonium Productions presents a live professional band, a magical set and all your favorite characters and songs. Call 982-3327 or visit www.pandemoniumprod.org for tickets. James A. Little Theater, 1060 Cerrillos Road.

11 SATURDAY, 9:30-11:30 A.M.

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SUMMER CAMP

Children Ages 4-12
 June 3-August 9
 (SEE CAMP DIRECTORY)

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 (505) 216-6136 • email@kolberamah.org

Spring Calendar 2013 May

a collaged frame for it. Georgia O'Keeffe Museum, Education Annex, 123 Grant Avenue, 685-4539.

11 SATURDAY 10 A.M.-2 P.M.

Dragonfly School Fundraiser

Entertainment for the whole family, silent auction, food, crafts, games, book and plant sales. \$5 suggested donation at the door. Dragonfly School, 935 Alto Street, 995-9869.

P11 SATURDAY, 11 A.M.- NOON

Baby-Wearing 101

Indigo Baby. See March 9 listing.

11 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

11 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

11 SATURDAY, 7 P. M.

"Willy Wonka"

James A. Little Theater. See May 10 listing.

12 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

12 SUNDAY, 2 P. M.

"Willy Wonka"

James A. Little Theater. See May 10 listing.

14 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

14 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

14 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

15 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

16 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

16 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

16 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

16 THURSDAY, 4-5 P.M.

The Wonder Hour

Santa Fe Children's Museum. See March 7 listing.

16 THURSDAY, 8-9 P.M.

Ancient Skies: Native American Constellations

Santa Fe Community College Planetarium. See May 9 Listing.

17 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

17 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See March 1 listing.

17 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

17 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

17 FRIDAY, 7 P. M.

"Willy Wonka"

James A. Little Theater. See May 10 listing.

18 SATURDAY, 11:30 A.M.- 1 P.M.

Cloth Diapering Basics

Indigo Baby. See March 16 listing.

18 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

18 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

18 SATURDAY, 5:30-8:30 P.M.

Kids' Night Out

Santa Fe Children's Museum. See March 16 listing.

18 SATURDAY, 7 P. M.

"Willy Wonka"

James A. Little Theater. See May 10 listing.

19 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

19 SUNDAY, 2 P. M.

"Willy Wonka"

James A. Little Theater. See May 10 listing.

19 SUNDAY, 2-3 P.M.

Buddhism for Kids

Tushita Kadampa Buddhist Center. See March 3 listing.

21 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

21 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

21 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

22 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

23 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

23 THURSDAY, 10:30-11:30 A.M.

Global Adventures

Santa Fe Children's Museum. See March 7 listing.

23 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

23 THURSDAY, 4-5 P.M.

Little Chefs

Santa Fe Children's Museum. See March 14 listing.

24 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

24 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See March 1 listing.

24 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

24 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

24 FRIDAY 7 P.M.

Belisama Contemporary Dance

Spring show at the James A. Little Theater on the campus of the New Mexico School for the Deaf. Tickets are \$10 to \$15 and available by calling 505-670-1325. Visit www.belisamadance.com for more information.

25 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See March 2 listing.

25 SATURDAY, 3:30-4:30 P.M.

Dev's Design

Santa Fe Children's Museum. See March 2 listing.

25 SATURDAY 7 P.M.

Belisama Contemporary Dance

James A. Little Theater. See May 24 listing.

26 SUNDAY, 11 A.M.-3 P.M.

Sunday Express Train

Spend a relaxing Sunday traveling by train from Chama to the Cumbres Pass. Enjoy a picnic at the Cumbres Pavilion in fresh mountain air. Lunch included. Call for prices. Cumbres & Toltec Scenic Railroad, 500 Terrace Avenue, Chama, New Mexico, 1-888-286-2737.

~ Summer Fun Preschool Camp ~

209 East Barcelona Road, Santa Fe, New Mexico

Gentle Shepherd Preschool



~ Currently enrolling for Fall Preschool 2013-2014 ~

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Program includes: weekly themes, outside play, art, music, nurturing Christian environment

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1-4 Years Free Style . 1 year . 2-3 years . 3-4 years

Spring Calendar 2013 May/Ongoing

26 SUNDAY, 1:30-2:30 P.M.

Sunday Science

Santa Fe Children's Museum. See March 3 listing.

28 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See March 5 listing.

28 TUESDAY, 1-2 P.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

28 TUESDAY, 3-5 P.M.

Cultural Connections

Santa Fe Children's Museum. See March 5 listing.

29 WEDNESDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

30 THURSDAY, 10:45-11:30 A.M.

Children's Story Time

Collected Works Bookstore. See March 6 listing.

31 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See March 1 listing.

31 FRIDAY, 10:40-11:30 A.M.

Art Class with Shakti

Indigo Baby. See March 1 listing.

31 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See March 1 listing.

Ongoing Events

Museums, cultural centers and other nonprofit organizations, within an easy drive of Santa Fe, offering exhibits, programing and activities for families

ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN

Open weekdays 9 a.m. to 5 p.m., Saturdays and Sundays 9 a.m. to 6 p.m. Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call or visit the website for prices. Zoo: 903 Tenth Street. Botanic Garden and Aquarium: 2601 Central

Avenue, NW, Albuquerque, (505) 764-6200, www.cabq.gov/biopark.

ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Year-round, sunrise to sunset. No tickets needed. 1800 Tingley Drive, SW, Albuquerque. (505) 764-6200, www.cabq.gov/biopark.

BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Tuesday through Saturday, 10 a.m. to 4 p.m. Closed May 18. 1050 Old Pecos Trail, Santa Fe, 474-1670, www.bataanmuseum.com.

BIRTHING TREE RESOURCE CENTER

Birthing classes, childbirth classes, doula services, postpartum care, Mothering Magazine Lending Library and other services for families. 2047 Galisteo Road, Santa Fe, 690-3492, www.thebirthingtree.com.

BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at the Los Alamos National Laboratory. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m. Admission is free. 15th and Central Avenue, Los Alamos, (505) 667-4444, www.lanl.gov/museum.

CHALLENGER LEARNING CENTER NEW MEXICO

A nonprofit educational organization engaging young people in science, technology, engineering and math education. Interactive educational space simulations for students in grades 5 to 12. Special programs for grades K through 4. Activities for all ages. Open Monday through Friday, 8 a.m. to 4 p.m. with some evening activities. Call for prices and schedule; most activities require reservations. Located at the Unser Discovery Campus, 1776 Montañero Road, NW, Los Ranchos de Albuquerque, (505) 248-1776, www.challengernm.org.

EL MUSEO CULTURAL

Events venue in the Railyard. FACT (Fine Arts for Children and Teens), in collaboration with Outside In, offers Youth with Promise art workshops for teens ages 13 to 18, Saturdays from 12 to 2 p.m. Community service credits are available for those who attend. Call for children's free Folklorico classes. 1615 Paseo de Peralta, Santa Fe, 992-0591, www.elmuseocultural.org.

EL RANCHO DE LAS GOLONDRINAS

A living history museum located on 200 acres just south of Santa Fe. The museum is dedicated to the history, heritage and culture of 18th and 19th century New Mexico. Special festivals and weekend events offer visitors an in-depth look into the celebrations, music, dance and many other aspects of life in the Spanish, Mexican and Territorial periods of the Southwest. Open Wednesday through Sunday, June through September, or by appointment in April, May and October. Seasonal events through the summer and early fall. General admission: adults \$6; seniors and teens \$4; under 13 free. Prices vary by event. 334 Los Pinos Road, Santa Fe, 473-4169. www.golondrinas.org

EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art. Programs for toddlers to adults. Open Monday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m. Ages 12 and up \$8; seniors \$5; children \$4; under 1 free. Children and toddlers must be accompanied by a paying adult. 1701 Mountain Road NW, Albuquerque, (505) 224-8300, www.explora.us.

GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open daily 10 a.m. to 5 p.m., and Friday until 7 p.m. Closed March 1. Adults \$12, New Mexico residents \$6; seniors and students over 18 with ID \$10; ages 18 and under free. Free first Friday of each month to New Mexico residents from 5 to 7 p.m. 217 Johnson Street, Santa Fe, 946-1000, www.okeeffemuseum.org.

HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Open Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Monthly Homeschoolers activities for two age groups, and weekly Teen Art activities. Many family programs; call for program details. Adults \$10; seniors, students and AAA members \$8; age 12 and under free. New Mexico residents admitted free on Sundays with proof of residence. 238 Ledoux Street, Taos, (575) 758-9826, www.harwoodmuseum.org.

INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM

The National Collection of Contemporary Indian Art. Monday and Wednesday through

Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Closed March 1. Adults \$10; seniors, students with valid ID and New Mexico residents \$5; Native people, members and veterans free. New Mexico residents free on Sunday. Children 16 and under always free. 108 Cathedral Place, Santa Fe, 983-8900, www.iaia.edu.

INTERNATIONAL FOLK DANCING

Line dances from Europe, the Balkans, Greece, the Middle East and Israel. All levels, beginners welcome, no partner needed. Sunday 6:30 to 10 p.m.; Tuesday 7 to 10 p.m., including holidays. \$5 per session (no charge first time). Oddfellows Hall, 1125 Cerrillos Road, Santa Fe, 501-5081.

LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May 4 to October, Saturday 9 a.m. to noon; Sunday 1 to 4 p.m. Docents lead small group tours at 10 a.m. on Saturdays. Free. For directions, call 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve/.

LOS ALAMOS FAMILY STRENGTHS NETWORK

Education, support groups and activities for all types of families, parents, teens and children. Open Tuesday through Friday, 9 a.m. to 1 p.m., and for scheduled evening class times. School holidays, delays and closures observed. 1990 Diamond Drive, Los Alamos, (505) 662-4515, www.lafsn.org.

MUSEUM OF INDIAN ARTS AND CULTURE

Including The Roland Discovery Center: interactive exhibits, puzzles and games for the young and young at heart. Open Tuesday through Sunday, 10 a.m. to 5 p.m. Closed March 1. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 710 Camino Lejo, Santa Fe, 476-1250, www.indianartsandculture.org.

MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Tuesday through Sunday, 10 a.m. to 5 p.m. Closed March 1. General admission \$9; New Mexico residents \$6 daily and free

Sliding Scale Tuition

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June 3 - July 26, 7:30am-6pm, Monday - Friday

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Spring Calendar 2013 Ongoing

on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 706 Camino Lejo, Santa Fe, 476-1200, www.internationalfolkart.org.

MUSEUM OF SPANISH COLONIAL ART

Special activities for families and children include "Possible Bags," an art activity bag; the MoSCA Treasure Hunt; puzzles, books, historical costumes and hands-on activities in the Youth Art and Activity Center. Docent tours at 10:30 a.m. and 1:30 p.m. Special tours for children and adults may be arranged by calling the Education Department at 982-2226, x122. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$8; NM residents \$4. Children 16 and under are always free. 750 Camino Lejo on Museum Hill, 982-2226, www.spanishcolonialblog.org.

NEW MEXICO HISTORY MUSEUM

Explore history from the first native cultures through the Atomic Age, including the clash and melding of cultures. In addition to galleries, the museum features the Discovery Center, a gathering space for families to engage in hands-on, self-paced activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. Historical downtown tours Monday through Saturday 10:15 a.m. to 12:15 p.m. 113 Lincoln Avenue, Santa Fe, 476-5200, www.nmhistory.org.

NEW MEXICO MUSEUM OF ART

Guided tours free with museum admission. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. Closed at 5 p.m. on March 29 and closed all March 1. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. 107 W. Palace Avenue, Santa Fe, 476-5072, www.nmartmuseum.org.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Various exhibits, Planetarium and movies at the Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. DynaTheater movies are shown hourly from 10 a.m. to 4 p.m. Call for admission prices. 1801 Mountain Road, NW, Albuquerque, (505) 841-2800, www.naturalhistory.org.

ORTIZ MOUNTAINS EDUCATIONAL PRESERVE

Join Santa Fe Botanical Garden at the Ortiz Mountains Educational Preserve on various Saturdays and Sundays for a variety of outdoor activities, including bird walks, history tours, bat watches, gold mine tour, hikes to Placer Peak and more. Open for docent-led hikes only, May through October. \$5 suggested donation. Located 30 miles southwest of Santa Fe, off Highway 14. Reservations required. (505) 471-9103, www.santafebotanicalgarden.org/visits/ortiz-mountains-educational-preserve/.

PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs that allow people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Open Tuesday through Friday, noon to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Nature playtimes for toddlers and preschoolers every Monday (except holidays) from 10:30 a.m. to noon. After-school nature clubs for grades 1 to 6 on the first and second Tuesday of every month from 4:30 to 5:30 p.m. Middle School and High School Environment Clubs and many other activities, classes and summer camps. Registration required for most activities. 3540 Orange Street, Los Alamos. (505) 662-0460, www.pajaritoeec.org.

PALACE OF THE GOVERNORS

Various exhibits from colonial New Mexico. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. Closed March 1. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. 105 W. Palace Avenue, 476-5100, www.palaceofthegovernors.org.

RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, as well as musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Free; every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe, 983-4098, www.artmarketsantafe.com.

RANDALL DAVEY AUDUBON CENTER & SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Trails

and grounds are open daily from 8 a.m. to 5 p.m. Nature Store is open daily from 10 a.m. to 4 p.m. Activities include guided bird walks and hikes, and tours of the Randall Davey home. 1800 Upper Canyon Road, Santa Fe, 983-4609, nmaudubon.org/randall-davey.

RIO GRANDE NATURE CENTER STATE PARK

Explore 270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates are open 8 a.m. to 5 p.m. every day; visitor center open 10 a.m. to 5 p.m. Admission \$3 per vehicle. 2901 Candelaria, NW, Albuquerque, 505-344-7240, www.rgnc.org.

SANTA FE CHILDREN'S MUSEUM

Open Tuesday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 5 p.m. Climbing Wall: Friday and Saturday 2:30 to 5:30 p.m., Sunday 1:30 to 4:30 p.m. General admission \$9; NM residents with ID \$6; Sundays NM residents with ID \$2 and nonresidents \$9. Family memberships available. 1050 Old Pecos Trail, Santa Fe, 989-8359, www.santafechildremsmuseum.org.

SANTA FE FARMERS' MARKET

Open every Saturday 8 a.m. to 1 p.m., and Tuesdays during the summer. The Railyard Artisans Market is open every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta. 983-4098, www.santafefarmersmarket.com.

SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m., 955-6780. Oliver La Forge Branch, 1730 Llano Street, Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-4860. Southside, 6599 Jaguar Drive, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; closed Sunday, 955-2810. www.santafelibrary.org.

THE PLANETARIUM AT SANTA FE COMMUNITY COLLEGE

Astronomical programs ranging from scientific documentaries, to science fiction stories filled with science facts, to cultural programs including Native American and Chinese sky lore. Public programming February through December. Adults \$5; preteens and seniors \$3; SFCC students, employees and

planetarium members free. Children must be accompanied by an adult. Regular programs are not suitable for children under 5 years old. Santa Fe Community College, 6401 Richards Avenue, Santa Fe, 428-1677, www.sfcc.edu/planetarium.

VISTA GRANDE PUBLIC LIBRARY

Open Tuesday through Friday, noon to 6 p.m. Saturday, 10 a.m. to 4 p.m. Closed Sunday and Monday. Story times, family movie nights, summer reading programs and special events. 14 Avenida Torreon, Eldorado, 466-7323, www.vglibrary.org.

WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. 1614 Paseo de Peralta, 989-4423, www.warehouse21.org.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. Private, not-for-profit; no admission fee but donations welcome. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. 704 Camino Lejo, Santa Fe, 982-4636, www.wheelwright.org.

WILDLIFE WEST

Park and attraction dedicated to native wildlife and ecology. 122 acres, including a 1/3-acre pond. All animals are non-releasable due to injury or some other factor that makes life in the wild impossible for them. Park includes an educational program and hosts concerts, festivals and other events. Open March 11 through November 3, 10 a.m. to 6 p.m. or in the winter by appointment. Camping available. Adults \$7; seniors \$6; students \$4; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque), (505) 281-7655 or (877) 981-9453, www.wildlifewest.org.

Please send us information about family events happening in June, July and August for our Summer 2013 Calendar. Send by email (preferred): calendar@sftumbleweeds.com; or mail: Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: May 3.

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The First Tee Participants learn to:

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Spring, Summer & Fall programs offered at Santa Fe Country Club. Registration for Spring programming begins March 19th. Scholarships available. For more information: 505-424-0413 www.thefirstteesantafe.org



Host Families Needed for Foreign Students

Center for Cultural Interchange (CCI), a nonprofit student exchange organization, is seeking host families for the 2013-14 school year.

Host families come from varied economic, religious and racial backgrounds and include working parents, empty nesters and single parents. What ties them together is a desire to share their local culture, to learn about a foreign culture and to enrich their family and community.

"Host families make all of the difference," said Allison Graham, CCI outreach and training manager. "They influence a young adult's life, changing world views and making dreams come true. When the family is so willing to give, they have just as many rewarding and enriching experiences as the student."

CCI exchange students arrive in the United States from over 50 countries to study in local high schools for a semester or academic year. They excel academically, have excellent English-language skills and participate in community service and environmental programs. CCI's Santa Fe representative provides regular support to host families and students to address concerns that arise. CCI also organizes programs for students and adults to study, teach, work or volunteer in over 30 countries around the world.

To become as a host family or receive more information, visit www.cci-exchange.com/usprograms/host.aspx, email cci.santafe@yahoo.com, or call Kirsten Szykitka here in Santa Fe at (360) 643-3951.

Santa Fe School Gets Gold for Green Design

Amy Biehl Community School received Gold certification in January from the Leadership in Energy and Environmental Design (LEED)'s green building rating system. The school was initially designed and built to achieve Silver certification. Since opening in 2010, however, the elementary school in Rancho Viejo added a number of features that added to its LEED points, inspiring the Greer Stafford Architects and Santa Fe Public School Construction Management Team to apply for the Gold level.

Santa Fe Public Schools also announced in January the award of an 85-kilowatt solar array project for the school. This solar panel array is expected to supply approximately 40 percent of the school's annual electrical needs. Students, staff and the community will be able to monitor the solar array's electrical generation through an interactive, web-based Lucid Technologies "Dashboard," which will also provide real-time natural gas, electrical and water use data. Consolidated Solar Technologies of Albuquerque was awarded the project through a Request for Proposals process conducted in November. Funding will come from 2009 General Obligation Bond monies from the Energy Package.

Amy Biehl Community School's green features provide a healthy learning environment for the students, while serving as a model of the district's commitment to building energy and water efficient facilities and working towards a more sustainable future.



PRESBYTERIAN MEDICAL SERVICES

Santa Fe Community Guidance Center

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Rollin Oden, MD
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We accept Medicaid, Medicare, all insurances & private pay on a sliding scale based on income. We are also a New Mexico Salud! Provider.

RESOURCES

RESOURCES is a directory of services and events for children and families in the Santa Fe area. Rates: \$30, plus tax, up to 30 words, then \$1.10 per word; or \$100 prepaid for four issues (for first 30 words, then \$.95 per word). To place a listing, call 984-3171.

CLASSES

AMERICAN RED CROSS

Community CPR, Child & Infant CPR, First Aid, Babysitting and more. Call for class times and prices. 1213 Mercantile, Suite B, 424-1611.

BIRTHING TREE COOPERATIVE

Childbirth and parenting workshops to enhance your experience, build community and learn tools to improve connections with children. To register call 690-3492 or go to www.thebirthingtree.com.

CHRISTUS ST. VINCENT PRENATAL CLASSES

Continuous six-week classes on Prepared Childbirth. Childbirth Basics classes, first Saturday of each month; monthly Infant Touch and Massage classes. Doula services for couples who want extra support in the birth and postpartum period. Breastfeeding classes also available. Call 913-5793.

FAMILY AND CHILD THERAPISTS

GLORIA COEQUYT M.A., LPCC, CMS-CHT

Providing a psychotherapeutic approach centered around story, art and play therapy, incorporating gentle hypnotic techniques. Effective for children and adults for issues ranging from increasing performance skills to alleviating problems. Some insurance accepted. 577-5887, gcoequyt2@q.com

JOYFUL PREGNANCY

Utilizing hypnosis for a relaxed and joyful pregnancy and pain-free labor and delivery. Some insurance accepted. Gloria Coequyt, M.A., LPCC, CMS-CHT, 577-5887, gcoequyt2@q.com.

PASTORAL COUNSELING CENTER

Counseling for children, adolescents and families; play and sand-tray therapy. Sliding fee scale. 1533 South St. Francis Drive, Suite E. 988-4131, ext. 116.

SANTA FE SUPPORTIVE THERAPY

Providing supportive psychotherapy to kids, teens, adults, couples and families. We use a client-centered, eclectic approach that



Detail from "Love Your Mother," a collaborative trash-art mural by Sweeney Elementary fifth graders

integrates talk therapy with contemporary developments in therapeutic practice. www.SFSupportiveTherapy.com, 505-926-0906.

SKY CENTER

Offering free counseling for youth and their families during the school year, offered by Masters-level students trained in community-based counseling and licensed therapists. Call 473 6191 to schedule. On the campus of DeVargas Middle School. 473-6191.

SOUTHWESTERN COUNSELING CENTER

Low-cost counseling and art therapy for children, adults, individuals, couples, families and groups by supervised graduate students of Southwestern College. Call 471- 8575.

GROUPS

BLUE STAR MOTHERS

For moms with sons and daughters serving

in active military. No political or sectarian alliance. Supports troops, families and veterans. Santa Fe group meets third Saturday of every month at 10 a.m., Ponce de Leon Retirement Community Center, 640 Alta Vista Street. Call Frances Garcia, 471-0408.

GERARD'S HOUSE

Support groups for children, teens and families in grief. Call for schedule. 3204 C Mercantile Court, 424-1800, ext. 25.

MANY MOTHERS' CIRCLES

First Tuesdays from 1 to 3 p.m. Gathering for moms and babies, with presentations on parenting topics. Santa Fe Soul, 2905 E. Rodeo Park Drive, Santa Fe. Free. All are welcome, including pregnant moms. Offered by Many Mothers. Call 983-5984.

NEXT CHAPTER

ADOPTION SUPPORT GROUP.

First Wednesdays from 6 to 7:30 p.m. at the Zia Financial Group in Eldorado. Education and

support for adoptive families. Childcare and food provided. Contact Eileen, 577-8130.

SERVICES

¡ADELANTE!

Families who do not have a home, or who share a home with another family because they cannot afford a place of their own, are eligible for services from Santa Fe Public Schools to help with school uniforms, school supplies, tutoring and other services. Services are free, confidential and open to all. Call 467-2571 or 467-2624.

BIG BROTHERS BIG SISTERS

Kids are enjoying little moments, big magic with positive, caring adult mentors. Services are free. Se habla español. Call Big Brothers Big Sisters at 983-8360, toll free at (866) 983-8360, or go to www.bbbs.org/northernnm.

Resources

BIRTHING TREE COOPERATIVE

Childbirth preparation classes, doula services and postpartum home support. Birthing professionals working to enhance the experience of pregnancy, birth and parenting. Call 690-3492 or go to www.thebirthingtree.com.

CATHOLIC CHARITIES

Immigration and Legalization Services, including citizenship classes, case management and legal assistance. 4985 Airport Road, 424-9789.

CENTER FOR DEVELOPMENT AND DISABILITY INFORMATION NETWORK

Free information and referrals for all New Mexicans with disabilities. Bilingual services available. (800) 552-8195. <http://cdd.unm.edu/infonet>.

CHALLENGE NEW MEXICO

Provides services for children and adults with disabilities and their families. Therapeutic recreation and special events. Volunteer opportunities. Call 988-7621 or go to www.challengenewmexico.org.

CHILDREN'S MEDICAL SERVICES

CMS helps New Mexico residents from birth to 21 years, with medical care coordination, assistance with access to healthcare services, and pediatric specialty outreach clinics. CMS pays for medical services for children and youth with chronic health conditions who are not Medicaid or SCHIP

eligible and who meet CMS income eligibility. Diagnostic services available for all incomes. No fee. SF County Health Building, 605 Letrado Street, Suite C, 476-2603.

CRISIS RESPONSE OF SANTA FE

A 24/7 crisis counseling hotline for children, teens, and adults. Adult and youth counselors provide help by phone throughout New Mexico. Crisis management from substance abuse and mental health to personal problems; includes information and referral to other community resources. Call toll free (888) 920-6333, or locally 820-6333. National Suicide Prevention Hotline: (800) 273-TALK. Services are free of charge.

CHRISTUS ST. VINCENT HOSPITAL DOULA CARE SERVICES

Certified, trained doulas provide physical, emotional and informational support to a woman before and during birth and in the immediate postpartum period. 913-5793.

ESPERANZA SHELTER FOR BATTERED FAMILIES

A confidential shelter for victims of domestic violence and their dependents. Individual, group and child counseling, 24-hour crisis intervention, transportation, court advocacy, and systems advocacy. Case managers and advocacy services for victims. Crisis lines: local, 473-5200; Northern New Mexico, (800) 473-5220.

FREE IMMUNIZATIONS FOR UNINSURED CHILDREN

Call for appointment: Santa Fe Public Health Office, 605 Letrado Street, 476-2600; Espanola Valley Health Office, Lower San Pedro Road, 753-2794; Los Alamos Public Health Office, 662-4038.

HEALTHY FAMILIES FIRST "PRIMEROS PASOS"

Care coordination and home visiting program from pregnancy through child's third year of life. Provides information, resources and help for parents with new babies. Free. 476-2604 or 476-2649.

HEALTHY TOMORROWS MEDICAL VAN

Medical services for children and adults, including physicals, immunizations, gynecological exams, diagnosis and treatment of minor illnesses. Accepts Medicaid and private insurance, and has a sliding fee for the uninsured. Van visits Sweeney, Cesar Chavez and Ramirez Thomas Elementary Schools and Ortiz Middle School. Call 467-1575 for an appointment.

LA FAMILIA MEDICAL CENTER

Care for the whole family including prenatal, pediatric with vaccinations, health education, dental and behavioral health services. Financial assistance based on eligibility. Alto Street Clinic, 1035 Alto Street, 982-4425; Southside Clinic, 2145 Caja del Oro Grant Road, 438-3195; Health Care for the Homeless, 818 Camino Sierra Vista, 988-1742.

LA LUZ LIFELINK FAMILY SERVICES

Rental assistance to families in need, to prevent homelessness. Mental health treatment services also available. 2325 Cerrillos Road, 438-0010.

LAS CUMBRES

Santa Fe Community Infant Program: Infant mental health services for parents and babies. Providing counseling, emotional support, parenting and developmental guidance. Licensed Masters level therapists work with families in their homes or our office, to strengthen parents' relationship with their child and increase confidence as a parent. No fee. 955-0410.

MANY MOTHERS

Volunteer in-home care providers give practical, educational and emotional support to a new mother in the critical first six months after a baby is born. Call 983-5984.

NEW VISTAS

Support and education for families of children birth to 3 with or at risk for developmental delays or disabilities. Home visits, service coordination and developmental intervention. Bilingual. 1121 Alto Street. Call 988-3803.

ORTIZ MOUNTAIN HEALTH CENTER

Full primary health care for all ages, including prenatal care, and well- and sick-child care. Sliding scale, Medicaid, Medicare, insurance. 06-B Main Street, Cerrillos, NM. 471-6266.

PARENTS REACHING OUT

For families with children birth to age 21 with unique needs, offering support, encouragement, information and resources. (800) 524-5176.

PROJECT ANN

Free vision and dental services (including eye exams and glasses, dental cleanings, fillings and x-rays) for children up to and including age 19 that cannot afford these services. Call Mike Lopach, Project ANN office (Ayudando Nuestros Niños — Helping Our Children). Se habla espanol. 955-1209 or 955-1211.

SANTA FE COMMUNITY COLLEGE

Early Childhood Training and Technical Assistance Program, 6401 Richards Avenue, 428-1354 or 428-1703. Child care information, training and support to parents and providers, including the Warm Line (free telephone support for parents) at 428-1344 or toll-free (866) 209-6116.

SANTA FE COUNTY MATERNAL AND CHILD HEALTH COUNCIL OFFICE

Free resource directory available for families with young children available. 995-9527.

VILLA THERESE CATHOLIC CLINIC

Free well and sick medical services for children, including immunizations and medicine. New women's and children's dental clinic. Foot and eye exams for adults and children. Donation suggested. Call for appointment. 219 Cathedral Place, 983-8561.

YOUTH SHELTERS

The Clinical Services Center provides free therapy for children, teens and families. YS also provides emergency shelter, transitional living, and street outreach for homeless youth. All services are free. Main: 983-0586. 24-hour shelter: 438-0502.

VOLUNTEERS

CASA

Join 60 CASA volunteers (Court Appointed Special Advocates) who advocate for abused and neglected children in Santa Fe, Rio Arriba and Los Alamos counties, as well as providing mentoring for Santa Fe youth on probation. Make a permanent difference in the life of a foster child. No prior experience needed, but application required. Call 820-1500 or email info@casafirst.org. www.casafirst.org.

FOSTER A FUTURE

Abused and neglected children in custody need short or long term foster care or adoptive homes. Foster parents receive a monthly stipend and financial help with childcare. Foster and adoptive parent training takes place evenings and weekends and is free. New Mexico Children, Youth and Families Department. 24 hours a day. (800) 432-2075.

MANY MOTHERS

Would you enjoy providing friendly mentoring and support to new mothers? Volunteers are needed a few flexible hours per week. Bilingual encouraged but not required. Call 983-5984.

SANTA FE CHILDREN'S MUSEUM

Adult and teen volunteers are needed to come in on a regular basis for two to four hours weekly. Help children interact with museum exhibits inside and outside. Assist visiting artists and scientists, work in the museum shop and belay on our climbing wall. Staff provides monthly orientation and training sessions for new volunteers. Call 989-8359, ext. 117, for more information.

Santa Fe Supportive Therapy



Anika M Kelso, LISW
Works with teens, adults, kids and families.

Carolyn Dechaine, LMSW
Works with individuals, couples, and groups.

Please see our website for more info about each of us and payment options.

www.SFSupportiveTherapy.com

As psychotherapists, we are professionals experienced in understanding something about human pain and assisting people to live healthier, more productive and fulfilling lives. As social workers we are also committed to seeing the social and political effects of oppression.

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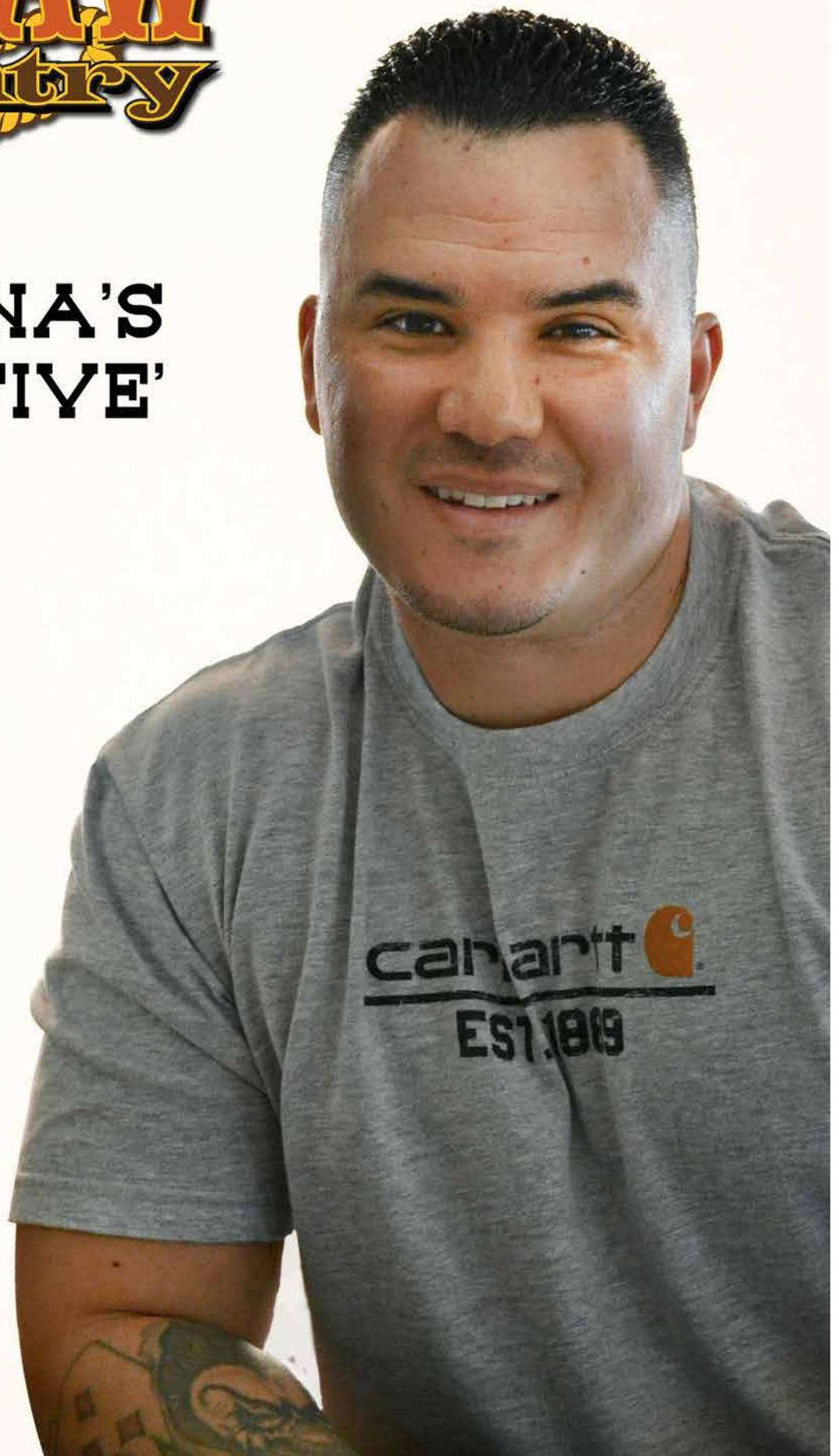
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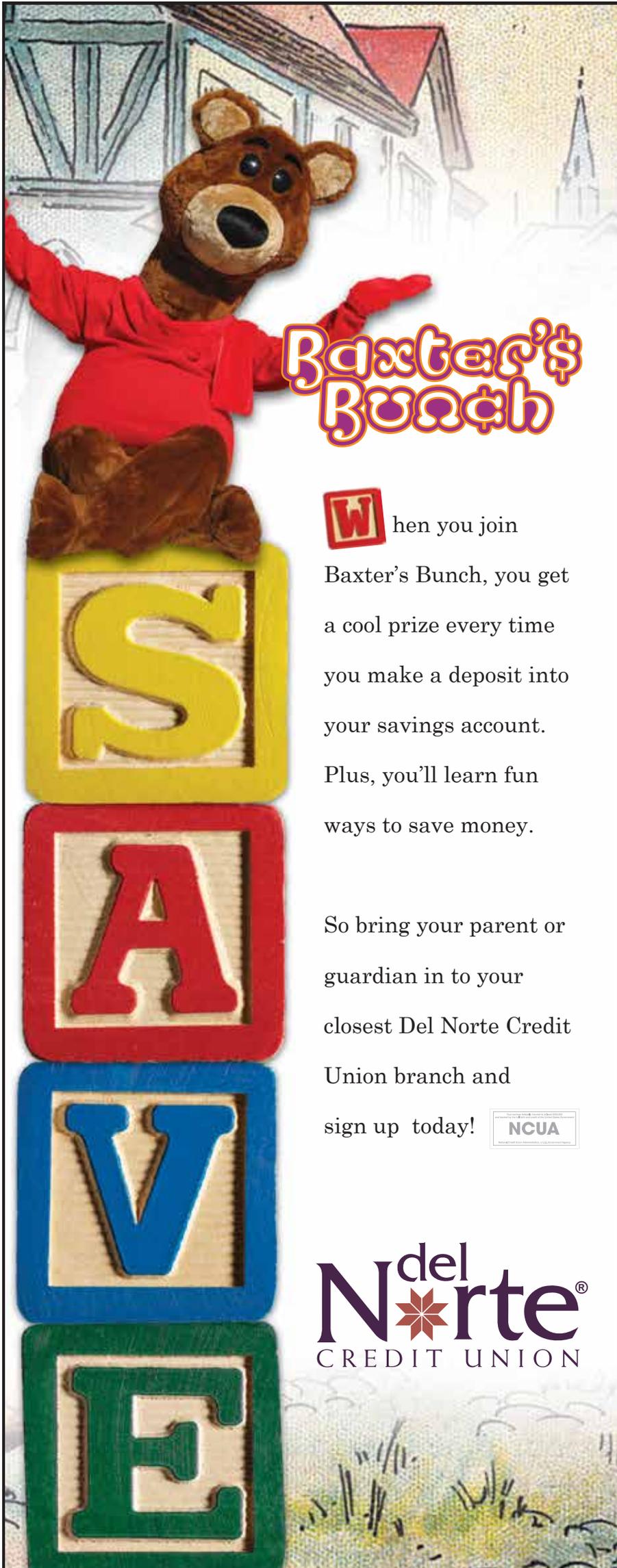


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