

A photograph of two young boys smiling. The older boy, with curly brown hair, is wearing a grey t-shirt and has his arms around the younger boy. The younger boy, with straight brown hair, is wearing a blue t-shirt. They are standing in front of a light-colored stone wall with green foliage to the left.

# Tumbleweeds

THE QUARTERLY NEWSPAPER FOR SANTA FE FAMILIES

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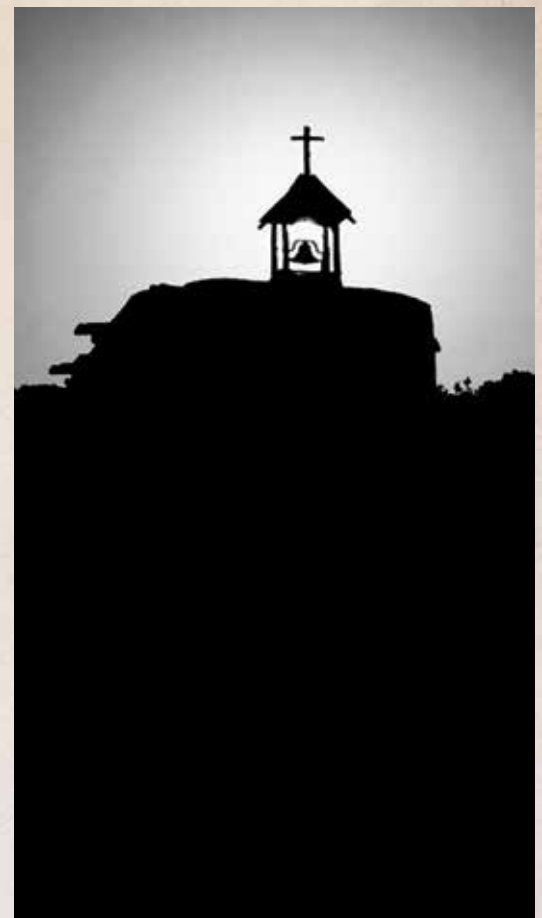
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## A VERY SPECIAL ANT

**It scurried in front of** me on the Dale Ball Trail off Hyde Park Road, one Saturday afternoon in August, a little white insect I might have overlooked if it didn't make such a sharp contrast to the dusty brown trail.

Truth be told, it didn't look like an insect so much as a walking piece of fuzz. Bending down for a closer look, I thought maybe it was *two* pieces of fuzz, moving in furry tandem, or perhaps one fuzz dragging another.

I thought it might be a caterpillar, but it was perched on spindly legs more like a fly or a spider. Caution got the better of curiosity as I considered reaching out a finger to touch it or pick it up. I snapped a photo instead. Another hiker came down the trail with a small dog on a leash, which she steered away to keep it from popping the little morsel of an insect into its mouth.

When I got home that evening I looked at my photo of the white insect and sent it to a lepidopterist friend (a.k.a. butterfly specialist). Steve Cary, known around town as the Butterfly Guy, is the author of the book *Butterfly Landscapes of New Mexico* (and my husband's longtime poker buddy).

"I'm not positive," Steve wrote back the next morning, "but I think it is a kind of velvet ant, which is actually a wingless wasp. Very cute!"

I went right to the Internet, typing "white velvet ant" in the search bar. Moments later I saw photos resembling the little guy (or as it turns out, gal) I'd seen on the trail. It's known as a velvet ant (or *Dasymutilla sackenii*, if you're into such things), just as Steve diagnosed, though it's not an ant at all but a wasp. The female is wingless and hairy; the male has wings and looks more like a typical wasp.

"I might have gone with 'funky' rather than 'cute,'" I wrote back to Steve, staring at the close-up of its fuzzy white head, fuzzy white body and hairy black legs, "but definitely cool!"

There's something so satisfying about learning a new name, whether it's for a bird, a flower, an insect or a person, particularly when the name packs so much juicy information. This creature is called an ant, but she's really a wasp. A wingless wasp (I didn't know there was such a thing), a solitary, parasitic animal who lays eggs in the nests of other bees and wasps: a badass.

And here's the kicker. "White Velvet Ant" may sound like the name of a Beanie Baby, or a doe-eyed Disney character, but its sting is actually so painful that it's referred to as The Cow Killer, which seems more befitting a professional wrestler than a half-inch long insect. Things aren't always what they seem.

But then, what parent doesn't know that?

Parenting means realizing that whoever a child is today, whatever their interests or vulnerabilities or temperament, the child is likely to be different a year from now, maybe even later in the day. A child's path to adulthood doesn't go on a flat, smooth trail but over switchbacks, peaks and troughs.

Articles in this issue reflect some of the many ways children show the unexpected, and also find it in themselves.

In May, I went to the graduation for the MASTERS Program, a charter high school based at Santa Fe Community College. This was a beautiful ceremony, conducted almost entirely by the graduates, about 10 of whom gave short speeches thanking teachers and family, and sharing their plans for the future.

One young man, Javier Baros, riveted me with a story of getting right to the edge of dropping out before a teacher spoke two words that broke through his mask of defiance: *I care*. I'll stop there — he crafts the story far more eloquently than I can paraphrase, and you'll find it in both English and Spanish in this issue — but I'll note that in cap and gown he looked every bit a graduate, belying any sense that his path almost didn't take him there.

*Continued on page 6*

## Tumbleweeds

**Volume 23  
Number 2**

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Tumbleweeds is a quarterly newspaper for all Santa Fe families and people who work with or care about children.

We welcome letters, artwork and articles from our readers on personal and professional experiences with children.

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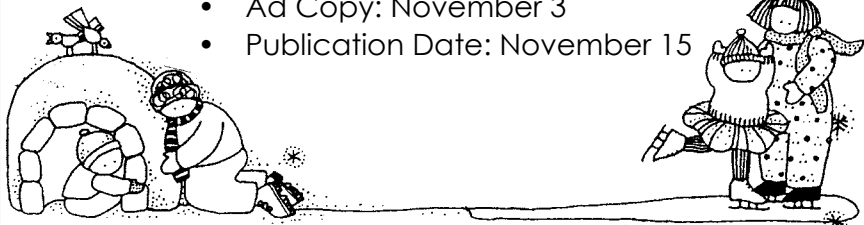
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**ON THE COVER:** Isaiah Duty, age 13, an eighth-grader at St. Michael's High School, and Sebastian Duty, age 9, entering fourth grade at Amy Biehl Community School, are sons of Benigna Sanchez-Duty and Dustin Duty. Both boys are enthusiastic participants in arts and sports: Isaiah in visual arts, guitar, track, cross-country and basketball; Sebastian in flamenco dance, guitar, drums and basketball. Photo by Ana June © 2017.

## Be a part of Tumbleweeds!

### Winter 2017-2018 Deadlines

- Article Submissions: October 15
- Winter Fun Directory and Winter Calendar Listings: October 27
- Ad Reservations: October 27
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- Publication Date: November 15



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"Play" by Alexandria Sanduz, working with artist Melinda Hall from Giacobbe-Fritz Fine Art

Sometimes a child's learning and developmental differences can deceive even the most attentive parents and teachers. Michelle Garcia, a new contributor, helps us understand speech and language difficulties and learn to identify signs that a child may need extra help ("Speech Vs. Language: Learning the Difference.") Amy Miller, director of the May Center, describes services available to children with learning differences and adults who work with them

("May Center Expands to Serve Greater Community").

Sometimes the journey of parenting itself surprises us, sending us on detours from a familiar path to one totally unexpected. Learning specialist Janine Johnston describes how her daughter's progress with reading inspired her to become certified to help other children with similar challenges. See her article, "Training the Dyslexic Brain."

Sometimes an entire subject can fool us — like math, which maybe you find boring, or scary, or irrelevant, but which Gordon McDonough, a self-proclaimed Science and Math Evangelist, may just persuade you is fascinating, engaging, intriguing, fun and even funny. Read his "Mathemusings" and grab a pencil.

Even our names may mean more than we think, as wise and wonderful Benigna Sanchez-Duty shows in "What's in a Name?" where she transforms the taunts of a foreign classmate's name into a powerful teachable moment.

Which brings me back, of course, to my charmingly misnamed velvet ant. A wasp without wings, a critter people call an ant but isn't — she's out of place and misunderstood, just like a near-dropout, or a dyslexic kid, or a child with a hard-to-pronounce name.

Maybe it's a stretch to find an "Ugly Duckling" story in a wasp that people think is an ant, but I'm

seeing a fairy tale in there: Wanda the White Velvet Ant ...

Maybe the other insects pick on her because she looks funny. Or is she proud of her distinctive white fur?

Does she resent being called something she isn't? Is she jealous of the "cool" wasps, the ones with sleek bodies and long wings?

Does she struggle to fit in, or does she find strength in her differentness, like a girl who learns her name says she's strong like a river, or a teacher who sees beauty in a subject others find dull?

Does she long to be cute as a ladybug? Or is she proud of being a badass?

It's a story ripe for the telling....

*Wanda was a very special ant, because she wasn't an ant at all. She was fascinating, cute, scary and strong all at once — just like you.*



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**Weird Science**  
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# Art Briefs

## NEW MEXICO MUSEUM OF ART CELEBRATES 100 YEARS

On Nov. 25, 1917, the New Mexico Museum of Art opened its doors to a crowd of 1,200 people who had gathered to celebrate the opening of the state's first art museum. Lawyer and newspaperman Frank Springer gave the opening speech, stating, "The Art Museum shall uplift us to the level of our own better natures; and make us worthy of the heritage which the mighty Past has left us."

On Nov. 25, 2017, the Museum of Art will commemorate the 100th anniversary of that historic first day, as well as the century of serving Santa Fe residents and visitors since then, with a free birthday event for all ages from 10 a.m. to 5 p.m., in the museum, on the surrounding streets and on the Santa Fe Plaza.

Costumed interpreters dressed as Georgia O'Keeffe, Laura Gilpin, Will Schuster, Robert Henri, John Sloan and other artists from the past will be roaming the galleries and talking about the works on view.

Visitors are invited to dress up and pose for a photograph in a photo booth throughout the day, or come in their own costume from 1917 through the 1920s.

Special events throughout the day will include art-making and other gallery activities, live local music by the Shiners Club Band and Mariachi Sonidos del Monte, and theatrical performances by students in the New Mexico School for the Arts on the stage of the historic St. Francis Auditorium.

Museum curators will talk about favorite works of art, recent acquisitions and new installations on tours starting at 11 a.m., 1 and 2 p.m.

The celebration extends to the streets around the museum, with the Wonders on Wheels mobile museum, vintage cars, lowriders and more.

Throughout the birthday year, the museum will host a series of 100 programs, events and celebrations honoring its past and looking ahead to its future. From special exhibits to its permanent collection to once-in-a-lifetime events, there is something for everyone during the Museum of Art's centennial year.

The Museum of Art and the Department of Cultural Affairs thank the city of Santa Fe for contributions to the celebration, and we look forward to working together on this historic occasion.

Please note that the museum will be closed for restorations from Sept. 18 (closing date of the exhibit "Lines of Thought: Drawings From Michelangelo to Now from The British Museum") through Nov. 24, and will reopen on Nov. 25 for the birthday celebration.

## TUMBLEWEEDS TAKES HONORS

*Tumbleweeds* was recognized this spring and summer as the recipient of several local and national awards.

In April, New Mexico Press Women awarded *Tumbleweeds* first place honors in its 2017 Communications Contest in three categories: Magazine Editing and Design; Headlines; and Columns: General, for editor Claudette Sutton's "Notes from Claudette." Two articles by teachers at the Santa Fe Girl's School — "Tell Me an Experiment," by Olivia Carrill and Pat Preib, on teaching science through storytelling, and "Middle Schoolers and Math: Changing the Equation," by Darya Peterson Glass and Preib — took second place in the category of Specialty Articles: Education.

New Mexico Press Women is an affiliate of the National Federation of Press Women, an inclusive organization of professional journalist and communicators.

Each year the first place winners from all state affiliate contests are submitted to the NFPW Communications Contest. *Tumbleweeds* was awarded second place by NFPW this year in the category of Columns: General, and third place for Headlines.

In June the Santa Fe Chamber of Commerce recognized *Tumbleweeds* as its 2017 Family Friendly Business of the Year, at its annual awards gala. We are grateful to the Chamber of Commerce for citing our efforts as a family business, and especially grateful for its acknowledgement of the importance of creating a family-supportive work environment in any business.



Prints, Youth Development Center art classes

## ARTWORK IN THIS ISSUE

Art in this issue is by children in various programs of ARTsmart, a local nonprofit organization that aims to "empower and transform lives by teaching art, literacy and lifeskills." These programs include spring break and summer camps for children ages 5 to 13; the Youth Mural Project; the Honorary Artist Program, which selects a distinguished artist to work with high school students; the "I Made it!" Plate Project, for fifth- and sixth-grade Santa Fe Public School students; and art classes at the Santa Fe County Youth Development Center.

ARTsmart fundraisers, including the Edible Art Tour, Art of Home Tour and Annual Dinner and Auction, in conjunction with the Santa Fe Gallery Association and community donations, serve more than 8,000 students annually in Santa Fe and northern New Mexico through in-school art classes, money for art supplies, scholarships, visiting artists and professional development for teachers. Learn more about ARTsmart by visiting [www.artfeast.org](http://www.artfeast.org), or calling 992-2787

## CHECK YOUR STRESS AT THE DOOR!

Keep your woes off your children's shoulders

By Judith Nasse

### Have you been feeling extra tense the past few

months? Most of us have, what with the extra turmoil in the political scene, concerns about health care, mounting financial pressures, changing immigration laws and global unrest. In these times we need to be especially careful not to overexpose children to conditions beyond their understanding and control.

"Is the world going to end?" Mara fearfully asked her mother, Elena.

"Oh, *hija*," Elena said. "That is something no one knows."

Elena wasn't sure she'd handled that right, so she consulted Ms. Jane, Mara's preschool teacher, after class. Ms. Jane found that 4-year-old Mara had been watching the news with her family while her mother said to her father in exasperation, "The world is coming to an end." Ms. Jane gently suggested that they not let the children watch any news, and that they wait until the children were at school or in bed before listening to the news themselves. She also advised Elena she'd do well to give Mara extra one-on-one time and hugs to calm her fears.

The same advice — that we keep our media-watching to a minimum — can be given to any of us about today's bombardment of constant crises, violence, confusion and chaos in Washington and abroad. Our stress will be reduced if instead we count the abundance that we *do* have in our lives, things like the number of hugs and smiles we give and get each day from children, how many birds come to the bird feeder, or how fortunate we were to be able to make a cake for a birthday in the family. This may sound simplistic, but it truly helps.

If there is stress in your home or a friend's due to a lay-off, fear of deportation, difficulty paying bills or rent, or local news of crime and violence, no doubt you worry about and discuss it. Children pick up these anxieties more than we may realize. Stress is an unavoidable part of life for any child or adult, but scientists are finding that exposure to ongoing or extreme stress, such as from abuse, neglect, exposure to violence or economic hardship, puts a child at risk of "toxic stress," which can adversely affect the developing brain.

Three-year-old Carla is brushing her doll's hair in front of cartoons on a Saturday morning. Her parents are arguing about their bills and her mother's recent layoff. Carla begins sucking her thumb and her father shouts at her not to do it: "You're not a baby anymore!" Carla cries and runs to her room.

Anton, who had previously been eager to join in activities in Ms. Jane's class, has begun to take toys away from the other children and shout at the other children and teachers. Anton's parents are in danger of losing their home to foreclosure, as they have both lost their part-time jobs while holding onto their main jobs. They have told Anton that he'll have to stop going to preschool.

Jorge, a smiling, gregarious 5-year-old, became withdrawn almost overnight. It was hard for Ms. Jane to coax him into his favorite activities. She found out from his grandmother that ICE barged into the apartment next door and took away his uncle Juan, and Jorge had witnessed it all.

Jorge, Anton, Carla and Maya are all showing symptoms of stress. Other symptoms can include bedwetting, a new fear of being alone at night, or anxiety



In stressful times we can all use extra hugs.

Photo by Shabd Simran Aderiji, Tumbleweeds archives

that the "bad thing" will return or hasn't gone away. Keep in mind that when children hear the same anxieties continually, by hearing their parents fight repeatedly or by seeing the same news report over and over, they believe that the bad thing is still happening in current reality.

Along with not letting young children witness difficult news on television or overhear stressful family discussions, it is important for parents to reassure their preschooler that the child is loved and safe. This isn't to gloss over real problems. What the young child needs to hear is not the details of the problems but the reassurance that the problems will be solved and the parents will always find a way to give the preschooler time for love. Children need to feel safe.

When a community or country is stressed, not just a family, it becomes harder to find support, as services and funds dwindle in a domino effect. Anton and his parents need for him to stay in school, both for the child's sense of continuity and his parents' need to find extra work or job-training. After talking with Anton's parents, Ms. Jane helped them switch to a Children, Youth and Families Department (CYFD)-assistance program that would allow Anton to stay in preschool with his friends (see box). Two other children in the school had to leave, but their parents worked out a mutual childcare arrangement.

Ms. Jane also encouraged Jorge's grandmother to attend a CYFD meeting to sign up as a family caregiver, since she is a U.S. citizen and the loving hub of her family. This would not only enable her to earn money for taking care of Jorge and his cousins but would also give the family stability in uncertain times.



Other help is out there for families. Your child's public school will provide information at the start of the year about enrolling for free or reduced-price lunches. Many schools also offer breakfast, to ensure that children don't start the day with an empty stomach. Big Brothers Big Sisters has community- and school-based mentoring programs to match children with adults. Call 983-8360, or visit the website, [www.bbbsmountainregion.org](http://www.bbbsmountainregion.org), to learn more.

Yes, stress is inevitable, but here are some other free or low-cost things we can do to mitigate its impact on our children:

- **Use your public library.** Libraries are a great resource, not only for borrowing books but also for storytelling, Internet access, videos, audiobooks and community resource information. Regular trips to the library can become great family outings. Jorge's family loves movies, so his mom de-

cidated to have a weekly at-home movie night with DVDs they borrow at the library. The children help Mom make cookies and popcorn.

- **Save together.** Maya's older brother suggested that they make a bank to save money for family treats. Maya helped Pablo decorate an old jar. When it fills up the family goes out for hamburgers or ice cream. Children treasure the opportunity to help solve problems, not just be at the mercy of them.
- **Grow together.** Gardening not only saves money but is a relaxing and joyful activity for kids and parents. Even if you don't have room for a family vegetable garden, you can grow greens, carrots, beans, even tomatoes, in a few pots on an apartment porch or in a window box.
- **Swap.** Ms. Jane has set up an exchange corner in the preschool, where families can bring in out-

grown clothes, DVDs, toys and other used items. See if you can set up a corner like this in your school, community center or place of worship.

- **And more.** There are so many free family things to do and ways we can help one another and to alleviate stress in tough times. Don't forget the parks and trails, not to mention low-cost public swimming pools and gyms.

And remember, the most special thing we can do costs nothing at all: spending at least 30 minutes a day with your child, reading, playing and giving lots of hugs. This will reassure and calm both of you.

*Judith Nasse is a writer and consultant in early childhood education. She wrote an earlier version of this article for our Summer 2009 issue and updated it at Tumbleweeds' request, since stress as a family challenge has not gone away!*

## FOR MORE HELP

**Child Care Assistance:** Income-eligible working parents may qualify for assistance in paying for their children's care through the CYFD Childcare Services Bureau. Call Early Childhood Services at (505) 827-7499 or 1-800-832-1321; email [cyfd-ecs-customerservice@state.nm.us](mailto:cyfd-ecs-customerservice@state.nm.us); or go to <https://cyfd.org/child-care-services>.

**Friends, Family and Neighbors:** Many working parents rely on a network of friends and family to care for their children. This program of United Way of Santa Fe County supports community

caregivers with individual and group opportunities to learn about child development, attachment and early education. [ffn@uwsfc.org](mailto:ffn@uwsfc.org) or (505) 819-5483.

**NewMexicoKids Statewide Resource and Referral:** This program of CYFD and University of New Mexico helps families find childcare or services based on their specific needs. Call the referral line, 1-800-691-9067, weekdays from 9 a.m. to 4 p.m., or search the database on their website, [www.NewMexicoKids.org](http://www.NewMexicoKids.org). This link is also where one can inquire about becoming a licensed caregiver.



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# DEAR DIARIES

"My mom may not like you, but I do, and I'm reading!"

By Andrew Koss

**It's not hard to spot diary-style books amid the** stacks of standard children's literature in bookstores and libraries. Orange, yellow and blue book spines construct a disordered rainbow on the shelves. Aimed at the 8 to 12 age range, these are often the first to catch children's eyes as they scour the shelves for the next installment of their favorite series.

Elementary school teachers, including Kearny fifth-grade teacher Esteban Moreno, recognize these books immediately when students retrieve them from rustling backpacks and place them proudly on the corners of their desks, referring to them colloquially as "the red one," "the green one" or "the black one."

The La Farge Branch Library children's section, nicknamed the Rainbow Room for the multicolored arch on its entryway, carries several of the diary series. Library technician Susan Griego says there are always at least two copies of the *Wimpy Kid* books in the juvenile fiction area.

"The kids blaze through them," she says.

What is it about diary books that inspires such a craze? Greg Kinney's *Diary of a Wimpy Kid* series has spawned dozens of copycats during the last decade, borrowing both format and subject matter. Ruled notebook lines, childlike doodles and margin notes fill the pages. Some follow one major narrative, while others are episodic. Some try harder than others to emulate a diary, their entries

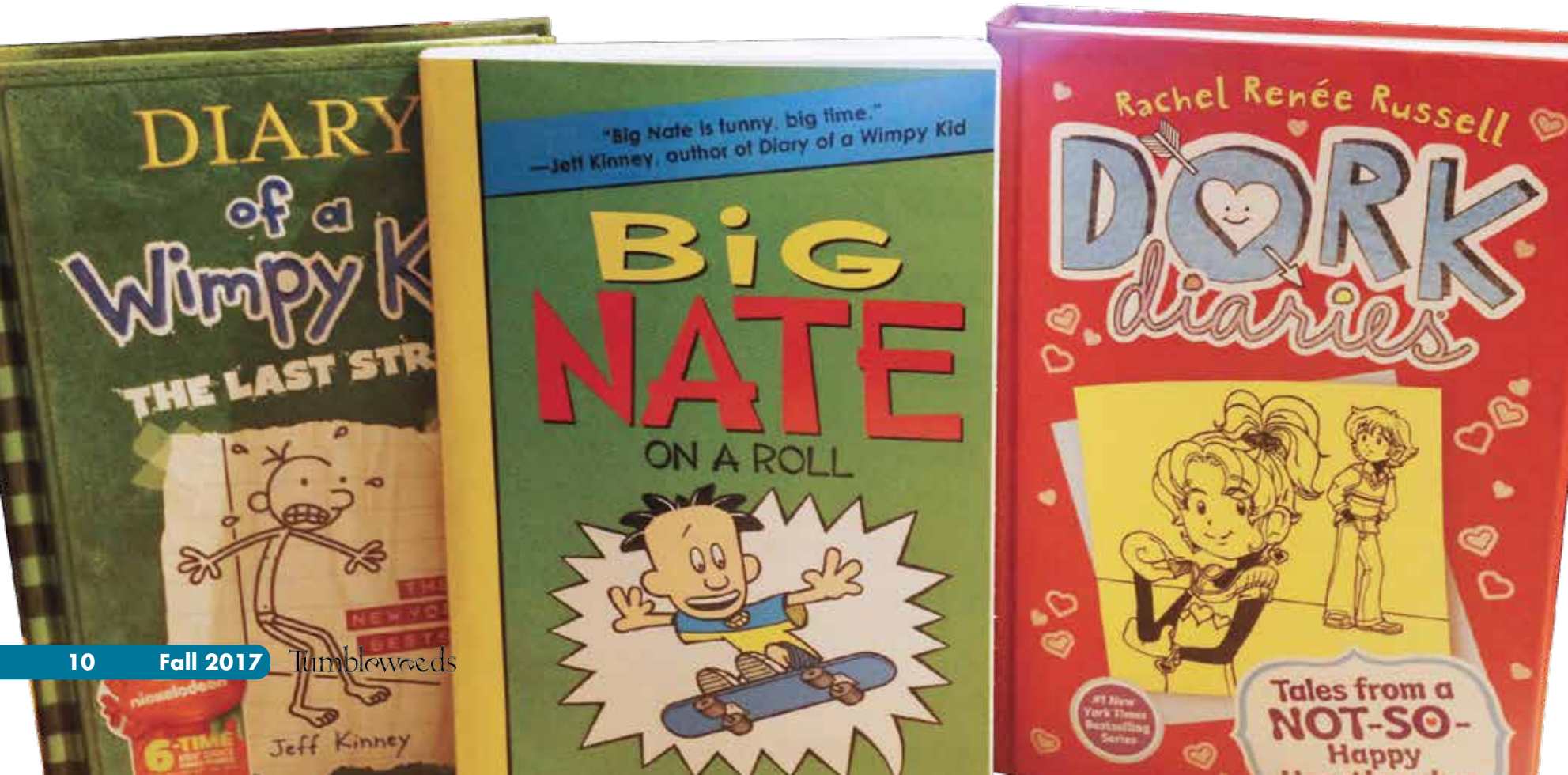
labeled with the date and day of the week (such as Rachel Renee Russell's *Dork Diaries*, which follows the perpetually self-conscious teenager Nikki Maxwell and is a favorite among young girls).

Even comic strip veterans like Lincoln Peirce and Stephan Pastis have joined the party, with the former drawing on his *Big Nate* cast of characters to populate a series of cartoon novels, and the latter, the *Pearls Before Swine* artist, penning tales of a delightfully obtuse kid-sleuth named Timmy Failure.

While each series captures a unique style and voice, they all have a few things in common. Nearly every plot revolves around a misunderstanding, from Timmy Failure's comically absurd theories of sabotage to Nikki Maxwell's near-paranoia over what her crush, Brandon, really thinks of her. Several of the conflicts revolve around a fight with a best friend, and many of the characters pine after a romantic interest with whom they just can't seem to connect. Most of the protagonists have an adversarial relationship with their siblings, and all of them seem to have a bully who used to be their friend.

Though these themes are common in classic children's chapter books, there's something about these cut-and-paste hybrids of text and comic that has kids clamoring to collect each installment.

Michelle Reich, who works alongside Griego at La Farge Library, believes the appeal is the first-person, confessional style of the narrative.



Melissa Moore, who specializes in children's literature at Collected Works Bookstore and worked with young children for 17 years at Desert Montessori School, points to the books' simplicity as a major draw for kids.

"With early-reader books," Moore says, "there might be only one line of text and the rest of the page is a picture. You'll see a child study that picture for a long time, because the picture's going to tell them what the words say." Similarly, the visual cues of the diary books are a big help for older children still struggling with reading. The illustrations usually appear between blocks of text, in the center of the page, to illustrate a point or tell a small segment of the story.

Some parents, on the other hand, won't even give the books a chance, finding them too formulaic and repetitive to be considered great literature. Reich responds to such attitudes with a phrase she learned in library school: "Every book its reader."

"Someone is going to find the book engaging," she says. While some parents might tell their child that a book is terrible and try to steer them away, she suggests a more positive approach, such as asking the child what interests them about the book.

Characters like Greg Heffley from *Diary of a Wimpy Kid* and Nate Wright from *Big Nate* probably appeal most to preteens due to their irreverent attitudes. Greg tries to "set people's expectations real low," as he says in the first book. As Nate got his start on the comics page in 1991, his more adult sense of humor finds outlet in judgmental statements about his fellow classmates.

Nevertheless, Moreno finds that most parents aren't concerned about their children picking up bad habits from the characters.

"They're just happy their kids are even interested in reading a pretty decent-sized book," he says. "If the kid presents an interest, they want to capitalize on it."

"The way the books are designed is to reach those readers who might have tracking problems," Moore says. "The lettering is thicker, it's heavier, and the density makes it easier for the child's eyes to focus."

This might be particularly appealing to young boys, who may struggle with reading at this age more than girls do. "Encouraging boys to read is a really big emphasis with the diaries," she adds, "given the drawings that come with them and the density of the lettering on the page."



Kai Handy-Kanegis, age 8, and his sister is Zola Handy-Kanegis, 6, found their way to the diary books at Collected Works Bookstore in a snap.

Courtesy photos

Claudia's brother Reese, the second half of the titular Tapper twins, also features heavily in the series, so the stories aren't geared toward any one gender. Whether the main character is a boy or a girl is not necessarily an indicator of who should be reading a book anyway, Reich notes.

"I'll see boys picking up books that have very obvious girl characters," she says, "and the parents want to steer them to books that have boy characters."

Rather than saying "no" to books in which children show a genuine interest, Reich suggests mixing them in with others you think the child will find more challenging. Whatever a child chooses to read, the important thing is that they're reading.

"Children are making the transition from learning to read to reading to learn," she says. "The diaries are a good transition for them."

Along the way, some of the books do a good job of sneaking in educational content. The margins of Suzy Becker's *Kate the Great* series frequently include quotes from notable women like Dorothy Parker, Toni Morrison and Clementine Paddleford. The quirky nature of *Timmy Failure's* lead

"My son had trouble reading," Griego says. "If they had the diary books back then, it probably would have gotten him reading sooner. It was like pulling teeth to get him to read anything. Now he reads like crazy. He's 26 and it took him until he was 17 or 18 until he really loved to read."

The welcome exception to the dearth of quality female characters in diary books comes in Claudia Tapper of Geoff Rodkey's *Tapper Twins* series. Claudia represents the perfect foil to Nikki Maxwell, of the *Dork Diaries* series. The sixth book in that series, *Tales from a Not-So-Happy Heartbreaker*, begins with Nikki opining, "OMG! I'm suffering from the worst case of CRUSH-ITIS ever!" Now imagine reading that for 340 pages. In contrast, Claudia Tapper only occasionally mentions the boy in her life. In *The Tapper Twins Run for President*, she is much more concerned with winning the election for class president. Boys are not her sole purpose in life.

character allows for random exclamations of "Mendacity!" and "Jejune!" Pastis also introduces children to the concept of a footnote and explains what it means to be lactose intolerant. These are the kinds of covert lessons planted in a child's mind that go off like land mines later in life.

Ultimately, whether there's a lesson to be learned or it's the literary equivalent of stuffing your face with candy, everyone seems to agree that the most important thing is that children are interested in books.

"My sense is there are probably 6-year-olds who are going through *Wimpy Kid* books like *that*," Moore says, snapping her fingers. "What they retain of it, I don't know, because the content is sometimes meant for older kids, but in general, I always say, 'Just read. It doesn't really matter what, just read.'"

.....  
Andrew Koss is a bookseller at Collected Works Bookstore & Coffeehouse.

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## DE 'DUCK DYNASTY' A DIPLOMA



Javier Baros celebra su graduación de la preparatoria y su próximo ingreso a la universidad.

El día que empecé a tomar mi educación formal en serio

Por Javier Baros • Traducción por Flor de María Oliva

*Nota de la editora: Éste es el texto de un discurso que dio Baros en mayo cuando se graduó del MASTERS Program, un programa preuniversitario para estudiantes de los grados 10 al 12 con sede en el Santa Fe Community College.*

**El día que empecé a tomar mi** educación formal en serio fue cuando dibujé a Walt Whitman como un personaje de “Duck Dynasty”.

Para ser honesto, fui un muchacho inmaduro la mayoría de mi penúltimo año en la preparatoria. Llegaba a mi clase de inglés con la Srta. Hillary Hale y hablaba únicamente de cómo es que estaba listo para abandonar la escuela y por qué estudiar no era importante porque no necesitaba tener el diploma de la preparatoria para que me fuera bien. En cada clase, hasta el final del primer semestre, entraba y preguntaba: “¿De qué sirve la educación?” Siempre recibía la misma mirada abatida, descorazonada y consternada de Hillary. Sin cesar y más que cualquier otra maestra trataba de dar respuestas elocuentes y pacientes a mis vanas interrogantes, pero ninguna parecía tener sentido nunca.

Un jueves andaba yo con mis embustes acostumbrados mientras estudiábamos “¡Oh Capitán! ¡Mi Capitán!” por Walt Whitman como se presenta en la película “Dead Poets’ Society”. Ese día se me pasó la mano con Hillary. Esta clase comenzó con lo absurdo de costumbre de mi cuento de hablar de salirme de la escuela y no querer estar allí. No fue sino hasta que acabamos de leer el poema y llegamos a la escena en la película en la cual el Sr. John Keating lleva a sus estudiantes al estante de

los trofeos y les pregunta: “¿Cuál va a ser el legado de ustedes?” cuando colmé la paciencia de Hillary al dibujar a Walt Whitman como un personaje de “Duck Dynasty”.

Junto con el resto de la clase, a mí me pareció divertido; Hillary, por otra parte, no lo vio así y yo no podía entender por qué. Con la mirada que me dio supe que había metido la pata. Sus ojos estaban llenos de rabia y también tristeza como que si ella hubiera fallado, no como maestra o educadora, sino como mentora. Me dijo que saliera: “Tenemos que hablar”.

**Sus primeras palabras cuando salió fueron: “¿Qué demonios pasa contigo?” Nunca en mi vida un maestro me había dicho nada por el estilo.**

Al principio no le di mucha importancia. Había tenido muchas conversaciones con muchos maestros y todas terminaban igual: Yo regresaba a la clase riéndome mientras ellos volvían con una mirada de derrota y confusión en la cara. Pero esta plática, esta plática fue diferente.

Sus primeras palabras cuando salió fueron: “¿Qué demonios pasa contigo?” Nunca en mi vida una maestra me había dicho nada por el estilo. Me agarró de sorpresa, pero estaba preparado para pelear. No iba a perder esta batalla. Siempre salía

adelante, pero Hillary no se daba por vencida. La miré a los ojos con la cara seria y dije: “A nadie le importa, ¿por qué habría de importarme a mí? Ya tengo listos y firmados mis papeles para la deserción, sólo necesito que usted llene su parte”.

En ese mismo momento supe que iba a perder este argumento. Me miró totalmente incrédula y dolida. Luchando para contener las lágrimas dije: “A mí me importa”. Y hubo silencio. Probablemente sólo fue un minuto durante el cual no respondí, pero sentí como si fueran horas.

Todo lo que yo podía oír en mi cabeza era su voz repitiendo: “Me importa”. Era como una canción que a uno se le pega y que se repite una y otra vez: “Me importa. Me importa. Me importa.” Para ser completamente honesto, quería reír, decirle que se creía la gran cosa, pero por alguna razón, el corazón no me lo permitía, como si supiera algo que mi mente no sabía. Creo que esa fue la primera vez que me disculpé con una maestra sinceramente.

Aquí estamos hoy, 18 de mayo del 2017, día de la graduación, el mayor logro que he tenido, algo que nunca pensé que haría. Esto para mí significa mucho más que cualquier juego de campeonato o cualquier otra cosa. El día que empecé a tomar mi educación seriamente es el día que Hillary se convirtió en mi “Capitana” ella se convirtió en mi “Sr. Keating”. Ella creyó en mí y vio algo en mí que, incluso hasta el día de hoy, yo no veo todavía en mí. Pero prometo que un día veré lo que ella ve y volveré y diré: “Yo también lo veo”. Hillary fue probablemente la maestra que me salvó, que impidió que yo fuera otra estadística, un desertor sin nada que hacer, sin aspiraciones.

Y por eso estoy eternamente agradecido. Por Hillary he aprendido que no estoy solo. He

aprendido que hay otros que se preocupan aunque yo no lo haga. He aprendido que sin importar lo difícil que sean o se pongan las cosas, siempre tendré alguien con quien contar aunque sea la persona que menos espere. He aprendido que no importa qué, nunca nada es imposible si uno tiene alguien que lo ayude, que le aliviane la carga.

Mi mensaje para todo joven que se debate con la idea de desertar es que no lo haga. Les prometo que

la recompensa vale el dolor, la lucha constante y las interminables horas de trabajo, porque aquí estoy yo, que desertó dos veces y odié la escuela desde el principio. Aquí estoy recibiendo mi diploma de graduación. Aquí estoy como futuro estudiante de Highlands University. Este es mi legado.

*Javier Baros es graduado del MASTERS Program y asistirá a New Mexico Highlands University este otoño.*



Javier Baros posa el día de su graduación con Hillary Hale, maestra, y Anne Salzman, la directora de la escuela.



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## WHAT'S in a Name?

History, mythology, ancestry, poetry, tradition,  
creativity and more

By Benigna Sanchez-Duty

**I sat in my office on a cool spring morning,** waiting for my reading group to come in from their classrooms. One of my students walked slowly into my office, her eyes cast down and her black hair covering her face. I walked to her and asked if she was okay. Ashima looked up at me with her big dark eyes and said, "Why can't anyone say my name?"

She explained that she had a substitute teacher and that the sub had mispronounced her name, a beautiful Hindi name, during morning attendance. As we spoke, the other students rushed in to begin our reading lesson. One of the girls overheard a bit of our conversation and began to tease the little girl about her name. She purposefully mispronounced her name and laughed. Tiny, dark-eyed Ashima slumped in her seat, and I could see tears well up in her eyes. I stopped the other student from her continued teasing, quickly and sharply. I was about to start my lesson and let that moment pass, but I just couldn't. The damage seemed too great. I pushed the folder containing that day's lesson aside and decided to talk to my students.

I told them that names are very precious. I told them that they are passed on through families and can have great history and meaning, and that parents carefully select a name for their child.

I shared a personal story with them. When I was pregnant with my son Isaiah, I sat by his daddy and we read a book together with 10,000 baby names in it! I read just about every name in that book. We carefully considered each name, talking about what feelings each name evoked or who they reminded us of, good or bad. We laughed and cried as we contemplated what to name our child. We couldn't decide on the exact name but we had created some criteria: something that sounded as beautiful in English as it did in Spanish, something that was timeless and that was strong. Then one day while we sat in church, a passage from Isaiah was read aloud. I leaned over to my husband and I asked, "Isaiah?" He did not respond. He just nodded that he had heard me. As mass continued we stood to offer the people around us peace and my husband turned to me and said, "Isaiah, yes."

My students could not believe that we had considered 10,000 names before we decided on one. I promised them that it was true and told them that their parents probably went through a similar process, because choosing the name of your child is a very precious thing. I asked the children if they knew the story of how they got their name. Many of the children knew their stories and I let them share their story with all of us. Since it was a reading group, I of course felt the urgency to give the children something to read. I instructed the children to get on the computers and look up the meanings of their names.



Photo by Ana June

Benigna Sanchez-Duty, speech language pathologist and mom, finds that the best "teachable moments" may come when we push aside the lesson plan and respond to what's happening.

After each child found their name, I let each one read the meaning to the class. Jordan giggled as she discovered that she is strong and steady like a river. Alejandra was amazed to find that she is the protector of humanity. Cassie quietly smiled when she read that she shines upon mankind. Kinley repeatedly asked if she had read the meaning of her name correctly. She found it impossible to believe that her name meant warrior, just like her mother had proclaimed she was a million times before. And Ashima, tiny, dark-eyed Ashima with chalky white traces of the tears that had earlier streamed down her perfect dark skin, sat proudly in her seat as she read to the class that her name, the name her older brother had chosen for her, meant "limitless."

I felt peace wash over me as I watched the girls walk out of my office, excitedly making plans to share their meanings with family and friends. My students came into my office as girls and walked out strong and steady like a river, a protector of humanity, one who shines on mankind and a warrior.

If only for a moment, it no longer mattered that people often mispronounce her name. Ashima bounced out of my room knowing that her name meant that she could do anything because she was limitless.

*Benigna Sanchez-Duty is the mother of Isaiah and Sebastian, and a native of Santa Fe. She is a speech language pathologist for the Santa Fe Public Schools and teaches flamenco for Aspen Santa Fe Ballet. Because her work is subject to confidentiality regulations, children in this article were given pseudonyms.*

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## Speech versus Language: Learning the Difference



A language-rich home environment will enhance your child's verbal development • By Michelle Garcia

### “What's the difference between speech and language?”

I often get asked this question by parents, caregivers and other professionals. I like to start by explaining that speech is *how* we say things and language is *what* we are saying.

Speech is how sounds come out of our mouth and take shape in the forms of words. Speech consists of articulation/phonology, fluency, resonance and voice. Since speech develops throughout childhood, some errors are developmentally appropriate. Most children have acquired all speech sounds by age 8. If a child after this age is unable to correctly produce the sounds of speech (like saying “tat” for cat) or experiences difficulties with stuttering (fluency), hoarseness (voice) or nasality (resonance), they may have a speech disorder.

Language is what we speak, read, write and understand. This includes communication through sign language, gestures and body language. Language consists of vocabulary, grammar, non-literal language and social behaviors. If a child has difficulty understanding words and sentences and nonverbal language, they may have a *receptive language disorder*. If a child has difficulty sharing thoughts, feelings and ideas, they may have an *expressive language disorder*.

Language and speech disorders can exist separately or together. An issue in either of these areas may affect a child's ability to communicate and may be diagnosed as a communication disorder. The problem may be mild or severe. In either case, a comprehensive evaluation by a speech-language pathologist (SLP) certified by the American Speech-Language-Hearing Association (ASHA) is the first step to improving language and speech problems.

The first years of life are the most important in speech and language development. If you suspect your child has a problem, please don't delay in seeking help. First, ask the opinion of your child's doctor or teacher. If they agree that something isn't quite right, they may be able to recommend a qualified speech-language

pathologist. You can also get an evaluation through your child's school, though it may take a longer time for an appointment because of the high caseload.

There are also many ways to help facilitate communication by providing a language-rich environment at home. Below are some ideas for activities that you can do at home to enhance the work being done in therapy or while you are waiting for an evaluation or treatment. I regularly incorporate the following in pediatric speech and language therapy sessions, as well as at home with our 3-year-old son, Oliver. Not just for children with communication disorders, these activities will encourage any child to develop speech and language skills that will help them learn and thrive.

- **Play, play and play!** Dress-Up, Red Light, Green Light, I Spy and Simon Says are great ways to develop skills in listening and following directions. Engage in whatever your child may be doing and reciprocate during play.
- **Encourage requesting by putting things out of reach.** By placing a favorite toy or other desired object out of reach, the child will be motivated to initiate communication by asking for it.
- **Read together.** Ask open-ended questions. Choose books that are interesting to your child, and help your child find pictures or words that start with the speech sounds or language concepts with which they may need support. Name the things you see and encourage them to point to the words and pictures as you talk about them.
- **Take an “adventure walk.”** Talk about what you find along the way. Getting outside not only helps boost our mood but also provides great opportunities for communication since you never know what you may find. This is my son's favorite activity as, like most kids, he loves talking about the treasures he finds.
- **Cook together.** Following a recipe is a great way to learn sequencing (“First we get the eggs, then we pour in the milk”), build vocabulary for nouns and verbs (whisk, mix, stir, beat, etc.) and learn basic life skills. It's okay to get



messy. Your child can help clean up before delighting in the spoils of their kitchen creation.

- **Play car games.** For example, think of as many words as you can that start with the /k/ sound like “cat,” “cookie” and “kite” and take turns going back and forth until someone is stumped and can’t think of another word. My son and I like to take turns making animal sounds and identifying what animal it is. Throw an incorrect answer in every once in a while to keep your child’s attention (“What says ‘moooooo’?” “Ummmm.... A dragon?”).
- **Draw with sidewalk chalk.** This provides many creative opportunities for communication. Create your own hopscotch game with speech/language words, make your own life-sized board game or simply draw and color words in the driveway. We don’t have a driveway, but we enjoy making cities with chalk on our porch. My son loves telling me what to draw (“Mom, draw a parking garage with a landing strip for my helicopter!”).
- **Play paper-ball basketball.** Write each practice word on a piece of paper. Write the number of syllables in the word below the word. Then crumple each piece of paper into a ball. Have your son or daughter choose a ball, open it up, say the word and then crumple it back up and toss the paper ball into a trash can. If the word was a three-syllable word and they make the basket, they get three points. If it was a single-syllable word, they only get one point.
- **Manage and limit screen time.** This means for both you and your child. More and more research is showing the ills of too much time spent with computers, phones, tablets or television. More screen time means less interaction and communication time.
- **Avoid the “say this” or “what’s that?” tendency.** Don’t pressure your child to speak; keeping the

experience positive is important. Instead, model what your child might say. “Oh, I think you might want to play with the horses. Do you want the black one or the brown one? I like the brown one. Can Mommy have the brown horse to play with?” I will often use a carrier phrase such as “I see a \_\_\_\_\_” which allows Oliver to fill in the answer without being constantly asked, “What’s that?”

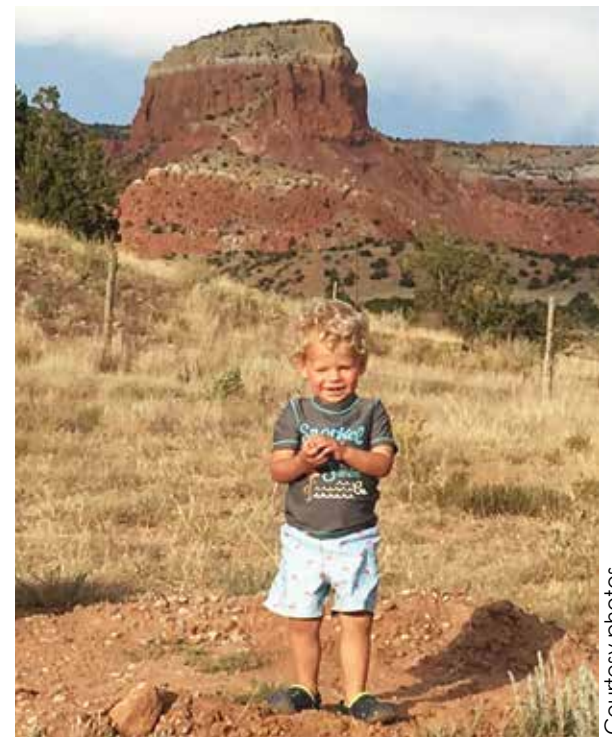
- **Provide choices.** Offering two options – both of which you can live with as a parent – is a particularly useful strategy for eliciting language from children who have a communication impairment. Instead of being told what they will do or simply answering a yes or no question, the child has a chance to develop vocabulary and grammar skills. (More suggestions about offering choices and other helpful parenting strategies are available at [www.LoveandLogic.com](http://www.LoveandLogic.com).)

If you have a hearing-impaired child and you are using spoken language in your home, there are many modifications you can make to these activities to encourage speech and language development. When communicating, make sure you have your child’s attention. Eye contact is key. Sit face-to-face when possible so your child can use visual cues to help understand what is spoken. Turn off the TV and reduce other background noises, as these can make listening difficult for your child. Repeat yourself when necessary, or rephrase what you said using different words. Encourage your child to ask questions and advocate for their own listening and speaking needs. Consider adding sign language as a method of communication in your home.

I encourage you to use these activities in your own home and come up with your own favorites, but please ask your pediatrician or contact a certified SLP

if you have any questions or concerns regarding your child’s ability to communicate. We are here to help!

*Michelle E. Garcia, MS CCC-SLP is a wife, mother, ASHA-certified SLP and owner of Rise Speech-Language Pathology Services, LLC, serving children and special needs adults in the Santa Fe area and statewide via telepractice. Contact her at [risetherapynm@gmail.com](mailto:risetherapynm@gmail.com) or [risetherapynm.com](http://risetherapynm.com).*



Courtesy photos

Activities such as cooking together (opposite page) and going on Adventure Walks (above) provide opportunities to build vocabulary, learn sequencing, and develop other verbal and life skills.

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# Footsteps into the Past

Fall is the best time for archaeological adventures

By Dawn Kaufmann

### Fall is a gorgeous time of year

in northern New Mexico, and it's really the best time to get outside and explore. Gone is the beating heat of summer, and gone are the unpredictable afternoon rainstorms. Now is the time to take the family outdoors to learn about the Native cultures that surround us in the Southwest. Buried beneath our desert soils are entire past civilizations: small hamlets and big villages, cornfields, roads and sacred sites.

Having little ones (mine are 8 and almost 4), I know it can be overwhelming to consider putting together a major family outing to the civilizations of Chaco Canyon or Mesa Verde, but fear not. Whether you live in Santa Fe, Albuquerque or somewhere nearby, it is simple to put together an easy afternoon or day trip to learn about the ancient Southwestern peoples. Most of these sites take you to the ancestral homes of the Pueblo peoples and some of the other Native tribes: the Apache, Navajo, Utes and Plains peoples who have all been a part of New Mexico's prehistory and history. Learning about ancient cultures and the modern ones that grew from them can inspire wonder in young minds and help broaden their understanding of the world.

Far and above the best place to get your kids' archaeological feet wet is Bandelier National Monument, nestled in the canyons of the Pajarito Plateau below the Jemez Mountains. The major Pueblo village in Frijoles Canyon was occupied from 1150 to 1550 AD and was composed of a village along the canyon floor and blocks of rooms created from the natural caves of soft volcanic tuff cliffs. The wonderful combo of seeing the standing walls of the village and climbing into the cliff-side caves sparks a young archaeologist's imagination about how people lived in the past. My kids also love the walk back in the tall ponderosa pines, where we sometimes see squirrels and deer. Bandelier has a beautifully renovated museum that does a great job connecting the past to the present Pueblo peoples.

I highly recommend the free Junior Ranger program, now available at Bandelier and all national parks and monuments. Each child picks up his or her age-level activity book at the entrance, fills it out and turns it in



to be sworn in as a real Junior Ranger, complete with an official badge. My kids absolutely love it, taking time to learn things they might otherwise tune out.

Be sure to plan an extra half-hour each way on your trip to Bandelier since you'll need to park at the White Rock visitor center and catch the free shuttle in and out of the canyon if you're visiting between 9 a.m. and 3 p.m., from mid-May through October 15. (In off-season, since crowds are lighter, you can drive directly into the park.)

There is a cafe at the Bandelier visitor center (ice cream!) and restrooms. As with all hikes, remember your hats and water bottles, even in the fall.

If you and your crew already know and love Bandelier, you might be ready to try hiking Tsankawi. Tsankawi is part of Bandelier National Monument, but it has no visitor center or shuttles. You just pull off the road on the way up to Bandelier and park in their rough lot. It is only a 1.5 mile loop, but does include ladders and some short steep climbs. My 3-year-old was game, but you know your kids and their limits best. Along the trail you'll see petroglyphs, the mound ruins of the 1400s Tsankawi pueblo and cave rooms. Petroglyphs are rock art that has been created by pecking images into one stone with another stone. There are restrooms and water at the start of the trail, but be sure you bring your own snacks and a water bottle for the hike.

Also nearby are the recently reopened ruins of Puye Cliffs. This Pueblo village was occupied until 1580 and is ancestral to the modern Santa Clara Pueblo. The visitor center and tours run by the Pueblo provide a good opportunity for your budding archaeologists to ask some of their burning questions. Puye Cliffs has some very steep, long ladders, so this visit might be best saved for the older kids. Be sure to call ahead to make sure they are open.

Up into the always stunning Jemez Mountains, doing a day loop if you like, you can visit the Jemez Historic Site, housing the pueblo village of Gijusewa, ancestral to the present-day people of Jemez (Walatowa) Pueblo. The village dates to about 500 years ago and also has the ruins of an early mission



Courtesy photos



(Opposite page) Nora Debruler (6) and Sonia Kaufmann-Thorp (8) enjoy a hike across the volcanic tuff landscape of the Tsankawi Ruins Trail. (This page) Above: Ginevra Kaufmann-Thorp (3) enjoys the cool interior of a cave at Bandelier National Monument on a sunny fall day. Below: Ginevra, Sonia and Nora show off their brand new Junior Rangers badges.

church. Nearby is the small Walatowa Visitor Center and museum run by the Jemez Pueblo. It is worth the quick stop to let the kids run around the native demo garden trail, facing some of the most spectacular red cliffs in New Mexico.

As you progress towards Bernalillo, you will have a chance to visit Coronado Historic Site. This site houses the ruins of Kuaua Pueblo, first occupied around 1325. It is ancestral to Taos, Picuris, Sandia and Isleta people and famous for two things. First, it was the location of one of the first points of contact between the Pueblo peoples and the Spanish. In 1540, Francisco Vasquez de Coronado — with 500 soldiers and 2,000 Indian allies from Mexico — entered the Rio Grande Valley somewhere near this site. Second, in the 1930s archaeologists found a kiva with intact murals covering the walls. Very few intact murals have ever been found

in the Southwest, although archaeologists know they were common. If you plan ahead, you can join a tour of the replicated kiva. You and the kids can also see some pieces of the actual murals in the visitor center — a true archaeological and cultural treasure.

Another great site to explore with kids is Petroglyphs National Monument, right on the edge of Albuquerque. You'll find a great little visitor center and a handful of easy kid-friendly hikes, where you will see tons of petroglyphs from about 700 to 400 years ago. You'll be happy you are exploring these in the fall rather than summer, as the volcanic basalt into which the petroglyphs are carved gets quite hot in the summer sun. The easiest of these trails is Boca Negra Canyon, complete with water fountains and restrooms.

A final favorite archaeological site easy for kids is Pecos National Park, in the Pecos Valley west of Santa Fe. The site includes the ruins of the Cicuye Pueblo and the largest of the early colonial mission churches of Pecos. The walls of the church remain imposing today. Pecos was once a major trading hub with the Plains tribes. The trail is a nice easy walk, and the visitor center has lots of interesting information.

If your own young ones get bitten by the archaeology bug, I would also recommend a visit to the Museum of Indian Arts and Culture (MIAC) on Museum Hill in Santa Fe. MIAC's large permanent exhibit

"Here, Now and Always" weaves together the past and present of the Native peoples of the Southwest. The annual International Archaeology Day celebration falls this year on Oct. 21. From 10 a.m. to 4 p.m., your whole family can join in "Experiencing New Mexico's Past Through Archaeology" at the Center for New Mexico Archaeology. This is a great place to meet archaeologists, ask as many questions as you want, see demonstrations of ancient technologies like pottery firing, and try your hand at ancient technologies like throwing an atlatl!

Go explore and have fun!

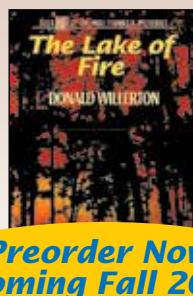
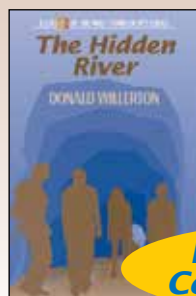
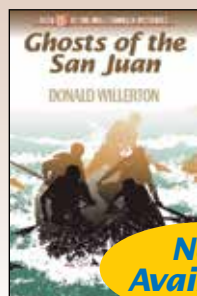
*Dawn Kaufmann is the social media manager for the nonprofit Archaeological Conservancy, a former educator at the Museum of Indian Arts and Culture, an archaeologist and, yes, a mom, too!*

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# TRAINING THE DYSLEXIC BRAIN

A mom and daughter's journey through Specific Learning Disabilities

By Janine Johnston

**“We believe your daughter is having seizures —** she fell out of a chair in class and bumped into the swing several times,” says the director of the private school.

“Wait, from a lack of balance and bodily awareness we have jumped to this conclusion?” I ask. “My daughter has dyslexia (difficulty with learning to read) and seems to have some related dyspraxia (lack of bodily coordination), but definitely not seizures.”

“Well,” says the director, “we feel that she has seizures, and if you don’t follow up with the correct medical personnel... You know, the public schools are always out there.”

My thoughts are churning. My poor child’s having the hardest time learning to read, memorize math facts, tell time, or remember the day of the week or the date of her birthday. At 8 years old she’s beginning to notice that she is different from other kids and they are noticing, too, starting to treat her as “other.” She’s getting bruises, both physical and emotional, from falling out of a chair or walking into a moving swing, and all these problems are not the end. Now we must drag her through an MRI and EEG to check out her brain.

So, we drive her to the hospital, where she undergoes the MRI and EEG. The results confirm my expectation that she does not suffer from seizures. The experience does, however, confirm my daughter’s sense that something may indeed be wrong with her.

Soon thereafter, we move her to a new school, after weighing the social, emotional and academic benefits of various options given our daughter’s learning challenges.

Now, four years later, Isabel is reading and learning at her own pace. What has helped her most has been patience and creativity on the part of her classroom



Janine Johnston was so inspired by her daughter's progress in a program for children with dyslexia that she obtained her own certification as a reading and learning specialist. Here, she demonstrates her methods to a young friend, Mena Romanelli.

Photos by Marc Romanelli

teachers and, most importantly, a relationship she has cultivated with her reading therapist. She meets with Ms. P. four or five times a week, nearly year-round, to work through an Orton-Gillingham educational program designed for people with severe dyslexia.

Watching how their work together trained Isabel's brain to read, and seeing how her learning evolved, inspired me. I trained to take reading tutoring to another level, diagnostically tailoring the process to her specific needs from moment to moment.

I obtained certification in two Santa Fe-based Orton-Gillingham programs: the Sequential English Education (SEE) method used at The May Center, and Sounds in Syllables (SIS), designed by local dyslexia expert Sandra Dillon. Through these programs I learned the rules of English, from the sounds of the alphabet to morphology (how prefixes and suffixes build words of deep and broad meaning), using multisensory, diagnostic, structured, sequential and cumulative means.

I also learned how to work with students using physical exercises involving the eyes, ears, hand, arm and the feel of the pencil and chalk, to learn what is so challenging for the dyslexic brain. The challenge is learning how the letter shapes relate to letter sounds and how those sounds are spelled in English, which is an amalgamation of other languages.

For example, the Sounds in Syllables approach helps build a child's understanding of an extensive rule that explains exactly when the sound /k/ is spelled with a k or a c or a ck, depending on its location in a syllable and what vowel sound precedes it. Both SEE and SIS help a child learn to spell words orally and in writing, by parsing apart the letters' sounds in auditory exercises.

Before long, thrilled by Isabel's progress, I felt a desire to help others with learning differences, which

I suspected to be a terribly underserved population in New Mexico. In fact, my suspicion formed after working in the local school system was backed up in a July 19, 2017 *Santa Fe New Mexican* article, stating that according to a recent study by the National Center for Learning Disabilities, our state has one of the poorest records in the country when it comes to serving public school students with dyslexia, dyspraxia, ADHD and other learning difficulties.

One-on-one and in small groups, I began working with students through carefully constructed lessons that, according to each child's pace of learning, build to the stage known as generalization: being able to apply the rules outside of the controlled learning environment.

Today I work with students locally from ages 6 to 18, using techniques that teach the dyslexic brain to process written language more efficiently. Our sessions are woven together by deep, trusting relationships that guide students in learning to read and to trust themselves. I help families understand how to write an Individualized Education Plan (IEP) to meet their child's needs, and assist schools in determining which students to recommend for educational diagnostic evaluations. I collaborate with teachers and administrators to better meet the needs of students with Specific Learning Disabilities (SLDs), and support students in developing better executive function by breaking assignments and schedules into manageable bites. This work helps students develop mindfulness practices to cope with the anxiety created by being a kid with an SLD, as well as the stresses of being a kid in general.

Never did I imagine going from being the parent of a child with a learning difference to working as a learning specialist finding solutions for many such

children who are struggling to find their way in our complicated and often unwelcoming world. Yet I can think of nothing more worthy of my efforts than helping children realize the lifelong benefits provided by reading, self-advocacy, enhanced executive function and self-confidence.

To read the National Center for Learning Disabilities report mentioned in the *New Mexican* article, "The State of Learning Disabilities: Understanding the 1 in 5," go to [www.nclld.org](http://www.nclld.org).

To learn more about SLDs from a parent's perspective, visit [www.understood.org](http://www.understood.org).

*Janine Johnston, the mother of two thriving daughters with SLDs, is in private practice as a reading therapist, educational therapist and learning specialist in Santa Fe.*





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# Education Briefs



Courtesy photos

Inclusivity and a multidisciplinary approach are cornerstones of the Homeschool Classroom.

## MULTIAGE PROGRAM ENHANCES HOME-BASED LEARNING

For families who are seeking out new and different learning models to suit their child's individual needs, homeschooling is an increasingly popular choice. Individualized pacing, self-directed learning themes, and the assurance of safety are attractive to many parents. Homeschooling also poses challenges, however: balancing the parents' need to work, understanding developmentally-appropriate learning, supporting socialization, and ensuring that schoolwork gets done.

The Homeschool Classroom, now in our seventh year, enhances the homeschool experience for students aged 5 to 14. Students can participate from six to 28 hours per week, in a small, multi-age class, with programming customized to meet desired areas of focus.

We offer three learning models. "Champion Learners," for kids of working parents, come three and a half to four and a half days a week for small-group lessons that provide the academic basics, which parents build upon at home with special projects and discussions. "Dedicated Learners," attend two to three days weekly, blending homeschool learning with major academic subjects taught in the classroom. "Collaborative Learners" attend up to one and a half days a week as a complement to the teaching they receive at home. This level is best for families desiring minor socialization for their children and supplemental classroom learning.

Being the one to make sure your child brushes their teeth at night and the one to teach long division is not easy! Sometimes it's just helpful for families to have exposure to the classroom setting with a teacher and peers to help reinforce the basic skills. Sometimes the educational rapport between a parent and child

can hit a roadblock. For example, the program was able to help a student who struggled with dyslexia achieve some breakthroughs with reading and writing, while at the same time bringing the fun back to his homeschool experience.

The program, which allows for month-to-month scheduling, also accommodates families who live in Santa Fe seasonally or who travel for large parts of the academic year.

Some families seek alternative education settings that can mend past hurt for children who may have lost self-confidence or developed a fear of learning or of classroom settings. Our small, multiage classroom and emphasis on cultivating an empathetic and supportive environment can help students find their own way at their own pace, with support from peers who may have had similar experiences. We employ an interdisciplinary approach that incorporates art, physical education, music, creativity, yoga and meditation classes and helps children to focus their energies for more traditional subjects like math and spelling. The Classroom provides one of these "special" classes every day, and on Thursdays we partner up with Wise Fool Circus School to teach stilt-walking, tumbling, juggling and other fun circus activities.

As you seek out the perfect plan for your child's education, consider Ms. Cohen's Homeschool Classroom. Children can attend full-time, part-time, or just join us for field trips. For more information, call (505) 919-9117, or visit [www.thehomeschool-classroomsantafe.com](http://www.thehomeschool-classroomsantafe.com) or [www.facebook.com/TheHomeschoolClassroom](http://www.facebook.com/TheHomeschoolClassroom).

- Rebecca Cohen, Owner/Director, The Homeschool Classroom



Collaborative piece by children in ARTsmart Pattern Play Camp

## MAY CENTER EXPANDS TO SERVE GREATER COMMUNITY

### May Center for Learning, a full-time, academic-

year program designed to help pre-kindergarten through eighth grade students with learning differences succeed in school and in life, is expanding its services to students and teachers in northern New Mexico.

**Tutoring:** May Center tutoring is available to *all* students, not just those enrolled in the full-day program. Students from 4 years old through high school work one-on-one with a tutor who has been carefully matched to their needs, usually two or three times each week. Every tutor develops an individualized program tailored to the child's needs, in academic subjects such as reading, writing and mathematics, and in special skill areas for students with learning differences.

**Diagnostic Evaluations:** Licensed diagnosticians conduct in-depth evaluations for ages 5 to 16 that can be used in all public and private school settings. Evaluations come with three sets of recommendations — one for the student, one for the parents, and one for the student's school and teachers — to help each of these parties understand and work with the findings. These evaluations are paid for privately, but can be presented to public or private schools to qualify students for special education services and accommodations.

**Teacher Training Programs:** These programs give teachers tools for recognizing learning differences and accommodating them in a general classroom situation. Teachers learn that by modifying their approach a bit, they can present lessons in ways that work well for everyone in the class, without having to teach the same material in two or three different ways. Since clients' needs differ, training sessions are tailored sessions to their needs. Teachers receive tools to succeed in their unique settings, including general education classrooms, special education, International Baccalaureate and specialized programs such as National Dance Institute and Assistance Dogs of the West.

If you suspect something isn't quite right with your child, trust your instincts. Talk to your pediatrician or a child development specialist. The earlier you identify a learning difference in your student, the faster their improvement will be!

For more information on any of these programs, including fees, or to schedule an appointment, please call 983-7407, email [amy@maycenter.org](mailto:amy@maycenter.org), or visit [www.maycenter.org](http://www.maycenter.org).

- Amy Miller, Executive Director, May Center for Learning

“  
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# BEYOND TECHNOLOGY

Fictional sleuth employs heart and mind to solve mysteries past and present

By Marty Gerber

## Don Willerton's professional

life has been shaped by science and technology. After earning degrees in physics, computer science and electrical engineering, he worked for almost three decades at Los Alamos National Laboratory as a programmer and manager.

Now retired from the lab, he has turned to far-different challenges, as author of the nine-book series of Mogi Franklin mysteries for middle-grade readers, published by Santa Fe's Terra Nova Books.

Three new titles in the Mogi Franklin series are coming this fall: *The Secret of La Rosa*, *The Hidden River* and *The Valley of Fire*. These are the world of a highly intelligent 14-year-old boy whose curiosity leads him to mystery after mystery, and who finds that solving them calls for first solving another mystery from decades or even centuries in the past.

How did all those years immersed in the data and rigor of hard science lead Willerton to create a fictional world that thrives on qualities like ingenuity, concern for others, love of the outdoors and personal responsibility?

"Working in such a heavily technical environment has given me a healthy cynicism about the benefits, uses and integration of information technology," Willerton says. Rather than succumbing to the scientific view of the cyber-universe as the great hope for solving humanity's problems, he says, "My books are grounded in the principles that appreciating, developing and using the human brain and human heart are far superior in living rich and effective lives than anything that commercial technology can provide us."

Tackling the mysteries and surviving the adventures to which they lead calls for Mogi's unique combination of focus and imagination, as well as his qualities of trust, respect and courage.

"Technology has its place and its benefits," Willerton says, "but it's not what Mogi depends on. He digs deep into himself and finds mental and emotional resources there that help unlock the puzzle. But they're just a part of what he is, like his sensitivity to others and his appreciation of the past."

Throughout Mogi's adventures he has the crucial support of his 17-year-old sister, Jennifer, who does much more than drive him to the places where his investigations might lead. Jennifer also provides the bul-



After decades working at Los Alamos National Lab, Don Willerton found a new life writing novels for middle-grade readers.

wark of support for Mogi's flights of creative imagining and offers an understanding of human nature that her brother's maturity level hasn't quite achieved.

Willerton has chosen his readers knowingly, aiming to focus on the age group in whom adolescence hasn't fully flowered.

"Middle-grade students are in a critical transition time," he says, "discovering a growing list of emotions,

concerns, requirements, expectations and worries that didn't appear at the elementary level and yet now seem obsessively absorbing and critical. The adventures in my stories provide complex risk and danger but stay away from the intense personal and social angst typical of older teens. Too often, the lure of social upheaval, experimentation and exploitation that typifies older teens causes younger teens to feel they're in a holding pattern until they're old enough to 'live life,' and should be actively dissatisfied with their present personal state until they 'grow up.' I encourage middle-grade students not to be in a hurry to grow up. They need to take advantage of adventures already offered at their age level."

For Willerton, the other solid anchor for his stories — and the drive energizing Mogi's own world — is an appreciation for the beauty and history of the Southwest.

"These are not distractions in the stories but central to them," he says. "History and landscape are very much tied to the emotional grounding of both Mogi and Jennifer, and add reality to the issues developed in the stories. Mogi and Jennifer value the environment, the land, the cultures connected to the land and the preservation of those cultures and landscapes."

Like his protagonist, Don Willerton is a man of many interests. He is a wanderer in mind and body, fascinated with the world around us and the people whose lives filled its past with good mysteries, secrets and treasure. Most of all, he loves the outdoors and the places where spirits live and ghosts dance. Weaving it all together to share with readers has been his driving force for the past 20 years.

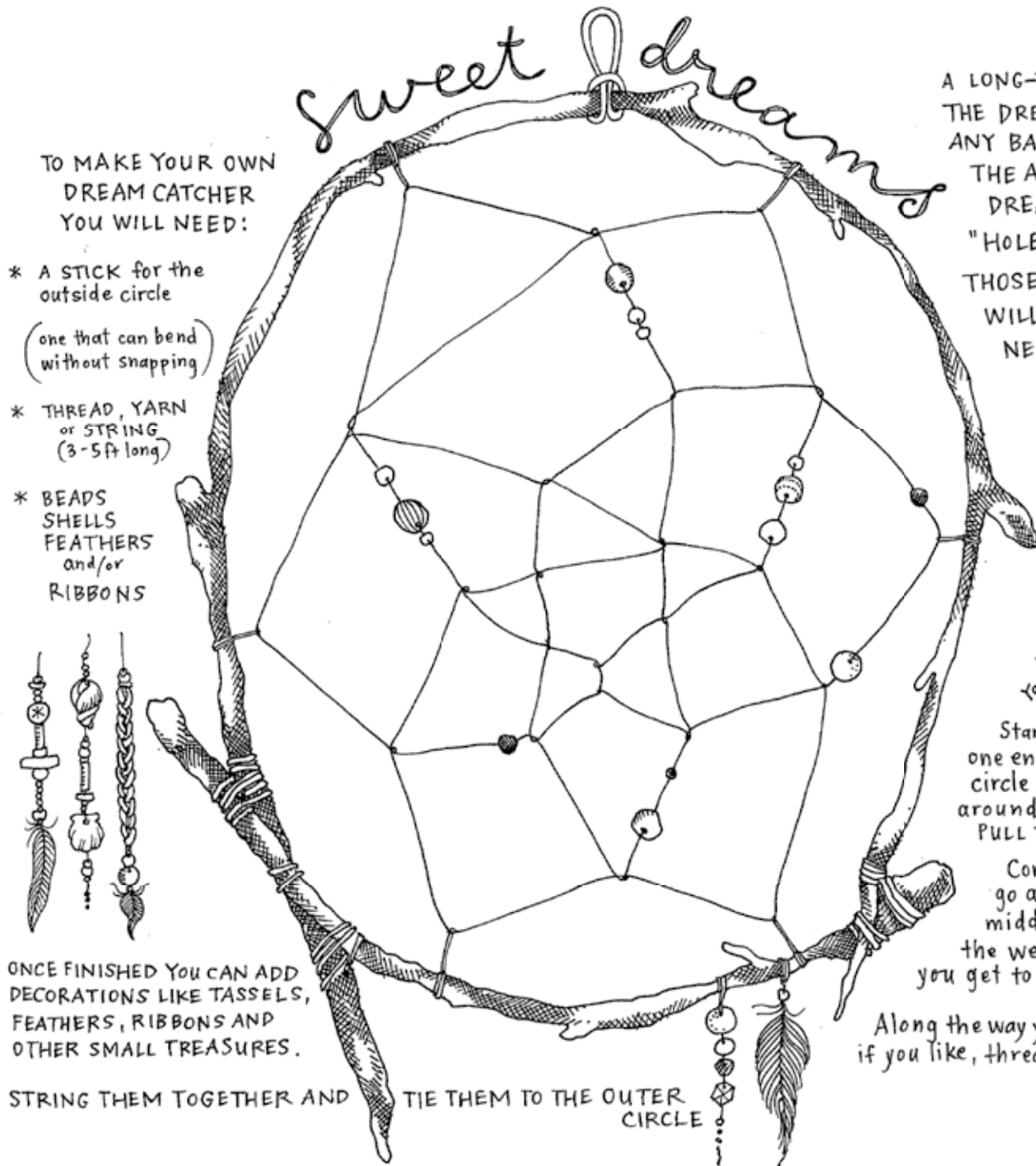
"What I focus on in my writing," he says, "is making the past and the present fit together, a pace that keeps the reader awake, description of the land that tries to be worthy of it, and most of all a story that takes hold of the reader and won't let go."

*Marty Gerber is the editor of Terra Nova Books, an independent local press that publishes books in many genres, with an emphasis on New Mexico and the Southwest.*

*Editor's note: Terra Nova Books published Tumbleweeds editor Claudette Sutton's book, Farewell Aleppo: My Father, My People, and Their Long Journey Home.*



# Kids' Page



TO MAKE YOUR OWN DREAM CATCHER YOU WILL NEED:

- \* A STICK for the outside circle  
(one that can bend without snapping)
- \* THREAD, YARN or STRING (3-5ft long)
- \* BEADS  
SHELLS  
FEATHERS  
and/or  
RIBBONS

ONCE FINISHED YOU CAN ADD DECORATIONS LIKE TASSELS, FEATHERS, RIBBONS AND OTHER SMALL TREASURES.

STRING THEM TOGETHER AND TIE THEM TO THE OUTER CIRCLE

A LONG-TIME NATIVE AMERICAN TRADITION, THE DREAM CATCHER IS MEANT TO CATCH ANY BAD DREAMS THAT FLOAT THROUGH THE AIR AT NIGHT SO THAT THE GOOD DREAMS CAN FALL THROUGH THE CENTER "HOLE" AND INTO YOUR SLEEPING HEAD. THOSE BAD DREAMS TRAPPED IN THE WEB WILL DISAPPEAR AS THE SUN RISES THE NEXT MORNING.

### :: INSTRUCTIONS :: TO WEAVE YOUR DREAM CATCHER

Make a circle with your stick(s) and tie it together with string in several places to keep it all together.



Start your web by tying one end of your string to the outer circle. Move right, looping the string around the outer circle in even intervals. PULL THE STRING NICE AND TIGHT AS YOU GO.

Complete looping the outside circle, then go around again looping the string in the middle of each previous string. You will see the web begin to form. Keep going around until you get to the center and tie a knot to finish it.

Along the way you can add beads, shells and other treasures, if you like, threading them on the string as you loop the web.

by Jone Hallmark



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# FROM DUCK DYNASTY

# to Diploma

The day I started to take my education seriously

By Javier Baros

*Editor's note: This is the text of a speech delivered by the author in May at his graduation from The MASTERS Program, an early-college charter school for grades 10 to 12 based at Santa Fe Community College.*

## The day I started taking my education seriously

was the day I drew Walt Whitman as a Duck Dynasty character.

To be honest, I was a callow child for the majority of my junior year. I would come into my English class with Ms. Hillary Hale talking only about how I was ready to drop out and how school was never important because I could do just fine without receiving a high school diploma. Every class, up until the end of the first semester, I would walk in and ask, "What's the point of education?" and I always got the same crestfallen, heartbroken and devastated look from Hillary. She tried endlessly and harder than any teacher ever has to give me eloquent, patient answers to my unavailing question, but none ever seemed to stick.

One Thursday I was up to my usual shenanigans while we were studying "O Captain! My Captain!" by Walt Whitman as it pertained to the film "Dead Poets' Society." That day I pushed Hillary a little too far. This class began with the usual absurdity of me talking about dropping out and not wanting to be there. It wasn't until we finished reading the poem and came to the scene in "Dead Poets' Society" where Mr. John Keating took his class to the trophy case and asked the students "What will your legacy be?" that I pushed Hillary over the edge by drawing Walt Whitman as a Duck Dynasty character.

I, along with the rest of the class, thought it hilarious, but Hillary, on the other hand, didn't, and I couldn't understand why. With the look she gave me, I knew I had screwed up. Her eyes were filled with anger but also sadness, as if she had failed, not as a teacher or an educator, but as a mentor. She told me to go outside. "We need to have a talk."

At first I didn't think much of it. I have had numerous talks with numerous teachers and they all ended the same: I walk back into class laughing while they walk back with a confused, defeated look on their face. But this talk, this talk was different.



Javier Baros (inset) in 2003 as a pre-kindergarten student at Ramirez Thomas Elementary School and at his high school graduation from The MASTERS Program in May.

Courtesy photos

Her first words as she walked out were, "What the hell is wrong with you?" Never in my life had a teacher said anything like that to me. It caught me off guard, but I was prepared to fight. I wasn't going to lose this battle. I always came out on top, but Hillary wouldn't give up. I looked her in the eyes with a straight face and said, "No one cares, so why should I? I already have my drop-out papers ready and signed, I just need you to fill out your portion."

Right then and there I knew I was gonna lose this argument. She looked at me with utter disbelief and sorrow. With her eyes filling up with tears, fighting them back, she said, "I care." And there was a silence. Now, it was probably only one minute that I didn't respond, but to me it felt like hours. All I could hear in my head was her voice repeating: "I care." It was like a song you get stuck in your head, just replaying over and over: "I care. I care. I care." To be completely honest, I wanted to laugh, tell her she was full of it, but for some odd reason, my heart wouldn't let me, as if it knew something my mind didn't. That was the first time I think I ever apologized to a teacher and actually meant it.

Now here we are, May 18, 2017, graduation day, the biggest accomplishment I've ever had, something I never thought I'd do. This means more to me than any championship game, or anything for that matter. The day I started to take my education seriously is the day Hillary became my "Captain"; she became my "Mr. Keating." She believed in me and saw something in me that, even to this day, I still don't see in myself, but I promise I will one day see what she sees and I'll come back and say "I see it, too." Hillary was probably the teacher that saved me, kept me from being another statistic, a drop-out with nothing to do or look forward to.

And for that I am forever grateful. Due to Hillary I have learned that I am not alone. I have learned that people care even if I don't. I have learned that no matter how difficult things may be or get, I'll always have someone to count on even if it's the one person I least expected. I have learned that no matter what, nothing is ever impossible if you have someone to help carry you, carry the load.

My message to everyone younger, struggling with the idea of dropping out, is don't do it. I promise you the reward is worth the pain, the constant struggle and the endless hours of work, because here I am, having dropped out twice and having hated school since the beginning. Here I am graduating. Here I am as a future freshman of Highlands University. This is my legacy.

*Javier Baros is a graduate of The MASTERS Program and will be attending Highlands University this fall.*



High school graduation is a family event: Olivia Trujillo revels in her grandson's accomplishment.

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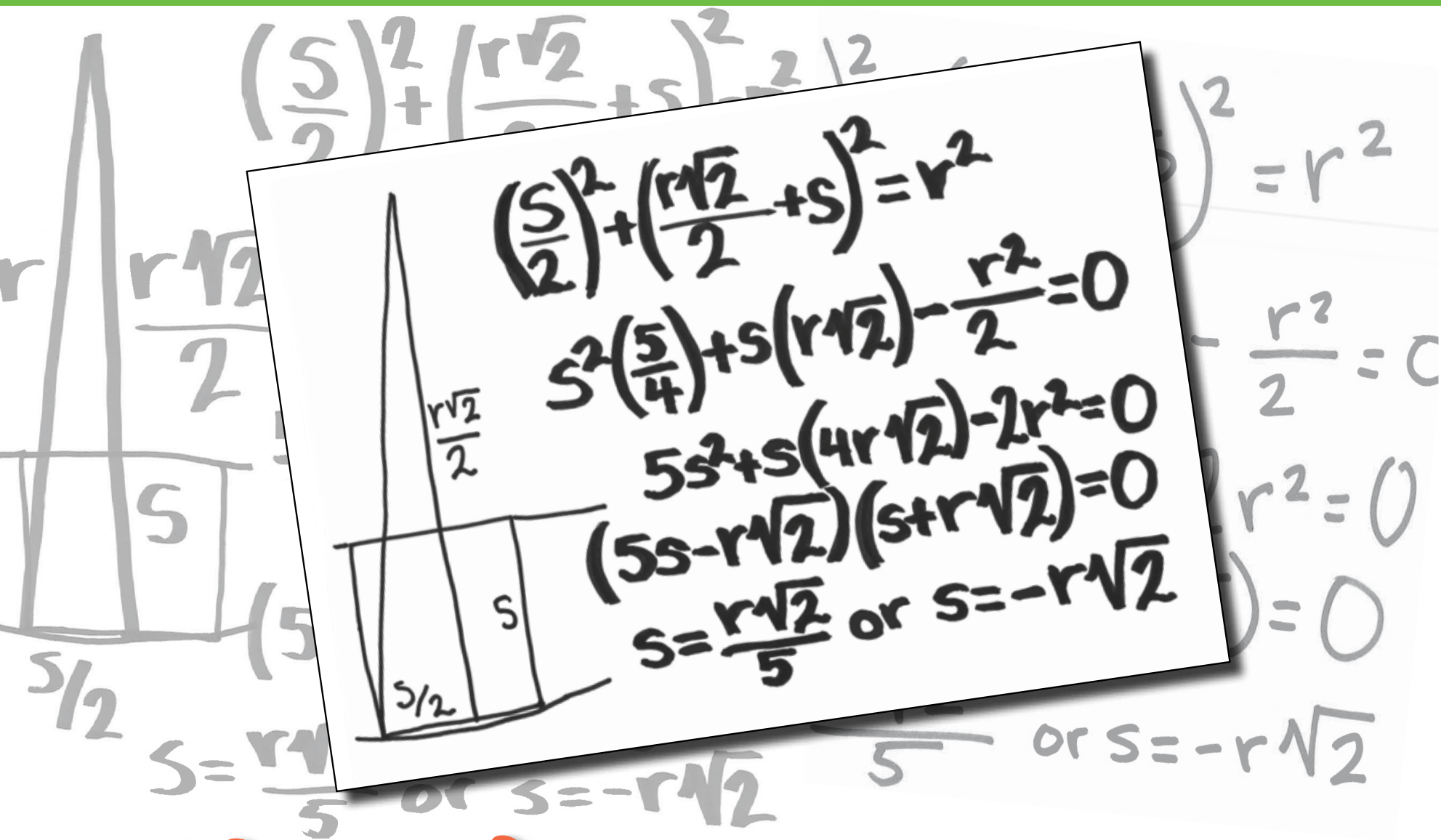
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# Mathemusing

It's not about numbers or drills, folks, it's about patterns. Fascinating patterns.

By Gordon McDonough

## I grew up in a neighborhood

in Concord, Massachusetts, that had been developed by staff members and fellow travelers from MIT and Harvard University. We kids didn't know what our folks did, but we knew they were educated. Several years ago, my erstwhile neighbor and still friend, cartoonist Nick Downes, told me the following story. He was playing at our friend Peter's house in the same room as Peter's father, Bill. Bill was doing paperwork and had admonished the boys to be quiet. From time to time, Bill would chuckle, or even quietly laugh. He would mutter to himself amusedly. At some point Bill left the room, and Nick stole over to his desk to see what was so funny. The papers were covered with numbers and equations.

We teach math all wrong.

By we, I don't mean only those of us who teach math; I mean all of us: parents, employers and, yes, educators. Mathematics is one of the most fascinating structures ever created by human beings. Math can be enthralling, engaging, funny, intriguing and even appalling.

Here is an interesting challenge: Is 15,872 a square number? You can answer without using a calculator, and you don't need to find a square root. Maybe I'll share the pattern with you towards the end of this piece. Get a pencil, I'll give you two minutes.

Did I just hear someone say, "I hate math?" Of course you hate math! You were trained the same way I was and spent evenings weeping over number facts drills. Imagine if instead of drills, your child brings home this challenge: Everybody

watches a basketball game together, with a card taped over the scoreboard. The person who gets closest to the first half, or final, point spread wins.

Many years ago I worked with a homeschooled child I'll call Gene. Gene had issues, among which was an absolute opacity about arithmetic. He would not do it, he would not even try it. His exasperated math tutor asked me to have a go. I started taking Gene on a weekly walk. I avoided arithmetic as much as I could, and when it reared its ugly head, I did the computations. We talked math. One week we talked about infinities, and how there are greater and lesser infinities. Another week we discussed what it implies for a number to be irrational, and how there are infinitely many irrational numbers between the fractions. I told him about

imaginary numbers, numbers that have no place on a number line but are still valuable tools used in many different fields. We may have explored Zeno's Paradox; can Achilles catch the hare, or the hare

their math skills more impressive.

So what can we do so that our kids don't grow up feeling the way we did about math? First, give up saying you hate math or are not good at math. Stop

the fact that he is counting on his fingers. Counting on one's fingers is a terrific way to perform small number additions. For bigger numbers, it is helpful to know the patterns of numbers compared to tens and fives. Math is not about arithmetic facts. It is about patterns.

I have read another article (see below) that argues, mostly on the basis of the work of Maria Droujkova, that we should not be drilling math facts into primary school students so much as we should be exposing them to calculus. To see how this might work, especially if you are fortunate enough to know a child at any level from infant to rising kindergartner to play with, I highly recommend a book called *Moebius Noodles*. It is available, along with other intriguing titles, from NaturalMath.com.

Meanwhile, if you are out and about with a young one, discuss shadows, shapes, how much and how far. Notice differences and similarities. Look for patterns, like the fact that no square number has a two, three, seven or eight in the ones place.

*Gordon McDonough is the Science (and math) Evangelist and an artist living in Los Alamos. He is cofounder of a traveling math exhibit called the MathAmuseum.*

**Did I just hear someone say,  
"I HATE math?"**

**Of course you hate math!**

**You were trained the same way I was  
and spent evenings weeping over number  
facts drills.**

the tortoise? After three or four weeks of this, his tutor told me that Gene had asked for an arithmetic worksheet.

Mathematics is not about numbers. Math is about patterns. The field of math is so much wider and deeper than numbers alone that it is difficult to ponder. Suggestion: Go on youtube.com and search for "The Map of Mathematics," by Domain of Science.

There is a truism that mathematics started with ancient people watching sheep or pigs and matching their quantities with notches on a stick or marks on a tablet. Perhaps that was the birth of *written* math. Many years ago a video shown at Chaco Canyon marveled that these Ancestral Puebloans built Pueblo Bonito without the aid of mathematics. I truly hope that video is long gone. Pueblo Bonito is a triumph of math over gravity. The structure is full of circles (math), curved walls and interlaced stones in complex patterns. The lack of a written system of mathematics only makes

saying you never use algebra. When was the last time you ran out of gas, arrived late for an event across town, or were shocked at the cost of a number of items in a store? Those all involve algebra.

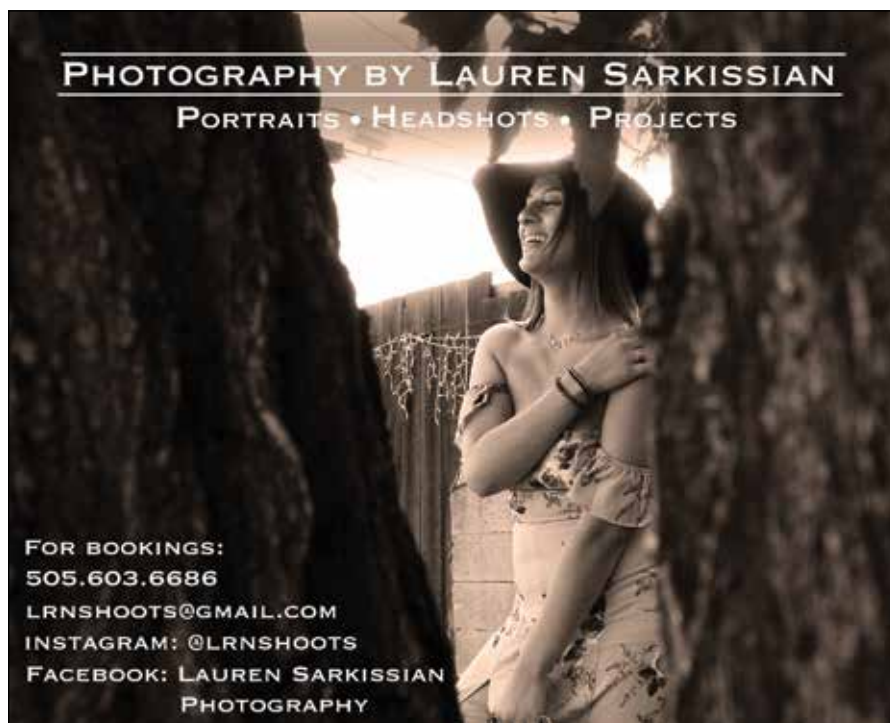
People love to hate word problems. "A blimp leaves Denver at 8 p.m. on Tuesday and flies due east with an airspeed of 35 miles per hour against a headwind of . . ." is just not an interesting question. How much better to ask, as did the physicist Enrico Fermi, "How many piano tuners work in Chicago?" Save the phone book and Internet until you have an estimate.

From time to time I enjoy performing mathematical magic tricks or puzzles across a table from children. Some involve having them perform very basic and simple addition in their heads. It can, for some kids, be absolutely agonizing. It's not that the child doesn't know that eight plus five is 13, it's that there is pressure to perform — from me, from classmates, from their mom or dad hovering over them. It's painful to watch a 10-year-old try to hide

## Mathemusing Reading

- **"5-Year-Olds Can Learn Calculus: Why playing with algebraic and calculus concepts — rather than doing arithmetic drills — may be a better way to introduce children to math,"** by Luba Vanelova, *Atlantic Monthly*, March 3, 2014. [www.theatlantic.com/education/archive/2014/03/5-year-olds-can-learn-calculus/284124/](http://www.theatlantic.com/education/archive/2014/03/5-year-olds-can-learn-calculus/284124/).
- **"Is Algebra Necessary?"** By Andrew Hacker, *New York Times*, July 28, 2012, [www.nytimes.com/2012/07/29/opinion/sunday/is-algebra-necessary.html](http://www.nytimes.com/2012/07/29/opinion/sunday/is-algebra-necessary.html).
- *Moebius Noodles: Adventurous Math for the Playground Crowd*, by Yelena McManaman and Dr. Maria Droujkova (Natural Math, 2013).

**PHOTOGRAPHY BY LAUREN SARKISSIAN**  
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## united way launches kaune kids campaign

**United Way of Santa Fe County (UWSFC),** in partnership with the Santa Fe Public Schools, has purchased the former Kaune Elementary School in the Casa Linda neighborhood. This site will be the home of the United Way Early Learning Center at Kaune, which will provide high-quality early childhood education and care to children ages 6 weeks through pre-kindergarten.

UWSFC has partnered with families for over a decade to provide high-quality early learning opportunities. Our mission is to engage the whole community, bringing together people and resources to create increased opportunities for children and families to achieve their dreams and aspirations. We envision a community where all children succeed in school and life. Our strategy is to provide high-quality early childhood care and education opportunities to children and families in Santa Fe County.

UWSFC is attempting to raise \$500,000 to complete the first phase of renovation, the Brindle Frost Baby Wing, which will provide high-quality care to children ages 6 weeks to 2 years.

In support of this effort, we launched the Kaune Kids Campaign, a community-led effort. There are a number of ways you can get involved:

- Donate to the Kaune Kids Campaign. Text 41444 and message KauneKids.
- Write a Letter to Editor.
- Reach out to local businesses and organizations and ask them to join the campaign.
- Contact your friends and neighbors and inspire them to join the effort.
- Host a house party.
- Buy a fun beaded bracelet! Call (505) 982-2002.

Check out [www.uwsfc.org](http://www.uwsfc.org) for more information on the Kaune Kids Campaign and ways to get involved.

- Claire Dudley Chavez, United Way of Santa Fe County

## faith communities pray for suicide prevention

### Sept. 10 is World Suicide Prevention Day.

Throughout this weekend, Sept. 8 to 10, the National Action Alliance for Suicide Prevention invites faith communities across the United States to come together in a National Day of Prayer for Faith, Hope and Life, for those whose lives have been touched by suicide.

Just as we regularly pray for persons with physical concerns, such as cancer or heart disease, on Faith, Hope and Life Day we especially pray for emotional, mental and spiritual healing for those dealing with mental health concerns and feelings of hopelessness, and for the people who love and care for them. Whether in your church, temple, synagogue, mosque or by yourself, we invite you to join in praying for healing and hope that brings life.

As we pray, let's also pledge to be aware of those around us who are struggling with any of life's challenges — especially those affected in any way by suicide — and to be there for them in their times of need: Be there in person, be there with care, be there with prayer.

If you would like to learn more about the local Faith Communities Task Force, call the United Church of Santa Fe, 988-3295. For more information and resources on the National Day of Prayer, including ways to support mental health and prevent suicide throughout the year, please go to [www.faith-hope-life.org](http://www.faith-hope-life.org).

- Rev. Talitha Arnold, Senior Minister of the United Church of Santa Fe and co-leader of the Faith Communities Task Force.



# expect the unexpected with a family preparedness plan

The Immigrant Legal Resource Center (ILRC), a national organization based in San Francisco, has prepared a packet for creating a Family Preparedness Plan, which can help any family reduce the stress of the unexpected, such as a fire, act of violence or other tragedy. Because immigrant and mixed-status families face some additional challenges, it contains some advice specific to immigrants.

A Family Preparedness Plan should include emergency numbers and other important contact information, a Caregiver's Authorization Affidavit, and important medical and personal documents. The ILRC packet includes templates for compiling this information, including forms for emergency numbers and contact information, children's school and medical information, and a checklist of documents to include in your plan.

The ILRC website has instructions in English and Spanish on creating your Family Preparedness Plan, at [www.ilrc.org/family-preparedness-plan](http://www.ilrc.org/family-preparedness-plan).

Here are a few highlights:

- **Make a child care plan.**

Select a trusted adult or adults who will care for your child if you are unable, and make sure they agree to be listed as emergency contacts. Memorize their phone numbers and have your children memorize them, too.

- **Talk with your children about your plan.**

Without worrying your children, assure them that they will be taken care of if for any reason you are unable to care for them, even for a short period of time. Let them know who will care for them until you can.

Make sure your children know who can pick them from up school and who cannot. Your child's school may only release your child to adults you designate. Therefore, it is important to regularly update your emergency contact sheets and release forms at all school, afterschool, day care, summer camp and other programs. If you have a restraining order against anyone, give a copy of this order to the school.

- **Write down specific medical instructions.**

Make a list of medical conditions or allergies your child has, medications that your child takes, all doctors' names and phone numbers, and health insurance information. Keep a copy of this information in your important documents file, and give a copy to your child's school and your child's emergency care provider. Let your child know where to find this information if you are not around.

- **Sign a Caregiver's Authorization Affidavit.**

This document gives a non-parent relative or friend the authority to enroll your child in public school and make medical and other important decisions on your child's behalf if you are unable. It does *not* affect your rights as your child's parent. You still have custody and control of your child.

The ILRC packet contains a template for an affidavit valid in California. For instructions and a template for a New Mexico Caregiver's Affidavit, go to [www.nmadvocacy.org/home/files/Caregiver%27s%20Affidavit.pdf](http://www.nmadvocacy.org/home/files/Caregiver%27s%20Affidavit.pdf).

- **If you are detained by ICE:**

Family members can use the Immigrations and Customs Enforcement detainee locator: <https://locator.ice.gov/odls/homePage.do>. Be sure your family and emergency contacts have a copy of your A-Number (your alien registration number, found on your immigration documents from ICE), if you have one.

The packet includes additional information and resources for immigrants to help you learn more about your rights and options. You'll also find instructions for designating someone you trust with Power of Attorney to make financial, legal or childcare decisions in your absence. This authorization is temporary and does not require you to give up your parental or custodial rights.

*Thank you to the United Way of Santa Fe County for sharing this information with the Santa Fe community.*

"I Made It!" Plate Project artists, from top to bottom: (left) Harmony Alas, Fernando Candalas, Lexi Robles, Pieta Rui, (right) Aviela Rios, Charli Koseoglu, Hakota Endito





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# Afterschool Program Directory



Mural painted by middle school students at the ARTsmart Community Studio, designed by Nicole Ortiz

## **AFTERSCHOOL FOOLS CIRCUS CLASSES**

Wise Fool offers a variety of circus classes for ages 4 to 18 in a supportive and noncompetitive environment. Students learn trapeze, unicycle, stilt walking, clowning, juggling, aerial fabric, acrobatics, puppet making and more. Youth practice teamwork and healthy risk-taking, while developing self-confidence, trust and exploring self-expression. Fall classes run on a 10-week session from September 11 to November 17. We also offer winter, spring break and summer camps for youth ages 7 to 12. To learn more call 992-2588 or go to [www.wisefoolnewmexico.org/classes/youth-programs](http://www.wisefoolnewmexico.org/classes/youth-programs).

## **AFTERSCHOOL TENNIS**

Afterschool tennis programs are now underway at the Santa Fe Tennis and Swim Club. Program offers one, two and three-day a week group lessons for ages 6 and up, and individual lessons. Located at the facility in the Museum Hill neighborhood, at 1755 Camino Corrales. Call 988-4100, email [club@santafetennis.net](mailto:club@santafetennis.net) or visit [www.santafetennis.net](http://www.santafetennis.net) for more information.

## **BELISAMA IRISH DANCE**

Belisama Irish Dance offers classes for the whole family to enjoy. Performance opportunities in the community, local competition and fun choreography classes. Ages 5 and up. Santa Fe and Los Alamos locations. Call Adrienne Bellis, director, 670-2152, or go to [www.belisamadance.com](http://www.belisamadance.com).

## **CHILDRENS DANCE PROGRAM**

Classes for children starting at 2 years old and up. Tot dance, creative movement, ballet and gymnastics. For more information, call 982-1662, email [nmdanceranch@aol.com](mailto:nmdanceranch@aol.com) or visit [www.sfchildrensdance.com](http://www.sfchildrensdance.com).

## **DEVELOPMENTAL READING COURSE**

You know your child is intelligent, but they struggle at school, with homework and have low self-esteem. Evaluation process will find the "real problem." Before October teacher conferences, students can gain years of reading levels in only a few hours with a unique course. See the "Poor Readers Symptoms List" and learn about other parents' experiences at [www.flogregg.com](http://www.flogregg.com). Call Floy Gregg, Developmental Reading Specialist at 570-1276 to schedule an evaluation.

## **DRAGONFLY ART STUDIO**

Fine art classes, for ages 6 to 16, are designed to stimulate kids' imagination and creativity, while they have fun experimenting in a range of art media. Afterschool art classes

begin September 18 and meet one day per week from 3:30 to 5:30 p.m. and end with a student art show. Dragonfly also offers art birthday parties, adult and kid sewing and printmaking workshops, and holiday workshops where kids can create handmade gifts. For details, call Oceanna at 670-5019, or visit [www.dragonflyartstudioforkids.com](http://www.dragonflyartstudioforkids.com).

## **ETIQUETTE SCHOOL OF SANTA FE**

In classes and private sessions, children and teens learn lessons catered to their age group, including rules of introduction, dining skills, public speaking, writing thank you notes, telephone manners, posture, wardrobe and respect for the environment. For more information, please call 988-2070, go to [etiquettesantafe.com](http://etiquettesantafe.com), or email [hello@etiquettesantafe.com](mailto:hello@etiquettesantafe.com)

## **GIRLS INC. AFTER SCHOOL**

Do you want your girl to be in a supportive fun environment after school? Girls Inc. of Santa Fe inspires all girls to be strong, smart and bold. Your girl will have an opportunity to participate in fun, hands-on activities in a safe, girl-centered environment, while also enjoying science, sports, fieldtrips, art and homework help. Pick-up is available from many schools. Sliding scale tuition and scholarships also available. Call 982-2042 or go to [www.girlsincofsantafe.org](http://www.girlsincofsantafe.org).

## **LAND OF ENCHANTMENT READING**

Learning specialist Janine Johnston helps students find solutions to struggles with reading, writing and spelling, as well as executive function, through one-on-one, intensive, remedial reading therapy at school or at her office. Orton-Gillingham-based multi-sensory reading remediation approaches with students of any age who need more than the usual amount of structure and practice with basic sounds and symbols. Learn to apply concepts, procedures and rules that govern the written language. For more information, call 699-3118, email [janinejohnston@gmail.com](mailto:janinejohnston@gmail.com), or go to [www.enchantmentlearning.com](http://www.enchantmentlearning.com).

## **MARTIAL ARTS TRAINING CENTER**

Private and group classes for tots, kids, teens and adults, in a beautiful, cutting-edge facility located in the South Railyard. Enjoy the art and practice of martial arts in an environment that stresses safety, discipline, respect and anti-bullying, with a focus on building self-confidence and learning technique. Receive professional instruction and begin your personal quest today. For more information, call 982-7083, or visit [www.martialartstrainingcenter.biz](http://www.martialartstrainingcenter.biz).

## **NATIONAL DANCE INSTITUTE OF NEW MEXICO**

High-quality performing arts classes in ballet, tap, jazz, voice and creative movement, as well as NDI-New Mexico's signature program, help children ages 3 to 18 develop discipline, standards of excellence and a belief in self. Tuition assistance is available, making our classes accessible to all families. The Dance Barns, 1140 Alto Street. Call 983-7646 or go to [www.dancebarns.com](http://www.dancebarns.com).

## **PANDEMONIUM PRODUCTIONS' MUSICAL THEATRE PROGRAM**

Pandemonium Productions presents its musical theatre afterschool program for students ages 6 to 18, August 23 to November 19. Study acting, singing and dancing, and perform the scumdidlyumptious musical "Willy Wonka" at the James A. Little Theatre. Rehearsals take place at El Museo de Cultural, Monday, Wednesday and Friday, 3:45 to 5:45 p.m. Space is limited; scholarships available. Tuition is \$695 (advance), \$710 with payment plan. \$100 deposit required with registration. For more information, call 920-0704 or visit [www.pandemoniumprod.org](http://www.pandemoniumprod.org).

## **RIO RAPIDS NORTHERN SOCCER CLUB**

Get in the game and play soccer this fall with Santa Fe's largest soccer league. Practices begin August 28, and the eight-week season starts September 9. Development and Academy leagues for ages 3 to 15. Practices meet in El Dorado and Santa Fe, with games at The Downs at Santa Fe. For more information, call 982-0878 or visit [www.northernsc.org](http://www.northernsc.org).

## **SANTA FE CLIMBING CENTER**

Our instructors introduce climbing in a healthy environment and help experienced climbers advance their skills. Afterschool classes August 21 to October 21: Mondays, ages 5 to 8; Tuesdays, ages 9 to 12; Wednesdays, ages 5 to 9; Thursdays, ages 7 to 10; Saturday mornings, ages 5 to 12. Friday Classes, September 8 to 29: ages 2 to 5, 9 a.m.; ages 4 to 7, 2 p.m. Climbing Team: Wednesday and Friday, 4 p.m., ages 7 to 12; Monday, Tuesday, Thursday, 4:30 p.m., ages 12 to 18. For information: 986-8944, [www.climbsantafe.com](http://www.climbsantafe.com).

## **SANTA FE PERFORMING ARTS**

Become part of Santa Fe Performing Arts' Youth Theater Programs, from September 6 to November 19. "Superheroes," ages 6 to 19, Monday, Wednesday and Friday, 4 to 6 p.m., with show dates in November. "Advanced Creative-



# Afterschool Program Directory

Collaborative Acting Workshop," ages 10 to 19 (previous performance training required), Tuesday and Thursday, 4 to 6 p.m., with a showcase performance at Meow Wolf. Scholarships available. For more information, call 982-7992, email [sfperformingarts@gmail.com](mailto:sfperformingarts@gmail.com), or visit [www.sfperformingarts.org](http://www.sfperformingarts.org).

## SANTA FE YOUTH SYMPHONY

Music instruction and performance opportunities for youth in orchestra, mariachi and jazz. The Elementary Strings program offers afterschool viola, violin and cello instruction at various schools throughout the city. Auditions for Orchestra, Mariachi and Jazz in January, May and August. For details call 672-5565 x101, email [andrea@sfysa.org](mailto:andrea@sfysa.org) or visit [www.sfysa.org](http://www.sfysa.org).

## SKATEBOARD SCHOOL

Indoor ramps for year-round fun! Afterschool and home school programs are now underway. Sessions and lessons for all abilities, ages 3 years old and up. Skateboards and gear provided to get started, with a complete shop specializing in safety gear. Curriculum includes: skateboard homework and exploring the history of skateboarding using our museum and video library. Birthdays, parents' nights out and monthly events. 825 Early Street #H. For more information, call 474-0074, or visit [www.skateboardsafety.com](http://www.skateboardsafety.com).

## THE SCHOOL OF ASPEN SANTA FE BALLET

Learn in a supportive environment that fosters confidence, technique and artistry. Classes for children ages 3 and up in creative dance, ballet, jazz, folklórico, modern and more. Performance opportunities. Call 983-5591. Enroll online at [www.aspensantafeballet.com](http://www.aspensantafeballet.com).

## UMBRELLA THEATRE CHILDREN'S PROGRAM

Theatre classes for kids in kindergarten to second grade, and third to ninth grade. We teach acting skills by training the voice, body and mind through improvisation, theater games and performance. Young Actors, third to ninth grade, will have starring roles in "Hansel & Gretel." Gotitas, students in kindergarten through second grade bilingual class, will be featured in cameos. Sliding scale tuition. Teatro Paraguas Studio, 3205 Calle Marie, afterschool from 3:30 to 5:30 p.m. Teens welcome for Saturday Internship Program. Contact 471-3140; [tpchildrensprogram@gmail.com](mailto:tpchildrensprogram@gmail.com); [www.tpchildrensprogram.weebly.com](http://www.tpchildrensprogram.weebly.com).

## UNITED WAY OF SANTA FE COUNTY PARENTING CLASSES

UWSFC offers free parenting workshops and classes, including the Triple P Positive Parenting Program, on topics such as child development, ways to have fun with your child and techniques for managing challenging behaviors. Workshops and classes provide valuable information and invaluable opportunities for parents and children to meet and interact with other families. For more information: [familysupport@uwsfc.org](mailto:familysupport@uwsfc.org) or (505) 819-5484.



Top: Eleah Duran at ARTsmart Fairytale Adventures Camp. Bottom: Sculpture by Madeline Atencio at Cartooning Camp

# WINTER FUN

a DIRECTORY OF AFTERSCHOOL PROGRAMS IN DECEMBER, JANUARY AND FEBRUARY, AND WINTER SCHOOL-BREAK CAMPS AND ACTIVITIES IS COMING!

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# Fall 2017 Calendar – September



Pressed tin, Youth Development Center art classes

Events are free, or included in the price of museum admission, unless otherwise noted.

## SEPTEMBER

**1 FRIDAY, 9-10 A.M.**

### Garden Sprouts Pre-K Activities

An outdoor, hands-on classroom for ages 3 to 5 and caregivers. Listen to a book and participate in interactive nature and garden related activities. \$5 suggested donation. Santa Fe Botanical Garden, 715 Camino Lejo, 471-9103.

**1 FRIDAY, 11 A.M.-NOON**

### Story Time

Story time for toddlers and preschoolers with their caregivers, with books and activities selected just for them. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

**1 FRIDAY, 2:30-3:30 P.M.**

### Nature Up Close: Reptiles

Come pet a snake, or ask a member of our critter team questions about animal exhibits. Free. Los Alamos Nature Center, 2600 Canyon Road, Los Alamos, (505) 662-0460.

**1 FRIDAY, 2:30-4 P.M.**

### Open Art Studio

Hands-on art activities sure to bring out your inner creative genius. Check website for special guest artists. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

**1 FRIDAY, 3-5 P.M.**

### All Ages Chess

All ages and skill levels welcome. Players under 12 need parental permission. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

**1 FRIDAY, 5-7 P.M.**

### First Friday

Join us in the galleries to create your own drawings while exploring the use of color in modern artwork! All ages welcome. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

**1 FRIDAY, 5-7 P.M.**

### Audio Recording Workshop

Learn recording, editing, mixing and mastering with Luis Rael. No charge. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

**1 FRIDAY, 6-7 P.M.**

### First Friday Fractals

Explore the never-ending world of fractals in this award-winning and inspiring planetarium show. The shows take the audience on a journey through the infinitely complex patterns known as fractals. Adults \$10, Seniors \$7, Children (3-12) \$5. New Mexico Museum of Natural History and Science, 1801 Mountain Road NW, Albuquerque, (505) 841-2861.

**2 SATURDAY, 9-11:30 A.M.**

### Book Donation Day

Donate your DVDs, CDs, books dated 2009 or newer, and any children's materials. First Saturday of every month. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

**2 SATURDAY, 9 A.M.-5 P.M.**

### Fiesta Fine Arts and Crafts Market

Features one-of-a-kind treasures from booths that line the historic plaza. Santa Fe Plaza, 63 Lincoln Avenue.

**2 SATURDAY, 9 A.M.-6 P.M.**

### Harvest and Fiber Festival

A weekend of delicious locally-grown food, tractor parade, music and fun for the entire family. Wildlife West Nature Park, 87 North Frontage Road, Edgewood, (505) 281-7655.

**2 SATURDAY, 10:30 A.M.-12:30 P.M.**

### ¡Vamos al Museo!

Docent and artist-led family program includes a 30-minute museum tour focused on an art form, source inspiration, artist or type of material. Following the tour, the whole family can create their own artwork in the Pete V. Domenici Education Building Messy Classroom. Free. National Hispanic Cultural Center 1701 Fourth Street, Albuquerque (505) 246-2261.

**2 SATURDAY, 10 A.M.-4 P.M.**

### Fiesta de Los Niños

Storytelling, puppet shows, make-and-take crafts, archery, food and entertainment for all ages. El Rancho de las Golondrinas, 334 Los Pinos Road, Santa Fe, 471-2261.

**2 SATURDAY, 11 A.M.-NOON**

### Capoeira

Learn Capoeira, the Brazilian martial art that brings together dance, acrobatics and music. \$5. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

**2 SATURDAY, NOON-2 P.M.**

### Equus Film Festival

Kids' films featuring horses that adults will love, too. Screening is part of the program for Santa Fe New Mexico's Horse Shelter 2017 Equus Tour Stop. \$10 per block or \$75 for a weekend pass. Jean Cocteau Cinema, 418 Montezuma Avenue, 471-6179.

**2 SATURDAY, 7-10 P.M.**

### Mariachi Extravaganza

Mariachi concert featuring big names from New Mexico and beyond. A Fiesta de Santa Fe event. Santa Fe Opera, 301 Opera Drive, 986-5900.

**3 SUNDAY, 9 A.M.-3 P.M.**

### Flamenco En Vivo Closing Fiesta

Live guitar and dance from Casa Flamenco in the exhibition, "Flamenco: From Spain to New Mexico." Museum of International Folk Art, 706 Camino Lejo, 505-476-1200.

**3 SUNDAY, 9 A.M.-5 P.M.**

### Fiesta Fine Arts and Crafts Market

Santa Fe Plaza. See September 2 listing.

**3 SUNDAY, 9 A.M.-5 P.M.**

### Free Entry at the Museum of Natural History

On the first Sunday of every month, admission is free to all New Mexico residents. Bring an ID or proof of residence. New Mexico Museum of Natural History and Science, 1801 Mountain Road NW, Albuquerque, (505) 841-2800.

**3 SUNDAY, 9 A.M.-6 P.M.**

### Harvest and Fiber Festival

Wildlife West Nature Park. See September 2 listing.

# Fall 2017 Calendar – September



"Mine?" by Adriana Aguirre, working with artist Melinda Hall from Giacobbe-Fritz Fine Art

### 3 SUNDAY, 10 A.M.-4 P.M.

#### Fiesta de Los Niños

El Rancho de las Golondrinas. See September 2 listing.

### 3 SUNDAY, 10 A.M.-5 P.M.

#### Free First Sundays

Admission is free on the first Sunday of every month to New Mexico residents with ID to the Museum of Indian Arts and Culture, 710 Camino Lejo, 476-1269; Museum of International Folk Art, 706 Camino Lejo, 476-1200; New Mexico History Museum, 113 Lincoln Avenue, 476-5200; and the New Mexico Museum of Art, 107 W. Palace Avenue, 476-5072.

### 4 MONDAY, 9-11 A.M.

#### Toddler Time

Explore early childhood exhibit areas, enjoy story time, and join in a music jam. Included with regular admission, and free for Explora members. Explora, 1701 Mountain Road, NW, Albuquerque, 505-224-8300.

### 4 MONDAY, 9 A.M.-5 P.M.

#### Fiesta Fine Arts and Crafts Market

Santa Fe Plaza. See September 2 listing.

### 4 MONDAY, 10-11 A.M.

#### Nature Playtimes

Join local families for hands-on activities, hikes, games and stories in nature. Free. Los Alamos Nature Center, 2600 Canyon Road, Los Alamos, (505) 662-0460.

### 4 MONDAY, 10:30-11:30 A.M.

#### Monday Storytimes

Stories, songs and lots of fun. All ages welcome. Bee Hive Books, 328 Montezuma Avenue, 780.8051.

### 4 MONDAY, 2:30-3:30 P.M.

#### Nature Up Close: Reptiles

Los Alamos Nature Center. See September 1 listing.

### 4 MONDAY, 6-7 P.M.

#### Hospital Tour for Expecting Couples

Follow the path of getting admitted to the hospital when you are in labor, including where to go for registration and what will happen during your assessments. Offered by The Birthing Tree, at Christus Street Vincent Regional Medical Center, 455 Saint Michaels Drive, 552-2454.

### 5 TUESDAY, 10-11 A.M.

#### Books and Babies

Books, songs and finger games for ages 6 months to 2 years to enjoy. Main Library, 145 Washington Avenue, 955-6837.

### 5 TUESDAY, 10-11:30 A.M.

#### Tuesday Family Mornings

Play in the Garden, weed, plant, do art and learn about plants, animals and Northern New Mexico with us! Santa Fe Botanical Garden at Museum Hill, 715 Camino Lejo, 471-9103.

### 5 TUESDAY, 7-8:15 P.M.

#### Los Alamos International Folkdance Club

First session free, \$3 per session thereafter. Los Alamos Little Theater, 1670 Nectar Street, Los Alamos, (505) 661-4240.

### 6 WEDNESDAY, 9-11 A.M.

#### Wee Wednesdays

Toddler activities, stories and games designed just for you. Free with admission. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 6 WEDNESDAY, 10-11 A.M.

#### Yoga for Pregnant Women and New Moms

Weekly gentle yoga class inspired by the cycles and wisdom of nature. This class will help you gain flexibility and build strength in preparation for, or in recovery from, childbirth, as well as experience release from tension and deep relaxation. United Way Early Learning Center at Agua Fria, 3164 Agua Fria, 467-4551.

### 6 WEDNESDAY, 10-11 A.M.

#### Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Oliver La Farge Branch, 1730 Llano Street, Santa Fe, 955-6837.

### 6 WEDNESDAY, 10 A.M.-NOON

#### Concierto de Mariachi

Participants enjoy a concert featuring performances from well-known mariachi groups, dancers and alumni of The Santa Fe Fiesta Council's Youth Mariachi Workshop. Lencic Performing Arts Center, 211 West San Francisco Street, 988-1234.

### 6 WEDNESDAY, 2:30-3:30 P.M.

#### Museum Exhibit Tours

Take a fact-filled, fun, guided tour of the museum exhibits led by a museum guide. Free with admission. The New Mexico Museum of Natural History & Science, 1801 Mountain Road NW, Albuquerque, (505) 841-2800.

### 6 WEDNESDAY, 5:30-8:30 P.M.

#### Breastfeeding & Postpartum Recovery Class

Postpartum planning and nutrition, home remedies for healing, what to expect with breastfeeding and hands on techniques. \$65 per couple. The Birthing Tree, 1315 St. Francis Drive, (505) 552-2454.

### 6 WEDNESDAY, 5:45-7:45 P.M.

#### Children's Chess Club

Play chess with other kids and in group tournaments that include the Santa Fe

Mayor's Cup. Drop in any time. Main Library, 145 Washington Avenue, 955-6781.

### 6 WEDNESDAY, 6-8 P.M.

#### Society for Creative Anachronism

Learn about the Middle Ages by recreating the arts and sciences of that period in history. Workshops in sewing, drumming, knot making, fencing and more. Free. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

### 6 WEDNESDAY, 8-10 P.M.

#### Ground Zero Youth Radio

A voice for youth on arts, social justice and issues relevant to the Santa Fe community. Hosted by Warehouse 21. Tune in at 101.1 FM, KSFR.

### 7 THURSDAY TO 17 SUNDAY

#### New Mexico State Fair

Food, music, events and special attractions all day. For a daily schedule go to <http://statefair.exponm.com/>. New Mexico State Fair Grounds, 300 San Pedro Drive NE, Albuquerque, (505) 222-9700.

### 7 THURSDAY, 9 A.M.-5 P.M.

#### 25¢ Retro Admission Day

To commemorate the birthdate of the Albuquerque Museum, the museum will offer a one-day admission fee of 25¢, a flashback to 1967 when regular admission was just two bits! Albuquerque Museum, 2000 Mountain Road NW, Albuquerque, (505) 243-7255.



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# Fall 2017 Calendar – September

**7 THURSDAY, 10-11 A.M.**

**Books and Babies**

Books, songs and finger games for ages 6 months to 2 years. Southside Branch Library, 6599 Jaguar Drive, 955-6837.

**7 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Hours extended to 6:30 p.m. Free admission for children under 16. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

**7 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Hands-on gardening and nature-themed activities. Themes change every month. Free with admission. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

**7 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Weekly W21 Screen printing workshop for all ages. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

**8 FRIDAY, 6-7 A.M.**

**Pregón de Santa Fe**

The official kick-off to the 2017 Fiesta, a celebration of Santa Fe's history. Rosario Chapel, 540 Rosario Boulevard.

**8 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**8 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**8 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**8 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**8 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**8 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**9 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

**9 SATURDAY, 4:30-6:15 P.M.**

**Santa Fe Hockey Association**

Learn the basics of hockey. Bring a bicycle helmet and winter gloves. Skates provided free of charge. Genoveva Chavez Community Center ice rink. 3221 W. Rodeo Road, sfcapitals@aol.com.

**9 SATURDAY, 8-10 P.M.**

**Fall Fiesta Community Celebration**

Celebrate community and local food, listen to music, and shop at local vendors. \$35 per ticket. Santa Farmer's Market Institute, 1607 Paseo de Peralta, Suite A, 983-7726, ext. 5.

**10 SUNDAY, 1:00-3:00 P.M.**

**Desfile de la Gente (Historical/Hysterical Parade)**

This parade through downtown features local marching bands, mariachi, sports teams, queens and floats, from Paseo de Peralta to the Plaza. A Fiesta de Santa Fe event. Santa Fe Plaza Area, 577-6888.

**11 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.



Clay figures by Gabrielle Herbert, Cartooning Camp

**11 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**11 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**11 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**12 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**12 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**12 TUESDAY, 10:30-11:30 A.M.**

**Toddler Crafts**

Fun crafts for grown-ups and kids. Family Strengths Network, 3340 Orange Street, Los Alamos, (505) 662-4515.

**12 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**12 TUESDAY, 6-7 P.M.**

**Family Night**

Fun activities and stories around the campfire. Sponsored by the Kiwanis Club. Los Alamos Nature Center, 2600 Canyon Road, (505) 662-0460.

**13 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**13 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. Santa Fe Children's Museum. See September 6 listing.

**13 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**13 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**13 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. Santa Fe Children's Museum. See September 6 listing.

**13 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. Santa Fe Children's Museum. See September 6 listing.

**13 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. Santa Fe Children's Museum. See September 6 listing.

**14 THURSDAY, 10-11 A.M.**

**Bilingual Story Hour/Hora de Cuentos**

Infant and preschool-aged bilingual stories.

After the reading, craft activities related to the story theme will be offered. No registration is required. Free. National Hispanic Cultural Center 1701 Fourth Street SW, Albuquerque, (505) 246-2261.

**14 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**14 THURSDAY, 1-2 P.M.**

**La Leche League**

Support and information for all mothers and mothers-to-be who are interested in breastfeeding. Children are always welcome. Indigo Baby, 185 Paseo de Peralta, 466-2738.

**14 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**14 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**14 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**15 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 8 listing.

**15 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**15 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**15 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**15 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**15 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**15 FRIDAY, 7-8:30 P.M.**

**Family Movie Night**

Free showing of a family film on the library's big screen. Popcorn and juice included. Call for title and rating. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

**16 SATURDAY, 9-5 P.M.**

**Fall Fiesta of Flowers**

Enjoy a color palette of purples and oranges, striking, tall and unusual Mexican sage and lion's tail, mums and other flowers decorating the BioPark, giving a true fiesta vibe. Entry included with admission. ABQ BioPark Botanic Garden, Zoo and Tingley Beach, 2601 Central NW, Albuquerque, (505) 768-2000.

# Fall 2017 Calendar – September

**16 SATURDAY, 9:30-11:30 A.M.**

**Family Program: Up in the Sky**

Georgia O'Keeffe loved to draw and paint the clouds she saw from airplane windows. Using a variety of materials, participants can create original cloud works and incorporate them into unique landscapes. Led by Leland Chapin, visual artist and art educator. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

**16 SATURDAY, 10 A.M.-5 P.M.**

**Tenth Annual Renaissance Fair**

Travel back in time, go on a knight's quest and ride in a Spanish galleon! Learn about Renaissance arts and sciences and enjoy performances, music, food and arts and crafts vendors. Adult admission: \$11, or \$12 on the day of the fair; Seniors (62+) & Teens (13-17): \$10; children 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

**16 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

**16 SATURDAY, 3-4 P.M.**

**Black Sheep, White Crow and Other Windmill Tales**

Reading and book signing by author Jim Kristofic, with music by Nolan Karras James. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

**17 SUNDAY, 10 A.M.-5 P.M.**

**Tenth Annual Renaissance Fair**

El Rancho de las Golondrinas. See September 16 listing.

**18 MONDAY TO 24 FRIDAY, NOVEMBER**

**New Mexico Art Museum Closure**

The Museum of Art, including the art collection, library and archives, will be temporarily closed to all visitors for restoration. 107 W. Palace Avenue, 476-5072.

**18 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**18 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**18 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**18 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**19 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**19 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**19 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**20 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**20 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**20 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**20 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**20 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**20 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**20 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**20 WEDNESDAY, 8-10 P.M.**

**Ground Zero Youth Radio**

Warehouse 21. See September 6 listing.

**21 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**21 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**21 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**21 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**22 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 8 listing.

who's our next  
**COVER KID?**

Tumbleweeds is always looking for cover models! If you live in northern New Mexico and want us to consider your kid or kids for a Tumbleweeds cover, email us at [info@sftumbleweeds.com](mailto:info@sftumbleweeds.com).

Megan Sarkissian, Fall 2013 cover model

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**Turns out, the best place to bank isn't a bank.**

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# Fall 2017 Calendar – September

## 22 FRIDAY, 10 A.M.-2 P.M. World Rhino Day

World Rhino Day celebrates and raises awareness for the world's five remaining rhino species. Learn more about rhinos with featured keeper talks and activities. Entry included with admission. ABQ BioPark Zoo, 2601 Central NW, Albuquerque, (505) 768-2000.

## 22 FRIDAY, 11 A.M.-NOON Story Time

Vista Grande Public Library. See September 1 listing.

## 22 FRIDAY, 2:30-3:30 P.M.

**Nature Up Close: Reptiles**  
Los Alamos Nature Center. See September 1 listing.

## 22 FRIDAY, 2:30-4 P.M.

**Open Art Studio**  
Santa Fe Children's Museum. See September 1 listing.

## 22 FRIDAY, 3-5 P.M.

**All Ages Chess**  
Vista Grande Public Library. See September 1 listing.

## 22 FRIDAY, 4 P.M.-MIDNIGHT

**¡Globalquerque!**  
Thirteenth Annual World Music & Culture Celebration featuring music from five continents on three stages, and Global Village of international crafts and cuisine.

National Hispanic Cultural Center, 1701 Fourth Street SW, Albuquerque, 87102, (505) 246-2613.

## 22 FRIDAY, 5-7 P.M. Audio Recording Workshop

Warehouse 21. See September 1 listing.

## 23 SATURDAY, 10:30 A.M.

**¡Globalquerque!**  
National Hispanic Cultural Center. See September 22 listing.

## 23 SATURDAY, 11 A.M.- NOON

**Capoeira**  
Warehouse 21. See September 2 listing.

## 23 SATURDAY, 11 A.M.-4 P.M.

**Harvest Festival**  
Enjoy hands-on activities from the Museum of Indian Arts and Culture, make refrigerator pickles, enjoy storytelling from Susi Wolf and tap your feet as Ame Branso plays the dulcimer. Free with admission. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

## 23 SATURDAY, 1-3 P.M.

**Fall Equinox Community Labyrinth Walk**

Hosted by Circle of Open Hearts with the Santa Fe Labyrinth Resource Group. Museum of International Folk Art, 706 Camino Lejo, 474-0002.

## 24 SUNDAY, 10 A.M.-5 P.M.

**Annual Museum Hill Day**  
Family-friendly activities at the Santa Fe Botanical Garden, a Matanza 'Pig Roast' at Spanish Colonial Arts, art activities at the Wheelwright Museum, Native Treasures Collectors Sale at the Museum of Indian Arts & Culture, Marimba music on the plaza and more! Free. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

## 25 MONDAY, 9-11 A.M.

**Toddler Time**  
Explora. See September 4 listing.

## 25 MONDAY, 10-11 A.M.

**Nature Playtimes**  
Los Alamos Nature Center. See September 4 listing.

## 25 MONDAY, 10:30-11:30 A.M.

**Monday Storytimes**  
Bee Hive Books. See September 4 listing.

## 25 MONDAY, 2:30-3:30 P.M.

**Nature Up Close: Reptiles**  
Los Alamos Nature Center. See September 1 listing.

## 26 TUESDAY, 10-11 A.M.

**Books and Babies**  
Main Library. See September 5 listing.

## 26 TUESDAY, 10-11:30 A.M.

**Tuesday Family Mornings**  
Santa Fe Botanical Garden. See September 5 listing.

## 26 TUESDAY, 7-8:15 P.M.

**Los Alamos International Folkdance Club**  
Los Alamos Little Theater. See September 5 listing.

## 27 WEDNESDAY, 9-11 A.M.

**Wee Wednesdays**  
Santa Fe Children's Museum. See September 6 listing.



Pressed tin birdhouse, Youth Development Center art classes

## 27 WEDNESDAY, 10-11 A.M.

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

## 27 WEDNESDAY, 10-11 A.M.

**Books and Babies**  
Oliver La Farge Branch. See September 6 listing.

## 27 WEDNESDAY, 2:30-3:30 P.M.

**Museum Exhibit Tours**  
The New Mexico Museum of Natural History & Science. See September 6 listing.

## 27 WEDNESDAY, 5:30-8:30 P.M.

**Breastfeeding & Postpartum Recovery Class**  
The Birthing Tree. See September 6 listing.

## 27 WEDNESDAY, 5:45-7:45 P.M.

**Children's Chess Club**  
Main Library. See September 6 listing.

## 27 WEDNESDAY, 6-8 P.M.

**Society for Creative Anachronism**  
Warehouse 21. See September 6 listing.

## 28 THURSDAY, 10-11 A.M.

**Bilingual Story Hour/Hora de Cuentos**  
National Hispanic Cultural Center. See September 14 listing.

## 28 THURSDAY, 10-11 A.M.

**Books and Babies**  
Southside Branch Library. See September 7 listing.

## 28 THURSDAY, 4-6:30 P.M.

**Thursdays are Yours**  
Santa Fe Children's Museum. See September 7 listing.

## 28 THURSDAY, 4:30-6:30 P.M.

**Seeds to Sprouts**  
Santa Fe Children's Museum. See September 7 listing.

## 28 THURSDAY, 5-7 P.M.

**Warehouse 21 Screen Printing Workshop**  
Warehouse 21. See September 7 listing.

## 29 FRIDAY, 9-10 A.M.

**Garden Sprouts Pre-K Activities**  
Santa Fe Botanical Garden. See September 1 listing.

## 29 FRIDAY, 11 A.M.-NOON

**Story Time**  
Vista Grande Public Library. See September 1 listing.

## 29 FRIDAY, 2:30-3:30 P.M.

**Nature Up Close: Reptiles**  
Los Alamos Nature Center. See September 1 listing.

## 29 FRIDAY, 2:30-4 P.M.

**Open Art Studio**  
Santa Fe Children's Museum. See September 1 listing.

## 29 FRIDAY, 3-5 P.M.

**All Ages Chess**  
Vista Grande Public Library. See September 1 listing.

## 29 FRIDAY, 5-7 P.M.

**Audio Recording Workshop**  
Warehouse 21. See September 1 listing.

## 30 SATURDAY, 10 A.M.-4 P.M.

**Harvest Festival**  
Taste syrup from our burro-driven sorghum mill, help make cider and pick a pumpkin. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

## GREEN KNEES a radio show for children Saturday mornings 7 to 8 on KSFR 101.1 FM Santa Fe



We have special guests who read stories and books.

We play music to sing and dance to and a special birthday song,

and Tumbleweeds reminds us of what there is for children to do in Santa Fe each week.



505-216-1855  
greenkneesradio@gmail.com

# Fall 2017 Calendar – September/October

**30 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

## OCTOBER

**1 SUNDAY, 9 A.M.-5 P.M.**

**Free Entry at the Museum of Natural History**

New Mexico Museum of Natural History and Science. See September 3 listing.

**1 SUNDAY, 10 A.M.-4 P.M.**

**Harvest Festival**

El Rancho de las Golondrinas. See September 30 listing.

**1 SUNDAY, 10 A.M.-5 P.M.**

**Free First Sundays**

Museum of Indian Arts and Culture, Museum of International Folk Art, New Mexico History Museum, New Mexico Museum of Art. See September 3 listing.

**1 SUNDAY, 10:15 A.M.-12:30 P.M.**

**Albuquerque Ukekopelli Festival**

A special stand-alone songwriting workshop for kids aged 18 and under (and the young at heart), \$25 per person. African American Performing Arts Center, 310 San Pedro NE, Albuquerque. (505) 974-0084.

**1 SUNDAY, NOON-4 P.M.**

**Community Day**

Celebrate with the children of Santa Fe with special performances and fun activities. Free. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

**2 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**2 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**2 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**2 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**2 MONDAY, 6-7 P.M.**

**Hospital Tour for Expecting Couples**

Christus Street Vincent Regional Medical Center. See September 4 listing.

**3 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**3 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**3 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**4 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**4 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**4 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**4 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**4 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**4 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**4 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**4 WEDNESDAY, 8-10 P.M.**

**Ground Zero Youth Radio**

Warehouse 21. See September 6 listing.

**5 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**5 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**5 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**5 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**5 THURSDAY, 6-7:30 P.M.**

**The Montessori Advantage**

A (mostly) unbiased panel discussion about what Montessori is, why it works and how it benefits children from preschool through 6<sup>th</sup> grade. Free. Desert Montessori School, 316 Camino Delora, 983-8212.

**6 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**6 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**8 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**6 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**6 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**6 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**6 FRIDAY, 5-7 P.M.**

**First Friday**

Georgia O'Keeffe Museum. See September 1 listing.

**6 FRIDAY, 6-7 P.M.**

**First Friday Fractals**

New Mexico Museum of Natural History and Science. See September 1 listing.

**6 SATURDAY, 10:30 A.M. -12:30 P.M.**

**¡Vamos al Museo!**

National Hispanic Cultural Center. See September 2 listing.

**7 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

**7 SATURDAY TO 15 SUNDAY**

**Albuquerque International Balloon Fiesta**

Special events include mass ascensions, balloon rodeos, balloon races, morning glows, night glows and more. Balloon Fiesta Park, 5000 Balloon Fiesta Parkway NE, Albuquerque, balloonfiesta.com for a complete schedule, (505) 821-1000.

**9 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**9 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**9 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**9 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**10 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**10 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.



**Gentle Shepherd Preschool**  
(est. 1989)  
Pre-Kindergarten Program  
(ages 3-5)  
7:30AM - 12:30PM  
(after care available until 3PM)  
M - F Classes

*Highlights:*

- Nurturing Environment
- Play and Exploration
- Literacy, Music, Art
- Outside Classroom
- Christian Emphasis

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# Fall 2017 Calendar – October



Print, Youth Development Center art classes

**10 TUESDAY, 10:30-11:30 A.M.**  
**Toddler Crafts**  
 Family Strengths Network. See September 12 listing.

**11 TUESDAY, 7-8:15 P.M.**  
**Los Alamos International Folkdance Club**  
 Los Alamos Little Theater. See September 5 listing.

**11 WEDNESDAY, 9-11 A.M.**  
**Wee Wednesdays**  
 Santa Fe Children's Museum. See September 6 listing.

**11 WEDNESDAY, 10-11 A.M.**  
**Yoga for Pregnant Women and New Moms**  
 United Way Early Learning Center. See September 6 listing.

**11 WEDNESDAY, 10-11 A.M.**  
**Books and Babies**  
 Oliver La Farge Branch. See September 6 listing.

**11 WEDNESDAY, 2:30-3:30 P.M.**  
**Museum Exhibit Tours**  
 The New Mexico Museum of Natural History & Science. See September 6 listing.

**11 WEDNESDAY, 5:30-8:30 P.M.**  
**Breastfeeding & Postpartum Recovery Class**  
 The Birthing Tree. See September 6 listing.

**11 WEDNESDAY, 5:45-7:45 P.M.**  
**Children's Chess Club**  
 Main Library. See September 6 listing.

**11 WEDNESDAY, 6-8 P.M.**  
**Society for Creative Anachronism**  
 Warehouse 21. See September 6 listing.

**12 THURSDAY, 10-11 A.M.**  
**Bilingual Story Hour/Hora de Cuentos**  
 National Hispanic Cultural Center. See September 14 listing.

**12 THURSDAY, 10-11 A.M.**  
**Books and Babies**  
 Southside Branch Library. See September 7 listing.

**12 THURSDAY, 1-2 P.M.**  
**La Leche League**  
 Support and information for all mothers and mothers-to-be who are interested in breastfeeding. Children are always

welcome. Indigo Baby, 185 Paseo de Peralta, 466-2738.

**12 THURSDAY, 4-6:30 P.M.**  
**Thursdays are Yours**  
 Santa Fe Children's Museum. See September 7 listing.

**12 THURSDAY, 4:30-6:30 P.M.**  
**Seeds to Sprouts**  
 Santa Fe Children's Museum. See September 7 listing.

**12 THURSDAY, 5-7 P.M.**  
**Warehouse 21 Screen Printing Workshop**  
 Warehouse 21. See September 7 listing.

**13 FRIDAY, 9-10 A.M.**  
**Garden Sprouts Pre-K Activities**  
 Santa Fe Botanical Garden. See September 1 listing.

**13 FRIDAY, 11 A.M.-NOON**  
**Story Time**  
 Vista Grande Public Library. See September 1 listing.

**13 FRIDAY, 2:30-3:30 P.M.**  
**Nature Up Close: Reptiles**  
 Los Alamos Nature Center. See September 1 listing.

**13 FRIDAY, 2:30-4 P.M.**  
**Open Art Studio**  
 Santa Fe Children's Museum. See September 1 listing.

**13 FRIDAY, 3-5 P.M.**  
**All Ages Chess**  
 Vista Grande Public Library. See September 1 listing.

**13 FRIDAY, 5-7 P.M.**  
**Audio Recording Workshop**  
 Warehouse 21. See September 1 listing.

**13 FRIDAY, 7-8:30 P.M.**  
**Family Movie Night**  
 Vista Grande Public Library. See September 15 listing.

**14 SATURDAY, 11 A.M.-NOON**  
**Capoeira**  
 Warehouse 21. See September 2 listing.

**14 SATURDAY, 4-5 P.M.**  
**Global Warming Express**  
 Reading and book-signing by young author Marina Weber and illustrator Joanna Whysner. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

**16 MONDAY, 9-11 A.M.**  
**Toddler Time**  
 Explora. See September 4 listing.

**16 MONDAY, 10-11 A.M.**  
**Nature Playtimes**  
 Los Alamos Nature Center. See September 4 listing.

**16 MONDAY, 10:30-11:30 A.M.**  
**Monday Storytimes**  
 Bee Hive Books. See September 4 listing.

**16 MONDAY, 2:30-3:30 P.M.**  
**Nature Up Close: Reptiles**  
 Los Alamos Nature Center. See September 1 listing.

**17 TUESDAY, 10-11 A.M.**  
**Books and Babies**  
 Main Library. See September 5 listing.

**17 TUESDAY, 10-11:30 A.M.**  
**Tuesday Family Mornings**  
 Santa Fe Botanical Garden. See September 5 listing.

**17 TUESDAY, 7-8:15 P.M.**  
**Los Alamos International Folkdance Club**  
 Los Alamos Little Theater. See September 5 listing.

**18 WEDNESDAY, 9-11 A.M.**  
**Wee Wednesdays**  
 Santa Fe Children's Museum. See September 6 listing.

**18 WEDNESDAY, 10-11 A.M.**  
**Yoga for Pregnant Women and New Moms**  
 United Way Early Learning Center. See September 6 listing.

**18 WEDNESDAY, 10-11 A.M.**  
**Books and Babies**  
 Oliver La Farge Branch. See September 6 listing.

**18 WEDNESDAY, 2:30-3:30 P.M.**  
**Museum Exhibit Tours**  
 The New Mexico Museum of Natural History & Science. See September 6 listing.

**18 WEDNESDAY, 5:30-8:30 P.M.**  
**Breastfeeding & Postpartum Recovery Class**  
 The Birthing Tree. See September 6 listing.

**18 WEDNESDAY, 5:45-7:45 P.M.**  
**Children's Chess Club**  
 Main Library. See September 6 listing.

**18 WEDNESDAY, 6-8 P.M.**  
**Society for Creative Anachronism**  
 Warehouse 21. See September 6 listing.

**18 WEDNESDAY, 7-9 P.M.**  
**Performance Santa Fe**  
 Julie Fowles, the voice of Merida in Disney Pixar's movie "Brave," sings traditional Celtic music in concert. Tickets: \$10 to \$60, 50 percent off for students and teachers. Lencis Performing Arts Center, 211 W. San Francisco Street, 988-1234.

**18 WEDNESDAY, 8-10 P.M.**  
**Ground Zero Youth Radio**  
 Warehouse 21. See September 6 listing.

**19 THURSDAY, 10-11 A.M.**  
**Books and Babies**  
 Southside Branch Library. See September 7 listing.

**19 THURSDAY, 4-6:30 P.M.**  
**Thursdays are Yours**  
 Santa Fe Children's Museum. See September 7 listing.

**19 THURSDAY, 4:30-6:30 P.M.**  
**Seeds to Sprouts**  
 Santa Fe Children's Museum. See September 7 listing.

**19 THURSDAY, 5-7 P.M.**  
**Warehouse 21 Screen Printing Workshop**  
 Warehouse 21. See September 7 listing.



# Fall 2017 Calendar – October/November

**20 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**20 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**20 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**20 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**20 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**20 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**21 SATURDAY, 10 A.M.-4:00 P.M.**

**International Archaeology Day**

Learn about New Mexico's fascinating 12,000-year cultural heritage through hands-on activities and demonstrations. Free. New Mexico Office of Archaeological Studies, 7 Old Cochiti Road, 476-4404.

**21 SATURDAY, 11 A.M.- NOON**

**Capoeira**

Learn Capoeira, the Brazilian martial art that brings together dance, acrobatics and music. \$5. Warehouse 21, 1614 Paseo de Peralta.

**21 SATURDAY, 2-5 P.M.**

**Fall Festival**

An afternoon of kid-friendly activities and games, including a stuffed animal walk, arts and crafts, and a Halloween costume catwalk. Free admission. Activity tickets \$2, unlimited wristbands \$30 or two for \$50. Desert Montessori, 316 Camino Delora, 983-8212.

**23 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**23 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**23 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books, See September 4 listing.

**23 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**24 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**24 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**24 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**25 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**25 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**25 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**25 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**25 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**25 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**25 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**25 WEDNESDAY, 8-10 P.M.**

**Ground Zero Youth Radio**

Warehouse 21. See September 6 listing.

**26 THURSDAY, 10-11 A.M.**

**Bilingual Story Hour/Hora de Cuentos**

National Hispanic Cultural Center. See September 14 listing.

**26 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**26 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**26 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**26 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**27 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**27 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**27 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**27 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**27 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**27 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**28 SATURDAY (TIME TBA)**

**Spirits of New Mexico Past**

Meet the ghosts of history who lived and died in the Land of Enchantment, a diverse set of characters who will tell amazing stories from New Mexico's illustrious and often little-known past. Lit by lantern light and campfires, this historic ranch will take on a family-friendly but spooky atmosphere. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2264.

**28 SATURDAY, 11 A.M.- NOON**

**Capoeira**

Warehouse 21. See September 2 listing.

**28 SATURDAY, 11 A.M.-4 P.M.**

**Zoo Boo**

Haunted Habitats, costumes and candy. Trick-or-treat from dozens of sponsoring businesses and civic organizations at tables throughout the Zoo. Included with regular admission to the park. ABQ Bio Park 903 Tenth Street S.W., Albuquerque. (505) 768-2000.

**28 SATURDAY, NOON-5:00 P.M.**

**Haunted House**

Haunted house, games, bounce houses, basket raffle, live entertainment, face painting, costume contest, food, music and more. \$1 per ticket, \$20 wristband (advance purchase), \$25 wristband at door. Carlos Gilbert Elementary School, 300 Griffin Street, 467-4700.

**28 SATURDAY, 4-7 P.M.**

**Weird Science**

Dress up in costume for an evening of spooky weird science, decorating and lighting up pumpkins, making slime and

enjoying special activities with Santa Fe's Alliance for Science and Wise Fool. Call for pricing. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

**29 SUNDAY, 1-4 P.M.**

**Annual Día de los Muertos/Day of the Dead Celebration**

All-ages celebration, featuring traditional altars, seasonal refreshments, music, sugar skull decorating and hands-on art projects. Free. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

**30 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**30 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**30 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books, See September 4 listing.

**30 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**31 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**31 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**31 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

## NOVEMBER

**1 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.



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# Fall 2017 Calendar – November

**1 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**1 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**1 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**1 WEDNESDAY, 5:30-8:30 P.M.**

Breastfeeding & Postpartum Recovery Class The Birthing Tree. See September 6 listing.

**1 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**1 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**1 WEDNESDAY, 8-10 P.M.**

**Ground Zero Youth Radio**

Warehouse 21. See September 6 listing.

**2 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**2 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**2 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**2 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**3 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**3 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**3 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**3 FRIDAY, 2:30-4 P.M.**

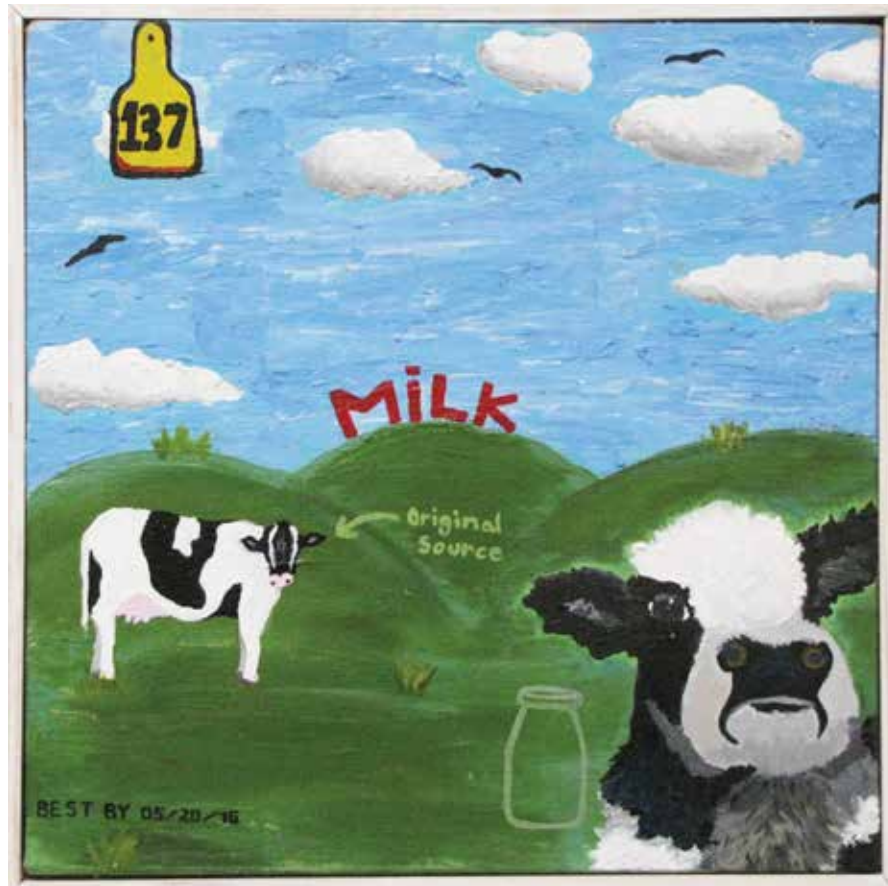
**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**3 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.



"Milking It," by Natalia Martinez, working with artist Melinda Hall

**3 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**3 FRIDAY, 5-7 P.M.**

**First Friday**

Georgia O'Keeffe Museum. See September 1 listing.

**3 FRIDAY, 6-7 P.M.**

**First Friday Fractals**

New Mexico Museum of Natural History and Science. See September 1 listing.

**4 SATURDAY, 10:30 A.M. -12:30 P.M.**

**¡Vamos al Museo!**

National Hispanic Cultural Center. See September 2 listing.

**4 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

**5 SUNDAY, 9 A.M.-5 P.M.**

**Free Entry at the Museum of Natural History**

New Mexico Museum of Natural History and Science. See September 3 listing.

**5 SUNDAY, 10 A.M.-5 P.M.**

**Free First Sundays**

Museum of Indian Arts and Culture, Museum of International Folk Art, New Mexico History Museum, New Mexico Museum of Art. See September 3 listing.

**6 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**6 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**6 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**6 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**6 MONDAY, 6-7 P.M.**

**Hospital Tour for Expecting Couples**

Christus Street Vincent Regional Medical Center. See September 4 listing.

**7 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**7 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**7 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**8 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**8 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**8 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**8 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**8 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**8 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**8 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**9 THURSDAY, 10-11 A.M.**

**Bilingual Story Hour/Hora de Cuentos**

National Hispanic Cultural Center. See September 14 listing.

**9 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**9 THURSDAY 10 A.M.-6 P.M.**

**Fall Book Sale**

Used books, DVDs, CDs and more. Funds support the Vista Grande Public Library. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

**9 THURSDAY, 1-2 P.M.**

**La Leche League**

Support and information for all mothers and mothers-to-be who are interested in breastfeeding. Children are always welcome. Indigo Baby, 185 Paseo de Peralta, 466-2738.

**9 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**9 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**9 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**10 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**10 FRIDAY 10 A.M.-6 P.M.**

**Fall Book Sale**

Vista Grande Public Library. See November 9 listing.

**10 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

# Fall 2017 Calendar – November

**10 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**10 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**10 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**10 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**10 FRIDAY, 7-9 P.M.**

**Roald Dahl's "Willy Wonka"**

Pandemonium Productions presents a musical adaptation of the classic Roald Dahl adventure story. James A. Little Theater, New Mexico School for the Deaf, 1060 Cerrillos Road, 920-0704, pandemoniumprod@aol.com.

**11 SATURDAY, 10 A.M.-NOON**

**Open House at Little Earth School**

Explore Little Earth's classrooms and meet the teachers and staff. Little Earth School, 321 W. Zia Road, 988-1968.

**11 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

**11 SATURDAY, 2-4 P.M.**

**Roald Dahl's "Willy Wonka"**

James A. Little Theater, New Mexico School for the Deaf, See November 10 listing.

**11 SATURDAY, 4:30-6:15 P.M.**

**Santa Fe Hockey Association**

Genoveva Chavez Community Center ice rink. See September 9 listing.

**12 SUNDAY 2-4 P.M.**

**Roald Dahl's "Willy Wonka"**

James A. Little Theater, New Mexico School for the Deaf, See November 10 listing.

**13 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**13 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**13 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books, See September 4 listing.

**13 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**14 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**14 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.



Pressed tin birdhouses, Youth Development Center art classes

**12 TUESDAY, 10:30-11:30 A.M.**

**Toddler Crafts**

Family Strengths Network. See September 12 listing.

**14 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**15 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**15 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**15 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**15 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**15 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**15 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**15 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**15 WEDNESDAY, 8-10 P.M.**

**Ground Zero Youth Radio**

Warehouse 21. See September 6 listing.

**16 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**16 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**16 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**16 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

**17 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 8 listing.

**17 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 1 listing.

**17 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**17 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**17 FRIDAY, 3-5 P.M.**

**All Ages Chess**

Vista Grande Public Library. See September 1 listing.

**17 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**17 FRIDAY, 5-9 P.M.**

**19<sup>th</sup> Annual Recycle Santa Fe Art Festival**

Family-friendly event to buy local and recycled holiday gifts, and see adult and youth creations at the juried art exhibits. Friday evening \$5 admission includes Trash. Free Saturday and Sunday. Santa Fe Community Convention Center, 201 W. Marcy Street.

**17 FRIDAY, 7-8:30 P.M.**

**Family Movie Night**

Vista Grande Public Library. See September 15 listing.

**18 SATURDAY, 9 A.M.-5 P.M.**

**19<sup>th</sup> Annual Recycle Santa Fe Art Festival**

Santa Fe Community Convention Center. See November 17 listing.

**18 SATURDAY, 11 A.M.- NOON**

**Capoeria**

Warehouse 21. See September 2 listing.

**18 SATURDAY, 2-4 P.M.**

**Roald Dahl's "Willy Wonka"**

James A. Little Theater, New Mexico School for the Deaf. See November 10 listing.

brain gym four day school week individualized learning weekly packets

**a nurturing and academically rigorous elementary/middle school in Santa Fe, ages 6-14.**

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[info@fayettetstreetacademy.org](mailto:info@fayettetstreetacademy.org)

bal-a-vis-x tree climbing course greek poetry chinese daily laps

multi-age classrooms art music no text books

brain/body integration latin seasonal concerts

# Fall 2017 Calendar – November/Ongoing Events

**19 SUNDAY, 10:30-11:30 A.M.**

**Pecos National Park Presentation**

Free and open to the public. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

**19 SUNDAY, 9 A.M.-5 P.M.**

**19<sup>th</sup> Annual Recycle Santa Fe Art Festival**

Santa Fe Community Convention Center. See November 17 listing.

**19 SUNDAY, 2 P.M.**

**Roald Dahl's "Willy Wonka"**

James A. Little Theater, New Mexico School for the Deaf. See November 10 listing.

**20 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**20 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**20 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**20 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**21 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**21 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**21 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**22 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**22 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**22 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**22 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**22 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**22 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.



Saxon Florencio and Wyatt Mickelson, Passport to the Arts Camp

**22 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**24 FRIDAY, 9-10 A.M.**

**Garden Sprouts Pre-K Activities**

Santa Fe Botanical Garden. See September 1 listing.

**24 FRIDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**24 FRIDAY, 2:30-4 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 1 listing.

**24 FRIDAY, 5-7 P.M.**

**Audio Recording Workshop**

Warehouse 21. See September 1 listing.

**25 SATURDAY, 10 A.M.-5 P.M.**

**100<sup>th</sup> Anniversary of the New Mexico Museum of Art**

Free day-long birthday event for all ages in the museum, the surrounding streets and on the historic Santa Fe Plaza. New Mexico Museum of Art, 107 W. Palace Avenue, 476-5072.

**25 SATURDAY, 11 A.M.- NOON**

**Capoeira**

Warehouse 21. See September 2 listing.

**27 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 4 listing.

**27 MONDAY, 10-11 A.M.**

**Nature Playtimes**

Los Alamos Nature Center. See September 4 listing.

**27 MONDAY, 10:30-11:30 A.M.**

**Monday Storytimes**

Bee Hive Books. See September 4 listing.

**27 MONDAY, 2:30-3:30 P.M.**

**Nature Up Close: Reptiles**

Los Alamos Nature Center. See September 1 listing.

**27 MONDAY, 6-7 P.M.**

**Hospital Tour for Expecting Couples**

Christus Street Vincent Regional Medical Center. See September 4 listing.

**28 TUESDAY, 10-11 A.M.**

**Books and Babies**

Main Library. See September 5 listing.

**28 TUESDAY, 10-11:30 A.M.**

**Tuesday Family Mornings**

Santa Fe Botanical Garden. See September 5 listing.

**28 TUESDAY, 7-8:15 P.M.**

**Los Alamos International Folkdance Club**

Los Alamos Little Theater. See September 5 listing.

**29 WEDNESDAY, 9-11 A.M.**

**Wee Wednesdays**

Santa Fe Children's Museum. See September 6 listing.

**29 WEDNESDAY, 10-11 A.M.**

**Yoga for Pregnant Women and New Moms**

United Way Early Learning Center. See September 6 listing.

**29 WEDNESDAY, 10-11 A.M.**

**Books and Babies**

Oliver La Farge Branch. See September 6 listing.

**13 WEDNESDAY, 2:30-3:30 P.M.**

**Museum Exhibit Tours**

The New Mexico Museum of Natural History & Science. See September 6 listing.

**29 WEDNESDAY, 5:30-8:30 P.M.**

**Breastfeeding & Postpartum Recovery Class**

The Birthing Tree. See September 6 listing.

**29 WEDNESDAY, 5:45-7:45 P.M.**

**Children's Chess Club**

Main Library. See September 6 listing.

**29 WEDNESDAY, 6-8 P.M.**

**Society for Creative Anachronism**

Warehouse 21. See September 6 listing.

**30 THURSDAY, 10-11 A.M.**

**Books and Babies**

Southside Branch Library. See September 7 listing.

**30 THURSDAY, 4-6:30 P.M.**

**Thursdays are Yours**

Santa Fe Children's Museum. See September 7 listing.

**30 THURSDAY, 4:30-6:30 P.M.**

**Seeds to Sprouts**

Santa Fe Children's Museum. See September 7 listing.

**30 THURSDAY, 5-7 P.M.**

**Warehouse 21 Screen Printing Workshop**

Warehouse 21. See September 7 listing.

## ONGOING EVENTS

Museums, cultural centers and other nonprofit organizations within an easy drive of Santa Fe offering exhibits, programming and activities for families.

### ABQ BIOPARK: ZOO, AQUARIUM AND BOTANIC GARDEN

Open daily 9 a.m. to 5 p.m. Admission options: Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo, 903 Tenth Street, Albuquerque; Botanic Garden and Aquarium, 2601 Central Avenue NW, Albuquerque. (505) 768-2000, www.cabq.gov/biopark.

### ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Open daily from sunrise to sunset. Free. 1800 Tingley Drive SW, Albuquerque. (505) 768-2000, www.cabq.gov/biopark.

### BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Open Tuesday through Friday, 10 a.m. to 4 p.m. 1050 Old Pecos Trail, Santa Fe. 474-1670, www.bataanmuseum.com.

### BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at Los

# Fall 2017 Calendar – Ongoing Events

Alamos National Laboratory. Open Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m. Fifteenth Street and Central Avenue, Los Alamos. (505) 667-4444, [www.lanl.gov/museum](http://www.lanl.gov/museum).

## EL MUSEO CULTURAL DE SANTA FE

Nonprofit organization that preserves, protects and promotes the Hispano art, culture and traditions of northern New Mexico. Popular venue for classes and community events. Open Tuesday through Saturday 1 to 5 p.m. Call or visit website to view calendar for upcoming events. 555 Camino de la Familia, in the Santa Fe Railyard. 992-0591, [www.elmuseocultural.org](http://www.elmuseocultural.org).

## EL RANCHO DE LAS GOLONDRINAS

Living history museum located on 200 acres just south of Santa Fe, dedicated to the history, heritage and culture of 18<sup>th</sup> and 19<sup>th</sup> century New Mexico. Open Wednesday through Sunday 10 a.m. to 4 p.m. from June through September; by appointment in April, May and October. Adults \$6; seniors and ages 13 to 18 \$4; under 13 free; prices for special events vary. 334 Los Pinos Road, Santa Fe. 471-2261, [www.golondrinas.org](http://www.golondrinas.org).

## EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art for all ages. Children and toddlers must be accompanied by a paying adult. Open Monday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m. Ages 12 and up \$8; seniors, students and military with ID \$5; ages 1 to 11 \$4; under age 1 free. 1701 Mountain Road NW, Albuquerque. (505) 224-8300, [www.explora.us](http://www.explora.us).

## GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open daily 10 a.m. to 5 p.m.; Friday 10 a.m. to 7 p.m. General admission \$12; New Mexico residents \$8 and free on the first Friday of the month; seniors and students over 18 with ID \$10; ages 17 and under free. 217 Johnson Street, Santa Fe. 946-1000, [www.okeeffemuseum.org](http://www.okeeffemuseum.org).

## HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Many family activities and events. Open Wednesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students and AAA

members \$8; ages 18 and under free; free to Taos County residents on Sundays with proof of residence. 238 Ledoux Street, Taos. (575) 758-9826, [www.harwoodmuseum.org](http://www.harwoodmuseum.org).

preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions.



"Beautifully Domesticated Company," by Sabrina-Leigh Thomas, working with artist Melinda Hall

## MUSEUM OF CONTEMPORARY NATIVE ARTS

The country's leading museum of contemporary Native arts, with 7,500 artworks in all media created in 1962 or later. Open Monday and Wednesday through Saturday, 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students and New Mexico residents with ID \$5; Native people, veterans and their families, and under age 17 free; New Mexico residents free on Sunday. 108 Cathedral Place, Santa Fe. 983-8900, [www.iaia.edu/museum](http://www.iaia.edu/museum).

## LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature

Open May through October, Saturday and Sunday 9 a.m. to 3 p.m. Call for directions. 471-9103, [www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve](http://www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve).

## MEOW WOLF

Meow Wolf's House of Eternal Return is a unique art experience featuring a new form of non-linear storytelling that unfolds through exploration, discovery and 21<sup>st</sup> century interactivity. Sunday to Thursday 10 a.m. to 8 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; closed Tuesday. Adults \$18; children \$12; seniors \$16; free to children under 3. New Mexico residents: Adults \$15; Children \$10; Senior \$13. 1352 Rufina Circle, Santa Fe, 780-4458. [www.meowwolf.com](http://www.meowwolf.com)

## MUSEUM OF INDIAN ARTS AND CULTURE

Stories of the people of the Southwest from prehistory through contemporary art. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$12; New Mexico residents \$7 daily and free on the first Sunday of every month; New Mexico seniors with ID free on Wednesdays; ages 16 and under free. Museum Hill, 710 Camino Lejo, Santa Fe. 476-1250, [www.indianartsandculture.org](http://www.indianartsandculture.org).

## MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Open Monday through Sunday, 10 a.m. to 5 p.m. General admission \$12; New Mexico residents \$7 daily and free on the first Sunday of every month; New Mexico seniors with ID free on Wednesdays; ages 16 and under free. Museum Hill, 706 Camino Lejo, Santa Fe. 476-1204, [www.internationalfolkart.org](http://www.internationalfolkart.org).

## MUSEUM OF SPANISH COLONIAL ART

The only museum in the country dedicated to the art of the Spanish colonial period. Special activities for families and children include a Costume Corner and Youth Art and Activity Center. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$8; free to New Mexico residents on Sundays; ages 16 and under free. Museum Hill, 750 Camino Lejo, Santa Fe. 982-2226, [www.spanishcolonial.org/museum](http://www.spanishcolonial.org/museum).

## NEW MEXICO HISTORY MUSEUM AND PALACE OF THE GOVERNORS

Explore New Mexico history from the pre-Colombian era through the Atomic Age, including the clash and melding of cultures. Features the Discovery Center for hands-on, self-paced family activities. Open Monday through Sunday, 10 a.m. to 5 p.m.; Fridays until 8 p.m. General admission \$12; New Mexico residents \$7 daily and free on the first Sunday of every month; under age 16 free; New Mexico seniors with ID free on Wednesdays; free Friday evenings 5 to 8 p.m. 113 Lincoln Avenue, Santa Fe. 476-5200, [www.nmhistory.org](http://www.nmhistory.org).

## NEW MEXICO MUSEUM OF ART

Guided tours free with museum admission. Drop in and draw during regular museum hours, front desk provides sketchbooks and pencils. Open Monday through Sunday, 10 a.m. to 5 p.m.; Friday 10 a.m. to 8 p.m. General admission \$12; New Mexico residents \$7 daily and free on the first Sunday of every month; under age 16 free; New Mexico seniors with ID free on Wednesdays;

Dedicated to middle school girls

We are filled with gratitude to the school for being a foundational element in our daughter's success. — DAVID AND MARLA SIEVERS



Santa Fe Girls' School  
Grades 6 – 8

OPEN HOUSE  
for current 4th, 5th and 6th grade girls and their families  
October 26th, 6-8pm

[www.santafegirlsschool.org](http://www.santafegirlsschool.org) 505.820.3188

FALL SIGN UP NOW!

SANTA FE CLIMBING CENTER

## AFTER SCHOOL CLIMBING PROGRAMS

Our youth climbing classes are taught by experienced climbing instructors that introduce rock climbing in a healthy environment

**AFTER SCHOOL CLASSES 3:30 - 5:00pm**  
Fall Session Aug 21 - Oct 21 \$180.00  
Mondays- ages 5-8, Tuesdays- ages 9-12, Wednesdays- ages 5-9, Thursdays- ages 7-10

**WEEKEND CLASS**  
Saturdays 10-11:30am- ages 5-12

**4 WEEK CLASSES** Sept 8-29 \$80.00  
Ages 2-5 Fridays 9-10am, Ages 4-7 Fridays 2-3pm

**SANTA FE SENDERS YOUTH CLIMBING TEAM**  
Wed & Fri, 4:00-6:00pm - ages 7-12 (\$625/6 months)  
Mon, Tues & Thurs, 4:30-6:30pm- ages 12-18 (\$900/6 months)

505-986-8944 • 3008 Cielo Ct. • [www.climbsantafe.com](http://www.climbsantafe.com)

# Fall 2017 Calendar – Ongoing Events

free Friday evenings 5 to 8 p.m. 107 West Palace Avenue, Santa Fe. 476-5041, [www.nmartmuseum.org](http://www.nmartmuseum.org).

## NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Many exhibits on the history of Earth, Planetarium and movies at the giant-screen Lockheed-Martin Dyna Theater. Open Wednesday to Monday, 9 a.m. to 5 p.m. Museum admission: Adults \$8; seniors \$7 and free Wednesdays; ages 3 to 12 years \$5; free to New Mexico residents with ID on the first Sunday of every month. Separate admission fees for DynaTheater and Planetarium. 1801 Mountain Road NW, Albuquerque. (505) 841-2800, [www.nmnaturalhistory.org](http://www.nmnaturalhistory.org).

## PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs provide opportunities for people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Preschool and home school discovery programs, nature clubs, middle school and high school environmental clubs and many other activities. Registration required for most activities. Open Monday, Wednesday and Friday to Sunday from 10 a.m. to 4 p.m.; Tuesday 10 a.m. to 8 p.m.; closed Thursdays. 2600 Canyon Road, Los Alamos. (505) 662-0460, [www.pecnature.org](http://www.pecnature.org).

## RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Open Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe. 983-4098, [www.artmarketsantafe.com](http://www.artmarketsantafe.com).

## RANDALL DAVEY AUDUBON CENTER AND SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Activities include guided bird walks and hikes, and tours of the Randall Davey home. Open Monday through Saturday from 8 a.m. to 4 p.m. 1800 Upper Canyon Road, Santa Fe. 983-4609, [www.nm.audubon.org/randall-davey-audubon-center-sanctuary](http://www.nm.audubon.org/randall-davey-audubon-center-sanctuary).

## RIO GRANDE NATURE CENTER STATE PARK

270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of



Encaustic Art Institute Mural by De Vargas seventh and eighth graders

Albuquerque. Gates open 8 a.m. to 5 p.m. daily; visitor center open 10 a.m. to 5 p.m. Admission \$5 per vehicle. 2901 Candelaria NW, Albuquerque. (505) 344-7240, [www.rgnc.org](http://www.rgnc.org).

## SANTA FE BOTANICAL GARDEN AT MUSEUM HILL

Eleven acres of gardens that celebrate, cultivate and conserve the botanical heritage and biodiversity of our region. April through December open daily 9 a.m. to 5 p.m., adults \$7; seniors and military \$6; students and children 6 and up \$5; children under 6 free. January through March open Wednesday to Sunday 10 a.m. to 3 p.m., general admission \$3; free for children under 6. Members always admitted free. Museum Hill, 715 Camino Lejo, Santa Fe. [www.santafebotanicalgarden.org](http://www.santafebotanicalgarden.org).

## SANTA FE CHILDREN'S MUSEUM

A learning laboratory with exhibits and programs designed to cultivate habits of inquiry. Wednesday 9 a.m. to 5 p.m.; Thursday 10 a.m. to 6:30 p.m.; Friday and Saturday

10 a.m. to 5 p.m.; Sunday noon to 5 p.m. General admission \$7.50; children ages 16 and under \$5; free for children under age 1. Children under 16 free Thursdays after 4 p.m. Family memberships available. 1050 Old Pecos Trail, Santa Fe. 989-8359, [www.santafechildrensmuseum.org](http://www.santafechildrensmuseum.org).

## SANTA FE FARMERS MARKET

Over 150 active vendors selling hundreds of agricultural products, with locations in the Railyard and on the Southside. Railyard Farmers Market open Saturday and Tuesday, 7 a.m. to 1 p.m. June to September and from 8 a.m. to 1 p.m. October through May. 1607 Paseo de Peralta, Santa Fe. Southside Farmers Market open Tuesday 3 to 6:30 p.m. from July through September, outside Santa Fe Place Mall near JC Penny, 4250 Cerrillos Road, Santa Fe. 983-4098, [www.santafefarmersmarket.com](http://www.santafefarmersmarket.com).

## SANTA FE MOMMY MEETUP GROUP

For all moms (and dads!) who delight in having fun with their children, primarily ages

0 to 5 years old. Mommy Meetup offers play dates, parents' events, charity and educational events, and an online discussion board. \$16 annual dues. [www.meetup.com/santafemoms](http://www.meetup.com/santafemoms).

## SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, open Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m.; 955-6781. Oliver La Farge Branch, 1730 Llano Street, open Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays; 955-4862. Southside Branch, 6599 Jaguar Drive, open Monday through Thursday, 10:30 a.m. to 8 p.m.; Friday and Saturday, 10:30 a.m. to 6 p.m.; Sunday 1 to 5 p.m.; 955-2820. [www.santafelibrary.org](http://www.santafelibrary.org).

## VISTA GRANDE PUBLIC LIBRARY

Story times, family movie nights, reading programs and special events. Open Tuesday 10 a.m. to 6 p.m. and Wednesday through Friday, noon to 6 p.m.; Saturday, 10 a.m. to 4 p.m. 14 Avenida Torreon, Eldorado. 466-7323, [www.vglibrary.org](http://www.vglibrary.org).

## WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. Tuesday to Thursday 3 to 7 p.m.; Friday 10 a.m. to 5 p.m.; Saturday 5 to 7 p.m. Open later for events. 1614 Paseo de Peralta, Santa Fe. 989-4423, [www.warehouse21.org](http://www.warehouse21.org).

## WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. General admission \$8. Open daily 10 a.m. to 5 p.m. 704 Camino Lejo, Santa Fe. 982-4636, [www.wheelwright.org](http://www.wheelwright.org).

**Please send us information about family events happening in December, January and February for our Winter 2017-2018 Calendar. Send by email (preferred), [calendar@sftumbleweeds.com](mailto:calendar@sftumbleweeds.com); or mail, Tumbleweeds, 369 Montezuma#191, Santa Fe, NM 87501. Deadline: Oct. 27.**

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CHRISTUS ST. VINCENT PRIMARY CARE

# KEEP THEM HEALTHY THIS YEAR

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Laboratory: **(505) 913-4160**  
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