



Tumbleweeds

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WRITING

Dad



Dad and me, c. 1964

It started, as many life-changing experiences do, deceptively simply.

My father and I were walking down San Francisco Street towards the Plaza, almost 20 years ago, on one of my parents' visits to Santa Fe. Friends had been asking him about his life, Dad said, about growing up in Syria and living in China before coming to America. Would I help him put his story on paper?

Honored and curious, I agreed. By that point I knew only disconnected bits and pieces about my dad's life, in the years before he became my dad. I knew he grew up in an orthodox Jewish community in Aleppo, Syria; we had Syrian meals at my grandparents' house almost every Sunday afternoon and holidays. I knew he had lived in China during World War

II; he taught my siblings and me to use chopsticks when we were kids. I knew he had lived in Turkey; he gave me the Turkish answer to a clue in a particularly difficult *New York Times* crossword puzzle. But these memories were like colorful glass beads, and I couldn't yet see the threads that would string them together.

So on our next trip to Maryland to visit my parents, I took a little cassette recorder and a list of questions, and sat down with Dad at the big desk in his office in the basement of their home.

"This is the life story of me — Mike Sutton!" he said when I pushed the record button. This business of being interviewed was clearly new to him. I felt awkward, too. I'd done plenty of interviews in my journalistic life, but I'd never brought that

professional role to conversations with my dad.

It wasn't long before I felt I'd stumbled upon the door to a vault. "Dad?!" I blurted out, more as daughter than journalist. "Do you realize how interesting this is? This is our family treasure!"

"Really?" he asked, genuinely surprised. "Is it interesting?"

Oh, it was. He described the house in Aleppo where he grew up, on the line between the city's Jewish and Muslim neighborhoods, across the street from a mosque and walking distance to a synagogue. His explained that his father moved the family to Turkey for his textile business for a couple of years when Dad was just a little boy, but then moved them back to Aleppo, and its large Jewish community, so the children

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Tumbleweeds

**Volume 20
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Editor/Publisher:
Claudette E. Sutton

Assistant Editors:
Steve Harrington and
Shirl Harrington

Office/Editorial Assistant:
Nina Bunker Ruiz

Calendar and Directory Editor:
Marisela Angulo

Contributors:
Shabd Simran Adeniji, Ellen Biderman, Janie Chodosh, Judith Fein, Judith Nasse, Flor de María Óliva, Nina Bunker Ruiz, Laurie Trevizo, Gloria Fournier Valdez

Spanish Editor:
Flor de María Oliva

Kids' Page:
Jone Hallmark

Graphic Designer:
Ann Hackett

Cover Photographer:
Ana June

Web Designer:
Artotems Co.

Tumbleweeds is a quarterly newspaper for all Santa Fe families and people who work professionally with children.

We welcome letters, artwork and articles from our readers on personal and professional experiences with children.

Please send to:
Tumbleweeds
369 Montezuma #191
Santa Fe, NM 87501
Phone: (505) 984-3171

Website:
www.sftumbleweeds.com

Email:
info@sftumbleweeds.com

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Sylvia Smith, grade 6

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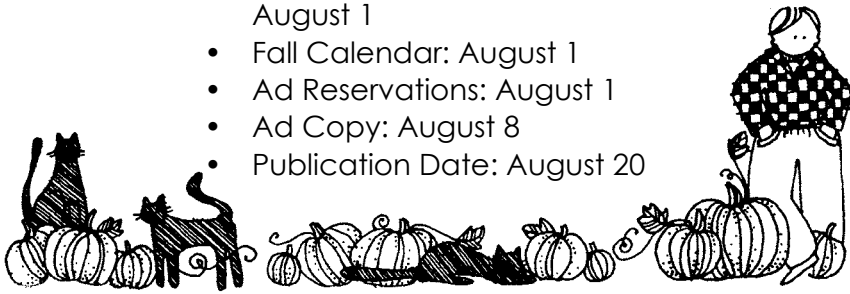
ON THE COVER: Alejandro Lovato-Herrera, age 7, and Salamon (Skippy) Lovato-Herrera, 10 months, cool off at Cochiti Lake. Alex will be in second grade this fall at Turquoise Trail Elementary School. He loves math, science and video games. Skippy loves to laugh at the cats while they play, and likes to pull himself up to a standing position. His favorite words are "dada," "nana" and "dude." Photo © Ana June.

ARTWORK IN THIS ISSUE is by kindergarten through sixth grade students in arts-educator Katy Hees' classes at Acequia Madre Elementary School.

Be a part of Tumbleweeds!

Fall 2014 Deadlines

- Article Submissions: July 15
- After-School Program Directory: August 1
- Fall Calendar: August 1
- Ad Reservations: August 1
- Ad Copy: August 8
- Publication Date: August 20



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Continued from page 4

could be raised with a Jewish education. He related that Syria was under French occupation throughout his childhood; school was taught in French and Arabic, and the city bubbled with European and Oriental influences. His father sent him and his brother to Shanghai in 1941, when he was 19 and his brother was 17, to work in their uncle's exporting business, with hopes of finding a way to get to the United States to escape rising anti-Semitism in Syria. His brother came down with tuberculosis and returned to Aleppo, where he died a few years later. The Japanese occupied Shanghai just a day after bombing Pearl Harbor, leaving Dad alone in China, across the world from his family, fending for himself in a city at war.

My father had told us little of these experiences, apparently not seeing much story in just doing what life required at the time. Since most of our family left Syria under traumatic circumstances, they had no residual sentimentality for the old "homeland." But their detachment from the country they fled under duress masked the fascinating history of the Jewish community that had thrived in Aleppo for millennia. That community is now gone, disbursed in just a few decades of the twentieth century to cities around the world.

So the project grew and grew, as I conducted more and more interviews and mountains of research. As the narrative emerged, I began to sense that this was more than just "Dad's story." With its themes of individuality and community, displacement and relocation, I found it resonated even with readers with no common bloodlines. A simple request became a 20-year project.



Dad and me, 2000

I finally finished the manuscript a year ago. By the graces of the publishing pixies, it found its way to the bedazzling hands of Marty Gerber and Scott Gerber, the father-and-son team of Terra Nova Books. *Farewell, Aleppo: My Father, My People, and their Long Journey Home* will be published later this summer. You can preorder it on Amazon, and read more on my blog: www.claudettesutton.com.

Maybe it was the journalistic pixies that led other people to come forth with articles for this issue about writing and sharing stories. Judith Fein, author of *The Spoon From Minkowitz: A Bittersweet Roots Journey to Ancestral Lands*, pursued the few facts she knew about her grandmother's history all the way across the world — and back to herself. Gloria Fournier Valdez, a lovely writer and grandmother, shares her memories with her granddaughter in subtle and delicate ways — and

already sees the little girl telling family stories to her baby brother. Fiction writer Janie Chodosh, author of the new book *Death Spiral: A Faith Flores Mystery*, shares tips about writing for the Young Adult market. (We'll continue this theme in our fall issue with articles about teaching children to write, academically or creatively; please contact me with your article ideas.)

I invite you to explore your family stories and to share memories with your children. I can't foresee what treasures you'll find in your vault of family stories, but I can assure you that there are jewels there. Whether you find tales of honorable accomplishments, or tragedy, or shameful acts your relatives had hoped to bury, you'll discover pieces of who you are and of who your children will become. I suppose this is the most powerful thing I discovered, the profound sense of possibility and security that emerges from the realization that identity is more than just an act of our own creation.

Genealogy is a growing industry, with websites and elite membership organizations and DNA tests — but the only truly essential tool you need is curiosity. And the good thing about being a *Tumbleweeds* reader is: You've got a place to share what you find.



Preschool – Grade 6

NOW ENROLLING FOR THE FALL OF 2014



Second graders donated their knitted hats and scarves to Santa Fe's homeless through Interfaith Shelter.



Grades collaborate to build literacy skills.



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PHOTO: ROSALIE O'CONNOR

Dear Tumbleweeds



Painting by Noah Maez, kindergarten

CIRCLE OF CARETAKERS

In the Spring issue of *Tumbleweeds*, you ran our story, “Parenting the Second Time Around,” about grandparents who are raising their grandchildren due to the absence of the children’s biological parent or parents.

The story described the more dire circumstances that can impact a family, but we want to acknowledge that there are also parents who are unavailable due to less threatening circumstances. We would like to broaden the definition of reasons that can take a parent, even temporarily, out of the lives of their children, necessitating support from grandparents. Parents may be working or going to school full-time, or may be committed to multiple jobs that require help from their parents; others may be encountering financial challenges and even living with their parents.

At Las Cumbres we are committed to supporting families of all shapes and sizes, and the agency’s Grandparents Raising Grandchildren Program is one way that we do this. We fully recognize that a child’s life often calls for an important blend of caretakers — be they grandparents, fathers, foster parents or teens. We also acknowledge the adage that it “takes a village” to raise a child and aim to strengthen the safety net for children and families.

For more information about the Grandparents Raising Grandchildren support groups, please telephone our Santa Fe office at (505) 955-0410, or the Española Grandparents Program at (505) 753-4123.

.....
– *Robyn Covelli-Hunt, Director of Development and Communications*
Las Cumbres Community Services

HOST FAMILIES WANTED

I am looking for a few people in Santa Fe who

would like to host a foreign exchange high school student for the 2014-2015 academic year. In particular, one lovely young lady from Germany has been accepted at the Master’s Program Charter High School but is waiting for her host family. Our host families can be couples with or without children, single parents, or individuals with close ties to a school (teachers, administrators, counselors, youth directors, etc.). Host families are asked to provide a room and two meals daily, transportation to and from school, and a welcoming home environment. Two host families may split the academic year, if arranged in advance.

Our students pay for all other expenses, including medical and dental insurance. Our excellent students come from many different countries, including Germany, France, Brazil, Sweden, Finland, Denmark, China, Thailand, Australia, Spain and more. They will enrich the lives of their host families and their American high schools as they experience life in our beautiful Southwest. If you would like more information about becoming a host for a foreign exchange student, please contact me at 505-467-8844 or cskloven-gill@icesusa.org.

.....
– *Carolyn Skloven-Gill, New Mexico Field Manager*
International Cultural Exchange Services

LOVING AND LOYAL

Fun finally meeting [Tumbleweeds editor]

Claudette Sutton face-to-face at Home: Earth Day at the Railyard!

Tumbleweeds is a wonderful publication, and I have received many responses as a result of my ads in it. I will continue to be one of your loyal patrons.

Enjoy this beautiful, blustery spring. All the best.

.....
– *Helen Wildman-Meehan, Founder*
Golden Acorns Summer Camp of the Living Arts & Culture

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Baby Briefs



Painting close-up by Noah Maez, kindergarten

SFPS EXPANDS PRE-K PROGRAM

Nationwide, pre-kindergarten programs have been in the news. U.S. Secretary of Education Arne Duncan, a champion of early childhood education, even came to Santa Fe last year to promote funding for Pre-K programs. New Mexico is one of many states that believe in the lifelong benefits to children of attending high-quality Pre-K programs.

Santa Fe Public Schools is preparing to expand its Pre-K program to twice as many children and families in the coming school year. In the 2013-2014 school year, over 200 children were enrolled in the district's free Pre-K program. This coming year, an anticipated 425 students will be enrolled, in 15 classrooms throughout the school district.

The SFPS district offers full- and half-day Pre-K programs, offering English and bilingual English/Spanish instruction. Students focus on literacy and numeracy skills, in addition to scientific inquiry and social and emotional skills. Students are given time for play and investigation, with support from certified teachers and educational assistants, and they receive meals, snacks and health screenings.

As Coleen Korce, principal of Tesuque Elementary School, which will be adding a Pre-K classroom this year, notes, "In my history working at various grade levels, I have found that children who come to school with preschool experience are more prepared for literacy, math and other important academic skills they will be using during their future years in the Santa Fe Public Schools."

SFPS Pre-K programs are free and open to all children who will be 4 years old by Sept. 1. Families may enroll in any available program until all openings are filled. The district will offer transportation options for students attending their home zone school. The NYE Early Childhood will continue to serve 3- and 4-year-old students with disabilities and their developmentally-typical peers.

To learn more about SFPS Pre-K programs, go to www.sfps.info and click the Pre-K link on the home page.

— *Kristy Dillingham, Coordinator of Instructional Programs, Santa Fe Public Schools*

"WONDER OF LEARNING" EXHIBIT ARRIVES

"The Wonder of Learning: The Hundred Languages of Children," a traveling exhibition celebrating the infant-toddler centers, preschools and primary schools of Reggio Emilia, Italy, comes to Albuquerque this summer for a five-month installation at the New Mexico Museum of Natural History and Science.

The Reggio approach to early childhood education was developed in the Reggio Emilia region of Italy, in the years after World War II. Educational theorist Loris Malaguzzi, along with teachers and parents, recognized that the war's devastating effect on children necessitated a new approach to learning. The method that they created continues to inspire educators and parents today.


The Reggio philosophy allows children to guide the curriculum, with teachers, parents and community members supporting the children's learning by tailoring exploration and discovery to the children's interests.

"The Wonder of Learning" opens June 19 at the New Mexico Museum of Natural History and Science, 1801 Mountain Road NW in Albuquerque. The exhibit opens with a three-day NAREA (North American Reggio Emilia Alliance) conference, entitled "Promoting the Rights of Children: Community Participation and Dialogue," with presentations, sessions at local museums and virtual visits to Reggio-inspired schools. For a brochure and registration form, go to <http://reggioalliance.org/events/conferences/>.

For more information on the exhibit and related activities in New Mexico, go to newmexicowol.squarespace.com, or look for New Mexico Wonder of Learning Collaborative on Facebook.

— *Lynn Kelly, former director of La Casita Preschool and Kindergarten, and Juliet Stavelly, early childhood consultant.*

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bringing back play

How we can, and why we must, cultivate a new culture of play

By Judith Nasse

The years of early childhood are the time to prepare the soil.

— Rachel Carson

Ms. Julia wonders why Gregory comes to

preschool exhausted every Monday. He starts to fall asleep over lunch. Little Paulo is lethargic. He won't initiate play; he just waits for a teacher or another child to ask him to play. On the other hand, little Nina never sits still, running from one activity to another, rarely focusing on an object or play for more than five minutes at a time. She, too, relies on other children to start a game in which she then invites herself.

After consulting with the parents of each child, it turns out that they have one thing in common: not enough *free play* time. Gregory's parents take him from a museum to a park to a movie to his soccer game all weekend, then at home they tutor him in reading or science on the computer. He's only 3. No wonder he's worn out by Monday morning.

Paulo's parents work, his dad at two jobs and his mom at a call center at nights, so she sleeps during the day. Paulo has to be quiet for her but is allowed to watch TV and videos. He's 4, but he hasn't had a chance to learn to play much except in preschool.

Nina is from an active, busy family that also has a heavy schedule, so she

follows her parents around to their various activities like working in the community garden or volunteering at church, and then they watch TV together in exhaustion. She is sociable, but at 2½ she hasn't learned to find her own play preferences.

As author Brené Brown states, "If we want to live a wholehearted life, we have to become intentional about cultivating rest and play, and we must work at letting go of exhaustion as a status symbol and productivity as self-worth." Our society as a whole has put play on the back burner. Many elementary schools now only allot 15 minutes of recess, if even that, and parents are pushing their children to learn academics at a younger and younger age, when in fact children can teach themselves perfectly well how to do things and how to play.

Who teaches a baby to crawl or walk or to hold a spoon? The baby does. The adults are merely cheerleaders.

David Elkind, author of *The Hurried Child* and *The Power of Play* offers an excellent online article called "Can We Play?" (greatertgood.berkeley.edu/article/item/can_we_play) that details what has happened to play and why we need to bring it back.

Deep down, he says, we are all creative beings, each in our own unique way. Children know this innately and can play all day long. They play at modeling how to negotiate in the world. Ana will focus on the play kitchen, cooking pancakes, pizza and strawberries just as she has observed Ms. Julia and her mom do. She and Mateo will make elaborate meals and



Photos by Nina Bunker Ruiz

Whitton and Scarlett at play at Desert Montessori School.

picnics that they cart to the “river” (a line of sleeping-cots) in the other room. Here they are learning social skills. If Ana starts telling Mateo, “No, that’s mine,” he usually knows to ask her when he can have a turn with the play skillet. If they do quarrel about it, Ms. Julia will come and help them negotiate taking turns. Otherwise they can be trusted to work it out themselves as they create ways to play together.

In play, children are practicing skills that they will need for the adults they will become. It isn’t up to parents to decide that Mateo is musical and must have violin lessons at 3. Sure, they can take him to ballet or violin lessons, but only Mateo can decide whether this is just fun for now or a lifelong passion. Brilliant as Mozart was, and wonderful as his gifts were to the world, one can imagine that he had little playtime or choice as a child with his father’s demands for him to perform as a prodigy. Ms. Julia sees Ana and Mateo playing at ballet in the classroom in their tutus. This way they are enjoying dance and making up their own dances based loosely on what their ballet teacher showed them. This is true learning and play as it comes from their inner creative urges.

One thinks of exceptional golfer Tiger Woods golfing at age 2. One can only hope that his parents gave him playtime, but his adult life doesn’t seem to be in balance (if media reports are accurate). So many children, even preschoolers, are pushed into little leagues and soccer after school or on Saturdays. Most of them aren’t ready for regulated sports. As David Elkind points out, “By pushing young children into team sports for which they are not developmentally ready,

we rule out forms of play that once encouraged them to learn skills of independence and creativity. Instead of learning on their own in backyards, fields and on sidewalks, children are only learning to do what adults tell them to do. Moreover, one study found that many children who start playing soccer at age 4 are burned out on that sport by the time they reach adolescence, just the age when they might truly enjoy and excel at it.”

It is a busy, busy world these days for parents and children. The economic dip of the last few years scared people, so we increasingly think that if we don’t work, even to the point of exhausting ourselves, we might not make it.

Parents, therefore, are even more apt to regulate children, like little Gregory, to fit into ever-busier fam-



ily schedules. To quote Elkind again, “[S]ingle and working parents now outnumber the once-predominant nuclear family, in which a stay-at-home mother could provide the kind of loose oversight that facilitates free play. Instead, busy working parents outsource at least some of their former responsibilities to coaches, tutors, trainers, martial arts teachers and other professionals. As a result, middle-income children spend more of their free time in adult-led and -organized activities than any earlier generation. Low-income youth sometimes have the opposite problem: Their parents may not have the means to put them in high-quality programs that provide alternatives to playing in unsafe neighborhoods.”

Of course we aren’t likely to go back to the old days of “Leave it to Beaver,” when children could roam the neighborhood and play to their hearts content, building forts in the neighbor’s orchard, but we can seriously try to return to play again ourselves. As spring revolves into summer, let’s allow our children to discover how to play. Let’s get out on the nature trails, go down to the river to swim or fish and let children follow their natural urges to play or rest in the house or yard. Let’s make paper dolls and stories to go with them, and tell our children stories of how we used to play as children. What was *your* favorite thing to play as a child?

.....
Judith Nasse runs Rocking Horse Day Care in Taos. She is also a writer and artist.

Summer 2014



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Museum of Indian Arts and Culture

*Programs begin on the hour
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 Joyce Begay-Foss
 505-476-1272
 joyce.begay-foss@state.nm.us

Tues, June 10 Pottery
 Thurs, June 12 Native Music
 Tues, June 17 Jewelry
 Thurs, June 19 Native Foods

Museum of Spanish Colonial Art

*Programs begin on the hour
 Group Contact:
 To schedule groups please call 982-2226 ext. 109
 admissions@spanishcolonial.org

Wed, June 25 Spanish Market traditional *retablo* artist Jose Armijo
 Wed, July 16 Spanish Market traditional weaving artist Beatrice Maestas Sandoval
 Wed, Aug 6 Spanish Market traditional tinwork artist Christine Montano Carey

Museum of International Folk Art

Group Contact:
 Patricia Sigala
 505-476-1212
 patricia.sigala@state.nm.us

Tues, July 22 & Thurs, July 24 Japanese Kites
 Tues, July 29 & Thurs, July 31 Brazillian Dolls
 Tues, Aug 5 & Thurs, Aug 7 Animal Masks



Museum entrance to exhibitions by admission, Museum of Indian Arts & Culture and Museum of International Folk Art: \$6 NM residents, \$9 non-residents; children 16 & under free. Museum of Spanish Colonial Art: \$5 adults, children 16 & under free.

ARTS ALIVE is funded by the Museum of New Mexico Foundation, the International Folk Art Foundation and Newman’s Own Foundation.

Born to Wonder



Letting children loose in nature

By Ellen Biderman

Cherish sunsets, wild creatures and wild places. Have a love affair with the wonder and beauty of the earth.

— Stewart Udall, former U.S. Secretary of the Interior, in a letter to his grandchildren.

When I was a young child, rushing to see friends, taking piano and dance lessons and doing homework, my father always reminded me to be sure to “stop and smell the roses.” That quaint adage seems old-fashioned in our high-tech world, but it turns out to have a lot of wisdom.

Thinking back to childhood, my fondest memories are of playing outside in an unstructured setting: the backyard, the beach or the park. But in today’s hurried world, children, even here in supposedly laid-back Santa Fe, seem to always be getting ready for school, getting ready for a play date, getting ready for an outing, getting ready to “learn.” Parents and teachers seem more hurried than ever. Does anyone take time to stop and smell the roses anymore?

Research confirms that taking time to be outside is essential to children’s social, emotional and intellectual growth. Author Richard Louv has testified in Congress about the connection between direct experiences in nature and increased attention span. He makes a strong case that the rapid pace of our electronic world needs to be balanced with connecting to the slower rhythm of the natural world.

Environmentalist Rachel Carson reminds us of this connection to nature in her book, *The Sense of Wonder*. A child’s world is fresh and new and beautiful, she tells us, full of wonder and excitement. But these feelings can dim over time. She challenges parents and teachers to give each child “a gift of wonder” that can last a lifetime.

To give this gift of wonder takes only time. Time to roam beyond the classroom or living room and experience nature’s smells, tastes, sounds — even its occasional splinters. The youngest children explore nature through their senses, listening to fall leaves crackle under their feet, smelling flowers or feeling the ground after a rainstorm. As children get older, given time outside, they use the natural environment as a teacher, creating games and testing physical skills by jumping over rocks or climbing trees. Given consistent time with nature, they will learn to respect the environment as a place filled with things to explore but also a place with its own rules and rhythms.

When I contemplate how to give my grandchildren this gift of wonder, I realize that it’s simple. We do not need to go anywhere or do anything but merely to be out-of-doors. I allow them to roll on the grass, lie down to look at clouds,

discover bugs, jump in puddles, collect rocks and balance on logs. I may point out a beautiful flower poking up through the pavement or a cloud that looks like spilled milk, and ponder why the leaves are different shapes and colors.

I marvel at how much fun children can have in un-programmed outdoor time. But at the same time, I see how often we as adults find ourselves structuring games or sports with our own rules and time limits. We worry about whether our children are “wasting time” and not “learning” when merely turning cartwheels or building forts. But when it comes to being outside with young children, it is not half so important to *know* as to *feel*.

When designing the Earthworks area of the Santa Fe Children’s Museum, we wanted to give children an open, safe outdoor space for exploring on their own or with adults, to give them opportunities to have that steady diet of nature. Now when I visit the museum with my grandchildren, I encourage them to explore the different landscapes, including the tire area, the adobe house, the tower, the sand pile and the garden.

Sometimes they go through quickly, and sometimes it takes a half an hour to just walk around the path. I try to point out how things change over the seasons, to give them a sense of time and space. But inevitably, if I am not in a hurry, they will find something I never saw: a bug crawling by, a new flower, a tomato or an interesting rock. They ask me questions that I don’t always know the answer to — like how did the worms know to come to the garden? Most importantly, I try to use the time to open my mind to their discoveries.

A wonder of being in nature is that time seems to slow down. Icicles melt, chokecherries ripen. A seedling grows. Children begin to understand the value of patience and anticipation. They begin to wonder why trees have different types of bark, why dandelions suddenly appear, why the sky is blue. Standing tall before anthills or tiny under the vast night sky, children begin to consider their place in the universe. They become open to new and unexpected experiences, and basic emotions are evoked: joy at rolling in soft grass, excitement during the first snow fall, awe at a sight of a sunset, curiosity tracking a strange bug.

These are emotions and feelings that will stay with them for a lifetime. So I start with the smallest of acts — little more than stepping outside, walking a block and finding a rose bush to smell.

Ellen Biderman, co-founder and former co-director of the Santa Fe Children’s Museum, is now an early childhood consultant. Photos for this article are from her book, Watch Me Play Watch Me Learn... In Nature, published by the UNM Family Development Program (2012).

Exploring Nature with Children

In Santa Fe we are so lucky to have beautiful, nearby environments to explore. Here are some of our favorites:

Stroll along the Santa Fe river walk

- Make crayon rubbings of the different kinds of trees.
- Look for signs of water in the riverbed.
- Bring blindfolds. Ask children what they hear, what they feel, what they smell. Write down their thoughts and make a book.

Explore a dry riverbed

- See how far down you have to dig to hit water.
- Find iron filings with magnets.

Go up to Hyde Park

- Play in the river.
- Collect rocks and see how different they look in the water.
- Make a nature bracelet out of inside-out tape. Let children collect little flowers and leaves and stick them on the bracelet.
- Make a circle on the ground with a three-foot piece of string. List everything the child sees — you may be surprised!
- Ask children to find their favorite rock and then describe why it is special.

Expose children to different experiences

- Go on a nature hunt at night using a flashlight. Pitch a tent in the backyard using a sheet. Have snack or read a story in the tent.
- Watch for the first star.
- Find traditional constellations and make up new ones.

- Catch your shadow; dance with your shadow.

Explore the weather

- Listen to the sound of a summer rainstorm.
- Get an umbrella and walk in the rain.
- Catch raindrops with your tongue.
- Count the seconds between lightning and thunder.

Make art out of nature

- Use rocks to create a picture.
- Collect leaves and plants and make a collage.
- Make leaf or bark rubbings.

Use the natural world for literacy

- Find letters in the shapes of tree branches, clouds, flowers and more.

Help children think like scientists

- Ask questions. What happens to puddles in the sun? How long does it take for a snowman to melt? How do flowers get into a vacant lot? Finding right answers isn't as important as helping children form, test and rethink their own theories.

Adult Books

In Search of Nature, by Edward O. Wilson (Island Press, 1996).

Last Child in the Woods: Saving our Children from Nature-Deficit Disorder, by Richard Louv (Algonquin

Books, 2005).

The Geography of Childhood, by Gary Paul Nabhan and Stephen Trimble (Beacon Press, 1994).

The Sense of Wonder, by Rachel Carson (HarperCollins, 1965).

Where Did You Go? Out. What Did You Do? Nothing, by Robert Paul Smith (W.W. Norton & Company, Inc., 1957)

Children's Books

Everyone Needs a Rock, by Byrd Baylor (Atheneum 1974).

Miss Rumphius, by Barbara Cooney (Penguin Group, 1985).

Hey, Little Ant, by Hanna and Phillip Hoose (Tricycle Press, 1998).

Blueberries for Sal, by Robert McCloskey (Penguin Group, 1948)

Roxaboxen, by Alice McLerran (Harper Collins, 1991).

Thunder Cake, by Patricia Polacco (Putnam and Grosset Group, 1997).






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No Drought About It

Kids: Learn to be water-wise in water-lean times • By Laurie Trevizo

Santa Fe is in the fourth year of a drought.

Droughts occur when there has not been enough rainfall or snow and the water levels get low. They can happen anywhere, and droughts increase the risk of other hazards like wildfires and flash floods.

Did you know that the water that exists today is the same water that existed a billion years ago? Or that less than 1 percent of all the water on Earth can be used by people? The rest is salt water (what we find in the ocean) or is permanently frozen, unable to be used for drinking, showering or watering plants. As our population grows, more and more people are using up this limited resource. Therefore, it is important to use our water wisely and not waste it.

It may seem hard to believe, but the average person in Santa Fe uses over 100 gallons of water each day — enough to fill 1,600 drinking glasses! Here are some of the many simple things we can do to save water to help protect our water supply.

• Turn Off the Tap

You can save up to eight gallons of water a day by simply turning off the tap while you brush your teeth. That adds up to more than 200 gallons a month, enough to fill a huge fish tank that holds six small sharks!

The same is true when you wash dishes. Turn off the tap, scrape any leftover food on your dirty dishes into the trash or compost, then put them in the dishwasher. Only run the dishwasher when you have a full load of dishes.

• Shower Power

Taking a shower uses much less water than filling up a bathtub. A shower only uses 10 to 25 gallons, while a bath takes up to 70 gallons! If you do take a bath, be sure to plug the drain right away and adjust the temperature as you fill the tub less than half full. Put a bucket under the tap of your shower or sink while you make the water the right temperature. The water you collect can be used to water plants or to fill up a squirt gun.

To save even more water, keep your shower under five minutes long. Try timing yourself with a clock the next time you hop in!

• Fix that Leak

Leaky faucets are big water wasters. If you see or hear a leaky faucet, tell your parents about it so they can get it fixed. If you don't, those drips and drops can add up to 200 gallons of water every day. That would be like flushing your toilet more than 50 times for no reason!

Try this experiment: Ask your parents to help you test for leaks by placing a drop of food coloring in the toilet tank. If the color shows up in the toilet bowl without flushing, you have a leak.

• Beat the Heat

The best time to water your yard and garden is in the early morning or late evening when it is cooler outside. Watering when it's hot and sunny is wasteful, because so much of the water evaporates before the plants have time to drink

it. In Santa Fe, we are not allowed to water between 10 a.m. and 6 p.m. and no more than three times a week. Also, when you are helping water the yard, make sure not to water the plants too much — remember that a little water goes a long way!

• Lose the Hose

Use a broom instead of a hose to clean your driveway or sidewalk. Washing your bike or car with a bucket and sponge instead of a hose saves a lot of water. A hose uses six gallons of water per minute when you leave it running, but using a bucket and sponge uses a few gallons. Also, Santa Fe car washes recycle water rather than let it run down the sewer drain.

• Be Cool, Water-Wise

During the drought, put away the baby pools and slip-and-slides. Instead, head to one of the city's swimming pools, and enjoy these low-water games at home or at the pool:

◆ **Make a sponge bomb.** Cut several clean sponges into thirds and wrap the pieces in a hair tie. Soak them in water and toss them back and forth, cooling down and watering the yard or garden with the resulting splashed water.

◆ **Chill the glow sticks.** Place glow sticks and water beads in the refrigerator for a few hours to chill, then place them in a clear container and watch the water beads light up. The glow sticks and beads will be fun to look at and cool to the touch, a soothing sensory activity on a hot day or in the evening after playing outside.

◆ **Make a simple rain gauge.** All you need is a clear plastic container (such as a soft drink bottle), some small stones or marbles and a ruler. Use the simple instructions at right, or download the PDF at www.scholastic.com/parents/resources/free-printable/science-printables/make-rain-gauge.

Laurie Trevizo is the water conservation manager for the city of Santa Fe Water Division.

Resources for Grown-Ups:

City of Santa Fe Water Conservation Office: Water-saving tips, a water budget calculator, rebates and more. www.savewatersantafe.com.

EPA WaterSense Kids: Basic water facts, a simple game for young children to "Test Your Water Sense," and resources for educators. www.epa.gov/WaterSense/kids.

Project WET: The nonprofit organization Water Education for Teachers offers a fun, interactive online game for young learners about all things water-related. Kids learn to use water wisely and study the water cycle in this colorful game that mixes simple animation with useful facts. www.discoverwater.org.

Make a Rain Gauge!

Have your students make a rain gauge to measure daily rainfall.

What You Need

- Clear plastic container about 8-10 inches high
- Small pebbles or marbles
- Measuring Gauge (laminated)
- A 12-inch plastic ruler
- "My Weather Report" chart to record findings

What to Do

Place several pebbles into the container and add water until it is about one-inch deep. (Measure with the 12-inch ruler.) Paste the laminated "measuring gauge" to the side of the container. The bottom line should be at the one-inch water level. Note: The pebbles and water will make the container steady against wind and the one-inch of water will provide a base level for measurements.

Place the rain gauge outside on a level surface. Make sure it is away from any overhanging tree branches or building eaves. Students can monitor the gauge every

day. Have them measure the rainfall at about the same time each day. Instruct the students to record their readings on the "My Weather Report" chart.

To Measure Rainfall

To accurately measure the rainfall, the student must be at eye level with the top of the water. Have him or her subtract the previous day's reading from the new reading to determine how much rain fell each day. Make sure students keep the original one inch of water in the container in order to measure accurately.

Reprinted from: www.scholastic.com/parents/resources/free-printable/science-printables/make-rain-gauge.



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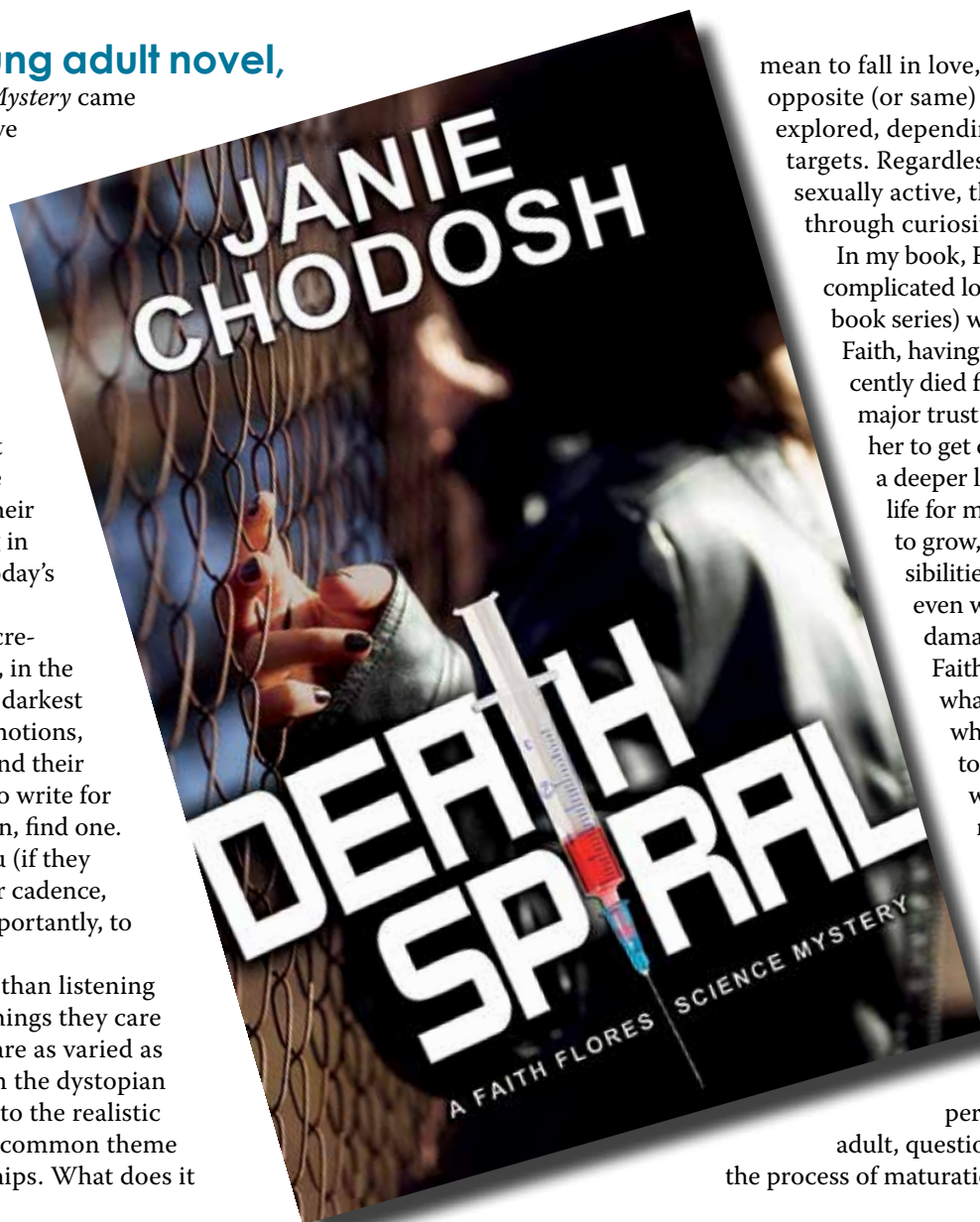
By Janie Chodosh

On April 1, my first young adult novel,

Death Spiral, A Faith Flores Science Mystery came out with the Poisoned Pencil Press. I've always loved to write, and have completed several manuscripts, but in writing for young adults, I found my voice. So how does a woman in her mid-40s conjure the teen experience?

The first answer is that four mornings a week I teach high school English at the Secondary Learning Center, so the banter of teens is a part of my daily life. I listen. I watch. I take in their dialogue. I don't try to copy their lingo; lingo changes, as does anything in pop culture — yesterday's "dude" is today's "bro." But there is something timeless about the way teens talk. Something creative in the way they jab at each other, in the way they find irony and humor in the darkest places, in the way their moods and emotions, even when they're trying to hide behind their hair, flare on their faces. If you want to write for young adults and you don't have a teen, find one. Borrow one. Coerce one to talk to you (if they will). Most of all, listen. Listen to their cadence, to the way they interact, and most importantly, to what they have to say.

Writing for teens, though, is more than listening to their language. It is tapping into things they care about. Although young adult books are as varied as books for any audience, ranging from the dystopian *Hunger Games* and *Divergent* series, to the realistic *The Fault in Our Stars*, I do find one common theme throughout the categories: relationships. What does it



mean to fall in love, to have a crush, to get close to the opposite (or same) gender? Sex may or may not be explored, depending on the age range that the book targets. Regardless of whether the characters are sexually active, they are exploring their sexuality through curiosity, attraction, first kisses, first love.

In my book, Faith Flores, the protagonist, has a complicated love story (which will span the three-book series) with Jesse, the new boy at school.

Faith, having been raised by a junkie mom who recently died from a supposed heroin overdose, has major trust issues. These issues make it hard for her to get close to Jesse and to open up, adding a deeper layer to an already vulnerable time in life for many teens. I wanted Faith to learn and to grow, and for young readers to see the possibilities in connecting with another person, even when that ability to connect has been damaged. Over the course of three books, Faith will have to come to terms with what it means to trust another person, what it means to love and what it means to allow herself to be vulnerable. She will explore these concepts not in a romantic framework, but with friends and adults who care about her and whom, at the start of the series, she knows only how to push away.

Identity and self-discovery are two other areas ripe for examination in young adult novels.

By definition, being a teen is about change. As a young person changes from a child into an adult, questions of identity play a critical role in the process of maturation. Who am I? What is my place in

the world? How independent am I? How much voice do I have? Am I ready to leave home? Who are my friends? What are my interests and beliefs? How do I want to be in the world?

Identity plays a huge role in *Death Spiral*. Faith describes herself as too brown to be white and too white to be brown. About her white mother, Faith says, "One thing I can say for certain — I did not inherit my mother's looks. Compared to her blue eyes and pale skin, I'm dark and loamy, built of earth." Faith, having never met her dad, likes to imagine that she has Indian blood, that her father was Mayan or Cherokee, Iroquois maybe. In the second book she finds out her dad is Mexican, prompting even deeper questions about identity. What does it mean to be half-Mexican? What is the nature of culture, of ethnicity, of family? The exploration of these questions plays an important role in Faith's maturation. Discovery of the answers will lead to a better understanding and acceptance of herself, and a celebration of who she is.

One question I often get asked about writing for a young adult audience is how far to go. In other words, what content is appropriate? What kind of language do you use? My series is a thriller/mystery, so what about violence? My answer to all of these questions starts with the idea that you must be authentic to your character and to your story. My character is an independent-minded, urban, resourceful city girl. If she hits her thumb with a hammer, she's not going to say, "Oh my. That hurt." At the same time, I don't believe in writing anything gratuitous, be it cursing, violence or sex. Murder does have a part in my book, but the crimes mostly happen off stage, letting readers use their imagination.

Whatever you write for young adults, be careful not to condescend. Get rid of the adult inclination to impart wisdom. As an adult reader of young adult books, I find it easy to spot places where the author steps out of character and steps into their adult voice, whether it's the author trying too hard to sound like a teen, or the author imparting an adult sensibility onto a teen character.

In terms of content, don't shy away from difficult topics. I just finished reading a young adult novel called *Shine* that deals with a hate crime in which a gay teenager is beaten and left for dead. Laurie Halse Anderson's *The Impossible Knife of Memory* is about PTSD, and John Greene's *The Fault in Our Stars* is about cancer. Teenagers want to delve into the realities of the world. They want to understand the world and people and experiences unlike their own. Reading is a safe way to take a first step into unfamiliar territory.

When *Twilight* came out, a blitz of vampire books followed. The same happened with *Harry Potter* and wizards and magic schools. I say find your own voice. Develop a character you care about and want to spend time with, and put yourself in their shoes. Remember, you were a teenager once, and teens want many of the same things that adults want: connection, love, relationships. They want a good story with characters they can relate to. So if you want to write YA, I say find your inner teenager and, dude, go for it.

.....
Janie Chodosh's first book Death Spiral, A Faith Flores Science Mystery is available in Santa Fe at op.cit. books and Collected Works, and online through Amazon, Indie Bound, and Barnes and Noble. Visit her website at www.janiechodosh.com.



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The Power of Friendship



Women's cooperative sows seeds of success • Story and photos by Nina Bunker Ruiz

The stories that find their way into Isabel Ribe's office rarely, if ever, conjure images of happiness, ease or prosperity. She has grown accustomed to hearing stories of women being paid \$9 a day to clean hotel rooms, women hired to work the graveyard shift stocking shelves and cleaning at local chain grocery stores only to be "fired" on payday, and families fleeing for their lives from the drug cartel in Juarez only to be greeted by dire living situations in the United States.

These are just some of the stories of immigrant women who have come to Santa Fe looking for work. Ribe, coordinator for the *Mujeres de Adelante* Women's Cooperative, and the immigrant women who participate in the program are working to end this cycle of powerlessness and oppression by making and selling goods they produce in their tiny workroom.

The cooperative falls under the auspices of the Santa Fe Public School's Adelante program, which serves children and families experiencing homelessness in its many forms. Participants in the cooperative have come through Adelante and qualify, under the federal definition, as "homeless." This definition is not limited to folks sleeping under bridges and lining up in soup kitchens. It includes families living doubled up because they cannot afford a place of their own, those that have an eviction or utility-disconnect notice, and those living in substandard housing.

One mother was living until recently in a garage with no heat, electricity or plumbing. Another currently lives in a small motel room with another family; between the two families there are seven children. One mother, whose husband was recently deported, lives with her 3-month-old baby and another child in a local shelter.

Ribe explains that many of these women are survivors, not only of physical violence, but "economic violence." They have no leverage in the economic systems here or in Mexico, due in large part, Ribe expounds, to systems set up by the North American Free Trade Agreement and hurtful immigration policy. She hopes *Mujeres de Adelante* will give immigrant women a foothold in the Santa Fe economy.

"*Mujeres de Adelante* provides a work opportunity for [the women who come here]," Ribe says gesturing to women sitting at tables all around her, working on sewing machines in a tiny, windowless room in the Adelante office. The women chat amiably amongst towering stacks of fabric that lean precariously against concrete-block walls and heaps of thread, seam-rippers, needles and such that threaten to avalanche off meager table space. Despite the shortcomings of the workspace, the room buzzes with a feeling of happy industry. "They don't have access to many work opportunities, and they often have horror stories of the work they do find [here in Santa Fe]."

Women who join the program are encouraged to be "their own boss and work in a way that supports their



Upper Photo: Eva Ponce finds joy in working with other women. "We have to laugh. What else can we do?"
Lower: Burlap coffee sacks become chic shopping bags.



Some of the *mujeres* bring their children to work.

natural entrepreneurship,” Ribe adds, “It’s self-directed, and all the initial ideas come from them.” The work has two functions: The women learn new skills or hone existing ones, and they earn money selling the products they make.

The little room buzzes with the whirl of sewing machines, jokes and laughter. Today the women are making shopping bags out of burlap sacks donated by Ohori’s Coffee. The Santa Fe Green Chamber of Commerce has commissioned the cooperative to make these bags, which the city will give out in conjunction with the new plastic bag ban. Colorful handmade aprons, quilted bags and oven mitts hang on a rack nearby. A narrow set of shelves holds homemade bean mixes and organic soaps.

Most of the women who participate in the cooperative are single mothers. One positive outcome Ribe did not anticipate was the close friendships and support system that has resulted from women coming together to work: “They were isolated before, but they’ve become good friends.” They spend time together even when they’re not working. They bring each other lunch. They go swimming together at the Chavez Center. One Sunday Ribe set out to visit one of the mothers, only to find them all visiting, knitting and gossiping. When one of the mothers gave birth recently, the other women rallied to make sure she had food and a ride to the hospital.

A woman named Lupe speaks loudly to be heard over the clamor of her sewing machine: “I am a single mother. Before I came here I used to feel so anxious and cry. But here, I have support and work. I have friends here and a source of good work.”

Anabel, one of her coworkers, echoes this feeling. “I am learning to sew, knit and speak English.” She laughs, “And everything we make, we make *con muchas ganas!*”

Eva Ponce, the only woman in the group who feels comfortable giving her last name, says the work with the cooperative has made a difference about how she sees herself. “I’m happy to be here and to learn to work together. It makes me feel good about myself.” Eva looks at her friends with a wry smile and makes a joke about the word *adelante*, Spanish for forward. “We are women from ahead and behind!” Everyone cracks up while Ribe translates. “We have to laugh,” Ponce adds, “What else can we do?”

The Santa Fe community can support *Mujeres de Adelante* Women’s Cooperative in many ways. The program needs:

- Places to sell its products (ideally, donations of floor space in local retail stores)
- Customers (Mondays, Tuesdays and Thursdays are the best days to schedule a visit and shop)
- Bilingual volunteers to help at craft fairs
- Donations of materials such as yarn, thread, fabric and knitting supplies
- Experienced seamsters, knitters and quilters to run workshops.

When asked what she would request if a fairy godmother should float into the cramped room, Ribe thought a minute and listed two more wishes:

- 10 new sewing machines of the same model
- A building on Santa Fe’s south side that would double as a work space and store, so the women would have more space to work and wouldn’t have the expense of traveling so far.

For information about volunteering or to schedule a time to shop, contact Isabel Ribe at 467-2559 or IRIBE@sfps.info.

Nina Bunker Ruiz is Tumbleweeds’ editorial assistant.

Got a Noisy Acorn? This column is devoted to community events, legislative actions or fundraising efforts supporting children, families and communities. Call 984-3171 or email info@sftumbleweeds.com.

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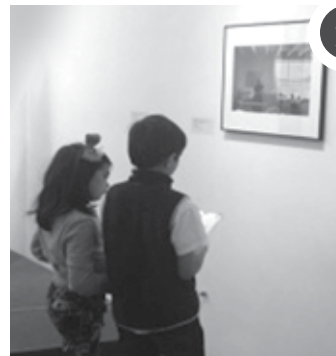
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creating cooperation

Break the cycle of conflict with your kids

By Shabd Simran Adeniji

Summer is upon us, instilling mixed feelings in

many parents. While we are happy to be seeing more of our little ones, we may be daunted by the prospect of keeping them occupied all summer long. Summer can be a time of family trips and outdoor fun, but for those of us who struggle with getting our kids to cooperate, it can also be a long season.

In the free parenting classes I teach through United Way of Santa Fe County called the Positive Parenting Program (Triple P), the complaint I hear more than any other is, “My kids won’t listen to me!” For many parents it feels like the bulk of interactions with children result in stress-filled battles of wills.

Perhaps the power struggle starts by announcing it is time to get out the door in the morning, running into the grocery store, or negotiating the dreaded bedtime sleep routine. Many of us ask a child four or five times to do something and then feel compelled to yell to get their attention.

A parent at Cesar Chavez Elementary School explained that the only way to get a response from her child was to raise her voice and threaten a consequence. I asked what she thinks her child feels when she repeats herself and yells and she said, “I guess he thinks he only needs to listen after I’ve asked four times and then I’m yelling and saying I’m going to take his PlayStation away.”

If this dynamic feels familiar, you are not alone. This is a common parental pitfall we call an “escalation trap.” The exchange might sound something like this:

Parent (in a calm voice): Turn off the computer, please. It’s time to get ready for bed.

Child ignores the request and continues playing.

Parent, in a louder voice: I said, turn off the computer. It’s time for bed!

Child doesn’t respond, continues playing on the computer.

Parent, still louder: If you don’t turn the computer off right now, I’m going to come over there and turn it off for you!!

Child responds begrudgingly, gets up and turns off the computer but may yell back at the parent or quietly complain while doing what was asked.

As a result, parents’ voices may escalate in attempts to be heard, while kids believe their parents were not serious the first time they made their request and consequently do not respond until their parents yell. In a nutshell, this does not feel good for anyone.

Sometimes a single day feels like a minefield of potential disagreements and conflicts. Half the battle is recognizing that we are in this cycle with our children. I hear many variations of this dynamic between parents and children and I know it feels like a challenge to change, but it is completely doable. A big part of Positive Parenting is avoiding those traps before we fall into them.

In an escalation trap, a child inadvertently reinforces the parent’s yelling by responding only when the parent yells or threatens. In addition, the child is negatively rewarded for their behavior of not responding when parents do not give logical consequences or follow up. It requires a level of determination to change this dynamic; however, parents can absolutely turn this around in a few easy steps.

Step 1: Prevention is paramount. It is crucial when making requests to be prepared to follow through. As parents we make many requests of our kids throughout the day: Come here, get ready for bed, take your plate to the sink, put your shoes away, please don’t hit your sister, wash your hands, pick up your toys, blow your nose, come give me a hug! The trick is not to stop making requests but rather to be thoughtful about what we ask children to do. If we want to encourage children to listen, they need to know that our requests

are serious and that this same request will not be repeated over and over until it escalates to the shouting/threatening scenario. Only make requests that matter enough to follow through on, otherwise the child will not know when to comply.

Step 2: State your request well. How we make our request matters. Do you ever find yourself calling your kids from the other room, “Hurry up it’s time to go, get your shoes and your bag.” In Triple P we call this *long distance instruction*. When my husband asks me to do something from the other room, I have the convenient option of ignoring him. He can’t see me so he doesn’t know if I’ve heard him, right? I am pretty sure our kids feel the same way. A good rule of thumb is to make requests while standing or kneeling next to the child, make eye contact and be within arm’s reach. For younger children it is a good idea to touch them — to gain their attention — before asking them to do something.

Another trap parents fall into is *giving instructions that are too vague*. It is important to be really specific with children so they know exactly what we expect of them. For instance, when I was teaching a class at Chaparral Elementary School I noticed two parents in my class leaving their child with a childcare teacher in the school drop-off area. They said, “Johnny, you’ll be fine,” and then they started walking away towards the parenting class. Johnny started

hot sheet for avoiding conflict

- * only make requests that really matter.
- * make requests in the child’s presence. make the request clear, expect cooperation, help the child complete the task when necessary.
- * commit to following through on all requests.

following right behind. The parents realized that their child had not been given a clear instruction. They stopped and explained that he would need to stay with the teacher until their class was over. The boy turned around and went with the teacher. Kids need explicit instructions if we expect them to be able to follow requests.

Poorly timed instructions are also difficult for children. Children often need time to transition between activities. If a child is engrossed in what he or she is doing and we ask for an immediate response, we may not get what we want. This is a time to get close, make eye contact and touch them to gain their attention before making a request. Be sure to give ample warning that the activity will be changing and allow them time to get used to the idea.

Last but not least, I often hear parents giving an instruction in the form of a question. "Go get your jacket on, okay?" or "Are you ready for bed, sweetheart?" It may feel like we are being kinder if we pose an instruction as a question, however we open ourselves for the child refusing to comply and answering with "No!" In short, it is best to state your instruction clearly without posing it as a question.

Step 3: Follow up on your requests. Children, like everyone, learn by repetition. If we ask them to do something but do not require them to complete the task, they learn that when we make requests we do not mean what we say. Once we pare down the requests we make, it is easier to follow through on what we do request. For instance, if I say, "It's time for bed, Tommy," I need to stay close and wait for him to make movement towards getting ready for bed. It may require my staying with him to finish what I ask. But we avoid conflict. Children start to take us seriously, I promise! It may feel a little

inconvenient in the beginning but when the level of cooperation and harmony increases in our homes, it will all be worth it.

When our little one cooperates or follows through on a request we make, it is important for us to show gratitude and offer feedback. This helps the child know that we appreciate their cooperation. It can be as simple as a hug, a high five or even just an acknowledgement of what the child did. For instance, we might say, "You helped by putting your dishes in the sink." This small but meaningful shift in our parent-child dynamic sets us up for many more years of joyful parenting.

For additional support with parenting, come to one of my classes:

- **Positive Parenting Program (Triple P):** United Way of Santa Fe County offers free parenting classes in Santa Fe based on Triple P. www.uwsfc.org.
- **Grandparents Raising Grandchildren Support Group:** If you are a grandparent parenting young children, come to these monthly classes at the Santa Fe Children's Museum, cosponsored by the museum and Las Cumbres Community Services. Call (505) 955-0410 for more information.
- **The Birthing Tree Cooperative** offers a variety of services, including parenting classes and private consultations on parents' interests and concerns. www.thebirthingtree.com.

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Shabd "Simran" Adeniji, BA, BM, MPH, has worked with families for the past nine years, employing a common-sense approach that helps parents make individual choices that fit their particular family needs. Contact her at (505) 552-2454, www.mynurturingsolutions.com or info@mynurturingsolutions.com.



Painting by Cruz Valdez, kindergarten

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Time Treasured

Growing your family tree,
one story at a time

By Gloria Fournier Valdez

Many people live

by the motto, "One day at a time," and we have all heard the adage, "Take time to smell the flowers." I am 67 years old, and my husband is 75. Those sayings have a whole new meaning to me now that he and I have many more years behind us than ahead of us.

We all know what a family tree is, with all the branches with names on them. When I look at a family tree, I see a living thing. All the branches have a function and a purpose, with buds that need to be nurtured and tended. The old and strong branches support the new and weak ones. The tree grows year after year, getting bigger and stronger every day, generation after generation. Oh, what stories are on those branches!

Some of my earliest and fondest childhood memories are of my grandmother, who lived with us. I still remember

getting up bright and early to have breakfast with her. My mother would give my grandmother her insulin shot. Then my grandmother and I would have rye toast with butter. Mother would cut a grapefruit in half for us to share. After breakfast I would get the newspaper off the front porch. Grandma and I would go back to the bed we shared and she would read me the funnies. I think that was the beginning of my love for reading and writing. It felt so good to curl up next to her and hear her saying all those wonderful words. These interactions strengthened the branches of the relationship between a grandparent, parent and child.

As every generation gets more technological and busier, we need the influence and wisdom of grandparents to remind us of simpler times. Not *easier* times necessarily, but times when we spent less time on a phone or in front of a computer or television, times when we would talk about our day at the supper table or play a board game together in the evening.

As I age, I find myself moving more slowly and thinking more slowly. I see this as part of nature's plan to use me to slow the "whippersnappers" down, to show them the beauty of the universe and the importance of taking the time to have a real conversation, look someone in the eyes and wait for the answer after you ask, "How are you?" I see it has an opportunity for my daughter and grandchildren to walk a little more slowly with me, to talk a little more clearly and loudly to me.

I love to take my 8-year-old granddaughter, Anneliese, to the zoo. We sit to rest after walking a bit and can spend hours just watching the giraffes, gorillas, monkeys, polar bears and sea lions. Those are our favorites! Anneliese knows the most direct way to get to them as soon as we enter the zoo. I love to hold my



Eight-year-old Anneliese to her baby brother, Andrew: "Did I ever tell you about the time...?"

infant grandson, Andrew, and watch the silly faces he makes while my daughter Lori tries to keep up with her other tasks. Soon I will begin to read to him, just as I did to his big sister when she was 3 months old.

I am creating memories and stories for Anneliese and Andrew to remember and tell, just as my grandmother did for me. Now, whenever I get the chance, I sneak in a story with my granddaughter about when I was a little girl or when her mother was little. Sometimes she surprises me by how intently she listens to me, with such wonder on her face. I want to say, "Yes, I was young once!" She looks astonished when I tell her my birthday cake story from when I was her age. As a child I never had my own

birthday cake. My mother's birthday was March 9, my sister's was March 13, my brother's was March 19 and mine was March 25. By the time my birthday came, everyone was sick of birthday cake. The look on Anneliese's face says, "What? No birthday cake?"

Through the stories I have told her, Anneliese often refers to her Uncle Billy as if she knows him, even though he died before she was born. The stories keep his memory alive. For every special occasion I buy Anneliese a book. I do that to honor my grandmother. I also hope to instill her with the love of stories and love of reading.

The wisdom I want to pass on is for each generation to appreciate the other. Be a storyteller and keep the stories alive. It doesn't matter how old or young you are to share a favorite story, whether it be a treasured memory or fairy tale. Already I have seen Anneliese telling stories to her little brother, keeping the tradition going. I want my family to take the time to enjoy each other and receive what the other has to give.

As another year passes, I understand more deeply that "time waits for no one" and "there is a time for everything, and a season for every activity under heaven." For me, the season to make time for these stories is now. The gift of these stories will deepen the roots, broaden the trunk, strengthen the branches and nourish the buds of my family tree.

Gloria Fournier Valdez, mother of Lori and grandmother of Anneliese and Andrew, lives in Albuquerque with her husband, Richard.

TREE OF LIFE BLOOMS AT FOLK ART MUSEUM

Found in almost every culture around the world, an image of a “tree of life” represents wholeness and connectivity, connecting the earth and subterranean realms with the sky and heavens. What better way to engage children and families with folk art than to create a themed play area based on the tree of life?

When you visit the Museum of International Folk Art (MOIFA), the Tree of Life Children’s Play Area is just around the corner from the front desk. First you’ll see two metal trees: one based on a paper cut made in 1937 from the Santee Sioux in South Dakota, and another created by Rick Shore of Discovery Exhibits. Entering the space, you encounter a nine-foot-high image of a traditional tree of life from Metepec, Mexico by Óscar Soteno Elías. This oversized photo-mural depicts traditional dances from a variety of Mexican states, with built-in “discovery boxes” that reveal folk art sculptures and other surprises.

The play area also includes an interactive, collaborative “make-a-tree” form inspired by the Córdova, New Mexico woodcarving tradition. Trunk holes also serve as puppet stages for a variety of animal hand puppets. Children may also find delight in miniature tree houses, puzzles of different images of trees of life, trees sculptures resting on ledges and books about trees.

The installation was a team project of the education department at MOIFA and Discovery Exhibits of Santa Fe, with support from the Folk Art Committee / Friends of Folk Art of the Museum of New Mexico Foundation, the International Folk Art Foundation, Newman’s Own Foundation and the Hanora Chase Memorial Fund.

– Aurelia Gomez, Director of Education, Museum of International Folk Art

PLANT A GIFT IN YOUR GARDEN

The Food Depot, Northern New Mexico’s Food Bank, has a growing need for fresh produce, as rising transportation costs limit its ability to afford frequent shipments of fruits and vegetables. This year, why not get your hands dirty helping to feed the hungry? Plant an extra row in your garden for those in need in our community!

A recent study found that 417,780 New Mexicans — one in five people — do not know where they will get their next meal. Children in New Mexico face an even more dire situation; one out of every three children in New Mexico is experiencing hunger right now. Nutritious food is even harder to come by, especially fresh fruits and vegetables.

You can make a difference! Plant one extra row of vegetables or fruits and donate the produce to The Food Depot. The Food Depot will distribute the food from your garden to families, seniors and the working poor across northern New Mexico.

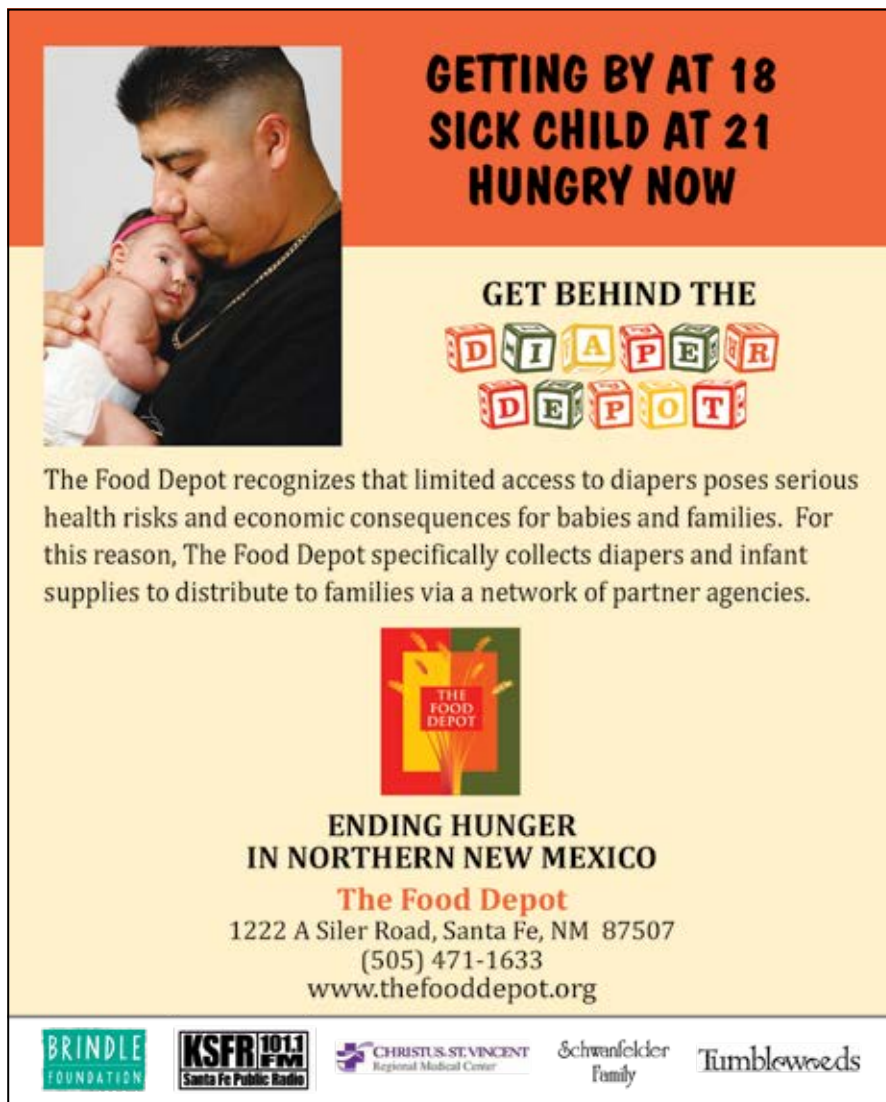
Individuals: Bring your surplus fruits, vegetables, and herbs to The Food Depot, 1222 A Siler Road in Santa Fe during business hours (Monday through Friday, 8 a.m. to 5 p.m.) for distribution to those in need.

Groups: Organize a multi-garden donation or grow a demonstration/education garden and donate the crops.

Businesses: Any business or employer can contribute in-kind or financial donations to support our Plant a Row campaign.

The Food Depot is also seeking volunteers to pick extra produce from fields and trees around Santa Fe. Many residents are unable to glean their own crop, and precious food falls to the ground uneaten. Call the Food Depot today to help: (505) 471-1633.

– Jill Gentry, Director of Development, The Food Depot



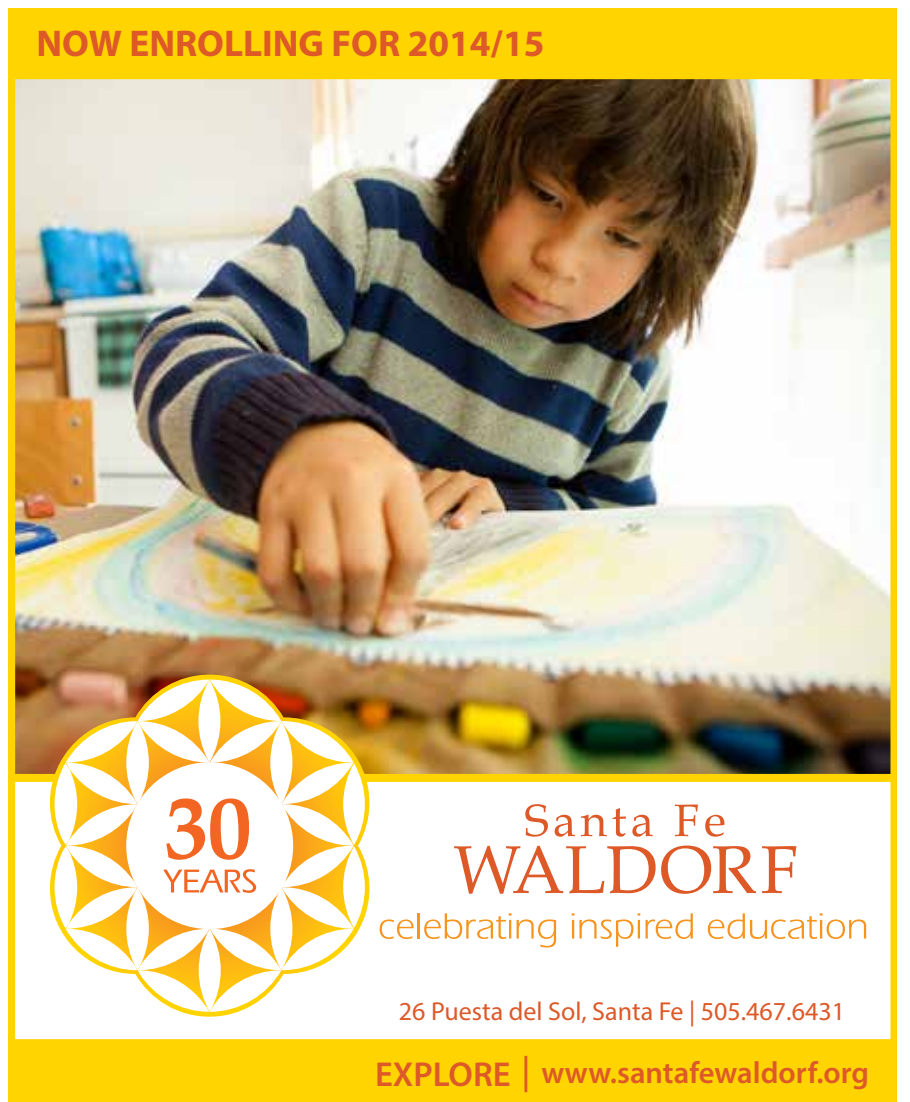
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Changing Course

How to reach kids before they take a wrong turn

By Flor de María Oliva

When a child seriously misbehaves, flies out of control, or comes home under the influence of alcohol or drugs, the emotions of the moment may leave the parent at a loss as to what to do. A call to the police may seem the only way out. However, a call to friends and community organizations could prevent the need for such drastic measures.

“Before you call the police, reach out to the community. Never be afraid to ask for help,” says Mary Louise Romero, coordinator for the Intensive Community Monitoring Program, an alternative to detention program of the Juvenile Justice Board of Santa Fe County.

Romero works helping children redirect their lives so that they can make a detour from the path of legal action, and possible detention, to a path to achieving their full potential as successful members of their community. She shares with *Tumbleweeds* some of her extensive experience in helping families take positive steps to resolve their issues. These are steps that may help avoid the intervention of the judicial system.

Romero, who at any given time is in charge of some 20 cases, notes that a parent’s most effective way of helping a child who has gotten into trouble is by loving them, and by distinguishing the *child* from the *behavior*. You can tell your child, “I love you but not the choices you make,” she says, “because children need to be loved all the time.”

One aspect of showing love for children is by maintaining expectations of how we want them to act. Romero says that there is nothing harder for her than seeing parents continue to enable and lower the bar for their children. “That’s a silent message that [parents] don’t love them enough to hold them accountable.”

Every time a parent makes an excuse for their daughter or son, they are basically telling that child that they do not love her or him enough to expect better behavior, she says. Making excuses for a child’s misbehavior sends the message that the parent doesn’t believe in the child’s strength and ability to learn from mistakes and make amends. When parents come to realize what they are doing, Romero

says, there is often a moment of powerful revelation about themselves as much as about their children.

Sarah Piltch, Assistant District Attorney for the First Judicial District of New Mexico, says that her office prosecutes some 150 to 200 juvenile cases every year. Like Romero, Piltch also believes that it is important to be attentive to children’s behavior and proactive in addressing any small sign of trouble. If children are ditching school or are showing extreme mood swings, or if there is a death in the family or a divorce, parents need to intervene and look for help.

As a prosecutor, Piltch says that it is in the best interest of the society for parents and other community members to be proactive in the care of children. Instead of making excuses for their child’s behavior, parents need to recognize that there is a problem, find out what is causing the problem, and avail themselves of services in the community to get support to solve the problem. “There are organizations that provide services that can help without the child having to go through the judicial system,” she says.

“Once the children are in the [judicial] system, we can all try to help,” Piltch says. “But ideally other people can intervene [before children enter the judicial system], including the schools, counseling services such as Agave, and grief support groups such as the Gerard House.”

Romero says that a good way to start addressing a child’s problems is by having a conversation with immediate family members. Sometimes it helps to engage the participation of a neutral party, such as a school counselor, minister or friend.

It is very important for parents to talk with their child in a way that is nonjudgmental: “I am your parent and I love you, and I want to support you, and I want you to tell me how can I support you,” Romero suggests, then adds, “Kids have answers, but we do not give them enough credit.”

One component of Romero’s work involves meeting with groups of teens to help them find alternatives to the behavior that got them into trouble. In a recent meeting of teen girls, one girl noted that the most important



Photo by Nina Bunker Ruiz

Mary Louise Romero meets with groups of teen girls to help them find alternatives to the behavior that got them into trouble.

thing she had learned from these gatherings was that no matter what someone has done, they are a good person inside. Another said, "I learned to be open and to get in the other's position before I judge."

Both Romero and Piltch believe in the value of parents' involvement with a child's school and familiarity with its services and resources. "It could be that an IEP (Individualized Education Program) is needed," Romero says. "Go to the school and ask for a meeting on behalf of your child."

Other community services and resources can help in addressing children's problems. Romero emphasizes that it is important to figure out what a child is interested in and use that interest as a tool to connect them to something meaningful. "The chances of their success are higher if they are working on something they like," she says. "It doesn't work when it is us telling them what they need to like instead of asking them."

Children need to be reminded that education will help them reach their goals, she adds. One 15-year-old girl in Romero's group said that she had been making bad choices about education. She was sent to Teen Court as a result of truancy, and from there was referred to one of the programs Romero works with. "For one or two months I missed school," the girl said. "But this [group] got me thinking about my credits. I want to be able to graduate so that I can go to college."

Romero is passionate about her work. "I love my kids. For me, the most important part of my job is when I see a young person do good and we can celebrate her or him for that good. Then they want to do more good. Before, they were getting attention for their negative actions."

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Flor de María Óliva is Tumbleweeds' Spanish editor.

Asking for Help

When parents need support to help their child, they may turn to other family members, friends, their religious or social groups and the child's school. Santa Fe also has several community organizations that provide services on specific issues, and may be able to refer parents to another provider if they cannot help in a specific situation. Some offer free services or charge sliding-scale fees.

- **Agave Health, Inc.** offers individual and family therapy at their offices and at clients' homes. Their Comprehensive Community Support Services help families get connected to resources in the community, such as finding a GED program, getting a job or driver's license, or enrolling in Medicaid. Medical insurance is not required. Call (505) 471-5006 or visit www.agavehealth.org.
- **Children First: Co-Parenting Support Services, Inc.** provides communication, negotiation, and collaboration skills to support families to successfully navigate divorce, separation or conflict so children can thrive. They will offer 9-week sessions of 2-hr. long classes 1 day per week for parents, starting in July and October. Call (505) 471-5006 or visit www.agavehealth.org.
- **Gerard's House** offers free peer-based grief support for children and young adults age 3-21 who have experienced the death of a dear one or are experiencing life-threatening illnesses of a dear one. Call (505) 424-1800 or visit www.gerardshouse.org.
- **Adelante** works to strengthen opportunities for the academic achievement and life success of Santa Fe children and youth who are experiencing homelessness. They work with children 3-21 years old and families of school-aged children. Their services are bilingual and include advocacy, tutoring, evening programs, case management and providing material aid such as school supplies and clothing. Call (505) 467-2571 or visit www.adelantesantafe.org.



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Cambio de rumbo

Cómo llegar a los niños antes de que se vayan por un mal camino

Por Flor de María Oliva

Cuando un niño se porta muy mal, o está fuera

de control, o llega a casa bajo la influencia del alcohol o las drogas, las emociones del momento pueden dejar a los padres sin saber qué hacer. La única salida parece ser llamar a la Policía. Sin embargo, no debería haber necesidad de llegar a eso.

“Antes de que llame a la Policía, recurra a la comunidad. Nunca tema pedir ayuda”, dice Mary Louise Romero, Coordinadora del Programa de supervisión comunitaria intensiva, un programa de alternativa a la detención de la Dirección de Justicia de Menores del Condado Santa Fe.

El trabajo de Romero es ayudar a los niños a reorientar sus vidas de manera que puedan desviarse del rumbo de las acciones ilícitas y posible detención, a un rumbo que les permita alcanzar todo su potencial como miembros exitosos de su comunidad. Romero comparte con *Tumbleweeds* algo de su amplia experiencia al ayudar a familias a tomar pasos positivos para resolver sus problemas. Estos son pasos que pueden ayudar a obviar la intervención del sistema judicial.

Romero, quien generalmente tiene a su cargo unos 20 casos, observa que la forma más eficaz para que los padres ayuden a un hijo que se haya metido en líos es amarlo y hacer una distinción entre el niño y el comportamiento. Se le puede decir al niño: “Yo te amo, pero no las opciones que tomas”, dice, “porque los niños necesitan que se les ame siempre”.

Un aspecto de mostrar ese amor por los hijos es mantener altas expectativas de ellos. Romero dice que para ella no hay nada más duro que ver que los padres sigan a permitir el mal comportamiento de sus hijos y a bajar las expectativas que tienen de ellos. “Ese es un mensaje silencioso de que (los padres) no los

aman lo suficiente como para hacerlos responsables [de sus acciones]”.

Cada vez que un padre de familia da una excusa por su hija o hijo, básicamente le está diciendo a esa niña o niño que no le quiere lo suficiente como para esperar algo mejor de ella o él, dice Romero. Dar excusas por el mal comportamiento de un hijo manda un mensaje de que los padres no creen en el valor y habilidad del niño para aprender de sus errores y enmendarlos. Cuando los padres se llegan a dar cuenta de lo que están haciendo, Romero dice que con frecuencia hay un momento de gran revelación para los padres sobre sí mismos así como sobre sus hijos.

La fiscal adjunta del Primer Distrito Judicial de Nuevo México, Sarah Piltch, dice que cada año su oficina procesa de 150 a 200 casos de menores. Al igual que Romero, Piltch también piensa que es importante ponerle mucha atención al comportamiento de los hijos y ser proactivo al tratar cualquier señal de problemas por pequeña que sea. Si los niños se empiezan a ausentar de la escuela o muestran cambios de ánimo extremos, o hay un fallecimiento en la familia, o un divorcio, los padres necesitan intervenir y buscar ayuda.

Como fiscal, Piltch dice que para la sociedad lo mejor es que los padres y otros miembros de la comunidad sean proactivos en el cuidado de los niños. En lugar de dar excusas por el comportamiento de sus hijos, los padres necesitan reconocer que hay un problema, averiguar cuál es la causa del problema y valerse de los servicios en la comunidad para obtener apoyo para resolver el problema. “Hay organizaciones que proveen servicios que pueden ayudar sin que el niño tenga que pasar por el sistema judicial”, dice. “Una vez los niños están en el sistema (judicial), todos podemos tratar de ayudar”, dice Piltch. “Pero idealmente otros pueden intervenir [antes de que los niños entren al sistema judicial], como las escuelas, servicios de consejería, tales como Agave, y grupos de apoyo en casos de duelo, como Gerard House”.

Según Romero, una buena forma de abordar los problemas del niño es por medio de una conversación con todos los miembros de la familia inmediata. A veces ayuda tener la participación de una persona neutral, como un consejero escolar, pastor o amigo.

Es muy importante que los padres hablen con su hijo en una forma que no sea crítica: “Soy tu padre y te amo y quiero apoyarte y quiero que me digas cómo puedo apoyarte”, dice Romero, “porque los niños tienen respuestas, pero no les damos suficiente crédito”.

Un componente del trabajo de Romero es reunirse con grupos de adolescentes para ayudarles a buscar alternativas a los comportamientos que les han metido en problemas. En una reunión reciente, una muchacha dijo que lo más importante que ha aprendido en estas reuniones es que no importa lo que alguien haya hecho, en el fondo la persona es buena. Otra dijo: “Aprendí a ser abierta y a ponerme en el lugar de la otra persona antes de juzgar”.



Mary Louise Romero se reúne con un grupo de adolescentes para ayudarlas a encontrar alternativas a los comportamientos que las han metido en problemas.

Tanto Romero como Pilch creen valioso el que los padres de familia se involucren en la escuela de sus hijos y se familiaricen con sus servicios y recursos. "Podría ser que se necesitara un IEP (programa de educación personalizada, por sus siglas en inglés)", dijo Romero. "Vaya a la escuela y pida una reunión en pro de su hijo".

Hay otros servicios y recursos comunitarios que pueden ayudar a abordar los problemas de los hijos. Romero enfatiza que es importante averiguar qué es lo que le interesa al niño o niña y usar ese interés como una herramienta para conectarle con algo

significativo. "Las probabilidades de que tengan éxito son mayores si trabajan en algo que les guste", dice. "No funciona cuando somos nosotros los que les decimos lo que tiene que gustarles en lugar de preguntarles a ellos".

A los niños hay que recordarles que la educación formal les ayudará a lograr sus metas, agrega Romero. En uno de sus grupos, una joven de 15 años de edad dijo que había estado tomando malas decisiones en cuanto a su educación. Por no ir a la escuela la mandaron al Tribunal de Menores y de

ahí la refirieron a uno de los programas de Romero. "No fui a la escuela un mes o dos", dijo. "Pero este (grupo) me hizo pensar en mis créditos. Quiero poder graduarme para poder asistir a la universidad".

A Romero le apasiona su trabajo. "Amo a mis niños", dice, hablando de aquellos con quienes trabaja o ha trabajado. "Para mí lo más importante de mi trabajo es cuando veo a una persona joven hacer algo bueno y podemos celebrar a la persona por lo que ha hecho. Después, quiere hacer más cosas buenas. Antes, recibía atención por sus acciones negativas".

Pida ayuda

Cuando los padres de familia necesitan apoyo para ayudar a sus hijos, pueden buscarlo en otros miembros de la familia, amigos, grupos sociales o religiosos y en la escuela de los niños. Santa Fe tiene organizaciones comunitarias que también proveen servicios sobre problemas específicos y, si ellas no pueden ayudar, pueden sugerir otros proveedores. Algunas dan servicios gratuitos o cobran de acuerdo con los ingresos del cliente.

- **Agave Health, Inc.** ofrece terapia de familia e individual en sus oficinas o a domicilio. Sus servicios ayudan a las familias a conectarse con servicios en la comunidad, por ejemplo, a encontrar programas para sacar el diploma equivalente a la preparatoria, a conseguir trabajo, sacar la licencia de conducir, o inscribirse en Medicaid. No se requiere seguro médico. Llama (505) 471-5006 o visite www.agavehealth.org.
- **Children First: Co-Parenting Support Services, Inc.** provee instrucción para adquirir habilidades de cooperación, negociación y

comunicación para ayudar a las familias a navegar con éxito casos de divorcio, separación o conflicto, para que los niños puedan salir adelante. Ofrecerán sesiones de nueve semanas, de clases de dos horas, una vez por semana, a partir de julio y octubre. Llama (505) 473-7630 o visite www.childrenfirstnm.org.

- **Gerard's House** ofrece grupos de apoyo gratuitos para personas de 3 a 21 años de edad que han perdido a un ser querido, o que tienen a un ser querido que sufre de una enfermedad mortal. Llama (505) 424-1800 o visite www.gerardshouse.org.
- **Adelante** trabaja para aumentar las oportunidades para el logro académico y el éxito en la vida de los niños y jóvenes que carecen de vivienda. Ofrece apoyo a niños de 3-21 años de edad, siempre y cuando haya por lo menos un niño de edad escolar dentro del grupo familiar. Sus servicios son bilingües e incluyen defensoría, tutoría, programas vespertinos, administración de casos y ayuda con útiles escolares y ropa. Llama (505) 467-2571 o visite www.sfps.info.



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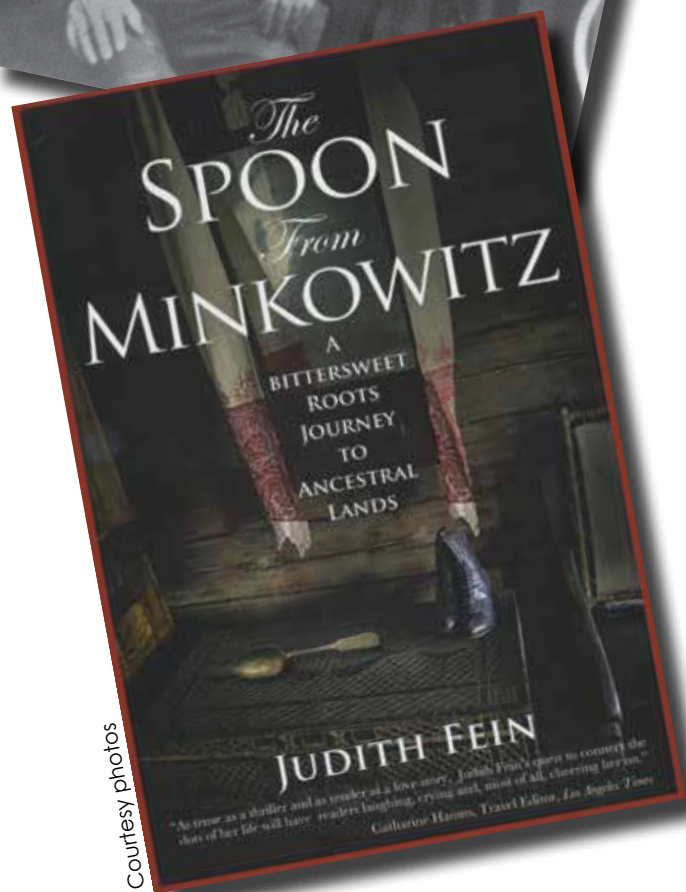
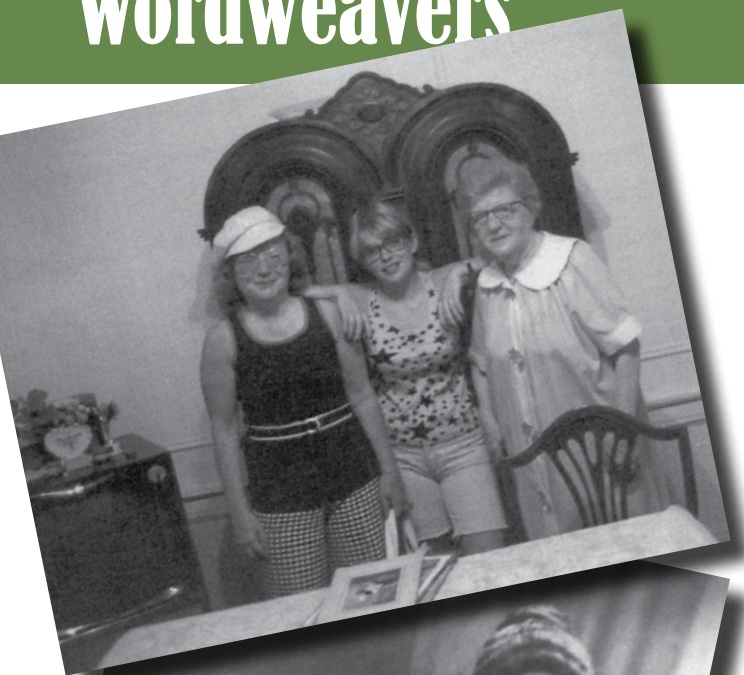
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KNOWLEDGE IN THE BONES

Family lore is the ultimate heirloom • By Judith Fein



When I was a young child

and all the other kids were playing with dolls and fire trucks, I was obsessed with Minkowitz, the tiny village my grandmother came from in Russia. I begged my parents to take me to my grandmother's house, so I could ask her questions about it.

My grandmother, like millions of other Jewish people, suffered greatly in Russia, and she didn't want to talk about the life she left behind. My mother, who was born in America, had absolutely no interest in the Old Country, because she wanted to be American. No one in my family cared about Minkowitz but me. I was like a little dentist, extracting information from my grandmother. I managed to learn a few small facts about where she lived — that the floor of her house was made of goat excrement, and that she dried tobacco leaves with the women when she was 10 years old. My life turned into a detective story as I tried to follow the clues, an investigation that I pursued all the way into adulthood. I wrote a play and a television episode about my grandmother and Minkowitz. I contacted ancestry websites and cemeteries. I found out, to my amazement, that my husband's family came from the same minuscule dot on the map. It seemed that, for me, all roads led to Minkowitz.

When I finally went to Minkowitz (which is now in Ukraine) in pursuit of the facts I had clung to since childhood, my life and my marriage changed. I solved the mystery of where I come from, whom I love and how I am an actor in the family drama. I wrote a book, *The Spoon From Minkowitz: A Bittersweet Roots Journey to Ancestral Lands*, about what I learned and why ancestors matter. Since it came out, many readers have contacted me and asked the same doleful questions: "Why didn't I ask my grandparents questions when I was young?" "How can I learn family stories now that there's no one left to ask?"

In the *European Journal of Social Psychology*, a recent study called "The Ancestor Effect" yielded some surprising results. A group of people was asked to think about their ancestors — how they lived, the challenges they faced — before participating in an intelligence test. Members of this group scored higher than they predicted they would and higher than the control group. *Just imagining* their ancestors, whether or not they knew them, led these

people to perform better, and also to show more emotional resilience. They knew that their ancestors had lived through a lot and survived, and that they would, too.

In my own studies of emotional genealogy — the conscious or unconscious connection we have with our ancestors — I have found that learning family stories and behavior patterns and paying attention to "knowledge in the bones" leads to excitement, well-being and the potential for healing old wounds. It is also a way to feel rooted and connected in a rootless society.

It is very hard for children to imagine that parents, grandparents, great-grandparents, uncles and aunts were once children, and that they had a full life before they became older family relatives. In many cases, the elders are reluctant to talk about their past and tell family stories because they don't think anyone is really interested, or they are hiding family secrets. And parents are often too distracted, overwhelmed or busy to tell stories about their own childhoods.

The result is that children grow up and bemoan the fact that they didn't ask questions. Relatives are gone, and they have few stories and little information about where they came from. It is their legacy, their birthright to know who came before them, but no one told them and they didn't ask.

The good news is that there is plenty you can do about it now. After a recent talk I gave, a woman came up to me with her hand raised, as though she were being sworn in as a witness. "I swear that I am going home, and I am going to start telling my children stories about our family," she said.

Another woman said that she was going home to call her elderly grandmother and her aunt. She said she knew nothing about their lives and wanted to ask them while they were alive and well.

"Do I have to do a lot of genealogical research online?" a man asked me. "I have so little time."

The answer is no. This is about emotional genealogy, and not names and dates. This is about family stories, rather than the family tree. It is a way of connecting your children, no matter what age they are, to the people whose shoulders they stand on: parents, grandparents, great grandparents. If children see that it matters to their parents, it will matter to them too.

So how do you start?

Top: Author Judith Fein, as a child, flanked by her mother and grandmother in the latter's Brooklyn home. Center: Fein's great-grandparents, from Minkovitz. Bottom: The book that resulted from years of investigation.

It's actually quite simple. Begin by telling your kids stories about your own life — how and where you grew up, what school was like, funny or interesting things that happened to you, where you traveled. Tell them how you and your spouse met. Show them pictures of you when you were young. Ask them questions to get them involved in the stories. "Do you remember how Mommy and Daddy met?" "What happened to Mommy when the cat ran away and she had to chase it down the street, calling out its name?" Enjoy being a storyteller and relating funny, unusual tales from your life. Tell one story at a time, so it has impact and the children can remember it.

Tell a story about Grandma and Grandpa. About what happened when Grandpa won a dance contest, even though he ripped his pants. And tell them about the time Grandma organized all the mothers to bake brownies for 200 kids and she told them the wrong date so she had to make all the brownies alone. As children get older, the stories can be more meaningful and complex. Whether they are funny or sad, they constitute your oral history and your children are likely to remember the tales for the rest of their lives.

The next time your kids see their grandparents, ask the latter to tell the kids memories of their childhoods. Ask them to tell stories about their parents and grandparents and how they lived when they grew up. What was it like to have no cell phones or tablets or even televisions? Were they every hungry? Did they have to leave the town where they grew up, and all their friends? If you show interest, so will the kids.

When family stories and history become part of your family conversation, your children will develop a natural curiosity about their elders and their ancestors, and they will begin to ask questions on their own. And when they grow up, they will tell stories to their children and grandchildren. They will tell stories about you.

The stories you tell your children are gifts you give to them, and they will live on when, one day, you become a family elder and an ancestor. The stories are, quite literally, gifts that keep on giving.

*Judith Fein is an award-winning international travel journalist, speaker and author of **The Spoon From Minkowitz** and **Life is a Trip: The Transformative Magic of Travel**. Learn more about her work at www.GlobalAdventure.us and EmotionalGenealogy.org.*



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CISC 120 | CRN 10551
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Film Crew I & Film Crew I Lab
Get behind the lens. Be on a film crew. Complete 150 hours on a professional movie set. Must enroll in both courses.
FILM 140 | CRN 10558 & FILM 140L | CRN 10559
Mondays and Wednesdays, June 9-July 30, 5:30 to 8:15 p.m.
Saturdays, June 14-July 19, 9 a.m. to 1 p.m.

Girls Make Media
Self-empowerment and self-expression through writing, cinematography, performance and more.
FILM 135 | CRN 10539
Monday through Friday, June 9-13
8:30 a.m. to 4:30 p.m.



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SUMMER OVERNIGHT CAMPS

COTTONWOOD GULCH EXPEDITIONS

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GLORIETA CAMPS

A new Christian Adventure Camp at Glorieta Pass. The conference center has impacted thousands of lives in over half a century and is building on that legacy. Lots of opportunities for adventure and fun, for everyone in the family! Visit us online, www.glorieta.org, to check out a few of the highlights this summer, like Family Camp, Wilderness Courses, Trail Crew and Group Camp. Opportunities everyone can afford. Scholarships available. Call Scott Chapman, Wilderness Discipleship Director, (505) 639-9717 or (505) 757-6161.

SUMMER DAY CAMPS & PROGRAMS

ANOTHER BIRD OF SONG MUSIC DAY CAMP

Another Bird of Song provides a fun and exploratory experience of music fundamentals, music history, singing, piano, drumming, instrumental families, ensemble playing and performance. Activities include music games, art and group games. For ages 5 to 8; no experience necessary. Sessions run Monday to Friday, 9 a.m. to 3 p.m.; \$250 per session: May 27 to May 30, June 2 to June 6, June 9 to June 13, July 28 to August 1, August 4 to August 8. Email anotherbirdofsong@gmail.com or visit www.anotherbirdofsong.com.

ARTSMART SUMMER CAMP

Innovative one-week theme camps in the ARTbarn Studio inspire and empower students to make unique and expressive art. \$200 camp fee includes all art materials and snacks. June 9 to 13: Art from Around the World (grades k-3). June 16 to 20: Famous Artists (grades 3-6). July 7 to 11: Animal Planet (grades k-3). July 14 to 18: Sculpture Studio (grades 3-6). Each camp runs Monday to Friday, 8 a.m. to noon. To register, please visit artsmarthm.org. For more information contact Amanda at 992-2787 or aneiter@artsmarthm.org.

BELISAMA DANCE AND MOVING PEOPLE

Belisama Contemporary and Irish Dance is now joined by Moving People Dance, offering a full program of dance in Modern, Jazz, Ballet and Irish, including Moving People's pre-professional program for advanced students. Also home to Dance Conditioning Plus! with Kate Eberle and Vinyasa Yoga with Annie Kohn. For



Elephant in Africa holding an umbrella, by Zoe Wilson, grade 2

more information visit www.belisamadance.com or contact Adrienne at 670-2152.

BIG SKY BUILD IT!

Now in Santa Fe and Los Alamos, Build It! is the summer camp where art meets science. Fantastic build-it-yourself experiences for age groups 5 to 6, 7 to 8, 9 to 11 and 12 to 14. Make a real robot, a high-flying rocket, a bow and arrow, a music docking station and much more. Weeklong, full-day camps with quality pre- and aftercare available. Contact infobigsky@gmail.com, register at bigskylearning.com, or call 428-7575. Teaching internships for teens 15 and up. Scholarships and multi-camp discounts available.

BISHOP'S LODGE SUMMER CAMP

Come join the fun at Bishop's Lodge tennis and multisport summer camp. Look forward to activities like tennis, basketball, baseball, soccer, swimming, ping pong, hiking and much more. Also serving local organic breads made by Chef Andre. Camp starts June 2, Monday to Friday, 9 a.m. to 1 p.m. \$200/week or \$50/day drop-in. \$40 for siblings. Ages 4 to 16, with groups separated by age and supervised appropriately. Call Yon Kemptom, (505) 690-6105.

CAMP SHALOM 2014

A summer of enriched global learning with themes emphasizing wildlife of the world through art, music, dance, ecology, gardening, recycled arts and just plain summer fun with water, mud, sand and wading pools. Treasure hunts, mazes and obstacle courses add to the fun. June 4 to August 8, for ages 2 to 6 with full- and part-time options. Activities led by experienced teachers with low class ratios. Open to children of all faiths. For further information, visit www.preschool.sftbs.org, email preschool@sftbs.org or call (505) 982-6888.

CHILDREN'S DANCE PROGRAMS

The Children's Dance Program offers summer classes for ages 2 to teens in ballet, tap, jazz, creative movement and gymnastics, in July and August. For more information, call Pearl at 982-1662.

CHRIST CHURCH SANTA FE CHRISTIAN MISSION CAMP

Plan to attend the Christ Church Santa Fe Mission Camp, June 9 to 13, for ages 3 to 12; \$10 per child. Camp meets in the morning, with aftercare available from noon to 4 p.m. for an additional fee. Christ Church Santa Fe, 1213 Don Gaspar Avenue, 982-8817. For more information, please email Jennifer@christchurchsantafe.org.

CREATIVEART INK SUMMER MULTI-ART PROGRAM

Join CreativeArt Ink for a weeklong arts experience with working artists, June 9 to 13. Create animations, sketches and sculptures with our artists-in-residence; compose photos with a pro; write a short story or poem with a published writer; improvise with a working actor. Half-day program, or full-day in combination with Filmmakers Ink (see listing below), making movies with award-winning filmmakers. Strengthen your foundation in the arts this summer! Email Patrick@CreativeArtInk.com, call (413) 320-6071, or visit www.CreativeArtInk.com or www.Filmmakers-Ink.com.

DRAGONFLY ART STUDIO SUMMER CAMP

Fine art classes for ages 6 to 16 are designed to stimulate kids' imagination and creativity, while they have fun experimenting with a range of art media and materials. Summer Camp meets Monday to Friday, 8:45 a.m. to 4 p.m., June, July and August, with a different theme each week. After-school art classes meet one day per week, 3:30 to 5:30 p.m., and end with a

student art show at a local gallery. Art Birthday Parties available. Visit dragonflyartstudioforkids.com or call Oceanna at 670-5019.

DYSLEXIA SUMMER PROGRAM

Do you know or suspect that your child has dyslexia or dysgraphia? These learning differences can make reading, spelling and writing difficult or slow. I am an Orton-Gillingham Certified tutor, with over 6 years of experience working with kids and adults. This summer I am offering discounted one-on-one or group tutoring packages for ages 5 to 18 in Santa Fe (or ages 8 to 18 online). Services available for adult students also. Please visit www.SantaFeReadingTutor.com or contact Dite Bray, MSW, at 920-5218 or SantaFeReadingTutor@gmail.com.

EXPLORE FLAMENCO, ARTS, POETRY & MORE

The Maria Benitez Institute for Spanish Arts hosts its annual two-week Youth Summer Workshop in July. Workshop includes four classes in the arts, including but not limited to: Flamenco, Spanish Guitar, Painting, Percussion and Theater, and Photography, culminating in a final community performance. Program is directed toward children ages 8 to 12. Scholarships are available on a first-come, first-served basis. Workshop dates and location TBA. Call 467-3773 or go to www.institutespanisharts.org and see last year's photos.

FILMMAKERS INK SUMMER FILM CAMP

Make Movies! Filmmaking Camps June 9 to 13. Professional filmmakers work with students to create movies, script-to-screen. Program for ages 11 to 15 includes filmmaking, acting and screenwriting. Special FX program for 8- to 10-year-olds. Half-day program, or full-day in combination with CreativeArt Ink, an arts experience including animation, sculpture, photography, writing and acting (see CreativeArt Ink listing above). All lessons presented by working artists. Strengthen your foundation in creativity this summer! Email Patrick@Filmmakers-Ink.com or call (413) 320-6071. Visit www.Filmmakers-Ink.com or www.CreativeArtInk.com.

FUN ON THE FARM

Camino de Paz School and the Española Valley Fiber Arts Center host two weeks of fun and learning on an organic farm and goat dairy in Santa Cruz. Campers participate in fiber craft projects such as weaving, felting, puppet making and farm life. Students help care for kids and hens, prepare organic snacks, milk goats and join in science projects. June 9 to 13 and June 16 to 20, 9 a.m. to 4 p.m. One week \$200; both weeks \$350. Details at www.caminodepaz.net or email daisy@caminodepaz.net.

GARDEN CAMP AT ACEQUIA MADRE

For kids in grades K to 6 from all schools. June 9 to 13, July 14 to 18, August 11 to 15: 9 a.m. to 3 p.m. \$40/day or \$175/week. First week includes a Friday performance of the folktale "The Gigantic Turnip" at 1 p.m. for the parents. Second week includes an overnight camp-out on July 17 for grades 3 and up in the garden, and pizza made in the horno. For more information or to register, email brooksmolly1@gmail.com.

GENOVEVA CHAVEZ COMMUNITY CENTER SUMMER CAMP FESTIVE

Fun, educational and safe programming for kids ages 6 to 12. Weekly sessions, June 2 to August 1, 7:30 a.m. to 5:30 p.m. Proof of

Summer Camp & Program Directory

age required for 6-year-olds. Weekly Camp, \$135 per camper: activities include sports, swimming, ice-skating, visual art lessons with ARTsmart, games, outdoor play and special field trips. Optional free breakfast and lunch program. Combo Camps, \$155: Sports Camp in the morning, Day Camp in the afternoon. Call Mona at 955-4014 or Melissa at 955-4005. Visit www.chavezcenter.com.

GENOVEVA CHAVEZ COMMUNITY CENTER SUMMER SPORTS CAMP

Fun, Educational and Safe programming for ages 6 to 12. Half-day Sports Camps, June 2 to August 1, 8:30 a.m. to noon: basketball, soccer, baseball, volleyball and cheer/dance. \$55 per week: skills, drills, scrimmages, a presentation for parents, pizza party and a giveaway! Combo Camp \$155: Children participate in morning Sports Camp, then join Day Camp for lunch and afternoon activities. Call Mona at 955-4014 or Melissa at 955-4005. www.chavezcenter.com.

GIRLS INC. OF SANTA FE SUMMER CAMP

At Girls Inc. of Santa Fe, every girl has the right to be herself and express herself with originality and enthusiasm. We offer after-school and summer camp programs downtown at Hillside and Paseo de Peralta. Girls participate in fun, hands-on activities in a safe, girl-centered environment. Payments are based on income; no families are turned away. Call (505) 982-2042 or visit www.girlsincofsantafe.org.

GIRL SCOUTS OF NEW MEXICO TRAILS SUMMER CAMP

In Girl Scouts, campers discover the fun, friendship and power of girls. Girl Scout camp is a safe, fun and affordable summer option. Programs are available for girls entering grades 1 through 12. Mini-session, one-week or whole summer options available. Open to all girls, not just Girl Scouts. Camp locations in Angel Fire and near Cuba, NM. To learn more, join a troop, enroll in camp or attend a Girl Scout event call (505) 343-1040, email GSNMInfo@gs-nmtrails.org or go to NMGirlScouts.org.

GOLDEN ACORNS SUMMER CAMP

Teachers share knowledge of dance, drumming, music, art, story and healing traditions from Nigeria, Guinea and Indigenous America. Urban Culture Week: break-dancing, hip-hop and graffiti art. Camping Week: overnights, herbalism and nature awareness. Days begin with yoga or Tai Chi and include permaculture, herbalism, compassionate communication and intuitive awareness. For ages 4 to 11. Four weeklong sessions, June 16 to July 11. \$250 per week. Half-day option for younger campers, \$125 per week. Pre- and aftercare, \$35 per week. Contact Helen: 795-9079, goldenacornscamp@gmail.com or www.goldenacornscamp.org.

GROWING UP MONTESSORI SUMMER PROGRAM

Growing Up Montessori offers a fun, creative and structured summer program

for children ages 2 to 6. The exceptional and dedicated staff provides a safe, nurturing and inspiring experience in which children can learn at their own pace, imagine, create and play. Each day, the children explore developmentally appropriate activities and engage in music, art, movement and outside play. Full-time and part-time schedules available. Call 795-7256, visit www.growingupmontessori.com or email kate@growingupmontessori.com.

LITTLE EARTH SCHOOL SUMMER DAY CAMP

Memorable summer experiences for children ages 4 to 12, June 2 to August 8. Five two-week sessions for all ages. Minimum enrollment: one session. Enroll three, four or five days per week. Ten percent tuition discount for children who enroll for the entire summer. Art, cooking, weekly nature field trips, swimming, yoga, music, gardening and games. Low student-teacher ratio. Enrollment limited. For more information or to request a brochure and preregistration form call 988-1968.

MAKE ORANGE STUDIO-SCHOOL

The Art Studio built just for kids! Summer Art Camp for ages 5 to 12. Two sessions: 9 a.m. to noon, and 12:30 p.m. to 3:30 p.m., Monday to Friday. Make Orange is an art-making studio and learning program founded by Gina Gatto. Classes are based on fundamentals of drawing, painting, sculpting multimedia. Please call 204-1194 or visit www.makeorange.com.

MAY CENTER FOR LEARNING — SUMMER LEAP

Reading and Writing Skill Building Camp focuses on improving students' reading fluency, comprehension, spelling, sentence construction and composition, June 16 to July 18, 9 a.m. to noon, \$1450 per student. Math and Problem Solving Camp focuses on improving student's math fluency, computation, logic and problem solving skills, June 16 to July 18, 1 to 3 p.m., \$950 per student. Combine both programs for a full-day camp. Ages 5 to 16. Student/teacher ratio of four to one. No class July 3 or 4. Call 983-7407 or visit www.maycenter.org.

MOTHER'S FARM SCHOOL SUMMER CAMP

Weeklong full-day camps, starting May 21, with pre- and aftercare for ages 3 to 12 and a mentoring program for ages 13 to 18 on a 10-acre farm off Highway 14 outside Santa Fe. Horseback riding, golden retriever puppy training, painting, sculpting, gardening, cooking, yoga, group games, nonviolent communication, meditation, songwriting. Transportation from Trader Joe's and Factory Outlet Mall. \$199 per week includes snack, materials and taxes. Sibling discounts. Visuddhi Brenda Wittner, (505) 930-1838, www.mothersfarmschool.com, cowgirlbrenda108@yahoo.com.

MOUNTAIN KIDS SUMMER CAMP

Mountain Kids Summer Camp immerses children in nature all day, every day. Kids meet at the Children's Museum and go on daily adventures into the mountains to explore, learn

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NEW MEXICO ACADEMY OF INTERNATIONAL STUDIES SUPER FUN SUMMER CAMP

NMAIS Super Fun Summer Camp includes a balance of recreation, education and fun! Art and building projects, outdoor explorations, science experiments, field trips, games, races and water play accompany each weekly theme, to keep a child's natural curiosity and love of learning well fed during the summer. Monday through Friday, 9 a.m. to 4 p.m., June 24 to August 8. \$200/week. \$50 daily rate is available with advanced scheduling.

PANDEMONIUM PRODUCTIONS MUSICAL THEATRE SUMMER CAMP

"Shrek, the Musical," part romance, part twisted fairy tale, all irreverent fun! June 16 to July 27, Monday to Friday, 9 a.m. to 1 p.m. at New Mexico School for the Arts. Directed by Christopher Leslie; musical direction by Cora Harms; choreography by Mandie Szanthe and Aaron Bell. Performances at James A. Little Theatre July 18, 19, 20, 25, 26, 27. Tuition: \$695 if paid in full, or \$710 for payments made throughout six-week program. \$100 deposit required. Call (505) 920-0704 or go to www.pandemoniumprod.org.

POMEGRANATE SEEDS WORLD DANCE CAMPS FOR GIRLS

Self Esteem, Empowerment and Education through Dance for girls ages 10 to 16. Explore world dance, sew a costume piece, learn stage make-up, history, culture, costuming and film, journaling, poetry, art, talking circles. Camp 1: July 14 to 18. Camp 2: July 21 to 25. Camp 3: July 28 to August 1. Camps run Monday to Friday, 8:30 a.m. to 5 p.m. \$235 per week plus tax and materials fee. Contact Myra Krien, 986-6164, or pomegranatesfnm@yahoo.com.

RANDALL DAVEY AUDUBON CENTER & SANCTUARY SUMMER ADVENTURE CAMPS

This 135-acre wildlife sanctuary is ideal place for young campers to investigate, learn and connect with their local environment. Camp includes hands-on activities, providing opportunities to discover, create and play in nature. Camp fosters atmosphere of community, cooperation and sense of belonging, as campers between the ages of 4 and 12 learn sensitivity towards the environment. Camps begin May 27 and run through August 1. Online registration will continue until all camps are full. Scholarships available. Call Cara Goodwin at (505) 983-4609 or go to nm.audubon.org for more information.

RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Special weeklong summer sessions in June, July and August. Beginners welcome, ages 6 and up. Ride safe, gentle horses in a supportive

atmosphere on a beautiful ranch minutes from downtown Santa Fe. Group or private lessons on grooming, care, arena/trail course riding and games on horseback. Arrowhead Ranch is located 2.5 miles west of St. Francis Drive, on W. Alameda Road. Call Sandy at 424-7592 or email: sandybenson@earthlink.net.

SANTA FE CHILDREN'S MUSEUM EXPLORERS SUMMER CAMP!

Hands-on projects based upon inspired weekly themes and exploration time in the museum, one-acre outdoor exhibits and private camp spaces. Maximum 18 campers per age group. For ages 4 and 5, from 9 a.m. to 1 p.m., with early care from 8 to 9 a.m. \$180/members and \$195/non-members. For grades 1 to 3, 9 a.m. to 1 p.m., extended care from 8 to 5:30 p.m. \$245/members and \$265/nonmembers. June 9 to July 25 (no camp June 30 to July 4). Call 989-8359 x109, email summercamp@santafechildrensmuseum.org, or visit www.santafechildrensmuseum.org.

SANTA FE CLIMBING CENTER CLIMBING ADVENTURE CAMPS & CLASSES

Indoor and outdoor climbing, wilderness survival skills, hikes and other outdoor adventure based activities. Weeklong camp, 8 a.m. to 4 p.m., \$349 per week. Multi-day summer camps for ages 5 to 8 start May 27; for ages 9 to 13 start June 9; for ages 5 to 13 start August 11; for ages 12 to 15: August 4 to 8. Summer indoor climbing

classes: Tuesdays and Thursdays, 1 to 2:30 p.m. 825 Early Street. Call 986-8944 or visit www.climbsantafe.com.

SANTA FE COMMUNITY COLLEGE SUMMER PROGRAM

Kids Camps: Educational and fun activities for infants to teens. Physical and intellectual learning through swimming, computer programming, fashion design, fine arts, guitar, cartooning, theater and more for ages 8 and up. Outdoor adventures with geocaching and ropes challenge courses, teen writing jam and theater for ages 10 and up. Call 428-1270. Kids Campus: Nationally-accredited childcare in spacious classrooms and playgrounds. Early childhood development activities including water play, art, biking, music, gardening, science, math and reading for Pre-K ages. Call 428-1380, or visit www.sfcc.edu.

SANTA FE COMMUNITY COLLEGE FILM CREW I AND LAB

If your teen is a film or TV buff (and most teens are), they'll discover a fascinating world behind the scenes with SFCC's Film Crew I and Lab. Give your kid the chance to experience the world behind the lens as they join a crew, work as a team complete 150 hours on a professional movie set. 5:30 to 8:15 p.m., Monday and Wednesday, June 9 to August 2; and LAB 9 a.m. to 1 p.m., June 14 to July 19. Registration: (505) 428-1270 or www.sfcc.edu.



Kids Stuff

Think SFCC this summer!

We've got weeks of fun and adventure for toddlers to teens at SFCC's Kids Camps.

Cooking, Theater, Fashion Design, Outdoor Adventures, Swimming & More!

Register today!

Details at sfcc.edu/kids

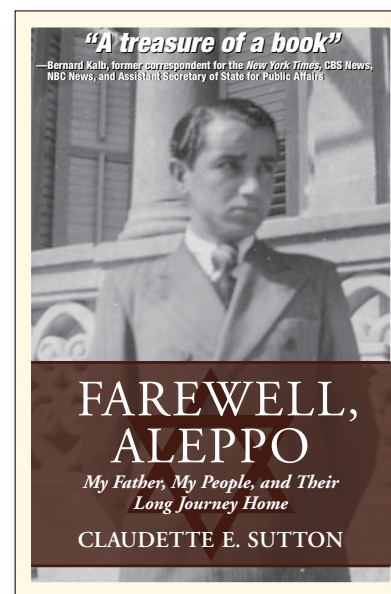


"A remarkable tale of the power of family, tradition, culture, and history."

—Ellen Zieselman, Curator of Education, New Mexico Museum of Art

Triumphant Story of Survival of a Family and a Culture

FAREWELL, ALEPPO is the story of Mike Sutton, told by his daughter, Claudette—of a journey that would ultimately take him from the insular Jewish community of Aleppo, Syria, to the solitary task of building a new life in America. It is both her father's tale that journalist Claudette Sutton describes and also the harrowing experiences of the family members he left behind in Syria, forced to smuggle themselves out of the country after it closed its borders to Jewish emigration.



Claudette reads from *Farewell, Aleppo* and answers questions on our YouTube channel: <http://www.youtube.com/channel/UC-65SwiVVOxgJPKbGP9PrVQ>

Preorder Now at: Amazon.com

Follow Claudette's blog: <http://www.claudettesutton.com/>

Visit our web site: <http://www.TerraNovaBooks.com>

 Terra Nova Books
New Books for a New Era

Summer Camp & Program Directory

SANTA FE COMMUNITY COLLEGE INTRODUCTION TO COMPUTER PROGRAMMING USING PYTHON

This course will give your child a new skill, a better understanding of technology and a stellar addition to their work or college resume. Teens get to learn this fundamental computer programming language while creating their very own programs. 8:30 a.m. to 4:30 p.m., Monday, Tuesday and Wednesday, June 2 to 11. Registration: (505) 428-1270 or www.sfcc.edu.

SANTA FE COMMUNITY COLLEGE GIRLS MAKE MEDIA

Looking for positive role models for your girl in a media-saturated world? SFCC's Girls Make Media will help open her eyes to a new world of self-empowerment and self-expression, as she discovers how to effectively design and create girl-positive media, including writing, cinematography, performance, editing and more! 8:30 a.m. to 4:30 p.m., Monday to Friday, June 9 to 13. Registration: (505) 428-1270 or www.sfcc.edu.

SANTA FE GIRLS SCHOOL TEACHING TUTORS!

Certified teachers of Santa Fe Girls School are proud to announce a new summer tutoring program, open to both current students and to the public. We can tutor students in grades 5 through 9 in math and history, and students in grades 5 through 12 in English. Individual and group rates available. Tutoring sessions

take place by appointment, July 21 to August 15 at SFGS. tutoringsfsgs@outlook.com.

SANTA FE PERFORMING ARTS SUMMER INTENSIVE PROGRAM

Program runs June 16 to July 27, Monday through Friday. "The Phantom Toll Booth" for 7- to 12-year-olds meets 9 a.m. to 1 p.m. "Into the Woods" for teens meets 1:30 p.m. to 5:30 p.m. Performances are the last two weekends in July. Scholarships available. Call 982-7992 or e-mail sabato@sfperformingarts.org or visit www.sfperformingarts.org and go to the "Classes" section. Endorsed by the National Education Association of New Mexico and the recipient of the 2012 Mayor's Award for Excellence in the Arts.

SANTA FE SCHOOL FOR THE ARTS AND SCIENCES SUMMER CAMP 2014

June 9 to August 8 (no camp week of July 4). Ages 3 and 4: Ooey Gooney Hands on Play, Land of the Dinosaurs, The Joy of Cooking, Ages 5 to 7: Sooo Delicious!, Ooey, Gooney. Ages 8 to 10: Animation, Camp Minecraft, Backpacking, Japan Camp, Arts in Nature, Coding, Elements of Theater; Ages 11 and up: Theater, Comic Book Camp, Digital Photography, Backpacking and much more. Most cost \$220. Financial aid available. For more information: 438-8585, office@santafeschool.org, santafeschool.org.

SHE SINGS STUDIO SUMMER SEMESTER

Sing, learn guitar, write a song and record it! Four students per class. Teen Songwriting

Recording Camp: June 3, 5, 7, 8 or June 17, 19, 21, 22; 1 to 4 p.m. \$200. Youth Vocal Camp, ages 9 to 12: June 23, 24, 25, 26 or August 4, 5, 6, 7; noon to 3 p.m. \$150. Teen One-Day-Speed Songwriting Recording: June 28 or August 9, 1 to 5 p.m. \$100. 76 Moya Road in Eldorado. Contact Lisa Carman at lisacarman@msn.com or (406) 546 6884. www.lisacarman.com.

SKATEBOARD SCHOOL

Ramps and Bowls Camps: Young riders get expert instruction, mornings at Public Skate Parks and afternoons at our Indoor Park, ages 8 and up, 9 a.m. to 4 p.m., May 26 to 30, June 9 to 13, June 23 to 27, and July 21 to 25; cost: \$250. Long Board Camps: Ride the school's boards and learn to turn, stop and slide while riding local bike paths and at our Indoor Park. Ages 9 and up, 9 a.m. to 4 p.m., June 2 to 4, June 23 to 25, July 14 to 16; cost: \$180. 825 Early St. #H, SkateboardSafety.com, (505) 474-0074.

SPECTRUM CHILDREN'S ARTS VISUAL ARTS SUMMER CAMP

Themes include art journals, paper-making, artist trading cards, Eric Carle-style collage, printing, drawing, fiber arts, folk art, sculpture, dance, art history and more! Taught by Evelyn Bittel, with over 25 years experience in elementary and early childhood education, art and dance. For ages 6 and up. June 2 to August 15, 8:30 a.m. to 4 p.m., at The Tutorial School, 400 Brunn School Road. To register call 505-913-1384 or email Spectrumchildrensarts@gmail.com.

SUMMER TENNIS CAMPS

Located at the new Santa Fe Tennis & Swim Club by the Museum Hills Neighborhood at 1755 Camino Corrales. First camp session for 10- to 18-year-olds starts June 2. First camp session for 6- to 10-year-olds starts on June 9. This year, camp size is limited to only 24 campers per week. Visit www.santafetennis.net for more information and to register, call (505) 988-4100 or email club@santafetennis.net.

TALKING HANDS TALKING FEET KALEIDOSCOPE CAMP

The best of both worlds! Be creative in the studio, drumming, songs, storytelling, skits, stick dancing, movement, theater, video, laughter, and be outside on five wooded acres playing fun games including Capture the Flag. Beautiful Humming Grove is just one mile from I-25 near Eldorado. New this year: video projects, adobe brick making and new sports field. Ages 6 to 12; June 2 to 6, July 14 to 18 and August 4 to 8. See slideshow/video and register online at www.TalkingHandsTalkingFeet.com/summer-camp/ or call 982-2120.

WEE SPIRIT NURSERY SUMMER PROGRAM

Splashing in pools, mud play, painting, clay, woodwork, crafts, baking, songs, puppet shows, acting and much, much more. Tuesday, Wednesday and Thursday, 8:30 a.m.-12:30 p.m., plus after-care to 2:30. Two teachers; 12 children; ages 3, 4 and 5. Enroll for summer or year-round. Call Joan Kennedy, Waldorf teacher, at 471-8932.

Santa Fe Public Library



2014 Summer Reading Program



Begins June 1, 2014 • Registration Begins May 27

All activities are **FREE**

Sign up to read books for fun and prizes

Enter a drawing to **WIN A BIKE**

Attend special programs every week featuring music, stories, magic and crafts

Pre-school Story Time fun: join weekly story hour and craft program

Books & Babies: program for 6 to 24 month olds; sing and enjoy books, games and puppets.

Detailed information is available at www.santafelibrary.org
Sponsored by the Friends of the Santa Fe Public Library

Main Library
145 Washington Ave.
955-6783

La Farge Branch
Library
1730 Llano St.
955-4863

Southside Branch
Library
599 Jaguar Dr.
955-2828



Summer Events:

Hometown Heroes Carnival!

Thursday, August 7, 2014
10 AM - 5 PM

Join us for treats and games
at this old-fashioned carnival!

SFCM Explorers Summer Camp!

June 16 - July 25, 2014
(No Camp June 30 - July 4)
India Nixon at 989-8359, Ext. 109

Enjoy
"Magnificent"
Mondays!

...when children under
16 are **FREE!**



Summer Hours:

"Magnificent" Mondays
NOON to 5 PM
Tuesday - Saturday
10 AM TO 5 PM
Sun. NOON to 5 PM

Santa Fe Children's Museum
1050 Old Pecos Trail ~ Santa Fe, NM 87505 ~ 505.989.8359
www.santafechildrensmuseum.org

Summer Calendar 2014 June

Events are free, or included in the price of museum admission, unless otherwise noted. P indicates an event especially for parents.

JUNE

1 SUNDAY, 10 A.M.-NOON Family Climb

Meet other parents and kids, play games and climb walls. \$7.50 per person; kids under 2 free. Santa Fe Climbing Center, 825 Early Street, 986-8944.

1 SUNDAY, 10:30-11:30 A.M. Mindfulness Class for Kids

Children ages 5 and up learn how to be mindful and polite in a cooperative and supportive group. Drop-in \$15. Bee Hive Kids Books, 328 Montezuma Avenue, 780-8051.

1 SUNDAY, 1 P.M. AND 6 P.M. Folklorico School Recital

Jazz, ballet and Mexican folk dance. Ages 3 to 18. \$20 to \$25. Lencic Performing Arts Center, 211 West San Francisco Street, 988-1234.

1 SUNDAY, 2 P.M. An Operatic Trilogy for Families

Original operas conceived and composed to introduce young people to the music and language that make up the world of opera. \$10 per person. Today: "Avastar" at 2 p.m., followed by "True North" at 3 p.m. The Gaddes Hall, Santa Fe Opera, 301 Opera Drive, 986-5900.

1 SUNDAY, 2-3:30 P.M. "Beauty and the Beast"

Pandemonium Productions shows the classic Disney musical. Call for prices. James A. Little Theater, 1060 Cerrillos Road, 920-0704.

P 2 MONDAY, 12:30-2 P.M. Birth Talks at Los Alamos

Learn about options in pregnancy and childbirth and hear birthing experiences. Los Alamos Family Strengths Network, 1990 Diamond Drive, Los Alamos, 662-4515.

3 TUESDAY, 10:30-11 A.M. Books & Babies

Books, songs and finger games for ages 6 months to 2 years. Main Library, 145 Washington Avenue, 955-6783.

3 TUESDAY, 10:30-11:15 A.M. Preschool Story Time

Stories, rhymes and, crafts for ages 2 to 5. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

P 3 TUESDAY, 1-3 P.M. Many Mothers Circle

Educational presentations for proactive parenting, self-exploration and peer support. Today: First foods for your baby. Santa Fe Soul's Sun Room, 2905 Rodeo Park Drive East, Building 3, 983-5984.

3 TUESDAY, 3:30-4:30 P.M. Recycle Craft

Craft activity for ages 5 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.



A cat looking at the stars, by Tsering Phuntsog, grade 2

3 TUESDAY, 3:30-4:30 P.M. Recycle Craft

Craft activity for ages 5 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.

4 WEDNESDAY, 10-11:30 A.M. Canyons, Mesas, Mountains and Skies

Children ages 6 to 10 discover the Pajarito Plateau, learn safe fire practices and witness the effects of erosion. Guided tour; registration recommended. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

4 WEDNESDAY, 10:30-11 A.M. Books & Babies

Books, songs and finger games for ages 6 months to 2 years. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

4 WEDNESDAY, 10:30-11 A.M. Wee Wednesday

Enjoy bilingual preschool stories, songs and games. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

4 WEDNESDAY, 10:30-11:15 A.M. Preschool Story Time

Stories, rhymes and crafts. Children ages 2 to 5. Southside Library, 6599 Jaguar Drive, 955-4863.

4 WEDNESDAY, 10:30-11:30 A.M. Story Time

Children ages 3 to 6 enjoy music, stories, crafts, books and more. Series \$55, or drop-in \$15. Bee Hive Kids Books, 328 Montezuma Avenue, 780-8051.

4 WEDNESDAY, 3:30-4:30 P.M. Recycle Craft

Craft activity for ages 5 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

4 WEDNESDAY, 4:30-5:15 P.M. Toddler Tunes

Children and parents sing and experiment with percussion instruments. Los Alamos Family Strengths Network, 1990 Diamond Drive, Los Alamos, 662-4515.

4 WEDNESDAY, 6:30-7:30 P.M. Family Story Hour

Stories and hands-on activities. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

5 THURSDAY, 10:30-11 A.M. Books & Babies

Books, songs and finger games for ages 6 months to 2 years. Southside Library, 6599 Jaguar Drive, 955-4863.

5 THURSDAY, 10:45-11:30 A.M. Children's Story Hour

Picture book adventures about crayons, dinosaurs, princesses, big trucks and more. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

5 THURSDAY, 11-11:45 A.M. Firefighter Storytime

Local firefighters share a favorite book and a few fire safety tips on the first Thursday of each month. A fire truck will be onsite when possible. Firefighters will be on duty and may need to leave to take care of an emergency. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

5 THURSDAY, 4:30-5:30 P.M. The Cornelius Hour

Watch the museum's snake eat his weekly meal, as you draw pictures of what you see, write a poem and learn new facts about snakes. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

5 THURSDAY, 8-9 P.M. Backyard Astronomy

Live presentation of the current skies in the planetarium, followed by an outdoor viewing of the night sky. Show begins promptly. Adults \$5, preteens and seniors \$3, free to students of the college. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

6 FRIDAY, 9-10 A.M. Tumbletots

Babies and toddlers from birth to age 4 can play in a safe, clean environment. \$10 per family. Tumbledown Studios, 3214 Calle Marie, Suite A, 473-0926.

6 FRIDAY, 9-10 A.M. AND 10-11 A.M. Parent and Me Art Class

Art classes for children ages 2 to 5. Supervision required. \$12. Make Orange Studio School, 1807 Second Street Unit #93, 780-5044.

6 FRIDAY, 11-11:45 A.M. Preschool Story Time

Stories, rhymes and crafts. Children ages 2 to 5. Main Library, 145 Washington Avenue, 955-6783.

6 FRIDAY, 2:30-3:30 P.M. Diane the Magicienne

Magic tricks. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

6 FRIDAY, 2:30-4:30 P.M. Open Art Studio

Work with a local artist to explore everything from acrylics to pastels, watercolor to blocks and glue. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

6 FRIDAY, 3:30-5 P.M. First Friday Forts

Build forts with other kids. Play and hang out in the new place you created. Parent supervision required. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

6 FRIDAY, 5-7 P.M. Family Fun Night

Pizza, crafts, storytelling and games in a supportive atmosphere, especially for families affected by Autism Spectrum Disorder. Holy Family Episcopal Church, 10A Bisbee Court, 412-9688.

6 FRIDAY, 5-8 P.M. Free Friday Night

Enjoy exhibitions and the sunset views from Museum Hill. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

6 FRIDAY, 6 AND 7 P.M. Friday Fractals

Award-winning planetarium show on the never-ending world of fractals. Reservations strongly recommended. Call for prices. New Mexico Museum of Natural History, 1801 Mountain Road, Albuquerque, (505) 841-2800.

6 FRIDAY, 7 P.M. Family Movie Night

Family-friendly film on a big screen. Call for movie titles and ratings. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

6 FRIDAY, 7 P.M. "The Sound of Music"

Student performance of this classic about a musical family during World War II; presented by Musical Theater Works. Call for prices. Greer Garson Theater, 1600 St. Michael's Drive, 946-0488.

6 FRIDAY, 8 AND 9 P.M. Fractal Rocks

More rock and less talk, as the dramatic zooms transport you deep into amazing fractal images, accompanied with original surround-sound music. Reservations strongly recommended. Call for prices. New Mexico Museum of Natural History, 1801 Mountain Road, Albuquerque, (505) 841-2800.

7 SATURDAY, 7 A.M.-8 P.M. National Free Fishing Day

Fish without a license today only. Free fly-fishing lessons for children, 9 a.m. to 1 p.m., and

Summer Calendar 2014 June

hands-on lessons with knot tying, fly making and casting. Tingley Beach, 1800 Tingley Drive SW, Albuquerque, (505) 768-2000.

7 SATURDAY, 9:30-11:30 A.M.

Opera Makes Sense

A free program for ages 3 to 5 and their parents, focusing on learning about opera through the five senses. Call to register. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

7 SATURDAY, 10 A.M.- NOON

Diagnosing Pests and Diseases of Trees

Railyard Stewards and the city of Santa Fe offer a free workshop on learning how to identify tree and bush pests and what they eat, where they live and how to eradicate them. Railyard Park Community Room, behind SITE Santa Fe, 740 Cerrillos Road, 316-3596.

7 SATURDAY, 10 A.M.-4 P.M.

Spring Festival and Children's Fair

Costumed villagers shear sheep, bake bread and more. Animals, games and hands-on activities. Adults \$8, seniors/teens \$6, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

7 SATURDAY, 10:30-11:30 A.M.

Diane the Magicienne

Magic tricks. Main Library, 145 Washington Avenue, 955-6783.

P 7 SATURDAY, 11 A.M.

Doula Tea

All you need to know about hiring a doula to support you in your pregnancy, birth and postpartum period. The Birthing Tree, 2047 Galisteo Street, www.thebirthingtree.com.

7 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

See skilled artisans pour bronze three times today. Shidoni Foundry, 1508 Bishops Lodge Road, Tesuque, 988-8001 x120.

7 SATURDAY, 1-2 P.M.

Native American Film Festival

Featuring, "A Weave in Time," a film depicting Navajo life in the 1930's. Museum of Indian Arts & Culture, 710 Camino Lejo, 476-1250.

7 SATURDAY, 2:30-3:30 P.M.

Diane the Magicienne

Magic tricks. Southside Library, 6599 Jaguar Drive, 955-4863.

7 SATURDAY, 6 P.M.

An Operatic Trilogy for Families

Today: "Written in the Stars" at 6 p.m., followed by "True North," 7 p.m. Gaddes Hall, Santa Fe Opera. See June 1 listing.

7 SATURDAY, 7 P.M.

"The Sound of Music"

Greer Garson Theater. See June 6 listing.

8 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

8 SUNDAY, 10 A.M.-4 P.M.

Spring Festival and Children's Fair

El Rancho de las Golondrinas. See June 7 listing.

8 SUNDAY, 10:30-11:30 A.M.

Mindfulness Class for Kids

Bee Hive Kids Books Kids Books. See June 1 listing.

P 8 SUNDAY, 1-4 P.M.

Parenting in the First Year

Nutrition, health, safety and information concerning an infant's development in the first year. Registration required. \$65 per family. The Birthing Tree, 2047 Galisteo Street, www.thebirthingtree.com.

8 SUNDAY, 2 P.M.

An Operatic Trilogy for Families

Today: "Avastar" at 2 p.m., followed by "True North," 3 p.m. Gaddes Hall, Santa Fe Opera. See June 1 listing.

8 SUNDAY, 2 P.M.

"The Sound of Music"

Greer Garson Theater. See June 6 listing.

8 SUNDAY, 2-3:30 P.M.

"Beauty and the Beast"

James A. Little Theater. See June 1 listing.

10 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Hands-on workshops for ages 3 and up on Museum Hill throughout the summer. Workshops are free; entrance to museum exhibits is by regular admission fee. Children must be accompanied by an adult. Programs begin on the hour. Groups of six or more should call in advance to reserve a place. Today: Pottery, at the Museum of Indian Arts and Culture, 710 Camino Lejo, 476-1272.

10 TUESDAY, 10:30-11 A.M.

Books & Babies

Main Library. See June 3 listing.

10 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Oliver La Farge Branch Library. See June 3 listing.

10 TUESDAY, 5-7 P.M.

Student Film Viewing

View student films in an event showcasing the work created by teens during Art Exploration Week. Harwood Museum of Art, 238 Ledoux Street, Taos, (575) 758-9826.

10 TUESDAY, 6:30-8 P.M.

Summer Family Evenings

Learn where, when and how earthquakes occur in northern New Mexico. \$5 per family. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

10 TUESDAY, 6:30-8:30 P.M.

Twilight Tour at the Zoo

Experience the sights and sounds of the Zoo at sunset. Adults \$15, youth and seniors \$10. Registration required. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

11 WEDNESDAY, 10-11:30 A.M.

Canyons, Mesas, Mountains and Skies

Pajarito Environmental Education Center. See June 4 listing.

11 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Oliver La Farge Branch Library. See June 4 listing.

11 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

11 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library. See June 4 listing.

11 WEDNESDAY, 10:30-11:30 A.M.

Story Time

Bee Hive Kids Books. See June 4 listing.

11 WEDNESDAY, 6-8 P.M.

Music on the Hill 2014

Concertgoers may picnic on the field or purchase food and refreshments. Shuttles available every 15 minutes to and from the Museum Hill parking area. Today: Bert Dalton's Brazil Project. St. John's College, 1160 Camino de la Cruz Blanca, 984-6199.

12 THURSDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Today: Native Music, at the Museum of Indian Arts and Culture. See June 10 listing.

12 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See June 5 listing.

12 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.

P 12 THURSDAY, 1-2:30 P.M.

La Leche League Meeting

Monthly meeting for all mothers interested in breastfeeding help or information. Indigo Baby, De Vargas Center, 564 North Guadalupe, 954-4000.

12 THURSDAY, 1-3 P.M.

Summer Reading Club

Reading logs available for all kids to participate in the reading contest. Registration required. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

12 THURSDAY, 4-4:30 P.M.

The Cornelius Hour

Santa Fe Children's Museum. See June 5 listing.

12 THURSDAY, 8-9 P.M.

The Night Sky

Explore the northern New Mexico night skies. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

13 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See June 6 listing.

13 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class

Make Orange Studio School. See June 6 listing.

Free Youth Concert Series


 Santa Fe Chamber Music Festival
 Marc Neikrug, Artistic Director

Youth Concerts at the Santa Fe Chamber Music Festival feature renowned artists and the best music has to offer. Kids are engaged, build their musical knowledge, and have fun! Admission is always free!

All concerts take place at St. Francis Auditorium located inside the New Mexico Museum of Art, 107 W. Palace Ave.

MON JUL 21 • 10 am

Percussion Ensemble:
Joseph Ferraro, Angela Gabriel, Robert Klieger, Gregg Koyle, Jeffrey Milarsky, and David Tolen

MON JUL 28 • 10 am

Jennifer Frautschi, violin
Hsin-Yun Huang, viola
Wilhelmina Smith, cello

MON AUG 4 • 10 am

Tara Helen O'Connor, flute
Victor Santiago Asuncion, piano

MON AUG 11 • 10 am

David Shifrin, clarinet
Johannes String Quartet

For more information:
505-982-1890
SantaFeChamberMusic.com

sponsored by




Summer Calendar 2014 June

13 FRIDAY, 11 A.M.

Summer Story Time

Stories, songs and activities for children ages 5 and under and a caregiver. Registration is required. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

13 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See June 6 listing.

13 FRIDAY, 2:30-3:30 P.M.

Didgeridoo Down Under

Australia-themed show with cool instruments. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

13 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 6 listing.

13 FRIDAY, 5-8 P.M.

Free Friday Night

Museum of International Folk Art. See June 6 listing.

13 FRIDAY, 5:30-7:30 P.M.

Music at the Museum

From harp to guitar to keyboard and more, local talent plays in the museum's patio and galleries. The New Mexico Art Museum, 107 West Palace Avenue, 476-5041.

13 FRIDAY, 6-11 P.M.

Currents New Media Festival 2014 Opening Night

30,000 square feet of interactive fine art video installations, multimedia performances and web-based art forms. El Museo Cultural, 555 Camino de la Familia, www.currentsnewmedia.org.

13 FRIDAY, 7 P.M.

"The Sound of Music"

Greer Garson Theater. See June 6 listing.

14 SATURDAY, 10:30-11:30 A.M.

Didgeridoo Down Under

Australia-themed show with cool instruments. Main Library, 145 Washington Avenue, 955-6783.

14 SATURDAY, 10:30-11:30 A.M.

Didgeridoo Down Under

Australia-themed show with cool instruments. Southside Library, 6599 Jaguar Drive, 955-4863.

14 SATURDAY, 11 A.M.

Rodeo de Santa Fe Parade

Rodeo parade through downtown Santa Fe to kick off Rodeo Week. Floats, giveaways and prizes for the best entries. For more information, call 471-4300. For a map of the parade route, go to www.rodeodesantafe.org.

14 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

Shidoni Foundry. See June 7 listing.

14 SATURDAY, 3:30-5:30 P.M.

Digital Dome Screening

Learn about new applications for scientific and technical exploration and creative expression. See a different view from several angles in the dome. Institute of American Indian Arts, 83 Avana Nu Po Road, www.currentsnewmedia.org.

14 SATURDAY, 6 P.M.

Chuckwagon Dinner

Enjoy a traditional chuck wagon show, barbecue dinner, wildlife presentation, falcon show and a Western music show or bluegrass band. Reservations required; vegetarian options must be requested at time of reservation. Adult: \$25; children ages 5 to 11 \$12; seniors \$23. Wildlife West Nature Park, 87 West Frontage Road, Edgewood, (505) 281-7655.

14 SATURDAY, 7 P.M.

"The Sound of Music"

Greer Garson Theater. See June 6 listing.

15 SUNDAY, 10 A.M.

River Clean-Up Day

Help keep the Santa Fe River clean. Call for location, activities and clean-up assignments. Santa Fe Watershed Association, 1414 Second Street, Suite 3, 820-1696.

15 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

15 SUNDAY, 10 A.M.-2 P.M.

Best Animal Dads

Several stations and hand's on activities on Father's Day to demonstrate which animals have the best dads. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

15 SUNDAY, 10:30-11:30 A.M.

Mindfulness Class for kids

Bee Hive Kids Books. See June 1 listing.

15 SUNDAY, NOON- 5 P.M.

Father's Day

Admission is free all day today. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

15 SUNDAY, 2 P.M.

"The Sound of Music"

Greer Garson Theater. See June 6 listing.

15 SUNDAY, 3:30-5:30 P.M.

Digital Dome Screening

Institute of American Indian Arts. See June 14 listing.

17 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Today: Jewelry. Museum of Indian Arts and Culture. See June 10 listing.

17 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Oliver La Farge Branch Library. See June 3 listing.

17 TUESDAY, 3:30-4:30 P.M.

Robot Craft

Hands-on activity making robots, for ages 5 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

17 TUESDAY, 3:30-4:30 P.M.

Robot Craft

Hands-on activity making robots, for ages 5 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.

P 17 TUESDAY, 5-7 P.M.

Rodeo Kick-Off

Meet rodeo clowns, specialty acts and royalty. Take pictures and get autographs. Inn at Santa Fe, 8376 Cerrillos Road, 474-9535.

17 TUESDAY, 7:30-9 P.M.

Bosque Moonlight Hike

Discover the active nightlife of the bosque wetlands on this guided tour. Bring a flashlight. Preregistration required. Adults \$10, children and seniors \$6. Tingley Beach, 1800 Tingley Drive SW, Albuquerque, (505) 848-7180.

18 WEDNESDAY, 10-11:30 A.M.

Canyons, Mesas, Mountains and Skies

Pajarito Environmental Education Center. See June 4 listing.

18 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

18 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library. See June 4 listing.

18 WEDNESDAY, 10:30-11:30 A.M.

Story Time

Bee Hive Kids Books. See June 4 listing.

18 WEDNESDAY, 3:30-4:30 P.M.

Robot Craft

Hands-on activity making robots, for ages 5 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

18 WEDNESDAY, 4:30-6 P.M.

Toddler Crafts

Children and parents will make crafts together. Los Alamos Family Strengths Network, 1990 Diamond Drive, Los Alamos, 662-4515.

18 WEDNESDAY, 5:30 P.M.

Annual Rodeo de Santa Fe

Rodeo events, children's events, carnival midway. Rodeo Grounds, 3237 Rodeo Road, 471-4300.

18 WEDNESDAY, 6-8 P.M.

Music on the Hill 2014

Today: Brian Wingard. St. John's College. See June 11 listing.

P 19 THURSDAY, 9 A.M.-5 P.M.

"Wonder of Learning" Exhibit Opening

New exhibit, "Wonder of Learning: The Hundred Languages of Children," will be on display until November 30. Interactive displays describe the history, research and documentation of the world-renowned early childhood programs in Reggio Emilia, Italy. New Mexico Museum of Natural History and Science, 1801 Mountain Road, Albuquerque, (505) 841-2800.

19 THURSDAY, 10 A.M.-2 P.M.

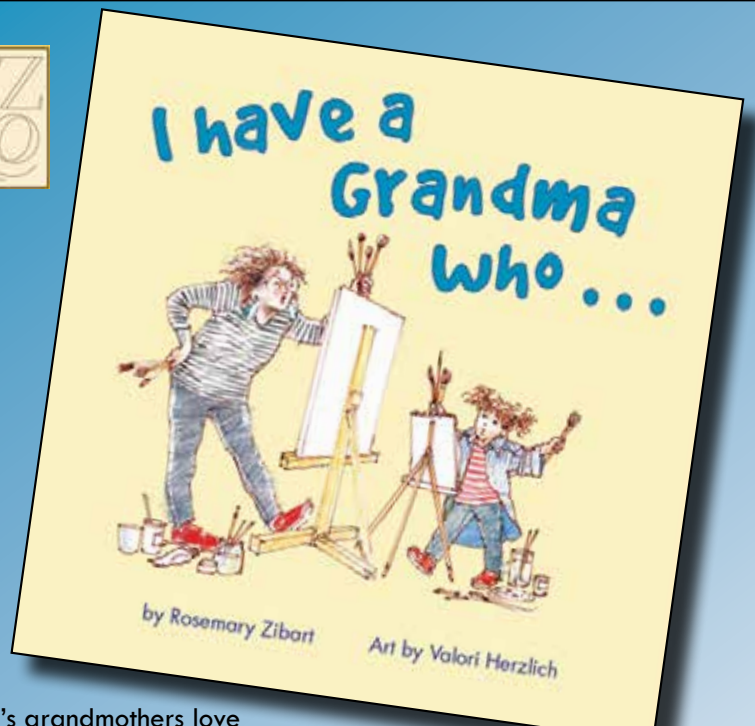
Arts Alive 2014: Workshops on Museum Hill

Today: Native Foods. Museum of Indian Arts and Culture. See June 10 listing.

19 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.



Today's grandmothers love sharing what they enjoy with those they most cherish - their grandchildren. Filled with delightful drawings by Valori Herzlich, this book celebrates the special bond between grandmothers and their grandchildren.

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Available at Collected Works, Doodlets, and other places in Santa Fe and through Amazon.com

Summer Calendar 2014 June



Drawing by Chanell Carillo, grade 1

- 19 THURSDAY, 1-3 P.M.**
Summer Reading Club
Vista Grande Public Library. See June 12 listing.
- 19 THURSDAY, 4-4:30 P.M.**
The Cornelius Hour
Santa Fe Children's Museum. See June 5 listing.
- 19 THURSDAY, 5 P.M.**
Annual Rodeo de Santa Fe
Rodeo Grounds. See June 18 listing.
- 20 FRIDAY, 9-10 A.M.**
Tumbletots
Tumbledown Studios. See June 6 listing.
- 20 FRIDAY, 9-10 A.M. AND 10-11 A.M.**
Parent and Me Art Class
Make Orange Studio School. See June 6 listing.
- 20 FRIDAY, 11 A.M.**
Summer Story Time
Vista Grande Public Library. See June 13 listing.
- 20 FRIDAY, 11-11:45 A.M.**
Preschool Story Time
Main Library. See June 6 listing.
- 20 FRIDAY, 2:30-3:30 P.M.**
Fun with Sean Etigson
Music, stories and more. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.
- 20 FRIDAY, 2:30-4:30 P.M.**
Open Art Studio
Santa Fe Children's Museum. See June 6 listing.
- 20 FRIDAY, 5 P.M.**
Annual Rodeo de Santa Fe
Rodeo Grounds. See June 18 listing.
- 20 FRIDAY, 5-8 P.M.**
Free Friday Night
Museum of International Folk Art. See June 6 listing.
- 20 FRIDAY, 5:30-7:30 P.M.**
Music at the Museum
New Mexico Art Museum. See June 13 listing.

21 SATURDAY, 9 A.M.

Book Sale
Books about art, architecture, photography and the Southwest, and more. New Mexico Art Museum, 107 West Palace Avenue, 476-5041.

21 SATURDAY, 10 A.M.-2 P.M.

Pollinator Celebration
Several stations and hands-on activities teach the fascinating jobs of bats, bees, birds, beetles, butterflies and some of the other 200,000 species that pollinate. ABQ BioPark Botanical Garden, 2601 Central Avenue, Albuquerque, (505) 768-2000.

21 SATURDAY, 10 A.M.-2 P.M.

Healthy Kids Celebration
Join CHRISTUS St. Vincent, KOB TV 4, Santa Fe Firefighters and the city of Santa Fe for free health screenings, information and fun for the entire family. Santa Fe Convention Center. Visit www.stvin.org.

21 SATURDAY, 10 A.M.-4 P.M.

Herb & Lavender Fair
Herb garden tours, lavender and herb product vendors, lectures on cultivating lavender and hands-on activities. Adults \$8, seniors/teens \$5, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

21 SATURDAY, 10 A.M.-5 P.M.

Summer Solstice
Celebrate the solstice with wreath-making, flower printing, adobe activities and fun in the Earthworm garden. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

21 SATURDAY, 10 A.M.-6 P.M.

Wildlife Festival
Observe wildlife and learn how to coexist with and protect it. Observe Mexican Wolves in their natural habitat. Wildlife West Nature Park, 87 West Frontage Road, Edgewood, (505) 281-7655.

21 SATURDAY, 10:30-11:30 A.M.

Fun with Sean Etigson
Music, stories and more. Main Library, 145 Washington Avenue, 955-6783.

21 SATURDAY, 11:30 A.M.-1 P.M.

Cloth Diapering Basics
Monthly class introduces all styles of diapering systems and addresses basic how-to's. Call ahead to register. \$10 per family. Indigo Baby, De Vargas Center, 564 North Guadalupe, 954-4000.

21 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours
Shidoni Foundry. See June 7 listing.

21 SATURDAY, 2:30-3:30 P.M.

Fun with Sean Etigson
Music, stories and more. Southside Library, 6599 Jaguar Drive, 955-4863.

21 SATURDAY, 3:30-5:30 P.M.

Digital Dome Screening
Institute of American Indian Arts. See June 14 listing.

21 SATURDAY, 5 P.M.

Annual Rodeo de Santa Fe
Rodeo Grounds. See June 18 listing.

21 SATURDAY, 6 P.M.

Chuckwagon Dinner
Wild West Nature Park. See June 14 listing.

22 SUNDAY, 10 A.M.-NOON

Family Climb
Santa Fe Climbing Center. See June 1 listing.

22 SUNDAY, 10 A.M.-4 P.M.

Herb & Lavender Fair
El Rancho de las Golondrinas. See June 21 listing.

22 SUNDAY, 10:30-11:30 A.M.

Mindfulness Class for kids
Bee Hive Kids Books. See June 1 listing.

22 SUNDAY, 3:30-5:30 P.M.

Digital Dome Screening
Institute of American Indian Arts. See June 14 listing.

24 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time
Oliver La Farge Branch Library. See June 3 listing.

25 WEDNESDAY, 10-11:30 A.M.

Canyons, Mesas, Mountains and Skies
Pajarito Environmental Education Center. See June 4 listing.

25 WEDNESDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill
Today: Retablos with Spanish Market artist José Armijo. Museum of Spanish Colonial Art, 750 Camino Lejo, 982-2226 x 109. See June 10 listing.

25 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday
Santa Fe Children's Museum. See June 4 listing.

25 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time
Southside Library. See June 4 listing.

25 WEDNESDAY, 10:30-11:30 A.M.

Story Time
Bee Hive Kids Books. See June 4 listing.

25 WEDNESDAY, 6-8 P.M.

Music on the Hill 2014
Today: Clairedee, with Dmitri Matheny. St. John's College. See June 11 listing.

26 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour
Collected Works Bookstore. See June 5 listing.

26 THURSDAY, 1-3 P.M.

Summer Reading Club
Vista Grande Public Library. See June 12 listing.

26 THURSDAY, 4-4:30 P.M.

The Cornelius Hour
Santa Fe Children's Museum. See June 5 listing.

27 FRIDAY, 9-10 A.M.

Tumbletots
Tumbledown Studios. See June 6 listing.

27 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class
Make Orange Studio School. See June 6 listing.

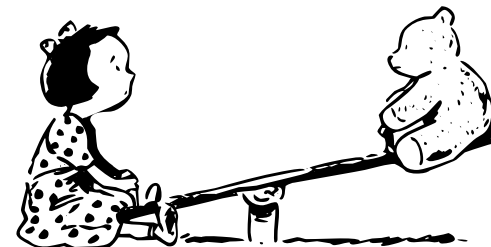
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Summer Calendar 2014 June/July

27 FRIDAY, 11 A.M.

Summer Story Time

Vista Grande Public Library. See June 20 listing.

27 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See June 6 listing.

27 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 6 listing.

27 FRIDAY, 3:30-4:30 P.M.

Cody Landstorm Magic Show

Cards, coins, conjuring and comedy. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

27 FRIDAY, 5-8 P.M.

Free Friday Night

Museum of International Folk Art. See June 6 listing.

27 FRIDAY, 5:15 P.M.

Wildflower Walk

Identify local wildflowers on this easy walk in the mountains and canyons. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

27 FRIDAY, 5:30-7:30 P.M.

Music at the Museum

New Mexico Art Museum. See June 13 listing.

28 SATURDAY, 9:30-11:30 A.M.

Family Program

Explore the beautiful land of Hawai'i and the Pacific Ocean to create dances related to the imagery found in the work Georgia O'Keeffe and Ansel Adams created there, then paint watercolor artworks inspired by the movements and dances. Led by Anabella St. Peter, dance and museum educator. Free; registration required. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

28 SATURDAY, 10 A.M.-2 P.M.

Paw Pageant Dog Show

The Santa Fe Youth Symphony presents "From Barks to Bach," a day of family fun with eight different "competitive" events to show off



Mixed media by Henry Land, grade 1

the beauty and talent of your dog. Music by SFYSA student ensembles, vendor booths and entertainment. Santa Fe Railyard Park, 740 Cerrillos Road, www.sfyasa.org/dog-show.

28 SATURDAY, 10:30-11:30 A.M.

Cody Landstorm Magic Show

Cards, coins, conjuring and comedy. Main Library, 145 Washington Avenue, 955-6783.

28 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

Shidoni Foundry. See June 7 listing.

28 SATURDAY, 2:30-3:30 P.M.

Cody Landstorm Magic Show

Cards, coins, conjuring and comedy. Southside Library, 6599 Jaguar Drive, 955-4863.

28 SATURDAY, 6 P.M.

Chuckwagon Dinner

Wild West Nature Park. See June 14 listing.

29 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

29 SUNDAY, 10:30-11:30 A.M.

Mindfulness Class for kids

Bee Hive Kids Books. See June 1 listing.

JULY

1 TUESDAY, 10:30-11 A.M.

Books & Babies

Main Library. See June 3 listing.

1 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Oliver La Farge Branch Library. See June 3 listing.

1 TUESDAY, 1-3 P.M.

Many Mother's Circle

Santa Fe Soul's Sun Room. See June 3 listing.

1 TUESDAY, 3:30-4:30 P.M.

Pop-up Book Craft

Craft activity for ages 5 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

1 TUESDAY, 3:30-4:30 P.M.

Pop-up Book Craft

Craft activity for ages 5 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.

2 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Oliver La Farge Branch Library. See June 4 listing.

2 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

2 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library. See June 4 listing.

2 WEDNESDAY, 10:30-11:30 A.M.

Story Time

Every Wednesday in July, children ages 3 to 6 enjoy music, stories, crafts, books and more. Series \$65, or drop-in \$15. Bee Hive Kids Books, 328 Montezuma Avenue, 780-8051.

2 WEDNESDAY, 3:30-4:30 P.M.

Pop-up Book Craft

Craft activity for ages 5 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

2 WEDNESDAY, 6:30-7:30 P.M.

Family Story Hour

Fun stories and hands-on activities. Main Library, 145 Washington Avenue, 955-6783.

2 WEDNESDAY TO 31 AUGUST, 7 P.M.

EntreFlamenco

Flamenco dancers Antonio Granjero and Estefania Ramirez return to Santa Fe. Adults \$25 to 45; children \$25. Maria Benitez Cabaret at The Lodge, 750 North St. Francis Drive, 988-1234.

3 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See June 5 listing.

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Summer Calendar 2014 July

3 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.

3 THURSDAY, 11-11:45 A.M.

Firefighter Storytime

Santa Fe Children's Museum. See June 5 listing.

3 THURSDAY, 1-3 P.M.

Summer Reading Club

Vista Grande Public Library. See June 26 listing.

3 THURSDAY, 4-4:30 P.M.

The Cornelius Hour

Santa Fe Children's Museum. See June 5 listing.

3 THURSDAY, 8-9 P.M.

Backyard Astronomy

Santa Fe Community College. See June 5 listing.

4 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See June 6 listing.

4 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class

Make Orange Studio School. See June 6 listing.

4 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 6 listing.

4 FRIDAY, 3:30-5 P.M.

First Friday Forts

Pajarito Environmental Education Center. See June 6 listing.

4 FRIDAY, 6 AND 7 P.M.

Friday Fractals

New Mexico Museum of Natural History. See June 6 listing.

4 FRIDAY, 8 AND 9 P.M.

Fractal Rocks

New Mexico Museum of Natural History. See June 6 listing.

4 FRIDAY, 8:30 P.M.

Family Nights at the Opera

Families receive a special price on tickets for mainstage opera productions on four evenings this summer. Groups must include one or more children ages 6 and older. Adults \$25; children \$12. Tonight: "Don Pasquale." Santa Fe Opera, 301 Opera Drive, 986-5900.

5 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

Shidoni Foundry. See June 7 listing.

5 SATURDAY, 6 P.M.

Chuckwagon Dinner

Wild West Nature Park. See June 14 listing.

6 SUNDAY, 10 A.M.

Cinder Bear Express

All aboard with Cinder Bear on a kid friendly, half-day train ride. Play games, sing songs, listen to stories. Departs from and arrives back in Chama. Adults \$79; children ages 2 to 12 ride free with a paid adult ticket. Cumbres & Toltec Scenic Railroad, 500 Terrace Avenue, Chama, (888) 286-2737.

6 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

6 SUNDAY, 1-4 P.M.

Family Fun Day: Outside the Frame

Spend time doing an activity inside the museum, then enjoy a hands-on art project in the patio to create the world beyond the frame of your favorite art. New Mexico Museum of Art, 107 Palace Avenue, 476-5072.

6 SUNDAY, 1-4 P.M.

International Folk Art Market Demonstration

Folk artists reflect on the immigrant experience. Discussion in the gallery, reception with international foods, live music. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

7 MONDAY, 1-4 P.M.

International Folk Art Market Demonstration

Japanese kite-making demonstration, and hands-on Japanese butterfly kite making for ages 3 to 103. Presented in conjunction with the exhibition Tako Kichi: Kite Crazy in Japan. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

8 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Oliver La Farge Branch Library. See June 3 listing.

8 TUESDAY, 1-3 P.M.

Las Alegres Ambulancias Santa Fe Tour

Native American and Latino drumming groups from Santa Fe and a community drumming circle. Santa Fe Community College, 6401 Richards Avenue, 316-3596.

8 TUESDAY, 1-4 P.M.

International Folk Art Market Demonstration

Camuridino Mustafa Jetha of Mozambique demonstrates soft wood carvings. Hands-on art project: Making A Miniature Home. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

8 TUESDAY, 7-9 P.M.

Twilight Tour at the Zoo

ABQ BioPark Zoo. See June 10 listing.

9 WEDNESDAY, 10 A.M.

Cinder Bear Express

Cumbres & Toltec Scenic Railroad. See July 6 listing.

9 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Oliver La Farge Branch Library. See June 4 listing.

9 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

9 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library. See June 4 listing.

9 WEDNESDAY, 10:30-11:30 A.M.

Story Time

Bee Hive Kids Books. See June 4 listing.

9 WEDNESDAY, 1-3 P.M.

Las Alegres Ambulancias Santa Fe Tour

Santa Fe Community College. See July 8 listing.

9 WEDNESDAY, 1-4 P.M.

International Folk Art Market Demonstration

Cenia Gutiérrez Alfonso of Cuba demonstrates painting. Hands-on project: Painting Your Favorite Symbol of Home. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

9 WEDNESDAY, 6-8 P.M.

Music on the Hill 2014

Today: Annie Sellick. St. John's College. See June 11 listing.

10 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See June 5 listing.

10 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.

P 10 THURSDAY, 1-2:30 P.M.

La Leche League Meeting

Indigo Baby. See June 12 listing.

10 THURSDAY, 1-3 P.M.

Summer Reading Club

Vista Grande Public Library. See June 26 listing.

10 THURSDAY, 4-4:30 P.M.

The Cornelius Hour

Santa Fe Children's Museum. See June 5 listing.

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www.northernaquaticclub.org,
or call Coach Miguel at 505-930-1007.

Summer Calendar 2014 July

10 THURSDAY, 5-9 P.M.

International Folk Art Market Railyard Celebration

Welcome the 2014 market artists from all over the world at the Artist Procession. Enjoy a concert, artist demonstrations and hands-on activities. Santa Fe Railyard Park, 740 Cerrillos Road, 316-3596.

10 THURSDAY, 8-9 P.M.

Light, the Universal Informant

Learn about light and how scientists can learn about what stars are made of, their structures and their life. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

11 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See June 6 listing.

11 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class

Make Orange Studio School. See June 6 listing.

11 FRIDAY, 10 A.M.

Cinder Bear Express

Cumbres & Toltec Scenic Railroad. See July 6 listing.

11 FRIDAY, 11 A.M.

Summer Story Time

Vista Grande Public Library. See June 13 listing.

11 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library. See June 6 listing.

11 FRIDAY, 2:30-3:30 P.M.

Salida Circus

Unique circus troupe for the whole family. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

11 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 6 listing.

11 FRIDAY, 5-8 P.M.

Free Friday Night

Museum of International Folk Art. See June 6 listing.

11 FRIDAY, 7 P.M.

Family Movie Night

Vista Grande Public Library. See June 6 listing.

12 SATURDAY, 9 A.M.-5 P.M.

International Folk Art Market

More than 170 master folk artists from over 50 countries gather on Museum Hill to exhibit and sell their wares. Music, food and performances from around the world. \$15 advance, \$20 at the gate. Children 16 and under free. Early bird admission (7:30 to 9 a.m.) \$50. Milner Plaza on Museum Hill, 706 Camino Lejo, www.internationalfolkartmarket.org.

12 SATURDAY, 10 A.M.-3 P.M.

Young Natives Arts & Crafts Sale

Begin collecting art, jewelry, pottery and more from the next generation of Native American artists and craftspeople. Children and grandchildren of artists associated with the Palace of the Governors' Portal Program demonstrate and sell their own work in the Palace Courtyard. New Mexico History Museum, 113 Lincoln Avenue, 476-5200.

12 SATURDAY, 10:30-11:30 A.M.

Salida Circus

Unique circus troupe for the whole family. Main Library, 145 Washington Avenue, 955-6783.

12 SATURDAY, 10:30-11:30 A.M.

Salida Circus

Unique circus troupe for the whole family. Southside Library, 6599 Jaguar Drive, 955-4863.

12 SATURDAY, NOON

Taos Pueblo Pow Wow

A gathering of Indian Nations in a common circle of friendship. Everyone welcome. Intertribal singing, drumming, dance contest, arts and crafts booths, food and more. Gates open at noon. Today's activities include Grand Entry at 7 p.m. followed by intertribal dance competition. Taos Pueblo. For information and prices, call (575) 741-0181.

12 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

Shidoni Foundry. See June 7 listing.

12 SATURDAY, 6 P.M.

Chuckwagon Dinner

Wild West Nature Park. See June 14 listing.

13 SUNDAY, 9 A.M.-5 P.M.

International Folk Art Market: Family Day

Reduced-price admission today. "Passport Program" exposes children to many cultures through their arts and artists. Admission: \$10 in

advance, \$15 at gate, free for ages 16 and under. Milner Plaza on Museum Hill. See July 13 listing. Museum Hill, 706 Camino Lejo, 992-7600.

13 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

13 SUNDAY, 10 A.M.-3 P.M.

Young Natives Arts & Crafts Sale

New Mexico History Museum. See July 12 listing.

13 SUNDAY, 10 A.M.

Cinder Bear Express

Cumbres & Toltec Scenic Railroad. See July 6 listing.

13 SUNDAY, NOON

Taos Pueblo Pow Wow

Taos Pueblo. See July 12 listing.

14 MONDAY, NOON

Taos Pueblo Pow Wow

Taos Pueblo. See July 12 listing.

15 TUESDAY, 10:30-11 A.M.

Books & Babies

Main Library. See June 3 listing.

15 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Oliver La Farge Branch Library. See June 3 listing.

15 TUESDAY, 3:30-4:30 P.M.

Flower Pot Craft

Craft activity for ages 5 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

15 TUESDAY, 3:30-4:30 P.M.

Flower Pot Craft

Craft activity for ages 5 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.

15 TUESDAY, 7:30-9 P.M.

Bosque Moonlight Hike

Tingley Beach. See June 17 listing.

16 WEDNESDAY, 10 A.M.

Cinder Bear Express

Cumbres & Toltec Scenic Railroad. See July 6 listing.

16 WEDNESDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Today: Traditional weaving with Spanish Market

artist Beatrice Maestas Sandoval. Museum of Spanish Colonial Art. See June 25 listing.

16 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Oliver La Farge Branch Library. See June 4 listing.

16 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

16 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library. See June 4 listing.

16 WEDNESDAY, 10:30-11:30 A.M.

Story Time

Bee Hive Kids Books. See June 4 listing.

16 WEDNESDAY, 3:30-4:30 P.M.

Flower Pot Craft

Craft activity for ages 5 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

16 WEDNESDAY, 6-8 P.M.

Music on the Hill 2014

Today: SuperSax New Mexico. St. John's College. See June 11 listing.

17 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See June 5 listing.

17 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.

17 THURSDAY, 1-3 P.M.

Summer Reading Club

Vista Grande Public Library. See June 26 listing.

17 THURSDAY, 4-4:30 P.M.

The Cornelius Hour

Santa Fe Children's Museum. See June 5 listing.

17 THURSDAY, 7 P.M.

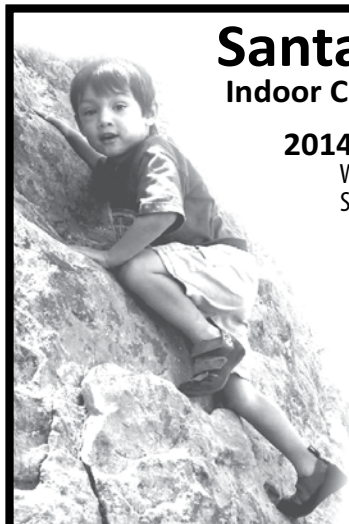
"The Phantom Tollbooth"

Norton Juster's story comes to life in this dramatization that reveals "the lands beyond." Presented by Santa Fe Performing Arts. Call for ticket information. Armory for the Arts Theater, 1050 Old Pecos Trail, 984-1370.

18 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See June 6 listing.



Santa Fe Climbing Center

Indoor Climbing Gym & Outdoor Adventures

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14th through the 18th, **Camp 2** is July 21st through the
25th, **Camp 3** is July 28th through August 1st.

Camps are Monday through Friday 8:30 a.m. to 5 p.m.
\$235 plus tax per week and materials fee.

Contact Myra Krien, 986-6164 or
email: pomegranatesfm@yahoo.com

Summer Calendar 2014 July

18 FRIDAY, 9-10 A.M. AND 10-11 A.M.
Parent and Me Art Class
 Make Orange Studio School. See June 6 listing.

18 FRIDAY, 10 A.M.
Cinder Bear Express
 Cumbres & Toltec Scenic Railroad. See July 6 listing.

18 FRIDAY, 11 A.M.
Summer Story Time
 Vista Grande Public Library. See June 13 listing.

18 FRIDAY, 11-11:45 A.M.
Preschool Story Time
 Main Library. See June 6 listing.

18 FRIDAY, 2:30-4:30 P.M.
Open Art Studio
 Santa Fe Children's Museum. See June 6 listing.

18 FRIDAY, 5-8 P.M.
Free Friday Night
 Museum of International Folk Art. See June 6 listing.

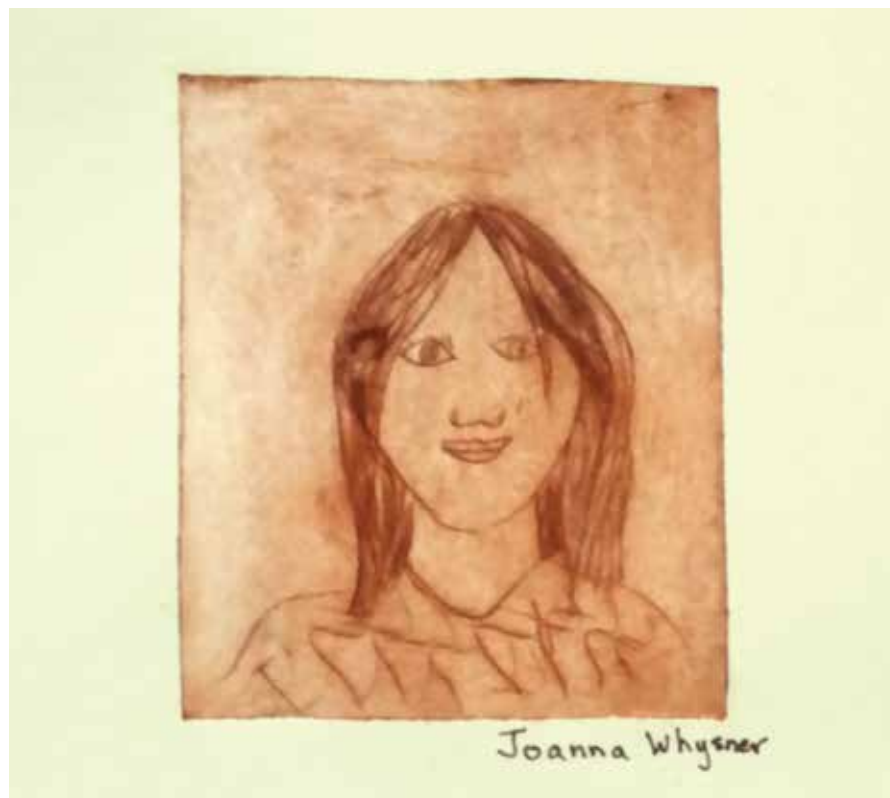
18 FRIDAY, 5:15 P.M.
Wildflower Walk
 Environmental Education Center. See June 27 listing.

18 FRIDAY, 7 P.M.
"Into the Woods"
 Stephen Songheim's and James Lapine's musical comes to life in this entanglement of fairytale characters. Santa Fe Performing Arts. Call for ticket information. Armory for the Arts Theater, 1050 Old Pecos Trail, 984-1370.

18 FRIDAY, 8 P.M.
Juan Siddi Flamenco
 Flamenco dance and music with Aspen Santa Fe Ballet. \$25-\$74. Lencic Performing Arts Center, 211 W. San Francisco Street, 988-1234.

19 SATURDAY, 9 A.M.-4:30 P.M.
Half-Price Weekend at the ABQ BioParks
 Visit the Zoo or Aquarium and Botanic Garden for half price. ABQ BioPark Aquarium, 2601 Central Avenue, Albuquerque, (505) 848-7180.

19 SATURDAY, 10 A.M.-2 P.M.
Dragonfly Festival
 See Dragonflies up close and learn how they live and help humans. Hands-on activities. ABQ BioPark Botanic Garden, 2601 Central Avenue, Albuquerque, (505) 768-2000.



Strong, brave, clever as an otter, by Joanna Whysner, grade 5

19 SATURDAY, 10 A.M.-5 P.M.
¡Viva Mexico! Celebration
 Featuring music, arts, food and cultural events rarely experienced outside of Mexico. Adults \$8; seniors/teens \$6; 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

19 SATURDAY, 9:30-11:30 A.M.
Family Program
 Explore dramatic play and create art of tropical landscapes, exotic flowers, ocean breezes, volcanoes and more. Led by Kathryn Mark, education/movement artist. Free; registration required. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

P 19 SATURDAY, 11:30 A.M.-1 P.M.
Cloth Diapering Basics
 Indigo Baby. See June 21 listing.

19 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.
Bronze Pours
 Shidoni Foundry. See June 7 listing.

19 SATURDAY, 2 P.M.
"The Phantom Tollbooth"
 Armory for the Arts Theater. See July 17 listing.

19 SATURDAY, 6 P.M.
Chuckwagon Dinner
 Wild West Nature Park. See June 14 listing.

19 SATURDAY, 7 P.M.
"Into the Woods"
 Armory for the Arts Theater. See July 18 listing.

20 SUNDAY, 9 A.M.-4:30 P.M.
Half-Price Weekend at the ABQ BioParks
 ABQ BioPark. See July 19 listing.

20 SUNDAY, 10 A.M.
Cinder Bear Express
 Cumbres & Toltec Scenic Railroad. See July 6 listing.

20 SUNDAY, 10 A.M.-NOON
Family Climb
 Santa Fe Climbing Center. See June 1 listing.

20 SUNDAY, 10 A.M.-5 P.M.
¡Viva Mexico! Celebration
 El Rancho de las Golondrinas. See July 19 listing.

20 SUNDAY, 2 P.M.
"The Phantom Tollbooth"
 Armory for the Arts Theater. See July 17 listing.

20 SUNDAY, 7 P.M.
"Into the Woods"
 Armory for the Arts Theater. See July 18 listing.

21 MONDAY, 10 A.M.
Youth Concert Series
 Renowned Santa Fe Chamber Music Festival artists perform fun concerts that engage children's interest and build their musical knowledge. Today: Percussion Ensemble. St. Francis Auditorium in the New Mexico Museum of Art, 107 West Palace Avenue, 982-1890.

22 TUESDAY, 10 A.M.- 2 P.M.
Arts Alive 2014: Workshops on Museum Hill
 Today: Making Japanese kites. Museum of International Folk Art, 706 Camino Lejo, 476-1200. See June 10 listing.

22 TUESDAY, 10:30-11:15 A.M.
Preschool Story Time
 Oliver La Farge Branch Library. See June 3 listing.

22 TUESDAY, 7:30-9 P.M.
Night Walk at the Botanical Garden
 Explore the Botanical Gardens under the light of the moon. Guided tour. Registration required. Adults \$10; children \$6. ABQ BioPark Botanic Garden, 2601 Central Avenue, Albuquerque, (505) 768-2000.

23 WEDNESDAY, 10 A.M.
Cinder Bear Express
 Cumbres & Toltec Scenic Railroad. See July 6 listing.

23 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 Oliver La Farge Branch Library. See June 4 listing.

23 WEDNESDAY, 10:30-11 A.M.
Wee Wednesday
 Santa Fe Children's Museum. See June 4 listing.

23 WEDNESDAY, 10:30-11:15 A.M.
Preschool Story Time
 Southside Library. See June 4 listing.



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Summer Calendar 2014 July

23 WEDNESDAY, 10:30-11:30 A.M.

Story Time
Bee Hive Kids Books. See June 4 listing.

23 WEDNESDAY, 8:30 P.M.

Family Nights at the Opera
Tonight: Double bill of "The Impresario" and "Le Rossignol." Santa Fe Opera. See July 4 listing.

24 THURSDAY, 10 A.M.- 2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Today: Making Japanese kites. Museum of International Folk Art. See July 22 listing.

24 THURSDAY, 10:30-11 A.M.

Books & Babies
Southside Library. See June 5 listing.

24 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour
Collected Works Bookstore. See June 5 listing.

24 THURSDAY, 1-3 P.M.

Summer Reading Club
Vista Grande Public Library. See June 26 listing.

24 THURSDAY, 2:30-3:30 P.M.

Reading with Andy Mason
Summer reading party for participants with award-winning musician, Main Library, 145 Washington Avenue, 955-6783.

24 THURSDAY, 4-4:30 P.M.

The Cornelius Hour
Santa Fe Children's Museum. See June 5 listing.

25 FRIDAY, 9-10 A.M.

Tumbletots
Tumbledown Studios. See June 6 listing.

25 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class
Make Orange Studio School. See June 6 listing.

25 FRIDAY, 10 A.M.

Cinder Bear Express
Cumbres & Toltec Scenic Railroad. See July 6 listing.

25 FRIDAY, 10:30-11:30 A.M.

Reading with Andy Mason
Summer reading party for participants with award-winning musician, Southside Library, 6599 Jaguar Drive, 955-4863.

25 FRIDAY, 11 A.M.

Summer Story Time
Vista Grande Public Library. See June 13 listing.

25 FRIDAY, 11-11:45 A.M.

Preschool Story Time
Main Library. See June 6 listing.

25 FRIDAY, 11 A.M.-10 P.M.

12th Annual Wildlife Music Festival
Bluegrass, Western swing, Irish and other acoustic genres. Festival includes workshops and contests. Wildlife West Nature Park, 87 West Frontage Road, Edgewood, (505) 281-7655.

25 FRIDAY, 2:30-3:30 P.M.

Reading with Andy Mason
Summer reading party for participants with award winning musician, Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

25 FRIDAY, 2:30-4:30 P.M.

Open Art Studio
Santa Fe Children's Museum. See June 6 listing.

25 FRIDAY, 5-7:30 P.M.

Scientists in the Spotlight!
One-on-one time to watch demonstrations and to learn what a scientist does. Bradbury Science Museum, 1350 Central Avenue, Los Alamos, (505) 667-4444.

25 FRIDAY, 5-8 P.M.

Free Friday Night
Museum of International Folk Art. See June 6 listing.

25 FRIDAY, 6-8 P.M.

Music on the Hill 2014
Today: Manzanares. St. John's College. See June 11 listing.

25 FRIDAY, 7 P.M.

"Into the Woods"
Armory for the Arts Theater. See July 18 listing.

26 SATURDAY, 10 A.M.-2 P.M.

Shark Discovery Day
Have an encounter with a shark and ray and visit several stations to learn about their unique abilities and senses. ABQ BioPark Aquarium, 2601 Central Avenue, Albuquerque, (505) 848-7180.

26 SATURDAY, 10:30-11:30 A.M.

Reading with Andy Mason
Oliver La Farge Branch Library. See July 25 listing.

26 SATURDAY, 11 A.M.

Doula Tea
The Birthing Tree, see June 7 listing.

26 SATURDAY, 11 A.M.-10 P.M.

12th Annual Wildlife Music Festival
Wildlife West Nature Park. See July 25 listing.

26 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours
Shidoni Foundry. See June 7 listing.

26 SATURDAY, 2 P.M.

"The Phantom Tollbooth"
Armory for the Arts Theater. See July 17 listing.

26 SATURDAY, 2:30-3:30 P.M.

Reading with Andy Mason
Southside Library. See July 25 listing.

26 SATURDAY, 7 P.M.

"Into the Woods"
Armory for the Arts Theater. See July 18 listing.

27 SUNDAY, 10 A.M.

Cinder Bear Express
Cumbres & Toltec Scenic Railroad. See July 6 listing.

27 SUNDAY, 10 A.M.-NOON

Family Climb
Santa Fe Climbing Center. See June 1 listing.

27 SUNDAY, 11 A.M.-6 P.M.

12th Annual Wildlife Music Festival
Wildlife West Nature Park. See July 25 listing.

27 SUNDAY, 2 P.M.

"The Phantom Tollbooth"
Armory for the Arts Theater. See July 17 listing.

27 SUNDAY, 7 P.M.

"Into the Woods"
Armory for the Arts Theater. See July 18 listing.

28 MONDAY, 10 A.M.

Youth Concert Series
Today: Jennifer Frautschi, violin; Hsin-Yun Huang, Viola; Wilhelmina Smith, cello. St. Francis Auditorium in the New Mexico Museum of Art. See July 21 listing.

29 TUESDAY, 10 A.M.- 2 P.M.

Arts Alive 2014: Workshops on Museum Hill
Today: Making Brazilian dolls. Museum of International Folk Art. See July 22 listing.

29 TUESDAY, 10:30-11 A.M.

Books & Babies
Main Library. See June 3 listing.

29 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time
Oliver La Farge Branch Library. See June 3 listing.

29 TUESDAY, 7-9 P.M.

Twilight Tour at the Zoo
ABQ BioPark Zoo. See June 10 listing.

30 WEDNESDAY, 10 A.M.

Cinder Bear Express
Cumbres & Toltec Scenic Railroad. See July 6 listing.

30 WEDNESDAY, 10:30-11 A.M.

Books & Babies
Oliver La Farge Branch Library. See June 4 listing.

30 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday
Santa Fe Children's Museum. See June 4 listing.

30 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time
Southside Library. See June 4 listing.

30 WEDNESDAY, 10:30-11:30 A.M.

Story Time
Bee Hive Kids Books. See June 4 listing.

31 THURSDAY, 10 A.M.- 2 P.M.

Arts Alive 2014: Workshops on Museum Hill
Today: Making Brazilian dolls. Museum of International Folk Art. See July 22 listing.

31 THURSDAY, 10:30-11 A.M.


Books & Babies
Southside Library. See June 5 listing.

31 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour
Collected Works Bookstore. See June 5 listing.

31 THURSDAY, 1-3 P.M.


Summer Reading Club
Vista Grande Public Library. See June 26 listing.



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multi-age classrooms art music no text books

brain/body integration latin seasonal concerts

Summer Calendar 2014 July/August

31 THURSDAY, 4-4:30 P.M.

The Cornelius Hour

Santa Fe Children's Museum. See June 5 listing.

AUGUST

1 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See June 6 listing.

1 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class

Make Orange Studio School. See June 6 listing.

1 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 6 listing.

1 FRIDAY, 3:30-5 P.M.

First Friday Forts

Pajarito Environmental Education Center. See June 6 listing.

1 FRIDAY, 5-7 P.M.

Family Fun Night

Holy Family Episcopal Church. See June 6 listing.

1 FRIDAY, 5-8 P.M.

Free Friday Night

Museum of International Folk Art. See June 6 listing.

P 1 FRIDAY, 5:30 P.M.

Ice Cream Social

Enjoy Haagen-Dazs ice cream in the courtyard. New Mexico Art Museum, 107 West Palace Avenue, 476-5041.

1 FRIDAY, 6 AND 7 P.M.

Friday Fractals

New Mexico Museum of Natural History. See June 6 listing.

1 FRIDAY, 8-9 P.M.

Backyard Astronomy

Santa Fe Community College. See June 5 listing.

1 FRIDAY, 8 AND 9 P.M.

Fractal Rocks

New Mexico Museum of Natural History. See June 6 listing.

2 SATURDAY, 9:30-11:30 A.M.

Family Program

Use paint and collage to create a vibrant

still-life of Hawaiian fruits and flowers, with hints of Georgia O'Keeffe and Ansel Adams. Led by Mendy Mills, visual artist. Free; registration required. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

2 SATURDAY, 10 A.M.-4 P.M.

Summer Festival and Territorial Law & Order

Mountain men and women demonstrate their skills and spin tales of the past. Adults \$8; seniors/teens \$6, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

2 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

Shidoni Foundry. See June 7 listing.

2 SATURDAY, 6 P.M.

Chuckwagon Dinner

Wild West Nature Park. See June 14 listing.

3 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

3 SUNDAY, 10 A.M.-4 P.M.

Summer Festival and Territorial Law & Order

El Rancho de las Golondrinas. See August 2 listing.

P 3 SUNDAY, 1 P.M.

Doula Tea

The Birthing Tree, see June 7 listing.

3 SUNDAY, 8 P.M.

Juan Siddi Flamenco

The Lencic. July 18 listing.

4 MONDAY, 10 A.M.

Youth Concert Series

Today: Tara Helen O'Conner, flute; Victor Santiago Asuncion, piano. St. Francis Auditorium in the New Mexico Museum of Art. See July 21 listing.

5 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Today: Making animal masks. Museum of International Folk Art. See July 22 listing.

5 TUESDAY, 6:30-8:30 P.M.

Twilight Tour at the Zoo

ABQ BioPark Zoo. See June 10 listing.

6 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Oliver La Farge Branch Library. See June 4 listing.

6 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

7 THURSDAY, 10 A.M.-2 P.M.

Arts Alive 2014: Workshops on Museum Hill

Today: Making animal masks. Museum of International Folk Art. See July 22 listing.

7 THURSDAY, 10 A.M.-5 P.M.

Hometown Heroes Carnival

Treats and games in an old-fashioned carnival. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

7 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See June 5 listing.

7 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.

7 THURSDAY, 11-11:45 A.M.

Firefighter Storytime

Santa Fe Children's Museum. See June 5 listing.

7 THURSDAY, 4-4:30 P.M.

The Cornelius Hour

Santa Fe Children's Museum. See June 5 listing.

8 FRIDAY, 9-10 A.M.

Tumbletots

Tumbledown Studios. See June 6 listing.

8 FRIDAY, 9-10 A.M. AND 10-11 A.M.

Parent and Me Art Class

Make Orange Studio School. See June 6 listing.

8 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 6 listing.

8 FRIDAY, 5-8 P.M.

Free Friday Night

Museum of International Folk Art. See June 6 listing.

8 FRIDAY, 7 P.M.

Family Movie Night

Vista Grande Public Library. See June 6 listing.

8 FRIDAY, 8-9 P.M.

Danger: Solar Storm

Explore whether Earth's new technology is safe from the sun's flare-ups: sunspots, solar flares and auroras. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

P 9 SATURDAY, 11:30 A.M.-1 P.M.

Cloth Diapering Basics

Indigo Baby. See June 21 listing.

9 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.

Bronze Pours

Shidoni Foundry. See June 7 listing.

9 SATURDAY, 6 P.M.

Chuckwagon Dinner

Wild West Nature Park. See June 14 listing.

9 SATURDAY, 8 P.M.

Juan Siddi Flamenco

The Lencic. July 18 listing.

9 SATURDAY, 8 P.M.

Family Nights at the Opera

Tonight: "Don Pasquale." Santa Fe Opera. See July 4 listing.

10 SUNDAY, 10 A.M.-NOON

Family Climb

Santa Fe Climbing Center. See June 1 listing.

11 MONDAY, 10 A.M.

Youth Concert Series

Today: David Shifrin, clarinet; Johanness String Quartet. St. Francis Auditorium in the New Mexico Museum of Art. See July 21 listing.

12 TUESDAY, 10:30-11 A.M.

Books & Babies

Main Library. See June 3 listing.

13 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Oliver La Farge Branch Library. See June 4 listing.

13 WEDNESDAY, 10:30-11 A.M.

Wee Wednesday

Santa Fe Children's Museum. See June 4 listing.

14 THURSDAY, 10:30-11 A.M.

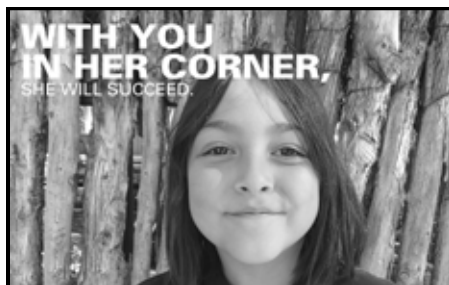
Books & Babies

Southside Library. See June 5 listing.

14 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See June 5 listing.



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JUNE 2 – AUGUST 8
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LittleEarthSchool.org

Summer Calendar 2014 August

P 14 THURSDAY, 1-2:30 P.M.
La Leche League Meeting
 Indigo Baby. See June 12 listing.

14 THURSDAY, 4-4:30 P.M.
The Cornelius Hour
 Santa Fe Children's Museum. See June 5 listing.

14 THURSDAY, 8 P.M.
Family Nights at the Opera
 Tonight: "Dr. Sun Yat-sen." Santa Fe Opera. See July 4 listing.

15 FRIDAY, 9-10 A.M.
Tumbletots
 Tumbledown Studios. See June 6 listing.

15 FRIDAY, 9-10 A.M. AND 10-11 A.M.
Parent and Me Art Class
 Make Orange Studio School. See June 6 listing.

15 FRIDAY, 2:30-4:30 P.M.
Open Art Studio
 Santa Fe Children's Museum. See June 6 listing.

15 FRIDAY, 5-8 P.M.
Free Friday Night
 Museum of International Folk Art. See June 6 listing.

15 FRIDAY, 5:15 P.M.
Wildflower Walk
 Environmental Education Center. See June 27 listing.

16 SATURDAY, 10 A.M.-4 P.M.
Survival: New Mexico
 Practice outdoors skills such as building shelters, starting fires, using bows and arrows and more. Adults \$8; seniors/teens \$6, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

16 SATURDAY, 10 A.M.-6 P.M.
Harvest Festival
 Enjoy locally grown food, tractor parade, music and fun. The weekend event celebrates the area's culture, traditions and agricultural heritage. Wildlife West Nature Park, 87 West Frontage Road Edgewood, (505) 281-7655.

16 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.
Bronze Pours
 Shidoni Foundry. See June 7 listing.

16 SATURDAY, 6 P.M.
Chuckwagon Dinner
 Wild West Nature Park. See June 14 listing.

17 SUNDAY, 10 A.M.-NOON
Family Climb
 Santa Fe Climbing Center. See June 1 listing.

17 SUNDAY, 10 A.M.-4 P.M.
Survival: New Mexico
 El Rancho de las Golondrinas. See August 16 listing.

17 SUNDAY, 10 A.M.-6 P.M.
Harvest Festival
 Wildlife West Nature Park. See August 16 listing.

P 17 SUNDAY, 1 P.M.
Ice Cream Social
 Silent auction and social. Vista Grande Library, 14 Torreon, 466-7323.

18 MONDAY, 2:30-3:30 P.M.
Española Wildlife Center
 Meet the animals and learn about their habitats. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

19 TUESDAY, 10:30-11:30 A.M.
Española Wildlife Center
 Meet the animals and learn about their habitats. Main Library, 145 Washington Avenue, 955-6783.

19 TUESDAY, 2:30-3:30 P.M.
Española Wildlife Center
 Meet the animals and learn about their habitats. Southside Library, 6599 Jaguar Drive, 955-4863.

19 TUESDAY, 7-8:30 P.M.
Bosque Moonlight Hike
 Tingley Beach. See June 17 listing.

20 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 Oliver La Farge Branch Library. See June 4 listing.

20 WEDNESDAY, 10:30-11 A.M.
Wee Wednesday
 Santa Fe Children's Museum. See June 4 listing.

20 WEDNESDAY, 8 P.M.
Family Nights at the Opera
 Tonight: "Carmen." Santa Fe Opera. See July 4 listing.

21 THURSDAY, 10:30-11 A.M.
Books & Babies
 Southside Library. See June 5 listing.

21 THURSDAY, 10:45-11:30 A.M.
Children's Story Hour
 Collected Works Bookstore. See June 5 listing.

21 THURSDAY, 4-4:30 P.M.
The Cornelius Hour
 Santa Fe Children's Museum. See June 5 listing.

22 FRIDAY, 9-10 A.M.
Tumbletots
 Tumbledown Studios. See June 6 listing.

22 FRIDAY, 9-10 A.M. AND 10-11 A.M.
Parent and Me Art Class
 Make Orange Studio School. See June 6 listing.

22 FRIDAY, 2:30-4:30 P.M.
Open Art Studio
 Santa Fe Children's Museum. See June 6 listing.

22 FRIDAY, 5-8 P.M.
Free Friday Night
 Museum of International Folk Art. See June 6 listing.

22 FRIDAY, 7 P.M. TO 23 SATURDAY, 8 A.M.
Aquarium Overnight
 Explore the aquarium at night during this ultimate sleep over. Learn about ocean

animals and their night time behavior, visit the Touchpool, play games and take in a marine movie at the Aquarium theater. Children under 18 must be accompanied by an adult. Preregistration is required. \$30 per person. ABQ BioPark Aquarium, 2601 Central Avenue, Albuquerque, (505) 848-7180.

23 SATURDAY, 10 A.M.-5 P.M.
Portal Artisans Celebration
 Portal artisans will offer music, hand-crafted art, raffles, Native specialty food and traditional Indian dances. New Mexico History Museum, 113 Lincoln Avenue, 476-5200.

23 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M.
Bronze Pours
 Shidoni Foundry. See June 7 listing.

23 SATURDAY, 6 P.M.
Chuckwagon Dinner
 Wild West Nature Park. See June 14 listing.

24 SUNDAY, 10 A.M.-NOON
Family Climb
 Santa Fe Climbing Center. See June 1 listing.

24 SUNDAY, 10 A.M.-5 P.M.
Portal Artisans Celebration
 New Mexico History Museum. See August 23 listing.

26 TUESDAY, 10:30-11 A.M.
Books & Babies
 Main Library. See June 3 listing.

26 TUESDAY, 6:30-8 P.M.
Night Walk at the Botanical Garden
 ABQ BioPark Botanical Garden. See July 22 listing.

27 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 Oliver La Farge Branch Library. See June 4 listing.

27 WEDNESDAY, 10:30-11 A.M.
Wee Wednesday
 Santa Fe Children's Museum. See June 4 listing.

28 THURSDAY, 10:30-11 A.M.
Books & Babies
 Southside Library. See June 5 listing.

28 THURSDAY, 10:45-11:30 A.M.
Children's Story Hour
 Collected Works Bookstore. See June 5 listing.

28 THURSDAY, 4-4:30 P.M.
The Cornelius Hour
 Santa Fe Children's Museum. See June 5 listing.

29 FRIDAY, 9-10 A.M.
Tumbletots
 Tumbledown Studios. See June 6 listing.

29 FRIDAY, 9-10 A.M. AND 10-11 A.M.
Parent and Me Art Class
 Make Orange Studio School. See June 6 listing.

29 FRIDAY, 2:30-4:30 P.M.
Open Art Studio
 Santa Fe Children's Museum. See June 6 listing.

29 FRIDAY, 5-8 P.M.
Free Friday Night
 Museum of International Folk Art. See June 6 listing.



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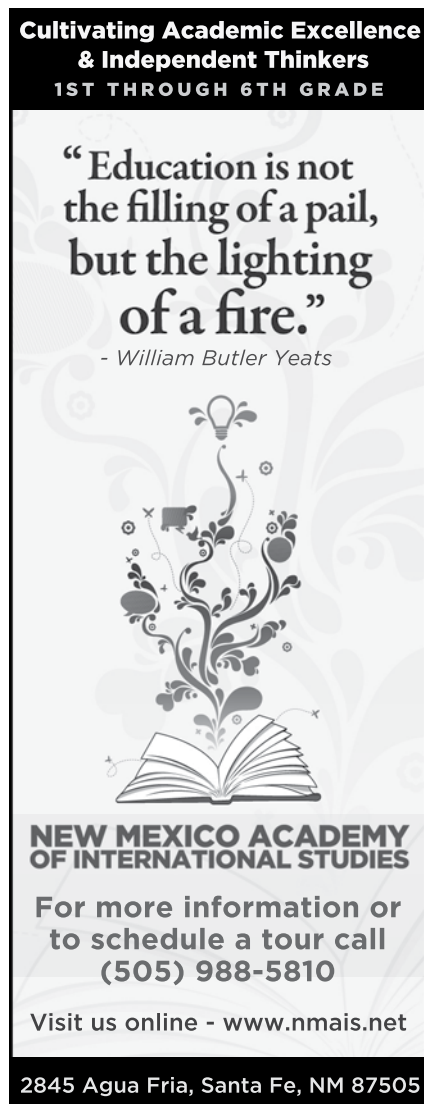
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Summer Calendar 2014 August/Ongoing Events



Small height, depleted sight, unlike some, by Jay Spinden, grade 5

30 SATURDAY, 10 A.M.-4 P.M. Fiesta de los Niños: A Children's Celebration

Games, crafts and entertainment for the whole family. Adults \$8; seniors/teens \$6, children 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

P 30 SATURDAY, 11 A.M. Doula Tea

The Birthing Tree, see June 7 listing.

30 SATURDAY, NOON-12:15 P.M., 1:45-4 P.M., AND 3-5:15 P.M. Bronze Pours

Shidoni Foundry. See June 7 listing.

30 SATURDAY, 6 P.M. Chuckwagon Dinner

Wild West Nature Park. See June 14 listing.

30 SATURDAY, 8 P.M. Mixed Repertory

Aspen Santa Fe Ballet performs. \$25-\$74. Lensic Performing Arts Center, 211 West San Francisco Street, 988-1234.

31 SUNDAY, 10 A.M.-NOON Family Climb

Santa Fe Climbing Center. See June 1 listing.

31 SUNDAY, 10 A.M.-4 P.M. Fiesta de los Niños: A Children's Celebration

El Rancho de las Golondrinas. See August 30 listing.

Ongoing Events

Museums, cultural centers and other nonprofit organizations, within an easy drive of Santa Fe, offering exhibits, programming and activities for families

ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN

Open daily 9 a.m. to 5 p.m.; 9 a.m. to 6 p.m. Saturdays and Sundays. Admission options: Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo: 903 Tenth Street. Botanic Garden and Aquarium: 2601 Central Avenue, NW, Albuquerque, (505) 764-6200, www.cabq.gov/biopark.

ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Year-round, sunrise to sunset. Free; no tickets needed. 1800 Tingley Drive, SW, Albuquerque. (505) 764-6200, www.cabq.gov/biopark.

BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Tuesday through Friday, 10 a.m. to 4 p.m. 1050 Old Pecos Trail, Santa Fe, 474-1670, www.bataanmuseum.com.

BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at the Los Alamos National Laboratory. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m. Free admission. Central Avenue and 15th Street, Los Alamos, 667-4444, www.lanl.gov/museum.

EL MUSEO CULTURAL

Popular venue in the Railyard for classes and community events. Call or visit website to view calendar for upcoming events. 1615 Paseo de Peralta, Santa Fe, 992-0591, www.elmuseocultural.org.

EL RANCHO DE LAS GOLONDRINAS

A living history museum located on 200 acres just south of Santa Fe, dedicated to the history, heritage and culture of 18th and 19th century New Mexico. Tours, special festivals and weekend events offer an in-depth look into aspects of life in the Spanish, Mexican and Territorial periods of the Southwest. Open Wednesday through Sunday, June through September, and by appointment in April,

May and October. Seasonal events through the summer and early fall. Regular admission: Adults \$6; seniors and ages 13 to 18 \$4; under 13 free. Prices for special events vary. 334 Los Pinos Road, Santa Fe, 473-4169. www.golondrinas.org

EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art. Programs for toddlers to adults. Open Monday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m. Ages 12 and up \$8; seniors \$5; children \$4; under 1 free. Children and toddlers must be accompanied by a paying adult. 1701 Mountain Road NW, Albuquerque, (505) 224-8300, www.explora.us.

GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open daily 10 a.m. to 5 p.m., and Friday until 7 p.m. Adults \$12, New Mexico residents \$6; seniors and students over 18 with ID \$10; ages 18 and under free. Free first Friday of each month to residents from 5 to 7 p.m. 217 Johnson Street, Santa Fe, 946-1000, www.okeeffemuseum.org.

HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Open Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Monthly Homeschoolers activities for two age groups and weekly Teen Art activities. Many family programs; call for program details. Adults \$10; seniors, students and AAA members \$8; ages 12 and under free. New Mexico residents admitted free on Sundays with proof of residence. 238 Ledoux Street, Taos, (575) 758-9826, www.harwoodmuseum.org.

INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM

The National Collection of Contemporary Indian Art. Monday and Wednesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students with valid ID and New Mexico residents \$5; Native people, members and veterans free. New Mexico residents free on Sunday. Children 16 and under always free. 108 Cathedral Place, Santa Fe, 983-8900, www.iaia.edu.

INTERNATIONAL FOLK DANCING

Line dances from Europe, the Balkans, Greece, the Middle East and Israel. All levels, beginners welcome, no partner needed. Sunday 6:30 to 8 p.m. (mostly teaching) and Tuesday 7 to 10 (teaching 7 to 8 p.m.). Israeli dance, Sunday 8 to 10 p.m. Open on holidays. \$5 per session (no charge first time). Oddfellows Hall, 1125 Cerrillos Road, Santa Fe, 501-5081.

LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May to October, Saturday 9 a.m. to noon; Sunday 1 to 4 p.m. Docents lead small group tours at 10 a.m. on Saturdays. Free. For directions, call 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve/.

LOS ALAMOS FAMILY STRENGTHS NETWORK

Education, support groups and activities for all families, parents, teens and children. Open

Tuesday through Friday 9 a.m. to 1 p.m., also for scheduled evening class times. School holidays, delays and closures observed. 1990 Diamond Drive, Los Alamos, 662-4515, www.lafsn.org.

MUSEUM OF INDIAN ARTS AND CULTURE

Including The Roland Discovery Center: interactive exhibits, puzzles and games for the young and young at heart. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. 710 Camino Lejo, Santa Fe, 476-1250, www.indianartsandculture.org.

MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Museum open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. 706 Camino Lejo, Santa Fe, 476-1200, www.internationalfolkart.org.

MUSEUM OF SPANISH COLONIAL ART

Special activities for families and children include "Possible Bags," an art activity bag; the MoSCA Treasure Hunt; puzzles, books, historical costumes and hands-on activities in the Youth Art and Activity Center. Docent tours at 10:30 a.m. and 1:30 p.m. Special tours for children and adults may be arranged by calling the education department at 982-2226, ext.122. Open Tuesday through

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Art • Stories • Music
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Summer Calendar 2014 Ongoing Events

Sunday, 10 a.m. to 5 p.m. General admission \$5; free to New Mexico residents on Sundays. Children 16 and under always free. 750 Camino Lejo on Museum Hill, 982-2226, www.spanishcolonialblog.org.

NEW MEXICO HISTORY MUSEUM

Explore New Mexico from prehistoric times through the Atomic Age, including the clash and melding of cultures. In addition to galleries, the museum features the Discovery Center, a gathering space for families to engage in hands-on, self-paced activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. Free Friday evenings 5 to 8 p.m. Historical downtown tours Monday through Saturday 10:15 a.m. to 12:15 p.m. 113 Lincoln Avenue, Santa Fe, 476-5200, www.nmhistorymuseum.org.

NEW MEXICO MUSEUM OF ART

Guided tours free with museum admission. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. Free Friday evenings 5 to 8 p.m. 107 W. Palace Avenue, Santa Fe, 476-5072, www.nmartmuseum.org.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Various exhibits, Planetarium and movies at the giant-screen Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. DynaTheater movies are shown hourly from 10 a.m. to 4 p.m. Museum admission: \$7 adults; \$6 seniors; \$4 ages 3 to 12; separate admission for DynaTheater and Planetarium. Free First Sundays: Museum admission free to New Mexico residents with ID on the first Sunday of every month. 1801 Mountain Road, NW, Albuquerque, (505) 841-2800, www.naturalhistory.org.

ORTIZ MOUNTAINS EDUCATIONAL PRESERVE

Join Santa Fe Botanical Garden at their Ortiz Mountains Educational Preserve on various Saturdays and Sundays for a variety of outdoor activities, including bird walks, history tours, bat watches, gold mine tour, hikes to Placer Peak and more. Open for docent-led hikes only, May through October. \$5 suggested donation. Located 30 miles southwest of Santa Fe, off Highway 14. Reservations required. (505) 471-9103, www.santafebotanicalgarden.org/visit-us/ortiz-mountains-educational-preserve/.

PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs allow people of all ages to explore

the rich natural and cultural heritage of the Pajarito Plateau. Open Tuesday through Friday, noon to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Nature playtimes for toddlers and preschoolers every Monday (except holidays) from 10 to 11 a.m. Preschool and homeschool discovery programs, nature clubs, middle school and high school environmental clubs and many other activities. Registration required for most activities. 3540 Orange Street, Los Alamos. 662-0460, www.pajaritoeec.org.

PALACE OF THE GOVERNORS

Various exhibits from colonial New Mexico. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily; free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. Free Friday evenings 5 to 8 p.m. 105 W. Palace Avenue, 476-5100, www.palaceofthegovernors.org.

RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Free; every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe, 983-4098, www.artmarketsantafe.com.

RANDALL DAVEY AUDUBON CENTER & SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by Santa Fe National Forest and Santa Fe River Watershed. Trails and grounds open Monday through Saturday from 8 a.m. to 5 p.m. Nature Store open Monday through Saturday from 10 a.m. to 4 p.m. Activities include guided bird walks, hikes and tours of the Randall Davey home. 1800 Upper Canyon Road, Santa Fe, 983-4609, nmaudubon.org/randall-davey.

RIO GRANDE NATURE CENTER STATE PARK

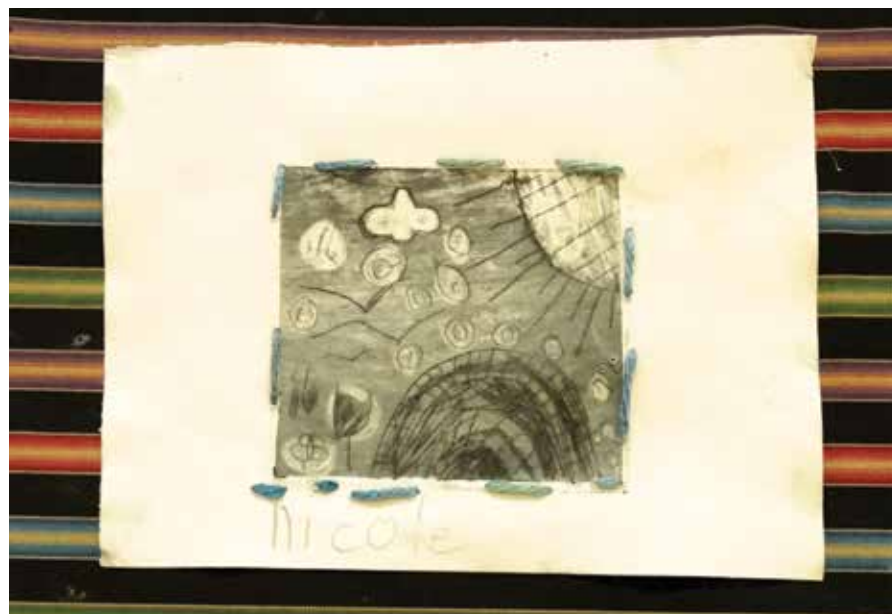
270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates open 8 a.m. to 5 p.m. every day; visitor center open 10 a.m. to 5 p.m. Admission \$3 per vehicle. 2901 Candelaria, NW, Albuquerque, (505) 344-7240, www.rgnc.org.

SANTA FE CHILDREN'S MUSEUM

Summer hours: Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday noon to 5 p.m. Children admitted free on Mondays. General admission \$7.50. Family memberships available. 1050 Old Pecos Trail, Santa Fe, 989-8359, www.santafechildrensmuseum.org.

SANTA FE FARMERS' MARKET

Open every Saturday and Tuesday 8



Outside after a rain: rainbow, flower, butterfly, by Nicole Gonzales, grade 2.

a.m. to 1 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta. 983-4098, www.santafefarmersmarket.com.

SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m., 955-6780. Oliver La Farge Branch, 1730 Llano Street, Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-4860. Southside Branch, 6599 Jaguar Drive, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-2810. www.santafelibrary.org.

THE PLANETARIUM AT SANTA FE COMMUNITY COLLEGE

Entertaining and informative astronomical programs, ranging from scientific documentaries to science fiction stories filled with science facts to cultural programs including Native American and Chinese sky lore. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Children must be accompanied by an adult. Regular programs not suitable for children under 5. Santa Fe Community College, 6401 Richards Avenue, Santa Fe, 428-1677, www.sfcc.edu/planetarium.

VISTA GRANDE PUBLIC LIBRARY

Open Tuesday through Friday, noon to 6 p.m. Saturday, 10 a.m. to 4 p.m. Closed Sundays and Mondays. Story times, family movie nights, summer reading programs and special events.

14 Avenida Torreon, Eldorado, 466-7323, www.vglibrary.org.

WAREHOUSE 21

Dance concerts, theater productions, classes and other events for youth under 21. 1614 Paseo de Peralta, 989-4423, www.warehouse21.org.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. Private, not-for-profit; no admission fee, but donations welcome. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. 704 Camino Lejo, Santa Fe, 982-4636, www.wheelwright.org.

WILDLIFE WEST

Park and attraction dedicated to native wildlife and ecology. 122 acres, including a 1/3-acre pond. All animals are non-releasable, due to injury or some other factor that makes life in the wild impossible for them. Park includes an educational program and hosts concerts, festivals and other events. Open 10 a.m. to 6 p.m. or by appointment. Camping available. Adults \$7; seniors \$6; students \$4; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque), (505) 281-7655 or (877) 981-9453, www.wildlifewest.org.

Please send us information about family events happening in September, October and November for our Fall 2014 Calendar. Send by email (preferred): calendar@sftumbleweeds.com; or mail: Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: August 1.

Looking for Resources?

Tumbleweeds' directory of services for children and families has moved online. Check out our website for TumbleLinks!

www.SFTumbleweeds.com is your best location for up-to-date calendar listings, last-minute schedule changes and family news.



Adopt-a-Pet Fridays

with the Santa Fe Animal Shelter and Humane Society

The **BIG** Show
with Honey Harris



Photo By: Ben Swan



Tune in every other Friday to learn about the Santa Fe Humane Society's upcoming events & meet some adoptable furry friends!

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SUMMER FUN at THE SANTA FE OPERA

Robert Godwin photo



FAMILY OPERA PRODUCTIONS

An Operatic Trilogy Series

MAY 31 THROUGH JUNE 8 • GADDES HALL at THE SANTA FE OPERA

Three original short operas created by The Santa Fe Opera to introduce young people to the charm and inventiveness that make up the fascinating world of opera. Tickets are \$10 each; call 505-986-5900 or 800-280-4654 to order.

SATURDAY, MAY 31 *Written in the Stars* at 6:00 pm; *True North* at 7:00 pm

SUNDAY, JUNE 1 *Avastar* at 2:00 pm; *True North* at 3:00 pm

SATURDAY, JUNE 7 *Written in the Stars* at 6:00 pm; *True North* at 7:00 pm

SUNDAY, JUNE 8 *Avastar* at 2:00 pm; *True North* at 3:00 pm

FAMILY NIGHTS

A number of fun “opera-tunities” for families to enjoy mainstage performances at an extremely affordable price of \$25 for adults and \$12 for youth, at least one youth ticket per order is required. Children must be six years of age or older to attend Family Night performances. Arrive early with a tailgate supper and enjoy the sunset and magnificent mountain views! Enjoy an instant translation screen right at your seat—choose English or Spanish translation. Call 505-986-5900 or 800-280-4654 to order.

You’re Only Young Twice

DON PASQUALE

FRIDAY, JULY 4 AT 8:30 PM

SATURDAY, AUGUST 9 AT 8:00 PM

Donizetti’s romantic romp promises lots of laughter as Ernesto’s aging uncle stands in the way of his love for Norina on the road to matrimonial bliss!

The Healing Power of Music

THE IMPRESARIO & LE ROSSIGNOL | Double Bill

WEDNESDAY, JULY 23 AT 8:30 PM

An ingenious double bill of Mozart’s witty opera, *The Impresario* and Stravinsky’s exquisite *Le Rossignol*, based upon Hans Christian Andersen’s poetic fable, *The Nightingale*.

Witness to History

DR. SUN YAT-SEN | American Premiere

THURSDAY, AUGUST 14 AT 8:00 PM

Composer Huang Ruo’s compelling music includes a thrilling blend of Eastern, Western, folk and classical music styles.

You Think You Know Her — Think Again

CARMEN

WEDNESDAY, AUGUST 20 AT 8:00 PM

With timeless appeal Bizet’s *Carmen* will deliver an intense dramatic staging this season, including some of opera’s most popular melodies.



Kate Russell photo



Tracy Armagost photo

BACKSTAGE TOURS & OPERA INSIDERS

Tours of the Opera’s extensive scenery, costume and properties shops are offered free of charge to schools and individual classrooms year-round. To schedule a Backstage Tour email kgray@santafeopera.org or call 505-946-2407. On Saturdays, this summer, May 31-August 23 make plans to attend an Opera Insider Day and join us at 8:30 am for a light breakfast and presentation by our production department experts. Tours begin at 9 am—all free of charge.

OPERA MAKES SENSE

SATURDAY, JUNE 7, 9:30 AM TO 11:30 AM • GEORGIA O’KEEFFE MUSEUM EDUCATION ANNEX

A special program created just for children (ages 3 to 5) to explore the world of opera’s many art forms through a variety of activities and game—including poetry and song, music and dance, along with costumes and art activities related to scenery and props—all translated through the five senses. For more information or registration, please email aquintanar@santafeopera.org or call 505-946-2404.

An incredible setting for family fun!

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