

THE QUARTERLY NEWSPAPER
FOR SANTA FE FAMILIES

Tumbleweeds

SUMMER 2012 JUNE, JULY, AUGUST

A photograph of two young girls, likely of Mexican descent, smiling and embracing each other. They are wearing traditional Mexican clothing, including black dresses with red floral patterns and red shawls. The girl on the left has large gold hoop earrings and a red floral patterned scarf. The girl on the right has a red flower in her hair and a red shawl with a white fringe. The background is a brick wall with green foliage.

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Act V

The storyline shifted

with a phone call from Dad, one afternoon in March.

Back in January, my father had fallen on his tailbone, walking backwards as a balance exercise, and he was still in a great deal of pain. He had had two epidurals — one outpatient, one in the hospital — but they hadn't budged the pain. I was concerned for him, and for my mom, who relies on him for so much. "My work's pretty mobile these days," I assured Mom, "and if you ever need me to come stay with you, let me know."

My dad called three days later. He needed help getting his tax papers ready for the accountant and wanted to take me up on my offer. I couldn't imagine being particularly useful in that regard, but if he was asking for help, I was not inclined to hesitate. My father is a crack businessman — organized, efficient, self-reliant. I couldn't remember him wanting anything from his children other than our company and happiness. But the storyline was changing.

I loaded my laptop with any work I might need, and cashed out some airline points for a flight to Florida three days later. When their car pulled up to meet me at the airport, Mom was behind the wheel. I don't think I'd ever seen her drive when Dad was in the car. As Dad got out of the passenger seat to give me a hug, I could see that just getting out of the car was painful. I hoisted my suitcase into the trunk and got in the back seat.

Memories of my last visit, just three months before, flooded me when I walked into their apartment. In December, Charles and I had flown out from Santa Fe, and our son Ariel and his girlfriend Hanna



Michael Marino, 1st grade

flew in from Germany, where they've been living. We celebrated Hanukkah and Christmas, winter sunshine and my dad's birthday. Wheeling my bag into the guest bedroom where "the kids" had slept, I could still see Hanna's cute sandals and Ariel's big flip-flops in my mind. But the story was changing.

Dad had lost 10 pounds since January. Standing up, he would lean on a counter or chair for support; sitting, he slumped a bit from the pain. The dining room table had been co-opted as his workstation, since it was less painful than sitting at his desk. He handwrote tax data into lists that I typed into a computer spreadsheet.

We all know we're going to lose our parents someday. It's Chekhov's proverbial gun on the wall in the first act that will go off by the end of the play. It's actually the "better"

grief, compared to seeing children go before their parents. My parents have been remarkably healthy and fit for their 80-some years. I loved seeing my friends' jaws drop when they learned my parents' ages, when they came to visit last summer for Ariel's graduation party. I told my brother our dad had been "blessedly spoiled" by good health for so long. But age was gaining ground.

I made Dad's breakfast in the morning — an elaborate ensemble of three or four cereals, sliced fruit, raisins or dried cranberries, which I'd watch him make for years. I made dinner with Mom, watched Dr. Oz with her in the afternoon ("Ozzie!" as she gushingly calls him), and showed her how to search for recipes on her laptop. I accompanied them to doctor appointments and met their financial advisor. I enjoyed the time

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Tumbleweeds

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We welcome letters, artwork and articles from our readers on personal and professional experiences with children.

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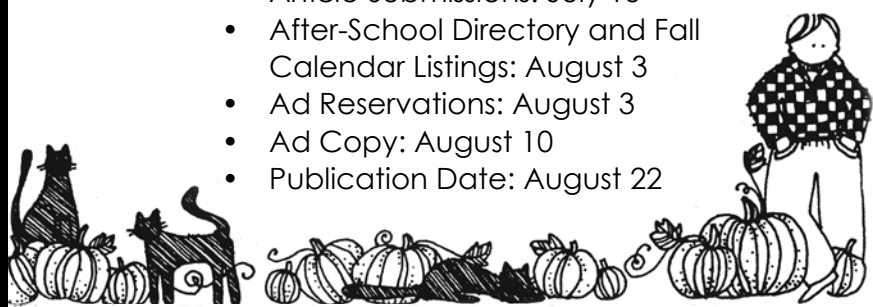
ON THE COVER: Six Faith Gomez, age 7 (left), daughter of Jackie Gomez, and Malana Martin, daughter of Cheryl Peachey and Carlos Martín, were flamenco partners in the Maria Benitez Institute for Spanish Arts year-end recital in May. Both will be participating this summer in the ISA two-week dance intensive (see page 22).

ARTWORK IN THIS ISSUE is from is by children in Katy Hees' art classes for grades K through 6 at Carlos Gilbert Elementary School.

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Fall 2012 Deadlines

- Article Submissions: July 15
- After-School Directory and Fall Calendar Listings: August 3
- Ad Reservations: August 3
- Ad Copy: August 10
- Publication Date: August 22



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Notes from Claudette

Continued from page 4

just to settle into being a daughter, without rushing off to the beach or a museum with the hubby and son.

After dinner every night Mom took two containers of gelato from the freezer and put them on the kitchen counter with three spoons that we'd use for eating straight from the jar. I could still hear her shrieking when as kids one of us put a spoon in the ice cream container after it had been in our mouths. The rules had changed.

For several years I've had a tendency to picture a human lifespan in the typical five-act structure of a Shakespearean drama. By their ages — 84 and 88 — my parents are deep in Act V. They've just been so healthy that that reality hasn't pressed itself upon me. By the usual formula, the Grand Dramatist may have plenty of action in mind before the final exeunt but no major new plotlines, no new characters. Looking at their lives' drama, I see two profoundly kind people: loving parents, good citizens. They donate to PBS, recycle everything, support the arts, volunteer. They've even been able to model a loving 60-year relationship. I don't know how much more you can hope for from parents.

Meanwhile, the other half of my loving relationship was 2000 miles away. I was able to keep up with work

“You should write a story about the apricot tree that didn't bloom long enough,” Mom said.

by email and phone, but as my trip ended its second week, Charles began emailing photos of the apricot tree blooming outside our front door. Spring was reaching Santa Fe — for all intents and purposes for the first time in two years. Would the hard frosts and winds that blasted out last year's spring nip this one before I got home?

“You should write a story about the apricot tree that didn't bloom long enough,” Mom said.

The night before I left, I woke from a frightening dream. I was climbing a ladder to the top of an unfinished building, with a group of people I didn't know. At the top we were informed that we'd have to jump off the roof. I was terrified. I was angry.

“How can you expect us to jump off a two-story building?” I shouted. No one else seemed worried. Someone was even annoyed with me for making a fuss. I asked a sympathetic looking woman for advice how to do this. “Don't think too much about it,” she said. “Just jump, and when you get to the ground your feet will be happy.”

I peered over the edge, hoping I had been exaggerating the distance to the ground, but as I looked down at the terraced slate patio below us, I couldn't imagine jumping without getting hurt. I woke in deep panic, before my turn to jump.


I couldn't make heads or tails of this dream until I told it to Charles the morning after I got home. It was about preparing myself to let go of my

parents, he suggested. We know many people who have gone through the process, but each of us has to make that leap ourselves. I know it is a natural, inevitable process, maybe even ultimately beautiful. But I also know I'm not ready to see that curtain fall.
*

Now, I know you must think I say this about every *Tumbleweeds*, but this is a really, really great issue. Did you know that there are over 28,000 species of worms? That there are more than 150 species of plants in the Railyard Park? That a single cup of healthy soil contains more living species than have ever lived above ground? Or that foraging bees pass nectar to their sister-bees by kissing each other? Read on!! Celebrate the life around you in all its expansive, exquisite, messy and hopeful splendor. And please let us hear from you!

Xo,
C


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Dear Tumbleweeds



Ella McFaul, 1st grade

Help Hurting Children Heal

Is there someone out there who wants to leave a wonderful legacy for the children of New Mexico? Our state is in desperate need of a shelter for abused and neglected children that are taken into custody by the Children, Youth and Family Department.

New Mexico currently does not have enough foster homes in which to place children when they are picked up by law enforcement or a CYFD social worker. At present, bunk beds have been put in one of the offices at CYFD in Albuquerque and are being used for temporary emergency shelter.

Several years ago when I was working for CYFD as a social worker, it was not uncommon for a social worker to spend the night in an all-night diner with the children she had just taken custody of, waiting for a foster home.

In contrast, the A. B. and Jessie Polinsky Children's Center in San Diego opened in 1994. The Child Abuse Prevention Foundation raised \$12 million to build this six-acre facility, which is now a national model for the protection and care of abused and neglected children. The campus includes six residential cottages, an infant nursery, medical clinic, school, library, cafeteria,

gymnasium, two swimming pools, two playgrounds and an outdoor athletic field.

Is it too much to ask for the state of New Mexico to have at least a building to shelter our children? A place where the children can feel safe, where they can be observed and psychologically evaluated without being rushed into another possibly dangerous situation, either for them or for the foster parent? If we took better care of the children in our state, we would not have to continue to spend so much money on problems such as ongoing child abuse, DWI and domestic violence, which too often leads to homicide.


We are celebrating 100 years of statehood this year. I can't think of a better present to us than a shelter for our children, our future. Although it should not have taken 100 years to build a children's shelter, there is no better way to celebrate our centennial than to show we care about our children and our future by breaking ground on a building to shelter them from harm. That would be a ribbon-cutting worth celebrating!



-Gloria Valdez, Retired CYFD social worker, mother and grandmother

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Sleep, Baby, Sleep

Wherever you are, rest your weary head!
By Judith Nasse

Ms. Julia frowned and shook her head. She didn't know what to do. This was the first time in all her years of teaching and raising young children that she felt stymied by a situation. She couldn't get 10-month Josepha either to take a regular nap or to sleep in the required crib mandated by the Children, Youth and Families Department guidelines. Josepha would only sleep in her stroller, and only if an adult were nearby, preferably pushing the infant or gently rocking the vehicle, and singing or humming.

She had tried several times to adapt Josepha to the crib, nearly succeeding, only to have a holiday or sickness

intervene. Then it was back to square one.

She remembered back to when she raised her own two children. There wasn't confusion or discussion about baby's sleep routines in the 70s. Parents mostly followed Dr. Benjamin Spock's advice on fostering independence and self-soothing in babies, and at certain ages the infant progressed from a bassinet to a crib and then to a room of its own. Sleeping with parents was frowned upon as a possible cause of SIDS (Sudden Infant Death Syndrome).

Now, there seemed to be so many philosophies and ways of sleeping —

from family beds to a co-sleeper (a crib that attaches to the side of the parents' bed) to an independent crib. There are even wonderfully safe baby hammocks to cuddle and rock the baby to sleep. Yet, such a wide range of options can also be overwhelming, especially to new parents. How is a parent to decide which way works best for their baby and their family? And how can day care centers create nap routines that complement the many different sleep patterns in their babies and preschoolers at home?

Ms. Julia began to study all the options, talking with the parents of the children in her preschool and other

resource people in her community, and reading books on the different sleep philosophies. The consensus she found was that a baby and young child need to have enough sleep, their sleep environment should be safe, and they should have a regular sleep routine. How that is achieved is up to the philosophy that each family adopts and to the personality of their child.

Similarly, each family should decide on sleeping arrangements based on the family temperament and philosophy. Some children can happily sleep in a fairly noisy family setting. Little Don can fall asleep under a table or behind a sofa when his parents are

entertaining. Yet little Ramona is very sensitive to noise. Ramona needs a room to herself to sleep. Don can sleep in the same room with his two brothers. Some adults can sleep well with a child in their room or bed, while others need a little separation to have a good night's sleep themselves.

Family beds have become much more common, after a few decades of independent sleeping advocacy. Proponents of family beds, such as James J. McKenna in *Sleeping With Your Baby*, suggest that in many primitive cultures, and for many millennia, families slept together, if for no other reason than that the arrangement provided children warmth and protection from predators. It was also a comfort to the mother and baby to be near one another for easy night-feeding.

Many families today choose to co-sleep in various forms, while for other families the co-sleeping option doesn't suit. Heidi knows she needs to sleep in a separate room from Bobby, who wakes up before the birds, ready to play in his crib, yet Annie, who has 1-year old Samantha, is happy to sleep as a family in one big bed with a co-sleeper.

Whatever choice of sleeping arrangement your family adopts, the main considerations should be safety, a good night's sleep for all and consistency of sleeping place. The baby and young child can become confused if one night he is put down in his crib and the next he is brought into the family bed. It can then become hard for him to settle down in either place; it can also make it harder for baby to fall asleep on his own at day care or Grandma's. This does not imply that the baby's sleeping place won't change over time, but building consistency within each sleeping "stage" provides parents and children time to establish sleeping routines and helps babies settle down to nap when not at home.

If you are pondering these options, there is an excellent online pamphlet in PDF format put out by the Children's Home Society of California: www.chs-ca.org/site_images/files/CHS_FEB_Sleep_Eng_print.pdf. It covers safety, routine, some problems and solutions, and guidelines on how much daily sleep a child needs from birth to 7 years. Other resources to access are the family pediatrician or general practitioner. The doctor knows you and your family and can give advice, especially when there is a problem. Gene, for example, couldn't understand why Bobby, his 2-year old, kept popping out of bed every 10 minutes or so. He thought it was willfulness on Bobby's part. Arnold Gesell, M.D., in his classic book *Infant and Child Care in the Culture of Today*, suggests that it has more to do with the child's physiological development and his inability to completely



Photos by Ana June

control his potty urges at this age. That could be it, or perhaps the noises from the living room are too enticing, or the family had an exciting but tiring outing that day and Bobby is still wound-up, or, simply, there isn't a set bedtime. Your doctor can help you sort it out from both a physiological and behavioral point of view, or can recommend someone, such as a family therapist, who can.

Today's hectic lifestyles make it challenging for many adults to get enough sleep, let alone children. Where possible, simplifying our lives also helps families create better sleeping routines. Sometimes a family's schedules make it challenging for them and for daycare providers to communicate about sleeping arrangements. Josepha's mother works swing shift at a local call center, so often Dad or her teenage sister, Sophia, picks her up from daycare. As a result, it has been difficult for Ms. Julia and Josepha's parents to discuss Josepha's routine at home.

Still, Ms. Julia knows that consistency is important for Josepha to develop good sleeping routines, wherever she is, so she decided to create a strong routine

at the day care for Josepha, and it is beginning to work. First Josepha is diapered and Ms. Julia makes sure her little tummy is full. Then she sits Josepha and maybe another infant or toddler on her lap and reads two or three quiet books, always ending in *Goodnight Moon*. The latter book is the baby's signal that "ni-ni" or naptime is now. By 10 months, Josepha understands "ni-ni" and is beginning to mimic the sound. Then she is taken to the cot and gently, but firmly, laid down with the covers put on. Ms. Julia is now able to sit in another part of the room while Josepha coos and fusses herself to sleep, usually within five minutes. If it takes longer, Ms. Julia will hum. She will gradually exit the room entirely, like she does with another baby Josepha's age. Little Justin has a baby hammock that his parents brought over to Ms. Julia's. Justin goes right down, with usually only a little protest, even though he yawned through *Goodnight Moon*. Each child has the same soft toy every nap and the same blankets from home for familiarity.

Some parents find that white noise like a fan or a CD of lullabies also helps with the sleep routine. After much trial and error, Bobby's mother Heidi found that an aquarium in his room, with the soothing sound of the bubbles and pump, helps Bobby relax enough to sleep.

In his thoughtful book *Healthy Sleep Habits, Happy Child*, Marc Weissbluth, M.D. explains about the importance of sleep and routine, giving many tips. In Santa Fe, New Mexico Kids, a program of the University of New Mexico, will help parents or caregivers who call (800) 691-9067. Their website is www.newmexicokids.org. Taos residents can also call the UNM Family Resource center, (575) 738-1395.

Sleep habits and routines in babies and young children are a vast subject and need a lot of consideration and study. Unfortunately we are so busy that we often don't have time to study deeply. The most important element for good sleep is a firm routine with a safe, consistent sleeping place. If the routine is upset by holidays, travel or illness, reestablish it right away when home or well again. Also, to reiterate, ask your family doctor if in doubt. And, and very importantly, be sure to get enough sleep yourself.

For centuries babies have survived with plenty of love and routine, so relax and enjoy your baby as she grows and becomes her own little self.

.....
Judith is a semi-retired early childhood educator, residing in Taos. A writer and artist, she is currently running a small daycare for infants in her home, as well as writing and illustrating a picture book.

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Italy in Santa Fe

Naomi Tercero, 2nd grade

Teachers bring Reggio philosophy to local schools
By Lynn Kelly, Juliet Staveley and Helen McDonald

Inspired by a visit to the Reggio

Emilia schools in Italy, where they observed the school system recognized worldwide for its innovative approach to education, a group of teachers from South Tucson created the Tucson Children's Project. These early childhood and elementary teachers and artists were aiming to bring the Reggio approach to their district's diverse population of children, many from low-income, Spanish-speaking, immigrant families.

In January, a group of teachers from Santa Fe went to Arizona to learn about the Tucson Children's Project, at a conference entitled "The Dilemma of Reggio Emilia Inspired Programs in the Age of Standardization: Hearing the Voices of Families, Organizations and Communities."

We were new and seasoned teachers, representing the United Way Pre-K, La Casita Preschool and the New Mexico Association for the Education of Young Children. The inspiring example of the Reggio schools and their offshoot in Tucson renewed our own passion for the potential of every child and for our own growth as early childhood professionals, and sparked a number of new ideas to grow the Reggio concepts back in Santa Fe.

The conference included a tour of the Ochoa Public Community Magnet Elementary School, Sunshine Head Start Center, and the private Desert Spring Children's Center — all inspired by the Reggio philosophy.

The classrooms were uniformly strong in their sense of aesthetics, creativity, community, documentation and intellectual provocation.

The educational journey of Reggio Emilia, which takes its name from a region in northeast Italy about 60 miles south of Milan, started with the spontaneous initiative of parents in the countryside who, at the end of World War II, built a school from the ruins, with the intention of constructing a better life for the children. At the same time, Italian intellectuals were arguing that the schools could and should be an engine of social change. A young elementary school teacher named Loris Malaguzzi biked into the countryside of Reggio Emilia to see for himself what those parents were up to. What he learned led him to emerge as the leader of the Reggio Emilia philosophy of education.

The Reggio philosophy sees all children as competent, resourceful, curious, imaginative, inventive and capable of expressing themselves in a hundred ways or more. "Reggio" is not a pre-set curriculum but a process of inviting and sustaining learning through exploration, small-group work and project learning. It emphasizes partnerships between teachers and children, as well as their families and community.

In Tucson, for example, we saw many ways that schools can invite collaboration and partner with families, children and communities. We learned about the documentation displays for which Reggio schools are

famous. Documentation of children's paths to learning — through photos, drawings, sculptures and descriptive texts displayed on classroom shelves, on the walls and hanging from ceilings — reinforce the learning process for the children. These displays are also an ongoing invitation to parents, community members, politicians and other educators to stop and marvel at the learning that takes place. Constantly the message is being reiterated to believe in the children, honor their competencies and ensure they have a hundred and more ways to express themselves.

We had many discussions in Tucson on the topic of standardization. We all recognized that educational standards — criteria to measure children's educational progress — aren't going away anytime soon, and we need to get to know them well and embrace their usefulness. Most importantly, however, we agreed we must never forget the magic and wonder that happen every day, and we must let the standards follow our work and not guide it. The Reggio approach taps into every child's unique strength, therefore valuing that every child develops differently.

Helen McDonald, who teaches at La Casita Preschool, reflected after the conference, "The experience became a touchstone with many facets that I still carry with me. The connection between the child, family, school and community was documented within the centers we visited. We saw this through children's re-

sponses to community sculptures, their participation in feeding the homeless, pictures of their families on display in the classrooms, and investigations into food that led to the farmers market and the grocery store. These connections help children experience their lives not as a routine of compartmentalized and disconnected experiences but as a continuous relationship with their world, in which their environment is made up of supportive interacting members.”

Working in a parent cooperative, McDonald sees the connections children make to other families, and she wants to extend that connection to other parts of the Santa Fe community. “We have a parent in our classroom every day. Parents share their work and hobbies with us and help us explore particular curriculum that they share an interest in. The Reggio conference inspired me to go further. How can we reach out beyond our families, to the community? What is the child’s role in the city?”

Jen Salinas and Andrenette Boylan, two teachers at Santa Fe Children’s Project Early Learning Center PreK, a program of the United Way of Santa Fe County, came back from Tucson with inspiration tucked into their pockets. The conference changed the way they managed their classroom environment and curriculum. They became explorers with the children, pursuing many

topics of interest in more depth and finding unexpected joy in their day.

Boylan changed how she displayed art materials and began using glass jars for the translucent displays of colors. She gave organic materials center stage. She created inviting wall displays outside her classroom, showing the learning happening inside her classroom. Parents stopped and read, looked and chatted, as they learned more about their children’s activities and development.

Salinas started to build binders documenting children’s work, with photos and commentary throughout. These were also a way for students to revisit their work. She was always ready to add new comments to the documentation with the children, showing that children’s learning is a work in progress. Parents were immediately drawn in, as the children were enthusiastic about sharing these binders. Encouraged by this response, she began to understand what “making learning visible” means. She is finding this method of documenting easy to add to her daily activities.

Our level of inspiration was so high after the conference that we decided to meet monthly, calling ourselves the Santa Fe Community Reggio Project. Our group has grown to 20 strong, now including representatives from Santa Fe Community College, the School for

the Deaf and the Santa Fe School for the Arts and Sciences. We are infant/toddler teachers, preschool teachers, kindergarten teachers and more. We are looking forward to sharing our knowledge with the Santa Fe community. Currently we are a study group, sharing knowledge and exploring our philosophies to understand quality early childhood practices in the context of living in Santa Fe and in the study of the Reggio approach.

In July 2014, the “Wonder of Learning” exhibition from the Reggio schools in Italy will come to Albuquerque for six months. In the meantime, we hope to inspire others to appreciate what we have learned: how the environment can be a third teacher, teachers can be partners with children and families in the learning process, and Santa Fe can be a statewide resource on how children learn.

Loris Malaguzzi said, “Our task, regarding creativity, is to help children climb their own mountains, as high as possible. No one can do more.” We hope we can continue to explore this potential in our own classrooms and through the Santa Fe Community Reggio Project, for the sake of the children, for our city and for the world.

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Lynn Kelly is co-founder of La Casita Preschool, a parent co-operative in Santa Fe, where she now serves as a con-

sultant. Juliet Staveley is a former early childhood teacher and now New Mexico PreK Consultant. Helen McDonald is the current director and a former parent at La Casita Preschool. If you’d like to find out more about the Santa Fe Community Reggio Project, please email Lynn Kelly: lynn@lacasita.edu.

RESOURCES

Reggio Children, an English-language website on the Reggio Emilio approach to education: www.reggiochildren.it.

The Hundred Languages of Children: The Reggio Emilia Approach to Early Childhood Education, editors Carolyn Edwards, Lella Gandini and George Forman (Ablex Publishing, 1993).

We Are All Explorers: Learning and Teaching with Reggio Principles in Urban Settings, by Daniel R. Scheinfeld, Karen Haigh and Sandra J.P Scheinfeld (Teachers College Press, 2008).

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Goodbye from a Li•BERRY•un

'Til the next chapter
By Elaine Pinkerton Coleman

After three years as an elementary school librarian, I am retiring. The job of Carlos Gilbert librarian was challenging, exciting and fulfilling beyond anything I could have imagined. When I was hired by Santa Fe Public Schools in August of 2009, I planned to work at Carlos Gilbert for one year, two at most. Instead, I stayed for three. How could I have predicted that I was embarking on the best job of my life?

To be accurate, I was employed as a “library paraprofessional.” Though I hold several advanced degrees, none of them are in Library Science. Therefore, my rank was not, officially speaking, “librarian.” To the children, however, I was “Librarian,” or, to younger students, “Li-BERRY-un,” or sometimes simply “Li-berry.”

My time with Carlos Gilbert covered years of transition. My mission, said the principal, would be to run the library already set up in the small room (barely larger than a walk-in closet) at the former Alameda Middle School, where Carlos Gilbert was housed temporarily while our building underwent a major renovation. In the middle of the 2009-10 school year, we packed up everything and transported it to the old-but-new Carlos Gilbert Elementary. The renovated school's new library — a magnificent 2,300 square foot room — was more like a palace, which seemed to grow in character and personality as we settled in.

Every class, kindergarten through sixth grade, had a library class once a week. This meant that I saw every child on a regular basis. Like everyone working at the school, I also had extra duties. During recess, I learned the students' names. In the library, I became familiar with their reading preferences and learned what stories and “read-alouds” they liked best.

We had a routine. During every 45-minute library period, the students listened as a guest reader or (more often) I read to them; then they checked



Gabrielle Trujillo, 1st grade

out books and read silently for 20 or 30 minutes. In the upper grades, I read novels such as *Charlie and the Chocolate Factory*, *Hatchet*, *The Book Thief*, *Inkheart*, *Charlotte's Web* and *Because of Winn Dixie*. The lower grades enjoyed such books as *Horton Hears a Who* and the *Boxcar Children* series.

Contrary to what some might think, librarians don't just sit and read and answer questions. They help patrons — in this case, young readers who are trying to find the right book and need guidance. Young people need to browse for books. In so doing, they find out what they *want* to learn. Consider Rosie, who said she wanted to find out about bugs. I directed her to the appropriate shelves in the nonfiction section. It seemed that spiders rather than insects were the real object of her interest. We had quite a selection of spider books, and she read them all. I suggested that she next try reading *Charlotte's Web*. She did, and then went on to read other novels by E.B. White.

Nate was wild about planes. We went together to explore the shelves. All the

plane books were checked out. When we found a book about rescue helicopters, he exclaimed, “That's just as good as airplanes!”

Abigail knew her way around every section of the library. She was fascinated by wolves and always went to the 500s (Science and Math), checking out and reading a new wolf book each week. If she finished a book before the next regular library class, she obtained teacher permission to come to the library for a solo visit. She would turn in the book she'd just finished and borrow another. Before long, she had read every wolf book on the library shelves. We looked together in the online catalog for fiction about wolves, and she successfully moved on to Jack London's *Call of the Wild*.

It was my privilege to help children find their way to the books they enjoyed. I never looked down on their choices, because I believe that all children can be winners in the library if they have a chance to explore and find what interests them.

It is amazing how many people love

the library, even in this electronic age. Children's authors from the community began making guest appearances for the “read-aloud” period of library classes. Other folks came because they just plain like reading to children. Just when the endless task of shelving and cataloging books began to wear me down, new “library angels” would appear, ready to help. After being cleared by the school system, many of them became regulars.

New programs took root, including my “Radical Reader Rewards.” I ordered brightly colored punch cards and photocopied book report forms. Participating students got one punch for each book report (which had to show evidence that the book really had been read!). At the end of the year, he or she would get an ice cream cone certificate — of which Baskin Robbins generously donated an ample supply.

By this winter, our third year in our new library, the teachers and I noticed that students were reading more books and reading silently for increasing lengths of time. Children would run up to me during recess to tell me how much they liked their library books or how much they'd read. Ortiz Printing donated a “Radical Reading” trophy that travelled to a different class every six weeks. Criteria for earning the trophy were reading silently in the library and maintaining high standards of library decorum. Motivation ran high, proving that even very young children can learn the value of *time to read*. Of course, I didn't create this motivation alone. Like many activities in a school, an excellent library atmosphere is a team effort. Teachers were wonderfully supportive in creating a good reading environment.

As this school year came to a close, I switched from being Carlos Gilbert librarian to being a school volunteer. Writing, my first love, was calling me. Otherwise, I would gladly have stayed on at Carlos Gilbert for another few years. I will go back, but only for one day a week. Happily, the school principal has given me the green light to

head up an informal group of supporters — the Friends of the Carlos Gilbert Library.

As I retire, I am wistful about leaving. I won't miss all the extra duties that come with working at a public school, and I *will* be glad for freedom from the grinding, relentless pace, not to mention waking up before 6 a.m. every week-day. But I will miss reading books and stories aloud, talking with the kids about books and helping them find books they love to read. I'll also miss hearing their memorized recitations of our "library poem" (author unknown):

**I am a library.
Behind my door
Are shelves of books
from ceiling to floor.**

Books that will take you to far-away lands

**To the Arctic snows
To the desert sands.**

Books that will shoot you to Mars or a star.

**Back thousands of years
Or beyond where you are.**

**So open the door
That will lead you to me
To the library
Where adventure is free.**

Elaine Pinkerton Coleman is the author of several books, including From Calcutta with Love and the forthcoming The Goodbye Baby: A Diary about Adoption. She can be reached at elaine2005@comcast.net.

Support Your School Library

School libraries always need volunteers to shelve and repair books and enter new items into the library system. Most schools also welcome folks who love reading aloud to children, especially if they are able to come on a regular basis. People with special talents — puppeteers, magician actors, poets, musicians, children's authors and storytellers — are also appreciated. Some volunteers "adopt" a class

to read to on a regular basis, and the children love looking forward to these visits. Contact your school librarian if you'd like to help.

And of course, school libraries need books — new or gently-used children's books in good condition only. No coffee-table or adult books, please! It's best to check with your librarian first before dropping off books, to make sure they are needed.



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Georgia O'Keeffe, *Federal*, 1945, Pastel on paper, 21 1/2 x 43 1/4 inches. Georgia O'Keeffe Museum, Gift of The Burnett Foundation. © 1987, Private Collection.

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Special Youth Exhibition – Exhibiting Imagination: Doodle 4 Google at the O'Keeffe

See the national winner and the ten New Mexican finalists of the Doodle 4 Google annual competition! Each K-12 contestant submitted his or her own Google Doodle inspired by the theme "If I could travel in time, I'd visit . . ."

When: Exhibition open weekdays, June 1–30, 10 AM–4 PM

Opera Makes Sense at the O'Keeffe – Free Early Childhood Family Program

Come play with us as The Santa Fe Opera's *Opera Makes Sense* Program and the Georgia O'Keeffe Museum's *Pre-K Lab* collaborate to present an innovative program **for children ages 3 to 5** and their parents or caregivers. The Museum's education staff, guest performance artist Charles Gamble, and guest musician and theater artist Lynn Osborne will provide a creative and memorable interdisciplinary experience focused on learning and communicating through the five senses.

When: Saturday, June 23, 9:30–11:30 AM

Where: Meet in the Museum Courtyard, 217 Johnson Street

Rainsticks

Inspired by O'Keeffe's love of the outdoors and of recycling, we will create magical rainsticks using recyclable materials. All materials will be provided; painting, drawing, and assembling required.

When: Saturday, July 14, 9:30–11:30 AM

Camping Fun

Join us as we discover and share the things we love about camping. We'll tell stories around a made-up campfire, paint collected rocks, and create drawings of happy outdoor memories.

When: Saturday, August 4, 9:30–11:30 AM

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get on track to URBAN NATURE

Railyard Stewards give a green light to downtown park
By Carol Schrader

Nature is often thought

about with a capital “N,” something we need to go to the mountains to find. But the “backyard nature” movement has been encouraging families to connect with nature wherever they find it, and that includes our urban parks.

The Railyard Park in Santa Fe is a wonder of urban nature, history, culture and art — all together on 13 acres, right across the street from the Santa Fe Farmers’ Market. The park is home to over 150 different species of grasses, trees, vines, bushes and flowers, most of them native or xeric. These plantings are divided into several different “ecosystems” representing different aspects of our local environment, including a Rock Arroyo, Native Wildflower & Grass Meadows, Heritage Rose Gardens and Fruit Orchards, a Scent and Butterfly Garden and the Railway Gardens (plantings designed to look like boxcars). The Railyard Stewards is a local nonprofit that works with local schools, youth groups and volunteers to provide care for this park as well as a variety of programs for youth and adults.

The first train pulled into Santa Fe in 1880, but after a century of use, the Railyard had become a blighted and contaminated wasteland. The idea of the Railyard Park was birthed in 1995, when the city purchased 50 acres of the Railyard to avoid dense commercial development in the area. After the purchase, the city invited the community to vote on what the Railyard should become. The num-

Courtesy photo

ber one desire was to preserve the active railroad, as well as to create a large park and an arts and cultural district, all the while maintaining the gritty industrial look of the area. The Railyard Stewards began as the Railyard Advisory Community Group, in partnership with the Trust for Public Land, dedicated to reclaiming the land and turning it into an environmentally sustainable community park and gardening area.

The Railyard Stewards educate visitors on the history and cultural connections literally rooted in the park. The central vegetable garden demonstrates the growing techniques of Native American “waffle” construction and acequia flood irrigation, with a branch of the Acequia Madre, Santa Fe’s 400-year-old “mother ditch.” Last year’s plantings focused on the history of grain in this region. This year, the focus will be heirloom vegetables from Native, Hispanic and Anglo cultures. The Round Ramada is an echo of the old train turntable and roundhouse that used to stand just across Guadalupe, and the Railway Gardens represent the four historic Santa Fe train lines that used it to change directions. (Quick! Do you know the names of these train lines? Read on to find out!)

In the Railyard Park, community connections are a living present, not just a past history. This spring, youth groups participating in the Natural Helpers program, run by New Mexico Suicide Intervention Project, came to visit the

"Before I Die ..." chalkboard installation, where the public is invited to share their "bucket lists." The visiting students used the park as a way to ground their discussion of social justice issues. Last summer, planting grain in the waffle garden served as common ground for youth from China, India and Africa to discuss sustainability and local food issues with Santa Fe teens from Youthworks! crews.

Anyone can use the Railyard Park just by dropping by. The Railyard Stewards also love working with schools to arrange tours, events or service days, which contribute to the health of the park. To plan a guided visit or service activity with your youth group, contact the Railyard Stewards at 316-3596 or alanna@railyardpark.org.

Get into the Railyard Park this summer with the Railyard Stewards! Join a Yardmasters workday, attend a garden workshop or enjoy a family event. The Railyard Park is a wonderful place to enjoy a family picnic or wander through the rich diversity of plants. Those young or young at heart can swing under the Yard Dog sculpture by Don Kennell and enjoy a meditative stroll through the labyrinth. Kids can slide or spin or climb ropes or rocks in the playground.

The Yardmasters volunteers meet several times a week to learn about specialized garden care and then spend a couple hours enjoying the

park while tending its plantings. You can join them Tuesday and Thursday mornings from 9 to 11 a.m. and Wednesday evenings from 5 to 7 p.m., as well as many Saturdays (contact alanna@railyardpark.org for details each week).

The Railyard Stewards also host workshops on gardening topics, often in partnership with other local groups such as Master Gardeners, Santa Fe Botanical Gardens, Homegrown New Mexico or garden experts from local nurseries and landscape companies. Visit www.railyardpark.org for a calendar of events.

Want to support the park, but don't have time to garden or volunteer? Donations in support of the Railyard Stewards' work are also gratefully accepted; donate at www.railyardpark.org.

As for the four train lines that once came into the Railyard: The answer is the Atchison, Topeka & Santa Fe; Santa Fe Southern; New Mexico Central; and the narrow-gauge Embudo Chile Line. Today we still enjoy the Santa Fe Southern and are happy to add the New Mexico Railrunner.

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Carol Schrader, director of outreach and education for the Railyard Stewards, can be reached at carol@railyardpark.org. Find out more about the Railyard Stewards at www.railyardpark.org.

Summer 2012



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Museum of Indian Arts & Culture

Programs begin on the hour

Group Contact:

Joyce Begay-Foss
 505-476-1272

joyce.begay-foss@state.nm.us

Tues, June 12 Basketry

Thurs, June 14 Cardboard Loom Weaving

Tues, June 19 Basketry

Thurs, June 21 Native Foods

Museum of Spanish Colonial Art

Programs begin on the hour

Group Contact:

Linda Muzio
 505-982-2226, ext. 121

education@spanishcolonial.org

Wed, June 13 Retablos with Artist Gabriel J. Vigil

Wed, June 20 Tinwork with Artist Fred Ray Lopez

Wed, June 27 Weaving with Docents & Volunteers

Museum of International Folk Art

Group Contact:

Patricia Sigala
 505-476-1212

patricia.sigala@state.nm.us

Tues, July 24 & Thurs, July 26 Uchiwa (Japanese Fans) with Santa Fe JIN

Tues, July 31 & Thurs, Aug 2 Enchanting Frames

Tues, Aug 7 & Thurs, Aug 9 Szopkas (Polish Castles)

Museum entrance to exhibitions by admission, Museum of Indian Arts & Culture and Museum of International Folk Art: \$6 NM residents, \$9 non-residents; children 16 & under free. Museum of Spanish Colonial Art: \$5 adults, children 16 & under free.


ARTS ALIVE is funded by the Museum of New Mexico Foundation, the City of Santa Fe Arts Commission & 1% Lodgers' Tax, the International Folk Art Foundation and Newman's Own Foundation.

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Photo by Paulo Tavares



GRANNY'S GOT GAME

Plan ahead for a grand ol' time with the grandkids • By Rosemary Zibart

Cruz Probst, 1st grade

My friend Doug has his three grandsons, ages 6 to 9, coming to visit this summer. Like many local grandparents, he's thrilled they are coming for two weeks with their mother, but not having raised kids in the area recently, he's not sure of all the places to go and things they'd like to do.

Another friend, Barbara, has two grandchildren who come every summer. She makes a list every year before the children arrive of activities that she thinks will suit their ages and interests. When the kids first arrive, they go over the list together to pick out their favorites — though Barbara notices that they never get through the whole list since Santa Fe has so much to offer.

Having cared for a grandson once a week for several years, I've discovered many common and not-so-common opportunities. Here are some of our favorites.

First on our list is the Santa Fe Children's Museum. This hometown treasure was purposely designed to be less structured and more spacious — more child-directed — than many other children's museums around the country. The outside space represents, on a small scale, what Richard Louv talks about in *Last Child in the Woods* — an un-manicured place where kids can be inventive and imaginative on their own.

All of Santa Fe's museums provide opportunities to learn about the history, fine arts and Native American culture of this state. During the summer months, the Museum of International Folk Art, Museum of Indian Arts and Culture,

and Museum of Spanish Colonial Arts (next door to one another on Museum Hill) offer free "Arts Alive" workshops with craft activities for all ages (check out the *Tumbleweeds* summer calendar beginning on page 32, or the Arts Alive ad on page 15).

Don't neglect the Albuquerque museums, either. Due to the rich archeological finds in our state, the New Mexico Museum of Natural History and Science (1801 Mountain Road NW; 505-841-2800) has an outstanding dinosaur exhibit. The interactive Explora Museum is across the street (1701 Mountain Road NW; 505-224-8300).

As an important art center, Santa Fe offers possibilities both to see a great variety of art in galleries and also — perhaps more fascinating for youngsters — to see the process of art-making.

The sculpture gardens at Shidoni Foundry and Galleries, five miles north of Santa Fe in Tesuque, are open daily at no charge. Older children may be particularly interested in the bronze pourings at the foundry (typically Saturdays at 1, 2:45 and 4 p.m., but these times are subject to changes; confirm by calling 988-8001 the day before or checking the Shidoni website www.shidoni.com). Tesuque Glassworks, adjacent to Shidoni, offers free glass-blowing demonstrations. Call 988-2165.

You may have noticed a fun sculpture studio just off Agua Fria Street, at 1127 Siler Park Lane. The sculptor, Frederick Prescott, makes giant cast-metal elephants, zebras, giraffes and other animals with moveable parts. Schedule

a tour of the little factory housed inside his studio by calling 424-8449.

Santa Fe has two national monuments within an hour's drive. Bandelier National Monument, one hour north of Santa Fe (505-672-3861) has outstanding ruins and petroglyphs from the Ancestral Pueblo era. The 1.2 mile Main Loop Hike gives children a kinesthetic sense of prehistoric life, with a great view of petroglyphs and an opportunity to climb up into dwelling caves and down into the ancient kiva. I suggest going early in the day or later in the afternoon, because the canyon heats up. Every Wednesday evening from Memorial Day through Labor Day the park offers a one-hour silent Nightwalk; reservations are required, so call 505-672-3861, extension 517.

To help children visualize the life that took place at Bandelier, I suggest visiting the Poeh Cultural Center (78 Cities of Gold Road in Pojoaque; 505-455-3334), where you'll find dioramas of ancient pueblo life constructed with clay figures by Santa Clara Pueblo artist Roxanne Swentzell.

Pecos National Monument (25 miles east of Santa Fe off I-25 in Pecos; 505-757-7241) includes ruins of one of the area's largest pueblos and one of its oldest Hispanic mission churches. The monument also has a visitor's center with an excellent film that offers a glimpse of the archeological process.

Another way for children to gain appreciation and understanding of contemporary New Mexico Indian life is by visiting a pueblo. For interested kids,

the two-hour drive to Acoma Pueblo or the hour-and-a-half journey north to the Taos Pueblo will be well worth the trip. These pueblos are nearly 1000 years old and are the longest continuously occupied dwellings in the United States. Both offer tours: Taos: (575-758-1028; www.taospueblo.com). Acoma: (800-747-0181; sccc.acomaskycity.org).

You'll get a feel for pueblo life at one of the dances offered by any of the Eight Northern Pueblos, most within a 30-minute drive of Santa Fe. Dances usually begin early and take place intermittently during the day. For a schedule of dances, feast days, powwows and fairs, go to www.southwestexplorer.com/pages/pueblo_dances.html. Or, for general information on the pueblos, go to www.santafenm.info/pueblos.htm.

The Bradbury Science Museum (667-4444; 1350 Central Avenue, Los Alamos) has artifacts and interactive exhibits about the history of Los Alamos and the Manhattan Project, and current activities of Los Alamos National Laboratory. While in Los Alamos stop by the Black Hole (4015 Arkansas, Los Alamos; 662-5053), a salvage store offering a unique array of scientific equipment and miscellany from the atomic age. Visit www.blackholesurplus.com.

Since kids love animals, take a day-trip to the Albuquerque BioPark Zoo (903 Tenth Street SW, Albuquerque; 505-768-2000) and Aquarium (2601 Central Avenue NW; same phone number). The BioPark operates a narrow-gauge train between the Zoo and Aquarium, Tuesday through Sunday

from 10:15 a.m. to 3:45 p.m.

For much more low-key fun with animals, head south on Highway 14 to the Cerrillos Petting Zoo, at the Casa Grande Trading Post, 20 miles south of Santa Fe in "downtown" Cerrillos (17 Waldo Street; 505-438-3008). There you'll find 20 beasts including goats, llamas, turkeys and chickens that can be petted and fed. In addition, for kids who like to scrounge through rocks, minerals and old junk, the Trading Post offers all three.

My grandson's current favorite destination is called Companions, a little pet store at 1829 Cerrillos Road, a half-block north of Baskin-Robbins Ice Cream. Here you will find boa constrictors draped on chandeliers, quixotic iguanas, cuddly bunnies, shy hedgehogs, frantic mice, exotic fish, birds and parrots — a real assemblage of animals to charm and amaze any animal lover.

On hot summer afternoons, it's essential to think water. The only public outdoor pool in town is the Bicentennial Pool (1121 Alto Street; 955-4779), which also contains a great kiddie pool and frog slide for young ones. The Genoveva Chavez Community Center (3221 Rodeo Road; 955-4000) has an indoor Olympic-sized pool and a recreation pool with a slide.

For grandparents with a little more coin who want a truly hassle-free vacation with their grandkids, check out Bishop's Lodge Ranch Resort Hotel (297 Bishop's Lodge Road; 983-6377), which

offers a daily summer camp, plus a swimming pool, hot tub, tennis courts with lessons, horseback rides and hiking trails on the premises.

Joe Hayes, Santa Fe's storyteller extraordinaire, shares his award-winning tales from Native American, Hispanic and Anglo traditions, at the tipi outside the Wheelwright Museum (704 Camino Lejo; 982-4636 or 800-607-4636) Saturdays and Sundays at 7 p.m. from July 21 to August 12. Bring a blanket and sit under the stars to hear spellbinding tales like "The Day It Rained Tortillas," truly a delight for all ages.

Some of Santa Fe's most outstanding features are free and available to all. Please make time to hike the Rio en Medio Trail, or any of the trails listed in the book *Best Easy Day Hikes Santa Fe*, by Katherine Regnier, and picnic at one of the lovely spots along the Ski Basin Road in the Santa Fe National Forest. Watch the sunset or the moonrise over the Sangre de Cristo Mountains. Find a dark place to gaze at the stars. For kids from over-lit urban areas, this simple superb experience may be a first.

Last but not least, if you're lucky you'll catch one of the single or double rainbows that arch across the rain-drenched sky after a summer shower. Nothing could be more thrilling than that!

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Rosemary Zibart is a writer who lives in Santa Fe. Her book True Brit was reviewed in our Spring 2012 issue.

ADVENTURES IN HISTORY!



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- August 11 & 12: Survival: New Mexico
- Sept. 1 & 2: Fiesta de los Niños: A Children's Celebration
- Sept. 22 & 23: Santa Fe Renaissance Fair
- October 6 & 7: Harvest Festival



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KIDS AND DOG IN THE KITCHEN

Chaos Today, Competence ... Someday • Story and photos by Ana June

Not a day goes by

that I don't wonder how best to make myself nonessential.

It may seem an odd goal for a mom, but if you stop and think about it, becoming nonessential is the objective of all parents. We want our kids to stand on their own two feet. Navigate the world. Spread their wings. Fly.

And along the way, to learn how to prepare food that is healthier than, say, Ramen noodles, cold pizza and cereal.

Like most things, cooking is rife with potential for chaos when you invite the children into the kitchen. If you don't invite them, things will certainly be calmer, perhaps even Zen. Meals will be prepared in a more orderly fashion, and more quickly to boot.

But if you don't invite them, how will they ever learn?

Consider then, if you will, chaotic dinner prep as being preferable to Ramen. Cold pizza. Cereal.

In my household, with four kids from age 7 to 18, our most recent

chaotic cuisine experience began days before the cooking.

I took my younger kids to the library to get some fresh cookbooks, so we could look over some recipes and find something fun and different to make. While perusing the library choices, 7-year-old Graysen wandered one shelf over to the animal section, where he grabbed a hefty copy of *The Complete Idiot's Guide to Keeping Iguanas*, held it aloft and said, "How about this one?"

Then he looked at the cover, read the title and added, contemplatively, "I guess you can eat iguanas."

I decided to take a pass on reptilian cuisine and instead picked up a couple of Mark Bittman tomes that Gray insisted on carrying to the car himself. His little biceps bulged beneath their weight, but he made it.

Later, more chaos ensued when my oldest daughter, Mira, 15, and I decided we couldn't find anything in the Bittman books that piqued our interest

enough. At least, not for this project.

So I started perusing our own shelves and emerged with a tried and true fave — *The New Vegetarian Epicure*.

We found our menu quickly—something light and summery, involving fruit and crepes in an unexpected combination. The kids love fruit and crepes, and the idea of having them for dinner made them all smile. We decided on a Raspberry Borscht (a traditional Russian beet soup with a very untraditional, delicious, addition) and Crepes with Swiss Chard. But perhaps most importantly, there were numerous opportunities for fun with such things as cracking eggs and running the blender (and the hand mixer!).

So what are you waiting for? Get cooking!

.....
Ana June is Tumbleweeds' graphic designer. She writes, photographs, cooks and raises children and chickens in Santa Fe.

BEFORE YOU BEGIN

While the beets are simmering, start preparing the crepes, because the batter needs to rest for two hours. Begin cooking at least a few hours before you plan to eat, to keep chaos in the tolerable range.

If beets make anyone cringe, reduce quantity to one bunch and increase number of raspberries.

RASPBERRY BORSCHT

2 bunches red beets

18 ounces raspberries (give or take a handful after the kids sneak some out of the colander in the sink)

¼ cup minced red onion (Chaos Cuisine tip: If, while cutting the onion, you get distracted by the dog, who keeps slinking into the kitchen, cut the whole onion, then remember that you only need a quarter cup and save the rest for ... something.)

½ cup + 2 tablespoons fresh-squeezed lemon juice, strained

3 tablespoons Balsamic vinegar

¼ cup sugar

Dollop of Greek yogurt or sour cream

Cut the tops off the beets and debate whether to keep the greens for juice or toss them in the compost. Stick them off to the side until you make a decision. Maybe.

Ask teenage daughter to scrub the beets. Explain that they have dirt on them because they're root vegetables. Endure eye rolling.

Place beets in large soup pot and add water to an inch above beets. Discuss water height with daughter, who wants to measure it with a ruler. Eyeball it instead. Pour a little out.

Bring water and beets to a boil, simmer until soft (about 45 minutes). **This is a good time to begin preparing the crepe batter.**

When beets are tender, drain but reserve two cups of liquid. Cool the beets with cold water. With daughter's help, peel using a spoon. Notice that there are spots of bright red liquid all over the sink and counter, and your shirt.

Chop the peeled beets and place in blender with the raspberries, reserved cooking liquid and diced onion. Call the younger kids in from the trampoline, because they really wanted to help with the blender but wandered away from all the rest because it was Super Boring. Mediate ensuing argument over who gets to run the blender first.

After everything is blended, attempt to strain out the raspberry seeds as directed in the recipe. Fail miserably — it takes too long, people are hungry, and the kids are in the process of eating an entire bag of potato chips.

Put all of the puree in a big pot and add lemon juice, balsamic vinegar and sugar, to taste.

Stir well, then place in refrigerator to chill thoroughly, about two hours.

Have a seat and drink a glass of wine. Read a book. Tell your children they will not die of hunger, and no, there are no more chips. Wonder if the timer for the resting crepe batter is about to bing.

CREPES WITH SWISS CHARD

Crepe batter:

3 large eggs

⅔ cup milk

⅓ cup light cream

½ cup water

½ teaspoon salt

1 tablespoon sugar

1 cup flour

Ask excited younger daughter to crack the eggs into a mixing bowl. Encourage her to hit them harder on the side of the bowl, and discourage her from squeezing the shells in her fist after breaking them —even though it's "fun." Let daughter beat eggs with the electric hand mixer. Wipe egg goo off shirt when she lifts the spinning mixers out of the bowl.

Add milk, cream, water, salt and sugar. Beat. Remind daughter not to lift beaters out of the mixture until she turns it off.

After mixture is well blended, add flour gradually, whisking the whole time until perfectly smooth. Allow batter to rest for two hours (cover bowl with aluminum foil to keep small, winged protein sources — moths, flies and the like — from falling in and drowning and grossing everyone out).

Crepe Filling:

1¼ pounds fresh ricotta cheese, "drained" (our brand wasn't liquidy but did sit obediently in the colander for a while, trying unsuccessfully to "drain")

2 eggs, lightly beaten (again with daughter and eggs and hand mixer)

½ cup grated Parmesan cheese

1 large bunch of dark green chard, rinsed, trimmed, chopped (about 4 cups)

1 large yellow onion (chopped by older daughter who admonished older son to "quit backseat cooking" when he told her she was cutting them wrong)

1-2 cloves garlic, minced

2-3 tablespoons red wine vinegar

¼ cup chopped fresh basil

1 tablespoons butter, melted

Salt and pepper to taste

Watermelon slices for garnish

Set oven to 350 degrees.

Whisk ricotta cheese with the eggs and Parmesan cheese. Set aside.

Sauté onion and garlic in large frying pan or wok. Tell younger son to quit squeezing the stick of butter you just pulled out of the fridge.

When onion is translucent, add chard and continue cooking until chard wilts and softens. Sprinkle with red wine vinegar and toss over heat for another minute. Pour another glass of wine and ask younger, butter-squeezing son to stop stabbing pretend zombies with the corkscrew in the middle of the kitchen. Tell him two more times before he stops.

Kick the dog out of the kitchen, again, while you're at it.

After the chard mixture is done, add the cheese mixture and stir it all up. Set aside.

Stir the crepe batter, then ladle into a hot pan and swirl the batter with the ladle to thinly coat the pan. When crepe looks dry on top, flip and cook on reverse until done. Stack finished crepes on plate.

When all crepes are made, spoon filling into each with mostly helpful assistance from younger daughter. Roll tightly and place in non-stick or greased rectangular oven dish. Ask younger son to put the mug with a tablespoon of butter in it into the microwave for 35 seconds until melted. When he brings over melted butter tell him no, he may not drink it.

With his assistance, pour melted butter over crepes in pan. Place in hot oven for 20 minutes.

Elicit all kids' help in spooning chilled borscht into small bowls. Wipe up crimson splatters in their wake and spoon a dollop of Greek yogurt or sour cream onto each bowl.

Serve hot crepes and garnish with thin slices of watermelon.

Eat outside if at all possible. Just past sunset, by candlelight. Laugh. Ponder how nice it is to still be needed, for a while.

And enjoy!

All recipes adapted from *The New Vegetarian Epicure*. Download chaos-free recipes (plus dessert!) at www.sftumbleweeds.com.

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TUMBLEWEEDS EARNS COMMUNICATION HONORS

Tumbleweeds editor Claudette E. Sutton won first prize in the New Mexico Press Women 2012 Communication Contest in the category "Columns: General" for two of her "Notes from Claudette" columns published last year: "Finding Joy, Post Kid" (Summer 2011) and "¡Ole! Two For Flamenco," (Winter 2011-12, co-written with Charles Brunn).

Nina Bunker Ruiz, writing under the *nom de plume* Curiosa Crow, took first prize in the "Special Series" category for her "Outdoor Scavenger Hunt" articles. The series, which ran throughout 2011 and continues occasionally in *Tumbleweeds*, leads readers through natural areas close to home, with suggestions to help parents and children become more attuned to animals, plants, topographical features, archaeological finds and other elements of our natural world.

The New Mexico Press Women (NMPW), established in 1950, is an affiliate of the National Federation of Press Women, an organization of professional journalists and communicators (male and female). It promotes ethical standards, professional development,

networking and protection of First Amendment rights. The winners of the 2012 Communications Contest were announced in early May at the NMPW annual conference, held in Santa Fe.

For a complete list of NMPW Communication Contest winners, including the High School Communication Contest and Zia Book Award winners, and more information on the organization, please go to newmexicopresswomen.org.

To see *Tumbleweeds'* winning submissions, go to our website, www.sftumbleweeds.com, and click the links in the New Mexico Press Women box in the left column.

LEARNING CENTER LAUNCHES

The May Center for Learning, a new nonprofit school and tutoring center, opens in Santa Fe this fall for students in grades 2 through 10 who have learning differences such as dyslexia, dysgraphia, dyscalculia and ADD (attention deficit disorder) or ADHD (attention deficit hyperactivity disorder). It is designed to provide a short-term, accelerated skill acquisition program to help these students reach their intellectual potential, through a half-day

program, after-school skill-building and tutoring sessions, and community seminars on issues surrounding learning differences. The center is accepting applications for the 2012-13 school year.

This summer, the May Center offers the Shelton Scholars Program from July 9 to August 10. Shelton Scholars is a 20-plus year old program that offers intensive instruction for students struggling with reading. Summer classes will take place at the Desert Montessori School, 316 Camino Delora, Santa Fe.

For more information on the May Center and Shelton Scholars, please call 505-423-2384, email amy@maycenter.org or karen@maycenter.org, or go to www.maycenter.org.

WHAT WOULD GEORGIA CARRY?

Children and families who enjoy camping and the outdoors will enjoy "Georgia O'Keeffe and The Faraway: Nature and Image," at the Georgia O'Keeffe Museum. The exhibition, which opened in May, demonstrates how the beauty and elegance of O'Keeffe's paintings were prompted by her experiences with the Southwest's natural forms, especially because of camping trips she made to

remote areas.

The show includes drawings and paintings inspired by the beauty of the desert surrounding O'Keeffe's house at Ghost Ranch, and by camping and rafting trips in the area. O'Keeffe's featured works, as well as photographs made by others of places she camped, reflect the beauty of the landscape and its influence on her art.

A highlight for children will be the reconstruction of the camping site where O'Keeffe camped with her friend Maria Chabot in 1944 — complete with the actual tent that the two women pitched, their lanterns, camping stools, and cooking equipment, which Chabot bequeathed to the museum at her death in 2001. Children will be able to see photographs of O'Keeffe painting in the outdoors and make the connection to the paintings that she was creating.

The exhibition will be on display until May 2013. The Georgia O'Keeffe Museum is located at 217 Johnson Street in Santa Fe and is open daily from 10 a.m. to 5 p.m., and Friday from 10 a.m. to 7 p.m. Youth 18 and under are admitted free at all times. Call 946-1000 or go to www.okeeffemuseum.org for more information.



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Summer Camp Directory

Residential Camps

BISHOP STONEY CAMP

Program designed to encourage children, youth and adults in their faith in Christ, through worship, Bible study, the beauty of His creation and a rich experience in community living. Campers will explore their relationship with God, nature and each other through camping, team building, arts and crafts, nightly devotions and family-style meals. Join us for archery and swimming or take a walk through the Wardrobe at Narnia Camp. Play Quidditch at Harry Potter Camp or go white-water rafting during Adventure Camp. Call 983-5610 or email info@campstoney.org.

COTTONWOOD GULCH EXPEDITIONS

This is Outdoor Education; it happens in a classroom, but without any walls. Backpack up a mountain, live in a canyon, survey with an archaeologist, go rock climbing, restore burrowing owl habitat, silversmith your own jewelry, become best friends with someone you won't meet anywhere else — all in one summer. And we've been doing this longer than nearly everyone. Since 1926, our traveling expeditions have explored the remote wilderness of the Four Corners states. Expeditions range from one to six weeks, for ages 10 to 19. Email info@cottonwoodgulch.org or go to www.cottonwoodgulch.org.

Day Camps

AFFORDABLE HALF DAY SUMMER CAMPS

St. John's UMC offers a half-day, weeklong summer camp for children kindergarten to sixth grade. 8:30 a.m. to noon, \$50 per week. July 9 to 13. Children Changing Communities, where children connect with our community by volunteering at Community Farm, making and taking lunch to a Habitat for Humanity job site, and bagging food for the Food Pantry. Registration deadline is June 30. St. John's UMC, 1200 Old Pecos Trail. Find registration forms online at www.sfstjohnsumc.org, or email wendy.music@sfstjohnsumc.org.

ALETHEIA STUDIOS MOVEMENT CAMP

Aletheia Studios presents Wado Ryu Karate-Do, a traditional Japanese Karate style; Capoeira, an Afro-Brazilian martial art; and dance fusing Salsa, African, Samba, Modern and Aerobics. Fun weeklong camps for ages 5 and up will get your child moving into shape while having fun. With dates throughout the summer and financial assistance available, this camp is feasible for all families. Parents are welcome to take certain classes with their children in the Capoeira and Dance camps. Aletheia Studios, 52 Oshara Boulevard. Call 949-395-1912 for more information.

ANOTHER BIRD OF SONG MUSIC CAMP

Two one-week sessions for ages 5 to 8. Learn basic music theory and have fun with music. Activities include singing, piano, drumming, instrument making, song writing, performance, field trips, music games and more. Sessions run June 18 to 22 and June 25 to 29, Monday through Friday from 9 a.m. to 3 p.m. Maximum eight kids per session. Ongoing piano, voice and composition lessons also available. Angela Bivins, owner and music teacher. 227 E. Palace Avenue, Suite B. Call 310-3699 or go to www.anotherbirdofsong.com.

BELISAMA DANCE

Belisama Dance is not just Irish anymore. We



Julia Maurice, 1st grade

are now home to ballet, creative movement, jazz and modern, in addition to Irish dance. We also have Kick Start classes for ages 8 and up. These classes are for late starters who want to dance with their own age group and will cover multiple techniques. Call Adrienne at 670-2152, email belisamadance@aol.com or go to www.belisamadance.com.

BIG SKY BUILD IT!

The ultimate summer of art and invention for ages 5 to 6, 7 to 8, 9 to 11 and 12 to 14. Star in your own Super Hero Movie, build a real Levitating Wizard Wand, a High Flying Rocket, a Solar Powered iPod Charger, a Jousting Battle Bot and much more. Weeklong, full-day camps with quality pre and aftercare available. Scholarships and multi-camp discounts available. Call us at 428-7575, email infobigsky@gmail.com or register at www.bigskylearning.com.

BISHOPS LODGE TENNIS AND MULTI-SPORTS CAMP

Summer fun for kids ages 5 to 18 (mixed appropriately). Our camp pros have over 10 years of professional sports training experience. Serving healthy local organic snacks, prepared by Chef Andre! Great activities such as flag football, boxing, court hockey, swimming, baseball, golf, tennis, basketball, catch and throw, soccer, arts and crafts, nature hiking and more. Join the fun. Camp starts June 4. Mornings: 9 a.m. to 1 p.m. \$50 per child (\$40 for siblings) or \$200 per week per child. Afternoons: 1 to 3 p.m., \$10 per hour. Call Yon, 690-6105.

CAMINO DE PAZ SCHOOL AND ESPAÑOLA VALLEY FIBER ARTS CENTER

Two weeks of summer fun and learning. Kids will have days full of farm and nature/ecology experiences, and learn felting, weaving, quilting, sewing and other fiber-related activities. On the campus of Camino de Paz School and Farm in Santa Cruz, June 18 to 22 and June 25 to 29, for ages 8 to 11. Students may enroll for either or both weeks. Van transportation available from Santa Fe. Call 505-747-9717.

CAMP SHALOM 2012

A summer of multicultural arts with emphasis on folk arts, recycling, ecology, gardening and just plain play! Camp Shalom 2012 runs June 4 to August 3, for ages 2 to 6, with full- and part-time options. Enriched outdoor play and activities led by experienced teachers with low class ratios. Open to children of all faiths. Call 982-6888 or email preschool@sffbs.org.

CHILDREN'S DANCE PROGRAM

Offering half-day camps or single classes on Saturdays. Children ages 2 to 15 can learn Ballet, Tap, Jazz/Hip-Hop, Modern, Creative-Movement and Gymnastics. This summer program will run the month of July. For more information and a brochure contact Pearl at 982-1662.

CREATIVEART INK

Join CreativeArt Ink for a full-day, weeklong arts experience beginning June 18. Spend the day making movies with award-winning filmmakers from Filmmakers Ink (a film-only

program, June 11 to 15): create animation and sketch with professional artists, write a short story or poem with a published writer, improvise with a professional actor, explore movement and physical theater with a choreographer. Strengthen your foundation in the arts this summer! Call Patrick at 413-320-6071, email patrick@CreativeArtInk.com, or go to www.CreativeArtInk.com.

DRAGONFLY ART STUDIO SUMMER CAMP

Ten one-week summer sessions for ages 6 to 15. Classes are designed to stimulate imagination and creativity, while we have fun experimenting with various art media. Projects determined by students' interests and creativity within weekly themes: Painting/Sketching, Folk Art, Textile, Printmaking, Sewing, Sculpture and more. Each week's theme is different, so enroll in more than one. Monday through Friday, 8:45 a.m. to 4 p.m. Maximum 16 students. For more information about summer camp, after-school art classes or art birthday parties, call Oceanna, 670-5019 or go to www.dragonflyartstudioforkids.com.

EL RANCHO DE LAS GOLONDRINAS' ADVENTURES IN THE PAST

Fun on the Frontier! Day camp for ages 9 to 12, Monday through Friday, July 23 to 27. Hide tanning, adobe making, blacksmithing, archery and atlatl throwing, hiking, burros and sheep, tortilla making, baking in adobe hornos, weaving, candle making, tin-smithing and more great "aventuras en el pasado"! Call Mike King at 471-2261.

Summer Camp Directory

INSTITUTE FOR SPANISH ARTS

Annual 10-day Spanish Arts program for current sixth and seventh grade students offers an array of exciting courses in Flamenco Dance, Spanish Guitar, Poetry, and Percussion. Fee of \$275 includes all arts courses, free lunch each day, and participation in final community performance. Scholarships available. Summer Flamenco Dance Session for youth, all ages and levels: Fee of \$120 includes 10 classes, free lunch and participation in final community performance. Both workshops will take place weekdays July 16 to 27. Final performance July 28. Call 467-3773, email flamenco@mariabenitez.com, or go to www.institutespanisharts.org.

FILMMAKERS INK

Make movies! Filmmakers Ink is holding one-week Intensive Summer Filmmaking Camps in Santa Fe the week of June 11, followed by the CreativeArt Ink Multi-Art program the week of June 18. Professional, award-winning filmmakers will work with you to create your movies from script to screen. Full-day program for ages 11 to 15 includes filmmaking, acting and screenwriting. The program for ages 8 to 10 also includes Special FX. Become a part of New Mexico's growing community of filmmakers and make movies! Call Patrick, 413-320-6071, email patrick@filmmakers-ink.com, or go to www.Filmmakers-Ink.com.

FINE ARTS FOR CHILDREN & TEENS (FACT) AT THE ARTBARN

Half-day art camps. Morning sessions for ages 5 to 10, 8:30 a.m. to 12:30 p.m. Weekly sessions include: "Let's Do a Zoo," "Sculpt It," "Ladybugs, Beetles and Butterflies," "Printing is FUN," and "Me, Myself and I." Afternoon Sessions for ages 8 to 10, 1:30 to 5:30 p.m., include: "Adventures in Color," "Improbable Piñatas," "Build It! Fun with Folding Sculpture," and "Print It!" Weeklong sessions from June 4 to August 3. ARTbarn Community Studio, 1516 Pacheco Street. Call 992-2787, email program@factsantafe.org, or go to www.factsantafe.org.

FINE ARTS FOR CHILDREN & TEENS (FACT) AT ZONA DEL SOL

Comprehensive, full-day summer program with FACT, Earth Care, and Cooking with Kids. Ages 5 to 12. Weeklong sessions from June 4 through July 20, 8:30 a.m. to 3:30 p.m., Monday through Friday. Zona del Sol Community Studio, corner of Jaguar Drive and Country Club Road. Sliding scale tuition. All activities, materials, lunch and a snack are included in the cost. Call 992-2787, email program@factsantafe.org, or go to www.factsantafe.org.



Wade McDermott, 2nd grade

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GENOVEVA CHAVEZ COMMUNITY CENTER SPORTS CAMP

Fun, educational and safe programming for children. Half-day camps, June 4 through August 3, 8:30 a.m. to noon. Volleyball (ages 8 to 16 only), basketball, baseball, soccer and cheer, ages 6 to 12. Skills, drills, scrimmages and a presentation for parents; pizza party and t-shirt. Sports camp: \$55 per week; Combo camp: \$155 per week. Call Mona at 955-4014 or Melissa at 955-4005, or go to www.chavezcenter.com.

GENOVEVA CHAVEZ COMMUNITY CENTER SUMMER CAMP FESTIVE

Fun, educational and safe programming for kids ages 6 to 12 (proof of age required for 6-year-olds). Weekly sessions from June 4 through August 3, 7:30 a.m. to 5:30 p.m. Weekly Camp: \$135 per camper. Half-day Sports Camp: \$55. Combo Camp: \$155. Activities include sports, swimming, ice-skating, visual art lessons with FACT, games, outdoor play and special field trips. Optional free breakfast and lunch program. Call Mona at 955-4014 or Melissa at 955-4005, or go to www.chavezcenter.com.

GIRLS INC. OF SANTA FE SUMMER CAMP

At Girls Inc. of Santa Fe every girl has the right to be herself and express herself with originality and enthusiasm. Summer Camp now registering. Downtown at Hillside and Paseo de Peralta, girls participate in fun, hands-on activities in a safe, girl-centered environment. Summer Camp runs Monday through Friday, June 4 through July 27, 7:30 a.m. to 6 p.m. Sliding-scale, with tuition assistance available. Call 982-2042 or go to www.girlsincosantafe.org.

GIRLS MAKE MEDIA

A one-week intensive workshop that introduces young women ages 15 to 25 to the world of filmmaking. Students write, shoot, direct, edit and perform in their own films. Classes are taught by professional filmmakers. This class is a three credit college class in the SFCC film program, FILM 135 CRN 10476 Girls Make Media, offered July 9 through 13. Scholarships are available for those who qualify. For more information email filminfo@sfcc.edu or visit www.sfcc.edu to register.

GOLDEN ACORNS SUMMER CAMP

A camp of living arts and culture for ages 5 to 11. Six weeklong sessions, June 18 through July 27. Our teachers share their knowledge of dance, drumming, music, art, story and healing traditions of the Mediterranean, Nigeria and India. This year we will have weeks of Clowning and our popular Urban Culture, with break-dancing and graffiti art! Each day begins with yoga or Tai Chi and includes gardening, permaculture and intuitive awareness. The way to a peaceful future is through our children. Call Caren at 795-9079, email goldenacornscamp@gmail.com, or go to www.goldenacornscamp.com.

HOOKEO ON BOOKS READING CAMP

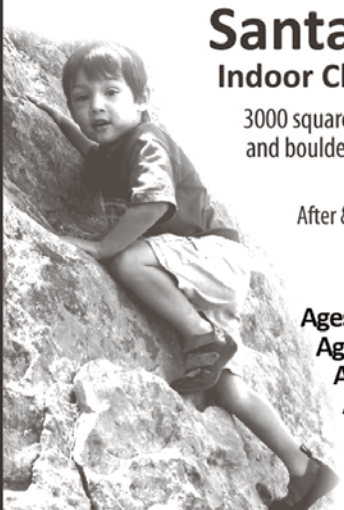
This exciting, free camp will help get your child hooked on books. This camp is specially designed to assist children who are below grade level and need extra support. Tons of games and summer fun, along with individualized reading support. For children entering grades 3 and 4. First come, first served. We welcome teacher referrals. At Santa Fe School for the Arts & Sciences, 5912 Jaguar Drive. Call 438-8585 or email santafeschool@aol.com.

KID'S SUMMER COOKING CAMP

We will cook a wide variety of dishes, cover different topics, and acquire the knowledge and knowhow to be the real chef in the family. Topics: New Mexico Favorites, British Cookery, Pasta Time, Yankee Cooking. We will discuss customs from each country as we cook lunch. Hands-on classes with a focus on cooking skills, tidiness and fun. Chef Johnny Vee will help you earn your chef's hat and cooking diploma. July 9 through 13, 10 a.m. to 12:30 p.m. Ages 7 to 12. \$275. Las Cosas Cooking School, 181 Paseo de Peralta, 988-3394.

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Summer Camps

Ages 5-8: May 29-June 1, June 4-8; 25-29; July 2-6, 9-13
Ages 9-13: June 11-15, 18-22, July 16-20, 23-27, July 30-Aug 3
Ages 5-12: Aug 13-17, 20-24, 27-31
Ages 12-16: with overnight camping Aug 6-10

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231-1697
www.ishwari.org



Summer Camp Directory

ages: June 4 through 22, June 25 through July 20 and July 23 through August 10; 8 a.m. to 5:30 p.m. Minimum enrollment: one session. Three, four or five days per week. Art, cooking, weekly nature field trips, swimming, yoga, gardening and games. Low student-teacher ratio. Enrollment limited. For more information or to request a pre-registration form, call 988-1968.

MOUNTAIN KIDS

Mountain Kids is an outdoor education and adventure camp for ages 5 to 9. Kids go on daily field trips to learn hands-on about nature, animals, teamwork and wilderness skills. There is ample time for free and imaginative play, art and craft projects, games, stories, bug watching, tree hugging, fort building and good old-fashioned fun! Summer sessions are from May 29 through August 9. Enrollment is weekly, 4 days per week. For more information go to: www.santafemountainkids.org.

MOVEMENT ARTS FOR EVERY BODY

Saturday morning dance classes for children next door to the Farmer's Market. Classes are ongoing; drop-ins and friends are always welcome. Creative Movement for children ages 2 to 6: 9:15 to 10 a.m. Barefoot Ballet for beginners, ages 5 to 9, 10 to 10:45 a.m. Railyard Performance Center, 1611 Paseo de Peralta. Cost is \$10, with some discounts available. Call Kathryn Mark, 699-3464, or email katelyn@newmexico.com.

MOVING PEOPLE DANCE SUMMER CAMPS

Story Theater Film Camp: Create your own and bring home a DVD of your creation; ages 8 to 14, May 30 through June 8, 1 to 4 p.m. Dance, Dance, Dancel! Show off in the final

performance; ages 8 to 12, July 23 through July 27, 1 to 4 p.m. Let's Dance: Try a new style or enjoy your favorites; ages 5 to 9, June 4 through 8, 10:30 a.m. to 12:30 p.m. and July 16 through 20, 1 to 3 p.m. Pre-School Dance: A perfect intro to the magical world of dance; May 23 through June 8 and July 10 through 26. Call 438-9180 or email tara@movingpeopledance.org.

NATIONAL DANCE INSTITUTE-NEW MEXICO

Arts in Motion Summer Intensive: July 9 through 21; students take classes in ballet, modern, jazz technique and afternoon workshops in music, theatre and dance. Early Steps Performing Arts Camp: July 23 through August 3; students explore the elements of dance and the many different ways we move through space and time with energy. NDI-NM programs take place at the Dance Barns, 1140 Alto Street. Call 795-7088 for more information, or visit www.dancebarns.com.

PANDEMONIUM PRODUCTIONS' MUSICAL THEATRE SUMMER CAMP

The Little Mermaid's Summer With a Splash! A musical summer camp for students ages 7 to 17 to study acting, singing and dancing, and to perform in "The Little Mermaid" at the James A. Little Theatre. Rehearsals take place at the New Mexico School for the Arts, Mondays through Fridays, 9 a.m. to 1 p.m. June 18 through July 29. Space is limited; scholarships available. Tuition is \$695 if paid in full, \$710 with a payment plan; \$100 deposit required with registration. Call 920-0704 or go to www.pandemoniumprod.org.

RANDALL DAVEY AUDUBON CENTER SUMMER ADVENTURE CAMPS

Our wildlife sanctuary is the ideal place for young campers and teens to investigate, learn and connect with their local environment. Camp includes hands-on activities, providing opportunities to discover, create and play in nature. We foster an atmosphere of community and cooperation, and a sense of belonging, as campers between the ages of 5 and 15 learn sensitivity towards our environment. Camp space and scholarships available. Please call Cara Goodwin at 983-4609 or go to nm.audubon.org for more information.

RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Beginners welcome, kids and adults, ages 6 and up. Lessons on safe, gentle horses in a supportive atmosphere on a beautiful ranch minutes from downtown Santa Fe. Private or small group lessons on grooming, care, arena/trail course riding and games on horseback. After school and weekends. Special weeklong summer sessions. Arrowhead Ranch is 2.5 miles west of St. Francis Drive, on W. Alameda Road. For rates and dates, call Sandy, 424-7592, or email sandybenon@earthlink.net.

SANTA FE CHILDREN'S MUSEUM EXPLORERS SUMMER CAMP

June 4 through August 10; Monday through Friday, 9 a.m. to 4 p.m. with pre- and after-care options, for children in preschool through sixth grade. Weekly camp themes include: Dinosaurs, Bugs, Dramatic/Imaginary Play, Design/Construction/Build, Art,

Astronomy, and Science and Cooking, in partnership with Cooking With Kids! Weekly Cost: \$265 for nonmembers; \$245 for SFCM members. Space is limited; register today. Santa Fe Children's Museum, 1050 Old Pecos Trail. Call 989-8359, email rkissling@santafechildrensmuseum.org, or go to www.santafechildrensmuseum.org.

SANTA FE CLIMBING CENTER

Weekly Climbing Adventure Camps, May 29 through August 31, 8 a.m. to 4 p.m., ages 5 to 13. Campers experience adventure games, trust activities, teamwork and problem-solving, learn awareness and respect for our natural environment, and gain lots of confidence. We go outdoors for many activities, including rock climbing, adventure hikes, rappelling and bouldering. Indoor Climbing Classes, Tuesday and Thursday, 1 to 2:30 p.m. Santa Fe Climbing Center 825 Early Street, Suite A. Call 505-986-8944, email info@climbsantafe.com, or go to www.climbsantafe.com.

SANTA FE PERFORMING ARTS SCHOOL

At Santa Fe Performing Arts, the play is not the thing; your child is. Summer Intensive Programs run June 18 through July 29. Classes are Mondays through Fridays. Ages 7 to 12 meet 9 a.m. to 1 p.m. and will perform in "The Jungle Book." Teens meet 1:30 p.m. to 5:30 p.m. and will perform in "Little Shop of Horrors." Two-Week Mini-Camp for ages 4 to 8, June 4 through 15. Scholarships available. Call 982-7992 or visit www.sfperformingarts.org and go to "classes" section.

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- Second Wednesday of the month 1 to 8 p.m.
- Second Saturday of the month 9 a.m. to 1 p.m.

A valid New Mexico driver's license is required.

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TIME TO DANCE!

Focused on encouraging your child's unique style, this camp infuses Hip Hop, Salsa, African, Stepping and Modern into an aerobics style dance class. Students will learn multiple dance routines leading up to an end of camp performance. Parents are welcome to join.

WADO RYU KARATE-DO

One of the four traditional styles of Japanese Karate, Wado-Ryu is a synthesis of Shotokan and traditional Japanese Jujitsu. Students of all skill levels can learn self defense techniques, discipline and respect for self and others.

For more info, including schedule and pricing, visit our facebook page or call Mizahn Evans @ 949-395-1912.

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All Camps are for ages 5 & up. Aletheia Studios is a division of Aletheia Visions, LLC

Summer Camp Directory

SANTA FE SCHOOL FOR THE ARTS & SCIENCES SUMMER CAMP

9 a.m. to 3 p.m. daily with after-camp hours; ages 4 to high school. Ages 4 to 6: creative play, multicultural arts, water play, Legos, trains. Elementary school one-week themes include Wilderness, Magical Mystery Tour, Japan Camp, Robotics, Video Game Design, Ooey Goey, Potions and Lotions, and more. Exploration Camps for older students include Video Game Design, Robotics, Movie-Making, Fashion Design and Japanese Anime. Average cost \$200 per week; scholarships available. Santa Fe School for the Arts & Sciences, 5912 Jaguar Drive. Call 438-8585, or go to www.santafeschool.org.

SANTA FE WALDORF SUMMER CAMPS

Santa Fe Waldorf School Summer Camps offer a wide variety of activities for children ages 4 to 12: Outdoor Adventure, Nature Camp, Circus Camp, Nature Photography, Tie Dye, Mountain Crafts, Puppetry and Story Telling, Wilderness Explorations, Fabulous Fun and Felting, Kingdom of Nature Kindercamp. Camps take place at the Santa Fe Waldorf School, 26 Puesta Del Sol. Please call 983-9727 for more information or go to www.santafewaldorf.org.

SANTA FE YOUTH SYMPHONY

Mariachi classes: June 5 through August 15; one three-hour class per week in all mariachi instruments and voice. Chamber Orchestra: July 2 through August 11; music students rehearse and perform classic and contemporary repertoire. For kids not currently enrolled in an SFYSA program, an

informal audition will determine placement. Jazz Theory Class: meets twice weekly in July. Santa Fe Youth Symphony Association Fall auditions and registration: August 18. To register or for more information: 467-3770 or visit www.sfys.org.

SIZZLIN' SUMMER SENSATIONAL

Presented by Southwest Children's Theatre Productions. Kids develop their own play, create their own character, write songs and design their own costumes. For grades 3 to 8. Summer Camp classes run June 19 through July 28, Monday, Wednesday and Thursday from 10 a.m. to 2 p.m., at the Santa Fe Playhouse, 142 E. DeVargas Street. Bring a lunch to eat at the River Park. Tuition on a sliding scale, starting at \$200. Call 984-3055 for enrollment packet.

SKATEBOARD SCHOOL

Ramps and Bowls Camps in Santa Fe: Public parks in the morning and our indoor park in the afternoons. June 4 through 8, June 18 through 22, July 2 through 6, August 6 through 10; 9 a.m. to 4 p.m.; ages 9 and up; \$250. Long Board Camps in Santa Fe: June 11 through 13, July 16 through 18, July 25 through 27; 9 a.m. to 4 p.m.; ages 10 and up; \$180. 825 Early Street, #H. Call 474-0074 or go to www.SkateboardSafety.com.

SUMMER AT THE SANTA FE ART INSTITUTE

The Santa Fe Art Institute summer programs are innovative, exciting and inclusive. Programming for ages 6 to 12 includes drawing, painting, hip-hop dance and culture, murals, African dance and drumming, recycled art and more. Dates are June 11

through August 27. We also offer a two-week Teen Intensive for ages 13 to 18, July 23 through August 3, in collaboration with Youth Media Project. We offer generous scholarships. Please call Shayla at 603-1177 or email spatton@sfaip.org for more information.

THE CANDYMAN STRINGS & THINGS SUMMER ROCK CAMP

Form a band, record a CD, appear live on the radio, perform live, work with professional musicians, improve skills, compose songs, learn new songs and styles. Saturday concert after each session. Guitar, drums, bass, keyboard, vocals and other instruments welcome. Ages 8 to 18, beginner to advanced levels. Three two-week sessions: June 3 through 16, July 1 through 14, July 29 through August 11. Monday through Friday. Morning session: 9 a.m. to 1 p.m.; Afternoon: 2 to 6 p.m. Call 983-5906, email info@candymanstringsandthings.com or visit www.candymanstringsandthings.com.

THE FIRST TEE GOLF PROGRAM

"Fun"amentals, life skills and games enjoyed in a safe, supportive atmosphere with LPGA and PGA golf professionals. Beginning and experienced golfers ages 7 to 17 are welcome to join fun group lessons on golf and life skills at Santa Fe Country Club. Summer Break Camp June 5 through 8, and June 12 through 15; 9 a.m. to noon. Summer eight-week sessions begin June 18. In-person registration begins May 15. All equipment provided. Scholarships available. For more information, call 424-0413 or go to www.thefirstteesantafe.org.

THE LITTLE CHILDREN'S SCHOOL SUMMER CAMP

Formerly The Children's School. New ownership, same philosophy of learning through play! Our school is located at 4010 Rodeo Road, across the street from Sam's Club. Art, academics, dramatic play, puppet shows, treasure hunts, show 'n' tell, water play and lots of sensory activities, music, dancing and singing together. Ages 3 to 5. Weekdays in June and July from 8:30 a.m. to 2 p.m.; \$35 per day. Creative scheduling for 2 to 5 days per week. Call Jennifer Young, 983-8924.

TUMBLEDOWN STUDIOS

Come to Tumbledown Studios for your gymnastics, tumbling and Parkour classes! Let Tumbledown be your Olympic connection, with parties celebrating opening and closing ceremonies, Olympics broadcasting and other Olympic-related events, for families. Tumbledown Studios is located at 3214 Calle Marie, Suite A. Call 473-0926 or go to www.tumbledownstudios.com.

WRITING WORKSHOPS FOR CHILDREN AND TEENS

One-week fiction-writing workshops with Sarah Stark. These classes are designed for young writers who love to write. Focus on character development, landscape, story structure and dialogue. Classes support positive peer review and creative thinking. Limited number of partial need-based scholarships available. June 4 through 8, June 11 through 15, July 23 through 27. \$225 per week. See www.creativelimb.com for information on Sarah and her teaching philosophy, or call 470-3210.




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SEED BALLS

by JONIE HALLMARK and BETH MURRAY

● COLLECT "dirt" IN A BOWL or BUCKET

● ADD ENOUGH WATER TO MIX UP MUD
(not too wet... more like clay)

● POUR SOME "perennial" SEEDS IN & MIX 'EM UP
* PERENNIAL means it will re-seed and come back to bloom year after year

● FORM SEVERAL BALLS (approx 1" diam) WITH THE MUD and SEED MIXTURE

● ALLOW THE BALLS TO DRY.

TO PLANT:

1. DIG A HOLE DEEP ENOUGH TO COVER THE BALL

2. DROP THE SEED BALL INTO THE HOLE

3. FILL THE HOLE WITH WATER

4. COVER WITH DIRT AND PAT IT DOWN

THESE SEED BALLS MAKE GREAT GIFTS.
Father's Day IS JUNE 17th.

You CAN MAKE GARDEN flags FROM THE SEED PACKETS TO MARK WHERE YOU PLANT YOUR SEED BALLS

You may or may not see flowers this year, but look for surprises next year - spring.

The Children's Dance Program



Classes for kids 2 years old to teens

Ballet, Modern, Tap, Jazz, Creative Movement & Gym

Summer dance classes start July 9.

For more information and Brochure call 982-1662

The Candyman strings & things

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My Favorite Things

Visiting artist Julia Linder Bell

discussed the power of poetry this spring with Christine Carr's fourth grade class at Eldorado Community School.

"I began with asking the question: What is poetry?" Bell explained. "All of the kids had an answer. Some said poetry tells a story using the words 'like' or 'as.' Others said poetry describes the world with pictures of nature. Some said it is a way to express our feelings through words.

"I told them that poetry is a powerful tool to help them throughout their life. I said, 'When you are sad, write. When you are happy, write. When you are bored, write, and when you feel joy or loneliness, write.' We talked about how the one thing you can control in life is how you react to others. Sometimes writing can help you process your feelings."

After discussing elements of poetry such as similes, metaphors and hyperbole, the students were invited to choose whether they wanted to write in free verse or haiku. Bell asked them to write about one of their favorite things. From nature to animals, horror, sports and love, here is what they came up with.

Kids Write! is an occasional feature in *Tumbleweeds* where children up to age 18 are invited to write on subjects of their choosing, in the style of their choice. We edit for grammar and spelling, but we don't rewrite the children's writing.

If your class or after-school group would like to submit writing to Kids Write!, please call 984-3171 or email claudette@sftumbleweeds.com.

Isabella Garcia, 2nd grade

How I Love You

How I love you.
You're beautiful,
You're lovely.
You smell like
Fancy shampoo.
You like the things
That I like to do.
I like the way you scream
And puke when riding
On a roller coaster.
The way you snort
And giggle at a funny movie,
How I love you,
The way your eyes twinkle
Like stars in the night sky
Burning with passion.
You're so kind and adventurous,
How I love you.
-Alea Ortega

Henry

Fluffy yellow, golden hair,
In the sun, you won't even
Know he's there.
One ear up and one down,
He will never frown.
He is a playful little rascal.
You may not see
But he is sweet
Under that furry
Crown.
-Oona Hook

Ocean

When the waves kiss your shore,
The sound is like two cymbals
Crashing together.
Fresh air is all around.
Smells salty, but not
In the bad way.
You, the ocean
Have life beaming
Out of your waves.
Before the sun goes down,
An array of colors fills your sky.
It's amazing how your shore,
Has millions of grains of sand.
When I get in the water,
You wrap around my body.

The foamy green seaweed
Is in your waves.
The moon controls
Your waves
Sometimes calm,
Sometimes furious.
The clouds in your sky are fluffy,
Pink like cotton candy.
-Jacqueline Bell

Crocodile

As I am swimming in an Australian
lake,
I shine my flashlight into the distant
waters.
I see two red eyes
And they quickly disappear.
I think it is just the flashlight's reflec-
tion,
And then the next thing I know,
I am in a croc's stomach.
-Spencer Jones

Friendship

Friendship is here everyday.
It's like a ghost who's possessing you.
We make some friends by being nice
But you've got to keep friendship
In a safe place.
-Alicia Baca

Fire

Fire is the anger in my head.
Fire is the monster under my bed.
Fire, roaring on a camping trip.
Fire in the fireplace during family time.
-Alyssa Bernal

Soccer

The balls came at me

They came by fast, like lightning
Yes! I shot! Ball's in.
-Liam Mitchell

The Imaginary Fish

Daddy! Daddy! Daddy!
There's a fish in the water.
It's blue, it's purple, it's orange
it's turning green!
Daddy, Daddy, I want that fish.
Grab it.
Catch it, Get it in your net.
Now! Now! Now!
Daddy, You let it get away.
Next time when I say fish,
Come here!
-Ian Graham

Horror

I am the boogey-man
Under your bed.
I am the fear
Stuck in your head.
I am a zombie, a werewolf, a ghost.
I am the creature
You fear the most.
I am the boogey-man
Under your bed.
I have total control of your head.
-Cameron Hicks

When I am Sad

When I am sad, I think of my favorite
place.
I wish I could live there
and visit, here, there and everywhere.
But I would miss many things and
many people.
When I am sad, I think of my favorite
things,

my friends, my life, my big huge family.
and all of the people who love me.
-London Luttrell

Bunnies

White cotton ball tails
White bunnies hopping about
Tall ears for hearing.
-Hannah Rizikia

Star Wars the Clone Wars

Today in Star Wars class,
I learned a funky name indeed.
The name was the name, Palpotine
When I said the name, when I got
home
Instantly the Sith was in front of me
and said,
"What is your will, Master?"
I told him to come to school with me
For show-and-tell and instantly
When the bullies came after me
I sent Palpotine after them.
And when another bully came,
Palpotine told him, "You're toast, kid!"
Then, he pulled out his lightsaber,
To show his might.
He cut the jungle gym
In half.
The bully backed down.
But I had to stay out with Palpatine,
The principal came and said,
Replace the jungle gym.
Palpotine electrocuted
It and it melted back together.
We went inside.
I did show-and-tell
But Joey said, "I don't believe you."
So, you don't believe me!
Palpotine lifted up Joey by using the

force
And Joey said, "O.K., O.K!"
But the teacher said, "You're expelled
And don't bring Sith to school!"
-Tuomas Soininen

Hunting

The deer runs past me
I aim my gun and fire
We're having dinner.
-Gabe Murphy

Blue Whales

Big, peaceful, lovely
These marine mammals are calm
But they are dying.
-Gabe Murphy

The Ocean

The ocean has some animals
Like jellyfish and octopus.
I've seen some sharks and dolphins
too.
I've even seen a whale.
I like to watch the fish go by
Until I begin to get bored.
The ocean goes around the world
And never ever ends.
-Chloe Hicks

Good Luck

Good luck, good luck
Said my mom and my dad.
Good luck, said my brother very sad.
Good luck, good luck
Said his friend and his dad
But what good luck do you need
To be mad?
-Oliver Clear



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Registration begins June 1st

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enjoy books, games and puppets.

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Sneeze, Bees, Keys & Please!

Watching out for our winged
angels of agriculture
By Melanie Margarita Kirby

Almost everything
about bees is interesting — even The
Cat in the Hat thinks so! Anyone who
thinks bees and kids don't mix ... well,
try convincing my almost-4-year-
old daughter! She can tell you that
bee-watching, beekeeping and honey
harvesting can involve the whole family.
SNEEZE!

One of the first times of the year that
bees come to mind is at the start of al-
lergy season, when all the pollen in the
air causes us to sneeze. We recognize
that spring is upon us and that the trees
are buzzing with little fuzzy-winged
visitors, zipping from flower to flower,
heads deep in the nectaries, slurping up
flower power and dancing with the pol-
len anthers, leaving their fuzz alight and
aloft with powdery specks of life. While
this isn't scientifically confirmed, there
are multitudes of personal accounts
from allergy-sufferers who claim to have
found relief by consuming local honeys.
As I understand it, nectar, along with
pollen and wax remnants, remain in the
honey, providing us with a homeopathic
protection from the effects of local pol-
len allergens. Thus, honey becomes a
true elixir of flower power.

BEES!

Nectar is sucked up by the bees' *proboscis*, or long tongue. The *proboscis* functions like a straw, as the bee sucks up nectar into what is called the honey stomach. The foraging bees return home and then pass this nectar to their sisters — during the "bee kiss." The bees kiss each other and pass the nectar along, infused with enzymes and trace amounts of pollen. It is then deposited into a honeycomb cell and dehydrated.

The bees dehydrate the nectar by fanning their wings to create an air conditioner effect. They do this until the kissed nectar reaches less than 17 percent water content. The bees quickly cap it over with a thin layer of beeswax. The dehydrated nectar is now honey, and honey never goes bad.

Pure, raw (unpasteurized and unfiltered) honey has an infinite shelf life. It may crystallize, meaning that the natural sugars (glucose and fructose) from the nectar of the flowers may separate from the little water that remains and form a



Beekeeping, bee-watching and honey harvesting is a family affair. Courtesy photo.

crystal. Some crystals are smooth, while others are a bit rough. Smooth crystals become creamed honey that is like a frosting confection (it doesn't drip as quickly as liquid honey does).

Crystallization is the honey's natural form of preservation. To de-crystallize honey, simply place it in a sunny window or a water bath. Do not let the temperature exceed 104 degrees F; we want to keep the many nutrients, enzymes, antioxidants and vitamins from being cooked off. It is important to remember that the American Medical Association does not recommend feeding honey to children under the age of 1.

KEYS!

We can tell much about what is oc-

curing around us by observing area pollinators. During some seasons there are plenty, and in others, we rarely see them. Bees are the keys to the natural world, opening doors to the reality of how connected or disconnected we are from it, as people and as a society.

If you encounter bees visiting plants, observe whether they are bumblebees, sweat bees, native bees or honeybees. You can watch to see if they are collecting nectar or pollen from the flowers or resin from the bark. The resin collected and taken back to the hive is used as "glue." It is called propolis after it has been applied to the hive. Propolis means "glue of the city," and honeybees use this to protect their nest from infections and bacteria

and to seal cracks. Propolis is highly medicinal, antimicrobial, antibiotic, antifungal and antiviral. Tom's of Maine uses it in some of their toothpaste, since it is known to kill gingivitis and control gum disease.

Honeybees visit millions of flowers. Each worker bee will produce about a twelfth of a teaspoon of honey in her lifetime. Collectively, their efforts feed their hive and, in a good season, produce extra honey that can be harvested and shared by the beekeeper. The flavor is determined by the flowers that the bees forage.

You can savor and relish raw honey knowing that it does a body good. All natural, unpasteurized honeys will contain over 28 amino acids, vitamins and minerals. Honey from the store may be a mix of imported honeys from various countries, and it may have been pasteurized and blended. These are not pure, raw honeys and may be lacking in the vital nutrients that are contained in natural, unpasteurized honeys. Some packaged "honeys" aren't even real honey but sugar syrups with added honey flavor. So be sure to read the labels, and for the best honey, visit your local farmer's market and buy directly from the beekeeper.

Don't forget the beeswax that the honeybees produce. Beeswax is a natural product that bees produce by consuming large quantities of honey and then sweating. Their sweat produces the beeswax and it is released from the underside scales of their exoskeletons. It takes over 17 pounds of honey for bees to produce just one pound of beeswax! Beeswax can be used to make candles, lip balms and salves, as well as to polish shoes, floors, furniture and even sewing needles. It can be used in baked goods and also in cosmetics and arts and crafts.

As keys to our natural world, bees represent the intricate balance of birth and death and the cycle of life from season to season. Their ups and downs are indicative of our greater global and environmental health. They serve not only to enchant us with their bustling, cooperative societies but also to share the fruits of their labors with us by their beneficial and profound act of pollination. It is up to us to recognize these labors, and to protect and promote the bees in our

environment.

As parents, we can support honeybees — and the various other diverse pollinators that help to put food in our children's tummies — by observing them, planting for them and constructing nest sites for them.

PLEASE, FOR THE BEES!

Honeybees and the over 1400 other diverse native bees and pollinators that our Land of Enchantment boasts are in need of everyone's assistance. We can help recognize, protect and promote these beneficial insects by planting varied flowers that bloom throughout the warm seasons and by establishing nesting sites.

For native bees, blocks of wood can have holes drilled into them to serve as nesting blocks. These are like birdhouses that provide a space where the pollinator can make its home for seasons to come. Make sure to place the wood blocks where the bees can easily find them, such as on a fencepost or tree near flowering plants in your garden.

Building a native bee-nesting block is a fun activity for children to do with parents. Parents can help paint the exterior of the blocks and you can add designs. The blocks should be placed in attractive locations where you can observe all the activity. Information on constructing nesting blocks can be found at www.fs.fed.us/wildflowers/pollinators/beebox.

shtml.

For those interested in learning about beekeeping with honeybees, there are two very active local groups. Santa Fe boasts the Sangre de Cristo Beekeepers. They meet once a month and are a diverse group composed of backyard hobbyists, professionals and enthusiasts. Visit www.sdcbeeks.org for more info. Albuquerque also has a very active and interactive group (www.abqbeeks.ning.com). There is also the New Mexico Beekeepers Association (www.nmbeekeepers.org). Finding local mentors and shadowing an experienced beekeeper will complement any child's or adult's interest in learning to keep honeybees healthy and gentle.

So, from sneezing to pleasing, bees can bring joy and enlightenment to everyone. They are the winged angels of agriculture. They provide light and sustenance. They dance and they buzz from flower to flower, which brings the kid out in all of us. They are the keys to maintaining our diverse food supply. And in essence, they are the keys to our survival.

.....
Melanie Margarita Kirby is a native New Mexican. She breeds chemically free survivor honeybees with her partner Mark Spitzig and their two blossoming children on The High Road in Truchas.

Bees and Etiquette: Mind your manners!

• **First: Identify!** Is it really a bee or a wasp or hornet? Many bees have stingers, but there are also many species that do not. In many cases, the bees die after stinging, so it is not in their immediate interest to sting. Generally, they are very preoccupied workers, anxious to forage for their hive's needs and to return home with their hard earned treasures.

Unfortunately, there are some honeybee imposters, such as yellow jackets. They are bright yellow and black and buzz loudly. They resemble bees but are not actually bees. Bees are quite fuzzy and are dark black or golden orange striped and brown.

• **Second: You Swat, They Sting!** Movement, more specifically frenzied movement, alerts the insect. They may feel threatened, and then look to protect themselves by stinging. If a buzzing insect is interested in your hair or face, hold your breath for a few seconds and exhale in a direction away from the insect. Most times the insect is merely confused by the scent. They communicate with pheromones and rely on floral perfumes to find their forage. The delicious scents of perfume, shampoo and other hair products are enticingly interesting for foraging insects. Once they realize that you are not a flower, they will become uninterested and buzz away.

• **Third: You and your Shadow!** If you look around and see that you are stepping

on a ground-nesting site, slowly move away and make sure that you are not casting a shadow over the nest. Bees live in the dark and they see in ultraviolet, so they recognize dark colors. If you are wearing darker clothing, slowly move away. And, if you are visiting a honeybee hive, do not block the entrance to the hive. You'll cause a traffic jam, and the bees will become frustrated that their entrance is blocked.

• **Fourth: Stingers ... Scrape, Don't Squeeze!** Honeybees and several other species are unable to sting multiple times. They can only sting once and will die afterwards, while the stinger remains barbed in the place of contact.

If you are stung, SCRAPE the stinger away as quickly as possible. Everyone is allergic to bee stings, yet some people are more allergic and can go into "anaphylactic shock." If you experience difficulty with breathing or your mental faculties are challenged, seek professional medical assistance immediately.

Most bee sting reactions are localized and include swelling, itching and redness. This irritation can last from 20 minutes to several weeks. ApiMel homeopathic pellets and a poultice of Yerba de la Negrita (globe mallow) can be used to ease discomfort. Benadryl is an antihistamine blocker and helps to relieve allergic reactions including itchy throat, prolonged irritation and hives.

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Bianca Fernandez, 2nd grade

Soil Appreciation Gains Ground • By Iginia Boccalandro

When we talk about soil, we have to open our imaginations and eyes to a universe so dense with life, so diverse, that it truly takes a childlike mind to grasp it.

With this openness we can begin to look at the soil/food web, where organisms of all different sizes — some visible to the naked eye, others only through microscopes — have different roles and levels of complexity depending on their size and location underground.

The top layer is known, naturally enough, as topsoil. It is teeming with life — tiny, mighty organisms that churn solid rock into minerals that can be absorbed by the roots of plants. Without these organisms, we would not have the vegetation on earth that we take for granted. This “vegetative skin,” in the phrase coined by Dr. Paolo Lugari, creator of the Colombian sustainable village of Gaviotas, is one of the key elements that support life on earth.

Although science has identified only 3 percent of the living organisms in soil, their work and impact on life is huge. They are classified into three groups: bacteria, fungi and microorganisms (such as nematodes — small worms that comprise more than 28,000 species!). Together these miniscule organisms, with their unique characteristics and digestive powers, churn and transform substances into simple sugars and broken-down minerals, creating the conditions for life to develop out of rock. These three groups of organisms exist in different sizes and have very specific functions, which we

are just beginning to understand, but one thing is clear: being able to grow anything depends on the presence and health of these organisms.

Although plants are not able to run after their food, they do move somewhat. Phototropism is the movement of plants’ above-ground parts towards light, and geotropism is the movement of the roots towards the center of the earth. A plant uses sugary treats to attract the microorganisms necessary to break down the nutrients it requires. Through micro-hairs in their roots, plants exude simple sugars that act like cookies, candy and cake in attracting bacteria, fungi and microorganisms. These organisms synthesize specific nutrients right next to the root hair, making them more easily absorbed by the plant.

To paraphrase Dr. Elaine Ingham, chief scientist of Rodale Institute, we are not farmers or gardeners but soil managers. The more skilled we are at maintaining biodynamic soil, the more variety, quality and quantity of plants we can grow. This puts the emphasis on what’s below the soil rather than what is above the soil for us to see — in much the same way that a skyscraper needs an extensive foundation underground in order to stretch to such heights in the air.

When we look at totally bare ground, we are looking at dead soil. Holistic Land Manager Kirk Gadzia, of Bernalillo, declared bare ground as Public Enemy #1 because of how it deteriorates our environment. It leads to soil erosion, water and topsoil loss, and the spread of deserts. It also fails to remove

carbon from the atmosphere, which is crucial to climate stabilization. A healthy balance of microorganisms in soil is essential to life. It is the active biology in the soil that breaks down rock and raw minerals into chelated minerals along with organic matter to make humus that holds water and transports nutrients to all plant life. Plants, in turn, create oxygen with other atmospheric gases that keep life happening on our planet.

Did you know that the microorganisms in soil outnumber all species above ground by the billions? In fact, in one cup of living soil, there are more living organisms than what we can see on the land and the ocean and what has already gone extinct!

Even the ratio of these underground organisms to each other is significant. The proportion of bacteria to fungi in the soil will determine what kind of plants will grow well on a particular site. The amount of humus will determine the health, vitality and vigor of the plants. In addition, the humus will reduce the amount of water required, stimulate greater root growth and reduce soil compaction. Ultimately, production is increased greatly by all these factors, which are natural and biological. When we know how to work with the proportion of organisms in soil, then we have the keys to the kingdom — the plant kingdom! By understanding how the soil/food web works and how to use it to prepare soil, we are able to create the conditions to grow virtually anything.

There is no waste in nature — no landfills, no incinerators, just natural

cycles where the output of one species becomes the host of food for another species. If you’ve ever walked into the woods and noticed the sweet-smelling, soft layer of decaying leaves and other material on the forest floor, you’ve seen composting in action. This natural process of decay of organic matter, one of Mother Nature’s greatest feats, can be imitated by humans — if we pay attention. In fact, if you have organic matter, it’s almost impossible to prevent decomposition. A simple compost pile — usually filled with the things you want to throw away anyway, like garden debris and food scraps — provides just the right environment for millions of microorganisms to turn these scraps into life-supporting soil. Composting is essential in order to feed these friendly underground critters. It’s not only great for the garden but also an act of environmental responsibility, saving money, reducing the waste stream into the landfill and helping to remove carbon from the atmosphere.

So, as you walk and explore the ground around and under you this summer, I hope you won’t think of it as “just dirt.” Open your mind and eyes. You’ll see an underground universe on which everything that walks, flies, swims, crawls or blooms above ground or in our waters depends.

.....
Iginia Boccalandro is the founder of Carbon Economy Series, a monthly series of workshops on soil, food systems, and regenerative agriculture at the Santa Fe Community College. You’ll find a schedule at www.carboneconomyseries.com/calendar.

EARTHY ACTIVITIES

SOIL

• **Sense it.** Look at soil. Smell it and (yes!) taste it. Soil has different sized particles, which come from broken-down rocks. The particles you can clearly see with a naked eye, and with sharp edges like crystals, is sand. You can recognize the rock in it. The smaller particles that you can see with magnification, that still looks somewhat like a very small rock, is loam, and the smallest particles, in which you can no longer see a resemblance to rock, is clay.

• **Shake it.** Fill a quart bottle with water and put half a cup of soil in it. Shake it up and wait for it to settle. See if you can identify the different kinds of particles. What do you notice in the organic matter that floats to the top?

ORGANISMS

• **Attract them.** Dissolve a quarter-cup of molasses in a gallon of water. Find a place outside, away from any houses or structures, and pour a little path of sweet water along an area of what might look like just dirt. Come back in a little while and observe who shows up to have some candy, cake and cookies!

• **Observe them.** Fungi grows in strands — string-like structures that are often white. Fungi like to feed on woody chips, cardboard and paper. Find a conifer or pine tree and dig around the base looking for strands of fungi. Wet a piece of cardboard and put the strand

underneath the cardboard. Keep watering the cardboard each day for a week and see how much the fungi has grown by feeding on the cardboard. Remember, these organisms live underground so they must be protected from wind and direct sunlight.

DECOMPOSITION

• **Enzymes in action.** Decomposition happens best with fresh, unprocessed or uncooked organic matter. The enzymes present in living things make it a yummy snack for bacteria, fungi, insects and microorganisms that break down the food and get rid of what we would call waste. Put a piece of apple outside and a piece of a fast-food hamburger and see what disappears first. Try to guard against a bird or animal taking off with the whole piece!

• **Wigglers in action.** Worms are great decomposers — red wigglers in particular. Create a bed of straw and soil on top of the bare ground with some borders around it (rocks or walls). Put some red wigglers on top (available at the Farmers' Market or several of our local nurseries), cover them up with any mulch (straw works well), and make sure the soil is moist. Count how many worms you put in. Each day, uncover the layer of mulch, put in kitchen leftovers and food scraps, put the mulch back and add water. After three weeks, dig around in your pile and see how many more worms there are.

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FAMILY NIGHTS
at 8:00 pm

An opportunity for families to experience a full performance evening at an affordable price: \$25 for adults and \$12 for children. Each order must include one or more children to qualify for special pricing. The 8:00 pm Family Night performances are: *Tosca* on Saturday, August 18 and Tuesday, August 21; *The Pearl Fishers* on Wednesday, August 22, and *Arabella* on Thursday, August 23.

These are great opportunities for families and young adults to attend selected dress rehearsals at substantially discounted ticket prices. The 2012 Youth Nights are *Tosca* on Monday, June 25, and *The Pearl Fishers* on Tuesday, June 26. Youth Night participants receive synopses and can take part in a special interactive presentation prior to the opera.

YOUTH NIGHTS
at the
OPERA

Tickets are only sold in packages: a \$32 package admits one adult and two children per performance; a \$56 package admits two adults and three children per performance; additional children's tickets are \$8 per performance. Tickets for young adults (ages 15-22) are also \$8 per performance.

Note: Children must be six years of age or older to attend Youth Nights and Family Nights.



Kate Russell photo



Enjoy musical highlights and interviews at SantaFeOpera.org
Tickets are now on sale, call 505-986-5900 or 800-280-4654

JUNE

P Indicates an activity for Parents.

Events are free or included with admission unless otherwise noted.

1 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

A special time for children under 5 to enjoy exhibits and hands-on activities. Play dress-up, dance and get your face painted. Today: Annie Rose, the Flower Fairy. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

P1 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Specialists are at the museum to help answer parenting questions and develop effective parenting strategies. The Friday specialist is a licensed family and child therapist. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

1 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Work with a local artist to explore the world of art, using everything from acrylics to pastel, watercolor to blocks and glue. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

1 FRIDAY, 5-7 P.M.

Doodle 4 Google Exhibition Opening

Come see the national winner and 10 New Mexican finalists of the Doodle 4 Google annual competition, from contestants in grades K through 12. Exhibit will be on display weekdays 10 a.m. to 4 p.m. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

2 SATURDAY, 8 A.M.-NOON

National Free Fishing Day

Join BioPark volunteers and the New Mexico Department of Game and Fish for a free fishing clinic and fun learning stations for youth. Tingley Beach, 1800 Tingley Drive SW, Albuquerque, 505-768-2000.

2 SATURDAY, 10 A.M.-4 P.M.

Spring Festival and Children's Fair

Costumed villagers shearing sheep, baking bread and more, plus animals, games and hands-on activities for kids. Adults \$8, seniors/teens \$5, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

2 SATURDAY, 11 A.M.-2 P.M.

Ice Cream Social at the ARTbarn

An afternoon of free food, ice-cream sundaes and art-making to kick off FACT's summer camp programs. Registration for FACT summer camp will be available. ARTbarn Community Studio, 1516 Pacheco Street, 992-2787.

2 SATURDAY, 11 A.M.-4 P.M.

Wildlife Train

Call for prices. Santa Fe Southern Railway, 430 W Manhattan Avenue, 989-8600.

2 SATURDAY, 2 P.M.

"Once Upon a Time"

Dance performance with ballet, jazz, tap, hip-hop and theater by young National Dance Institute of New Mexico dancers. Tickets \$12-16. The Dance Barns, 1140 Alto Street, 983-7661.



River Gillette, 1st grade

2 SATURDAY, 3-5 P.M.

Creativity Collaboration

Come work by yourself and with others to make amazing pieces of art. Many projects will be used in the museum and at events. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

2 SATURDAY, 7 P.M.

"Fired Up"

Ballet, tap, jazz and modern performance by Level II National Dance Institute of New Mexico dancers. Tickets \$12-16. The Dance Barns, 1140 Alto Street, 983-7661.

3 SUNDAY, 10 A.M.-4 P.M.

Spring Festival and Children's Fair

El Rancho de las Golondrinas. See June 2 listing.

3 SUNDAY, 12:30-2:30 P.M.

In the Lab

Discover how things work through experiment and observation. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

3 SUNDAY, 2 P.M.

"Once Upon a Time"

The Dance Barns. See June 2 listing.

3 SUNDAY, 5 P.M.

"Fired Up"

The Dance Barns. See June 2 listing.

4 MONDAY, 6-9 P.M.

The Game Thing

Take a break from the computer screen and play some board and paper games. Santa Fe Complex, 1807 Second Street, 216-7562.

5 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Drop off your child for activities including song, movement, story time, crafts and more. Snacks provided. Children must be potty trained. Reservation required. Ages 2 to 5. \$25 per child. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

5 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Stories, rhymes, songs and crafts. Ages 2 to 5. La Farge Library, 1730 Llano Street, 955-4860.

5 TUESDAY, 3:30 P.M.

Story Time with Papa Dave

Stories read as only a grandfather can. Ages 2½ to 5. Beehive Kids' Books, 328 Montezuma Avenue, 780-8051.

5 TUESDAY, 3:30-4:30 P.M.

Star Mobile Craft

Registration required. Ages 5 to 12. Southside Library, 6599 Jaguar Drive, 955-2810.

5 TUESDAY, 4-5 P.M.

Playing Together

Play and work together using classic and new

games. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

5 TUESDAY, 4-8 P.M.

Transit of Venus

A rare event when the planet comes so precisely between the sun and the earth that its image can be seen crossing the solar disk. The transit will be visible through the PEEC telescope. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

6 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Fun hikes for the whole family throughout the Santa Fe area. Light snacks provided. \$2 per person. Email babesinthewoods@santafechildrensmuseum.org for each week's meeting location.

6 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play

Drop-in art class including painting, sculpture, collage, drawing and crafts. Children must be potty trained. Ages 2½ to 5. Fee: \$7.50 per hour, or \$5 per 30 minutes. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

6 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Enjoy books, songs and finger games. Ages 6 months to 2 years. La Farge Library, 1730 Llano Street, 955-4860.

Summer Calendar 2012 JUNE

6 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See June 5 listing.

6 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Engaging books for the youngest listeners, rhyming poems, song and movement. Ages 6 months to 5 years. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

6 WEDNESDAY, 3:30-4:30 P.M.

Making and Shaping Paper

Make new paper from old paper during this "green" and creative program. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

6 WEDNESDAY, 3:30-4:30 P.M.

Star Mobile Craft

Main Library, 145 Washington Avenue, 955-6780. See June 5 listing.

6 WEDNESDAY, 6:30 P.M.

Family Bedtime Stories

Children's librarian Walter Cook will select fun stories and hands-on activities for families in this new monthly program at La Farge Library, 1730 Llano Street, 955-4860.

7 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

7 THURSDAY, 10 A.M.-2 P.M.

World Ocean Day

Celebrate our oceans and our personal connection to the sea. ABQ BioPark Aquarium 2601 Central Ave. NW, Albuquerque, 505-848-7180.

7 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Branch Library, 6599 Jaguar Drive, 955-2810. See June 6 listing.

7 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

7 THURSDAY, 11-11:45 A.M.

Firefighter Story Time

Local firefighters will share a favorite book and a few fire safety tips. A fire truck will be onsite when possible. Firefighters will be on duty and may need to leave to take care of an emergency. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

7 THURSDAY, 3:30-4:30 P.M.

The Creative Workshop

Work together to build, design and create everything from boats to masks. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

7 THURSDAY, 3:30-4:30 P.M.

Star Mobile Craft

La Farge Library, 1730 Llano Street, 955-4860. See June 5 listing.

7 THURSDAY, 3:30-5 P.M.

Movement and Dance

Learn movement fundamentals such as coordination, flexibility, balance and strength, and create your own dances. Ages 3 to 5. \$10 per child. Please RSVP. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

7 THURSDAY, 8-9 P.M.

Backyard Astronomy

Live presentation in the planetarium followed by an outdoor viewing of the night sky, if weather permits. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

8 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Smart Kids Club at 10:30 a.m. Santa Fe Children's Museum. See June 1 listing.

8 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

8 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See June 5 listing.

8 FRIDAY, 2:30-3:30 P.M.

Frank Leto, Musician

Join in the music fun. Main Library, 145 Washington Avenue, 955-6780.

8 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

9 SATURDAY, 9-11 A.M.

FACT Instructor Exhibition Opening

Artwork of instructors from Fine Arts for Children and Teens. El Museo Cultural, 1615 Paseo de Peralta, 992-2787.

9 SATURDAY, 10:30-11:30 A.M.

Frank Leto, Musician

La Farge Library, 1730 Llano Street, 955-4860.

9 SATURDAY, 11 A.M.-12:30 P.M.

Baby Wearing 101

Learn the basics and benefits of different types of carriers and ways to "wear" your baby. Try on samples. \$8. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

9 SATURDAY, 1:30-2:30 P.M.

Frank Leto, Musician

Southside Library, 6599 Jaguar Drive, 955-2810.

9 SATURDAY, 3-5 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

10 SUNDAY, NOON-3 P.M.

Solar Sunday

Telescopes, sun and bilingual hands-on activities for the whole family. New Mexico Museum of Natural History and Science, 1801 Mountain Road NW, Albuquerque, 505-841-2800.



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Summer Calendar 2012 JUNE

10 SUNDAY, 12:30-2:30 P.M.

Rockets

Build and launch rockets, and learn about design, distance and a little physics. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

10 SUNDAY, 1 AND 4 P.M.

"Acro-Cats" and "Rock-Cats"

Remarkable feats of agility and rhythm, performed by cats! A unique blend of spectacle, entertainment, education and public awareness. Advance reservation required. Adults \$18, under 21 \$12. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

10 SUNDAY, 3:30-4:30 P.M.

Roots & Shoots

Workshops inspired by Jane Goodall encourage creative inquiry about the natural world. This summer the focus will be on water. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

11 MONDAY, 6-9 P.M.

The Game Thing

Santa Fe Complex. See June 4 listing.

12 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

12 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Free summer drop-in, hands-on program for all ages, rotating between three museums on Museum Hill. Today's activity: Basketry, at

the Museum of Indian Arts and Culture, 710 Camino Lejo, 476-1200.

12 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See June 5 listing.

12 TUESDAY, 3:30 P.M.

Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

12 TUESDAY, 4-5 P.M.

Playing Together

Santa Fe Children's Museum. See June 5 listing.

12 TUESDAY, 6:30-8:30 P.M.

Twilight Tour at the Zoo

Experience the sights and sounds of the Zoo at sunset. Adults \$15, youth and seniors \$10. Registration required. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, 505-764-6214.

12 TUESDAY, 6:30-8:30 P.M.

Summer Family Evenings: Owls

Meet three kinds of owls (barn, great horned and saw-whet). Hear recordings of owl calls and take an easy walk in the canyon to listen for owls in the wild. \$5 donation for nonmember families; free for members. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

13 WEDNESDAY, 10-11:30 A.M.

Young Writers Club

Creative writing workshop for children in grades 5 to 7. Registration required. Vista

Grande Public Library, Eldorado, 14 Avenida Torreon, 466-7323.

13 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play

Indigo Baby. See June 6 listing.

13 WEDNESDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today's activity: Retablos, at the Museum of Spanish Colonial Art, 750 Camino Lejo, 982-2226. See June 12 listing.

13 WEDNESDAY, 10:30-11 A.M.

Books and Babies

La Farge Library. See June 6 listing.

13 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See June 6 listing.

13 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

13 WEDNESDAY, 3:30-4:30 P.M.

Making and Shaping Paper

Santa Fe Children's Museum. See June 6 listing.

14 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

14 THURSDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today's activity: Cardboard Loom Weaving, at the Museum of Indian Arts and Culture. See June 12 listing.

14 THURSDAY, 10:30-11 A.M.

Books and Babies

Southside Branch Library, 6599 Jaguar Drive, 955-2810. See June 6 listing.

14 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

14 THURSDAY, 11-11:30 A.M.

Bilingual Story Time

Stories in English and Español. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

14 THURSDAY, 1-3 P.M.

Summer Reading Program: Elementary

Story time and related activity for elementary age children. Registration required. Parents may drop off children if they have turned in a registration form. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

14 THURSDAY, 3:30-5 P.M.

Movement and Dance

Indigo Baby. See June 7 listing.

14 THURSDAY, 4-5 P.M.

The Wonder Hour

Look more closely at the world and draw what you see. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

14 THURSDAY, 8-9 P.M.

Astronomy with Binoculars

Come learn why two eyes are sometimes better than one. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

15 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See June 1 listing.

15 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

15 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See June 5 listing.

15 FRIDAY, 11 A.M.-NOON

Summer Reading Program: Toddler and Preschool

Story time and related activity for toddlers and preschoolers. Registration required. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

15 FRIDAY, 2:30-3:30 P.M.

Luke Renner, The String Slinger

Yo-yo and magic extravaganza. La Farge Library, 1730 Llano Street, 955-4860.

15 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

16 SATURDAY, 9 A.M.-NOON

Harwood Arts at the Farmers' Market

Create something wonderful using recycled materials. Designed for all ages. Taos Farmers' Market, Town Hall, Taos, 575-758-9826.

16 SATURDAY, 9:30-11:30 A.M.

Nature Through Collage

Family program using a variety of materials to make a work of art. Reservations suggested. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

16 SATURDAY, 10 A.M.

Santa Fe Rodeo Parade

Bring your family and friends for a good ol' fashioned Rodeo Parade through downtown Santa Fe to kick off Rodeo Week! Floats, giveaways, and prizes for the best entries. For more information or to enter the parade, call Beth at 505-490-3008. For a map of the parade route, go to www.rodeodesantafe.org.

16 SATURDAY, 10 A.M.-5 P.M.

Shoe Decorating

Bring shoes for Fine Arts for Children and Teens (FACT) instructors to decorate, with designs for kids and adults alike. Goler, 125 East Palace Avenue #125, 992-2787.

16 SATURDAY, 10:30-11:30 A.M.

Luke Renner, The String Slinger

Main Library, 145 Washington Avenue, 955-6780. See June 15 listing.

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greatness

from the inside out



Santa Fe Waldorf School is growing the creative potential, spiritual nature, and academic capacity of every student!

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Developing new friendships, laughing, playing, building practical outdoor skills, and helping grow lifelong love for art, nature and learning are part of every summer camp.




This year's camps include...

- Outdoor Adventure Camp Ages 4-12 June 4-8
- Nature Camp 9+ Yrs Circus Camp Ages 6-12 June 11-15
- Kingdom of Nature Kinder Camp Ages 4-6
- Nature Photography Camp Ages 11-13 June 11-15
- Tie Dye Camp Ages 6-12 June 18-22
- Mountain Craft Camp Ages 6-12 June 18-22
- Puppetry & Storytelling Camp Ages 7-12 June 25-29
- Wilderness Explorations Ages 7-12 June 25-29
- Fabulous Fun and Felting Camp Ages 7-12 July 30-Aug 3




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Santa Fe Waldorf School

Preschool - 8th 983-9727
High School 992-0566

www.santafewaldorf.org 26 Puesta Del Sol, Santa Fe

Summer Calendar 2012 JUNE

P16 SATURDAY, 11:30 A.M.-1 P.M.

Cloth Diapering Basics

Fun and informational class for all family members. \$10 per family. RSVP. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

16 SATURDAY, 1:30-2:30 P.M.

Luke Renner, The String Slinger

Southside Branch Library, 6599 Jaguar Drive, 955-2810. See June 15 listing.

16 SATURDAY, 3-5 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

17 SUNDAY, 10 A.M.-2 P.M.

Summer Discovery Day

Visit Discovery Stations set up around the Zoo to learn about the Earth's amazing wildlife. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, 505-764-6214.

17 SUNDAY, 11 A.M.-3 P.M. AND 3:30-6 P.M.

Father's Day Train

Call for prices. Santa Fe Southern Railway, 430 W Manhattan Avenue, 989-8600.

17 SUNDAY, NOON-5 P.M.

Father's Day Fun

Celebrate fathers with Young Fathers of Santa Fe. Activities include a school of DJ, classic car, jumpy house, gift making and games. Free food for all. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

17 SUNDAY, 1-5 P.M.

Father's Day Fiesta at the Zoo

Bring Dad to listen to some great Latin music and have a wild time. Exhibits by local businesses and prize giveaways. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, 505-764-6214.

17 SUNDAY, 3-4:30 P.M.

Quinceñera Tea

Celebrating the Art and Leadership Program for Girls at Sweet 15. Reservation required. \$35. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

18 MONDAY, 6-9 P.M.

The Game Thing

Santa Fe Complex. See June 4 listing.

19 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

19 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today's activity: Basketry, at the Museum of Indian Arts and Culture. See June 12 listing.

19 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See June 5 listing.

19 TUESDAY, 3:30 P.M.

Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

19 TUESDAY, 3:30-4:30 P.M.

Bat Diorama Craft

Make cool crafts. Ages 5 to 12. Registration required. Southside Branch Library, 6599 Jaguar Drive, 955-2810.

19 TUESDAY, 4-5 P.M.

Playing Together

Santa Fe Children's Museum. See June 5 listing.

19 TUESDAY, 6:30-9:30 P.M.

Summer Family Evenings: Meet the PEEC Critters

Kids will get to feed Elf the Turtle and touch Foxy, the friendly hognose snake. Learn what each animal eats and how it survives in the wild. \$5 for nonmember families, free for members. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

19 TUESDAY, 7:30-9 P.M.

Bosque Moonlight Hike

Guided tour through the Bosque wetlands to look for bats, hoot for owls and search for other nocturnal animals. Adults \$10, youth and seniors \$6. Registration required. Tingley Beach, 1800 Tingley Drive SW, Albuquerque, 505-768-2000.

20 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Santa Fe Children's Museum. See June 6 listing.

20 WEDNESDAY, 10-11:30 A.M.

Young Writers Club

Vista Grande Public Library. See June 13 listing.

20 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play

Indigo Baby. See June 6 listing.

20 WEDNESDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today's activity: Tinwork, at the Museum of Spanish Colonial Art, 750 Camino Lejo, 982-2226. See June 12 listing.

20 WEDNESDAY, 10:30-11 A.M.

Books and Babies

La Farge Library. See June 6 listing.

20 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See June 6 listing.

20 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

20 WEDNESDAY, 3:30-4:30 P.M.

Making and Shaping Paper

Santa Fe Children's Museum. See June 6 listing.

20 WEDNESDAY, 3:30-4:30 P.M.

Bat Diorama Craft

Main Library, 145 Washington Avenue, 955-6780. See June 19 listing.

20 WEDNESDAY, 6-8 P.M.

Summer Solstice Festival

Celebrate the longest day of the year with Arts of Nature. Hands-on activities and whimsical music. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

20 WEDNESDAY, 6:30-9:30 P.M.

63rd Annual Rodeo de Santa Fe

Rodeo events, children's events, carnival midway. Gates open at 5:30 p.m. Rodeo Grounds, 3237 Rodeo Road, 471-4300.

21 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

21 THURSDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today's activity: Native Foods, at the Museum of Indian Arts and Culture. See June 12 listing.

21 THURSDAY, 10:30-11 A.M.

Books and Babies

Southside Library. See June 6 listing. 6599 Jaguar Drive, 955-2810.

21 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

21 THURSDAY, 11-11:30 A.M.

Bilingual Story Time

Santa Fe Children's Museum. See June 14 listing.

21 THURSDAY, 1-3 P.M.

Summer Reading Program: Elementary

Vista Grande Public Library, Eldorado. See June 14 listing.

21 THURSDAY, 3:30-4:30 P.M.

The Creative Workshop

Santa Fe Children's Museum. See June 7 listing.

21 THURSDAY, 3:30-4:30 P.M.

Bat Diorama Craft

La Farge Library, 1730 Llano Street, 955-4860. See June 19 listing.

21 THURSDAY, 3:30-5 P.M.

Movement and Dance

Indigo Baby. See June 7 listing.

21 THURSDAY, 6:30-11:30 P.M.

63rd Annual Rodeo de Santa Fe

Rodeo Grounds. See June 20 listing.

22 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See June 1 listing.

P22 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

22 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See June 5 listing.

22 FRIDAY, 11 A.M.-NOON

Summer Reading Program: Toddler and Preschool

Vista Grande Public Library. See June 15 listing.



Pandemonium Productions

SUMMER MUSICAL THEATER CAMP

Students study acting, singing, dancing and perform in the Family Favorite

June 18th ~ July 29th 2012

9:00 am ~ 1:00 pm
Monday ~ Friday

Ages: 7~17



PERFORMANCE DATES:
JULY 20 -29TH

All performances at the
James A. Little Theatre

Rehearsals at New Mexico School for the Arts
Space is limited ~ Scholarships available

To register call (505) 920-0704

www.pandemoniumprod.org

Summer Calendar 2012 JULY

3 TUESDAY, 1:30-2:30 P.M.

Charlie Williams, The Noise Guy
Southside Library, 6599 Jaguar Drive, 955-2810.
See July 2 listing.

3 TUESDAY, 3:30 P.M.

Story Time with Papa Dave
Beehive Kids' Books. See June 5 listing.

3 TUESDAY, 4-5 P.M.

Playing Together
Santa Fe Children's Museum. See June 5 listing.

4 WEDNESDAY, 7 A.M.

Pancakes on the Plaza
Live music and dance, kids' entertainment,
art booths, a cool car show and of course –
pancakes! Santa Fe Plaza, 274-2266.

4 WEDNESDAY

Nambe Falls Ceremonial
Dances and arts and crafts fair. Call for directions
and more information. Nambé Pueblo, 455-2036.

4 WEDNESDAY, 10-11:30 A.M.

Young Writers Club
Vista Grande Public Library. See June 13 listing.

4 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play
Indigo Baby. See June 6 listing.

4 WEDNESDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

4 WEDNESDAY, 2-4:30 P.M.

Hotshot Train
Call for prices. Santa Fe Southern Railway, 430
W Manhattan Avenue, 989-8600.

4 WEDNESDAY, 3:30-4:30 P.M.

Beading
Explore the world of beading and make
some crafts of your own. Santa Fe Children's
Museum, 1050 Old Pecos Trail, 989-8359.

4 WEDNESDAY, 5-10 P.M.

BBQ and Fireworks Train
Call for prices. Santa Fe Southern Railway, 430
W Manhattan Avenue, 989-8600.

4 WEDNESDAY, 9:30 P.M.

July 4 Fireworks Display
Santa Fe High School, 2100 Yucca Road.

5 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

5 THURSDAY, 10:30-11 A.M.

Books and Babies
Southside Library, 6599 Jaguar Drive, 955-2810.
See June 6 listing.

5 THURSDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

5 THURSDAY, 11-11:45 A.M.

Firefighter Story Time
Santa Fe Children's Museum. See June 7 listing.

5 THURSDAY, 1-3 P.M.

**Summer Reading Program:
Elementary**
Vista Grande Public Library. See June 14 listing.

5 THURSDAY, 3:30-5 P.M.

Movement and Dance
Indigo Baby. See June 7 listing.

5 THURSDAY, 8-9 P.M.

Backyard Astronomy
Santa Fe Community College Planetarium. See
June 7 listing.

6 FRIDAY, 9 A.M.-NOON

Preschool Prime Time
Today: Annie Rose, the Flower Fairy. Santa Fe
Children's Museum. See June 1 listing.

P6 FRIDAY, 10 A.M.-NOON

Child Development Specialist
Santa Fe Children's Museum. See June 1 listing.

6 FRIDAY, 10:30-11:15 A.M.

Preschool Story Time
Main Library, 145 Washington Avenue,
955-6780. See June 5 listing.

6 FRIDAY, 11 A.M.-NOON

**Summer Reading Program: Toddler
and Preschool**
Vista Grande Public Library, Eldorado. See June
15 listing.

6 FRIDAY, 3:30-5:30 P.M.

Open Art Studio
Santa Fe Children's Museum. See June 1 listing.

7 SATURDAY, 10 A.M.-5 P.M.

38th Annual Sipapu Arts and Crafts Fair
Sipapu Ski & Summer Resort, 5224 Highway 518,
Vadito, 800-587-2240.

7 SATURDAY, 11 A.M.-12:30 P.M.

Baby Wearing 101
Indigo Baby. See June 9 listing.

7 SATURDAY, 3-5 P.M.

Creativity Collaboration
Santa Fe Children's Museum. See June 2 listing.

8 SUNDAY, 10 A.M.-3 P.M.

**38th Annual Sipapu Arts and Crafts
Fair**
Sipapu Ski & Summer Resort. See July 7 listing.

8 SUNDAY, NOON-3 P.M.

Solar Sunday
New Mexico Museum of Natural History and
Science. See June 10 listing.

8 SUNDAY, 2 P.M.

Flamenco's Next Generation
The Lodge at Santa Fe. See July 1 listing.

9 MONDAY, 1-4 P.M.

**International Folk Art Market Artist
Activities**
Demonstrations of Japanese fan-making,
South African wire basketry and Peruvian
retablos, plus hands-on projects for ages 3
to 103. Today: Making Peruvian Retablos.
Museum of International Folk Art, 710 Camino
Lejo, 476-1200.

9 MONDAY, 6-9 P.M.

The Game Thing
Santa Fe Complex. See June 4 listing.

10 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

10 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time
La Farge Library. See June 5 listing.

10 TUESDAY, 1-4 P.M.

**International Folk Art Market Artist
Activities**
Today: Making Uchiwa (Japanese fans).
Museum of International Folk Art, See July 9
listing.

10 TUESDAY, 3:30-4:30 P.M.

Sheep Magnet Craft
Make cool crafts. Registration required. Southside
Library, 6599 Jaguar Drive, 955-2828.

10 TUESDAY, 3:30 P.M.

Story Time with Papa Dave
Beehive Kids' Books. See June 5 listing.

10 TUESDAY, 4-5 P.M.

Playing Together
Santa Fe Children's Museum. See June 5 listing.

10 TUESDAY, 6:30-7:30 P.M.

Harrell House of Natural Oddities
An amazing selection of tarantulas, scorpions,
insects, centipedes, crabs and more. \$10 for
nonmember families. Pajarito Environmental
Education Center, 3540 Orange Street, Los
Alamos, 662-0460.

10 TUESDAY, 6:30-8:30 P.M.

Twilight Tour at the Zoo
Albuquerque BioPark Zoo. See June 12 listing.

11 WEDNESDAY, 10-11:30 A.M.

Young Writers Club
Vista Grande Public Library. See June 13 listing.

11 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play
Indigo Baby. See June 6 listing.

11 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time
Southside Library, 6599 Jaguar Drive, 955-2810.
See June 6 listing.

11 WEDNESDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

11 WEDNESDAY, 1-4 P.M.

**International Folk Art Market Artist
Activities**
Today: Making Wire Baskets. Museum of
International Folk Art. See July 9 listing.

11 WEDNESDAY, 3:30-4:30 P.M.

Beading
Santa Fe Children's Museum. See July 4 listing.

11 WEDNESDAY, 3:30-4:30 P.M.

Sheep Magnet Craft
Main Library, 145 Washington Avenue, 955-
6780. See July 10 listing.

12 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

12 THURSDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

12 THURSDAY, 11-11:30 A.M.

Bilingual Story Time
Santa Fe Children's Museum. See June 14
listing.

12 THURSDAY, 1-3 P.M.

**Summer Reading Program:
Elementary**
Vista Grande Public Library, Eldorado. See June
14 listing.

12 THURSDAY, 3:30-4:30 P.M.

Sheep Magnet Craft
La Farge Library, 1730 Llano Street,
955-4860. See July 10 listing.

12 THURSDAY, 3:30-5 P.M.

Movement and Dance
Indigo Baby. See June 7 listing.

13 FRIDAY, 9 A.M.-NOON

Preschool Prime Time
Today: Smart Kids Club at 10:30 a.m. Santa Fe
Children's Museum. See June 1 listing.

"Wee Spirit"
Waldorf Nursery

A Waldorf Early
Childhood Program
for 3-5 year olds
since 1984

- * Home/school setting
- * 12 children, 2 teachers
- * School year &
summer session

You are warmly invited to
call and come for a visit.

Joan Kennedy
471-8932



Summer Calendar 2012 JULY

13 FRIDAY, 9:30-11:30 A.M.

Family Program: Rain Sticks
Create magical rain sticks using recycled materials. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

P13 FRIDAY, 10 A.M.-NOON

Child Development Specialist
Santa Fe Children's Museum. See June 1 listing.

13 FRIDAY, 11-11:45 A.M.

Preschool Story Time
Main Library. See June 8 listing.
145 Washington Avenue, 955-6780

13 FRIDAY, 11 A.M.-NOON

Summer Reading Program: Toddler and Preschool
Vista Grande Public Library, Eldorado. See June 15 listing.

13 FRIDAY, NOON

Taos Pueblo Pow Wow
A gathering of Indian Nations in a common circle of friendship. Everyone is welcome. Intertribal singing, drumming, dance contest, arts and crafts booths, food and more. Gates open at noon. Today's activities include Grand Entry at 7 p.m., followed by intertribal dance competition. Taos Pueblo. For more information and prices, call 575-741-0181.

13 FRIDAY, 2:30-3:30 P.M.

Sean Etigson, Stories and Songs
Interactive songs and stories. Southside Branch Library, 6599 Jaguar Drive, 955-2828.

13 FRIDAY, 3:30-5:30 P.M.

Open Art Studio
Santa Fe Children's Museum. See June 1 listing.

14 SATURDAY, 7:30 A.M.-5 P.M.

International Folk Art Market
More than 170 master artists from all over the globe sell their art and share their culture. \$15 in advance, \$20 at the gate, free for ages 16 and under. Early Bird admission (7:30 to 9 a.m.) is \$50 and includes entry all day Saturday. Milner Plaza, on Museum Hill. 992-7600.

14 SATURDAY, 10 A.M.

Taos Pueblo Pow Wow
Gates open at 10 a.m. Today's events include Grand Entry at 1 and 7 p.m., followed by intertribal dance competition. Taos Pueblo. See July 13 listing.

14 SATURDAY, 10:30-11:30 A.M.

Sean Etigson, Stories and Songs
Main Library, 145 Washington Avenue, 955-6780. See July 13 listing.

14 SATURDAY, 1:30-2:30 P.M.

Sean Etigson, Stories and Songs
La Farge Library, 1730 Llano Street, 955-4860. See July 13 listing.

14 SATURDAY, 3-5 P.M.

Creativity Collaboration
Santa Fe Children's Museum. See June 2 listing.

15 SUNDAY

Taos Pueblo Pow Wow
Gates open at 10 a.m. Today's events include Grand Entry at 1 p.m., followed by intertribal dance competition and announcement of winners. Taos Pueblo. See July 13 listing.

15 SUNDAY, 9 A.M.-5 P.M.

International Folk Art Market
Sunday is Family Day, with "Passport Program" exposing children to many cultures through their artists and arts. Admission: \$5 in advance, \$10 at the gate, free for ages 16 and under. Milner Plaza on Museum Hill. See July 14 listing.

15 SUNDAY, 2 P.M.

Flamenco's Next Generation
The Lodge at Santa Fe. See July 1 listing.

16 MONDAY, 6-9 P.M.

The Game Thing
Santa Fe Complex. See June 4 listing.

17 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

17 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time
La Farge Library. See June 5 listing.

17 TUESDAY, 3:30 P.M.

Story Time with Papa Dave
Beehive Kids' Books. See June 5 listing.

17 TUESDAY, 4-5 P.M.

Playing Together
Santa Fe Children's Museum. See June 5 listing.

17 TUESDAY, 6:30-8 P.M.

Raptor Center Visit
Meet and learn about live raptors from the

Santa Fe Raptor Center. \$5 for nonmember families. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

17 TUESDAY, 7:30-9 P.M.

Bosque Moonlight Hike
Tingley Beach, Albuquerque. See June 19 listing.

18 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods
Santa Fe Children's Museum. See June 6 listing.

18 WEDNESDAY, 10-11:30 A.M.

Young Writers Club
Vista Grande Public Library. See June 13 listing.

18 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play
Indigo Baby. See June 6 listing.

18 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time
Southside Library, 6599 Jaguar Drive, 955-2810. See June 6 listing.

18 WEDNESDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

18 WEDNESDAY, 3:30-4:30 P.M.

Beading
Santa Fe Children's Museum. See July 4 listing.

19 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

19 THURSDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

19 THURSDAY, 11-11:30 A.M.

Bilingual Story Time
Santa Fe Children's Museum. See June 14 listing.

19 THURSDAY, 1-3 P.M.

Summer Reading Program: Elementary
Vista Grande Public Library. See June 14 listing.

19 THURSDAY, 3:30-5 P.M.

Movement and Dance
Indigo Baby. See June 7 listing.

19 THURSDAY, 7 P.M.

"The Jungle Book"
Performance by 7- to 12-year-old attendees of the Santa Fe Performing Arts summer intensive program. Call for prices. Armory for the Arts Theater, 1050 Old Pecos Trail, 984-1370.

20 FRIDAY, 9 A.M.-NOON

Preschool Prime Time
Today: Music and Movement with Anabella. Santa Fe Children's Museum. See June 1 listing.

P20 FRIDAY, 10 A.M.-NOON

Child Development Specialist
Santa Fe Children's Museum. See June 1 listing.

20 FRIDAY, 11-11:45 A.M.

Preschool Story Time
Main Library. 145 Washington Avenue, 955-6780. See June 5 listing.

20 FRIDAY, 11 A.M.-NOON

Summer Reading Program: Toddler and Preschool
Vista Grande Public Library, Eldorado. See June 15 listing.

20 FRIDAY, 2:30-3:30 P.M.

Tall Paul, Magic Show
Unbelievable magic tricks. La Farge Library, 1730 Llano Street, 655-4863.

20 FRIDAY, 3:30-5:30 P.M.

Open Art Studio
Santa Fe Children's Museum. See June 1 listing.

20 FRIDAY, 7 P.M.

"The Little Mermaid"
Pandemonium Productions presents an underwater musical. Adults: \$10, Children under 12: \$6. James A. Little Theater, 1060 Cerrillos Road, 982-3327.

20 FRIDAY, 7 P.M.

"Little Shop of Horrors"
Teens of the Santa Fe Performing Arts summer intensive program will perform. Call for prices. Armory for the Arts Theater, 1050 Old Pecos Trail, 984-1370.

21 SATURDAY, 9 A.M.-NOON

Harwood Arts at the Farmers' Market
Taos Farmer's Market, Town Hall, Taos. See June 16 listing.

The First Tee of Santa Fe

Life Skills through the Game of Golf

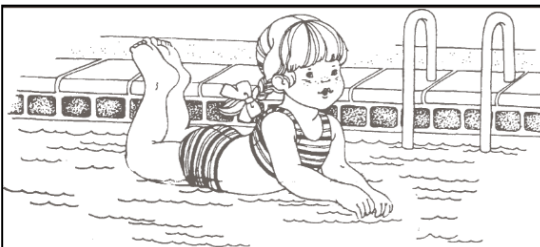


For Ages
7 to 17

The First Tee Participants learn to:
Appreciate diversity
Introduce themselves
Manage emotions
Plan for the future
Resolve Conflicts

Spring, Summer & Fall programs offered at Santa Fe Country Club. Scholarships available.

For more information: 505-424-0413
www.thefirstteesantafe.org



▲ Would you like to relax at the pool or lake knowing your child has learned to swim – even if you haven't?
▲▲ Or, more importantly, if your toddler fell into the water, wouldn't it be comforting to know that he or she could keep afloat?

Session 1: June 18-July 23
Session 2: July 16-August 10
\$168 session + tax for 12 classes
7 students to a class

Swimming Classes

With
Arline Goldberg, M.A.

Infant, Toddler,
Pre-school & Up!
Group & Private

In Santa Fe
Times to be arranged

REGISTER EARLY
CALL 438-9431

Summer Calendar 2012 JULY

21 SATURDAY, 10 A.M.-2 P.M.

Healthy Kids and Family Fun Day
BBQ, free giveaways, inflatable bouncy houses, rock climbing wall, dunk tank and more. Sponsored by Christus St. Vincent, Santa Fe Fire Department and KOB. Santa Fe Community Convention Center, 201 West Marcy Street, 955-6200.

21 SATURDAY, 10 A.M.-5 P.M.

Viva Mexico Celebration
Featuring music, arts, food and cultural events rarely experienced outside of Mexico. Adults \$8, seniors/teens \$5, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

21 SATURDAY, 10:30-11:30 A.M.

Tall Paul, Magic Show
Main Library, 145 Washington Avenue, 955-6780. See July 20 listing.

P 21 SATURDAY, 11:30 A.M.-1 P.M.

Cloth Diapering Basics
Indigo Baby. See June 16 listing.

21 SATURDAY, 1:30-2:30 P.M.

Tall Paul, Magic Show
Southside Branch Library, 6599 Jaguar Drive, 955-2810. See July 20 listing.

21 SATURDAY, 2 P.M.

"The Little Mermaid"
James A. Little Theatre. See July 20 listing.

21 SATURDAY, 2 P.M.

"The Jungle Book"
Armory for the Arts Theater. See July 19 listing.

21 SATURDAY, 3-5 P.M.

Creativity Collaboration
Santa Fe Children's Museum. See June 2 listing.

21 SATURDAY, 7 P.M.

"Little Shop of Horrors"
Armory for the Arts Theater. See July 20 listing.

22 SUNDAY, 10 A.M.-2 P.M.

Summer Discovery Day
ABQ BioPark Zoo. See June 17 listing.

22 SUNDAY, 10 A.M.-5 P.M.

Viva Mexico Celebration
El Rancho de las Golondrinas. See July 21 listing.

22 SUNDAY, 2 P.M.

"The Little Mermaid"
James A. Little Theatre. See July 20 listing.

22 SUNDAY, 2 P.M.

"The Jungle Book"
Armory for the Arts Theater. See July 19 listing.

22 SUNDAY, 2 P.M.

Flamenco's Next Generation
The Lodge at Santa Fe. See July 1 listing.

22 SUNDAY, 7 P.M.

"Little Shop of Horrors"
Armory for the Arts Theater. See July 20 listing.

23 MONDAY, 6-9 P.M.

The Game Thing
Santa Fe Complex. See June 4 listing.

24 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

24 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2012
Today's activity: Making Uchiwa (Japanese Fans) at the Museum of International Folk Art, 706 Camino Lejo, 476-1212. See June 12 listing.

24 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time
La Farge Library. See June 5 listing.

24 TUESDAY, 3:30-4:30 P.M.

Dream Catcher Craft
Make cool crafts. Ages 5 to 12. Registration required. Southside Library, 6599 Jaguar Drive, 955-2828.

24 TUESDAY, 3:30 P.M.

Story Time with Papa Dave
Beehive Kids' Books. See June 5 listing.

24 TUESDAY, 4-5 P.M.

Playing Together
Santa Fe Children's Museum. See June 5 listing.

25 WEDNESDAY, 10-11:30 A.M.

Young Writers Club
Vista Grande Public Library. See June 13 listing.

25 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play
Indigo Baby. See June 6 listing.

25 WEDNESDAY, 10:30-11 A.M.

Books and Babies
La Farge Library. See June 6 listing.

25 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time
Southside Library, 6599 Jaguar Drive, 955-2810. See June 5 listing.

25 WEDNESDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

25 WEDNESDAY, 3:30-4:30 P.M.

Beading
Santa Fe Children's Museum. See July 4 listing.

25 WEDNESDAY, 3:30-4:30 P.M.

Dream Catcher Craft
Main Library, 145 Washington Avenue, 955-6780. See July 24 listing.

26 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day
Indigo Baby. See June 5 listing.

26 THURSDAY, 10 A.M.-2 P.M.

Arts Alive 2012
Today's activity: Making Uchiwa (Japanese Fans) at the Museum of International Folk Art. See June 12 listing.

26 THURSDAY, 10:30-11 A.M.

Books and Babies
Southside Branch Library, 6599 Jaguar Drive, 955-2810. See June 6 listing.

26 THURSDAY, 10:45-11:30 A.M.

Story Time
Collected Works Bookstore. See June 6 listing.

26 THURSDAY, 11-11:30 A.M.

Bilingual Story Time
Santa Fe Children's Museum. See June 14 listing.

26 THURSDAY, 1-3 P.M.

Summer Reading Program: Elementary
Vista Grande Public Library, Eldorado. See June 14 listing.

26 THURSDAY, 3:30-4:30 P.M.

Dream Catcher Craft
La Farge Library, 1730 Llano Street, 955-4860. See July 24 listing.

26 THURSDAY, 3:30-5 P.M.

Movement and Dance
Indigo Baby. See June 7 listing.

27 FRIDAY, 9 A.M.-NOON

Preschool Prime Time
Today: Francine's Creations. Santa Fe Children's Museum. See June 1 listing.

P 27 FRIDAY, 10 A.M.-NOON

Child Development Specialist
Santa Fe Children's Museum. See June 1 listing.

27 FRIDAY, 11 A.M.-NOON

Summer Reading Program: Toddler and Preschool.
Vista Grande Public Library. See June 14 listing.

27 FRIDAY, 3:30-5:30 P.M.

Open Art Studio
Santa Fe Children's Museum. See June 1 listing.

27 FRIDAY, 7 P.M.

"The Little Mermaid"
James A. Little Theatre. See July 20 listing.

"kids create"
summer arts camp
at SFAI

drawing, painting, hip-hop, African-dance, drama,
recycled art... FUN!
Ages 6-12 June 11 - July 27, Mon-Fri

"teen audio revolution"
2 week intensive for teens
July 23 - August 3

Santa Fe Art Institute

For info or to register contact Shayla
505-424-5050 or spatton@sfaif.org
generous scholarships available

Genoveva Chavez Community Center

Sports Camps

2012

Golf at Marty Sanchez Links de Santa Fe
June 11 - July 16 - Youth 6 to 12 (\$67 per child/weekly session)

Basketball
June 4 - June 8 - Youth 6 to 12

Volleyball
June 11 - June 15 - Youth 8 to 16

Baseball/Softball
June 18 - June 22 - Youth 6 to 12

Soccer
June 25 - June 29 - Youth 6 to 12

Dance/Cheer
July 9 - July 13 - Youth 6 to 12

Basketball
July 23 - July 27 - Youth 6 to 12

Monday thru Friday 8:30 am to 12 noon
Our camps teach proper fundamentals, techniques and conditioning skills.

\$55 per week per child
Includes sport camp t-shirt, pizza party and presentation for parents.

Enroll in person at the GCCC
Mona @ 955-4014 or Melissa @ 955-4005
3221 Rodeo Rd. www.chavezcenter.com

Full Day Camps Too!

Genoveva Chavez COMMUNITY CENTER

Summer Calendar 2012 JULY/AUGUST

27 FRIDAY, 7 P.M.

"Little Shop of Horrors"

Armory for the Arts Theater. See July 20 listing.

28 SATURDAY, ALL DAY

Traditional and Contemporary Spanish Market

Handmade traditional and contemporary art from over 350 local Hispanic artists, live music, dance, art demonstrations and regional foods. Santa Fe Plaza. Sponsored by Spanish Colonial Arts Society, 982-2226.

28 SATURDAY, 10 A.M.-2 P.M.

Shark Discovery Day

Learn about sharks' highly-developed adaptations and hear shark stories carried through ancient legends. Hands-on experience with small sharks in the Shark and Ray Encounter. ABQ BioPark Aquarium, 2601 Central Ave. NW, Albuquerque, 505-848-7180.

28 SATURDAY, 10 A.M.-4 P.M.

Herb and Lavender Fair

Herb garden tours, lavender and herb product vendors, lectures on cultivating lavender and hands-on activities. Adults \$8, seniors/teens \$5, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

28 SATURDAY, 2 P.M.

"The Little Mermaid"

James A. Little Theatre. See July 20 listing.

28 SATURDAY, 2 P.M.

"The Jungle Book"

Armory for the Arts Theater. See July 19 listing.

28 SATURDAY, 3-5 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

28 SATURDAY, 7 P.M.

"Little Shop of Horrors"

Armory for the Arts Theater. See July 20 listing.

29 SUNDAY

Traditional and Contemporary Spanish Market

Santa Fe Plaza. See July 28 listing.

29 SUNDAY, 10 A.M.-4 P.M.

Herb and Lavender Fair

El Rancho de las Golondrinas. See July 28 listing.

29 SUNDAY, 2 P.M.

"The Little Mermaid"

James A. Little Theatre. See July 20 listing.

29 SUNDAY, 2 P.M.

"The Jungle Book"

Armory for the Arts Theater. See July 19 listing.

29 SUNDAY, 2 P.M.

Flamenco's Next Generation

The Lodge at Santa Fe. See July 1 listing.

29 SUNDAY, 7 P.M.

"Little Shop of Horrors"

Armory for the Arts Theater. See July 20 listing.

30 MONDAY, 6-9 P.M.

The Game Thing

Santa Fe Complex. See June 4 listing.

31 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

31 TUESDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today: Enchanting Frames, at the Museum of International Folk Art, 710 Camino Lejo, 476-1200. See June 12 listing.

31 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See June 5 listing.

31 TUESDAY, 3:30 P.M.

Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

31 TUESDAY, 4-5 P.M.

Playing Together

Santa Fe Children's Museum. See June 5 listing.

31 TUESDAY, 6:30-8 P.M.

Sea Otters and the Challenges of

Wild Animal Rehabilitation

Interactive presentation about orphaned sea otters. Age 5 and older. \$5 for nonmember families. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 662-0460.

AUGUST

1 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Santa Fe Children's Museum. See June 6 listing.

1 WEDNESDAY, 10-11:30 A.M.

Young Writers Club

Vista Grande Public Library. See June 13 listing.

1 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play

Indigo Baby. See June 6 listing.

1 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

1 WEDNESDAY, 3:30-4:30 P.M.

Natural Dyes

Use everything from seeds to vegetable peels to dirt to change the colors of paper, yarn and more. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

1 WEDNESDAY, 6:30 P.M.

Family Bedtime Stories

La Farge Library. See June 6 listing.

2 THURSDAY

Santa Fe County Fair

Animal shows, free live entertainment, food and many educational opportunities. For a schedule of events go to: <http://santafeextension.nmsu.edu/santa-fe-county-fair.html>. Santa Fe County Fairgrounds, 3229 Rodeo Road, 471-4711.

2 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

2 THURSDAY, 10 A.M.-2 P.M.

Arts Alive 2012

Today: Enchanting Frames, at the Museum of International Folk Art, 706 Camino Lejo, 476-1200. See June 12 listing.

2 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

2 THURSDAY, 11-11:45 A.M.

Firefighter Story Time

Santa Fe Children's Museum. See June 7 listing.

2 THURSDAY, 1-3 P.M.

Summer Reading Program:

Elementary

Vista Grande Public Library. See June 14 listing.

2 THURSDAY, 3:30-5 P.M.

Movement and Dance

Indigo Baby. See June 7 listing.

2 THURSDAY, 8-9 P.M.

Backyard Astronomy

Santa Fe Community College Planetarium. See June 7 listing.

3 FRIDAY

Santa Fe County Fair

Santa Fe County Fairgrounds. See August 2 listing.

3 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Annie Rose, the Flower Fairy. Santa Fe Children's Museum. See June 1 listing.

3 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

3 FRIDAY, 11 A.M.-NOON

Summer Reading Program: Toddler and Preschool

Vista Grande Public Library. See June 15 listing.

3 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

4 SATURDAY

Santa Fe County Fair

Santa Fe County Fairgrounds. See August 2 listing.

4 SATURDAY, 9 A.M.-6 P.M.

40th Annual Girls Inc. Arts and Crafts Fair

Juried arts and crafts show featuring the work of national and local artists. Food court, Kids Creation Station and more. Proceeds benefit after-school programs and camps of Girls Inc. Santa Fe Plaza, 982-2042.

4 SATURDAY, 9:30-11:30 A.M.

Family Program - Camping Fun

Discover and share things we love about all things camping. Tell stories around a made-up campfire, paint collected rocks, and create drawings of outdoor memories. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.



FOR YOUTH DEVELOPMENT
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

WHERE GREAT THINGS BEGIN

YMCA SUMMER DAY CAMP

Give your child a summer to remember! YMCA Day Camps are safe, affordable, and fun! Open to boys and girls ages 5 to 12. Camp held at Pinon Elementary. Cost is \$130/week. CYFD & Scholarships available!

ENROLL TODAY!



SANTA FE FAMILY YMCA | 6600 Valentine Way | 505 424 8077 | ymcacnm.org

Summer Calendar 2012 AUGUST

4 SATURDAY, 10 A.M.-4 P.M.
Summer Festival: Frontier Days and Horses of the West

Mountain men and women demonstrate their skills and spin tales of the past. Adults \$8, seniors/teens \$5, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

4 SATURDAY, 3-5 P.M.
Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

5 SUNDAY
Santa Fe County Fair

Santa Fe County Fairgrounds. See August 2 listing.

5 SUNDAY, 9 A.M.-5 P.M.
40th Annual Girls Inc. Arts and Crafts Fair

Santa Fe Plaza. See August 4 listing.

5 SUNDAY, 10 A.M.-4 P.M.
Summer Festival: Frontier Days and Horses of the West

El Rancho de las Golondrinas. See August 4 listing.

5 SUNDAY, 2 P.M.
Flamenco's Next Generation

The Lodge at Santa Fe. See July 1 listing.

6 MONDAY, 6-9 P.M.
The Game Thing

Santa Fe Complex. See June 4 listing.

7 TUESDAY, 9:30 A.M.-12:30 P.M.
Indigo Play Day

Indigo Baby. See June 5 listing.

7 TUESDAY, 10 A.M.-2 P.M.
Arts Alive 2012

Today: Szopkas (Polish Castles), at the Museum of International Folk Art, 710 Camino Lejo, 476-1200. See June 12 listing.

7 TUESDAY, 3:30 P.M.
Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

7 TUESDAY, 4-5 P.M.
Playing Together

Santa Fe Children's Museum. See June 5 listing.

8 WEDNESDAY, 10 A.M.-1 P.M.
Art and Play

Indigo Baby. See June 6 listing.

8 WEDNESDAY, 10:45-11:30 A.M.
Story Time

Collected Works Bookstore. See June 6 listing.

8 WEDNESDAY, 3:30-4:30 P.M.
Natural Dyes

Santa Fe Children's Museum. See August 1 listing.

9 THURSDAY, 9:30 A.M.-12:30 P.M.
Indigo Play Day

Indigo Baby. See June 5 listing.

9 THURSDAY, 10 A.M.-2 P.M.
Arts Alive 2012

Museum of International Folk Art, 706 Camino Lejo, 476-1200. See June 12 listing.

9 THURSDAY, 10:45-11:30 A.M.
Story Time

Collected Works Bookstore. See June 6 listing.

9 THURSDAY, 11-11:30 A.M.
Bilingual Story Time

Santa Fe Children's Museum. See June 14 listing.

9 THURSDAY, 3:30-5 P.M.
Movement and Dance

Indigo Baby. See June 7 listing.

9 THURSDAY, 8-9 P.M.
Danger: Solar Storm

Solar Flares, Sunspots, Coronal Mass Ejections and Auroras. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

10 FRIDAY, 9 A.M.-NOON
Preschool Prime Time

Today: Smart Kids Club at 10:30. Santa Fe Children's Museum. See June 1 listing.

10 FRIDAY, 10 A.M.-NOON
Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

10 FRIDAY, 3:30-5:30 P.M.
Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

11 SATURDAY, 10 A.M.-4 P.M.
Survival: New Mexico

Practice outdoor survival techniques including creating fire, building shelters, using an atlatl, making adobe and much more. Adults \$8, seniors/teens \$5, 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

11 SATURDAY, 11 A.M.-12:30 P.M.
Baby Wearing 101

Indigo Baby. See June 9 listing.

11 SATURDAY, 3-5 P.M.
Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

12 SUNDAY, 10 A.M.-4 P.M.
Survival: New Mexico

El Rancho de las Golondrinas. See August 11 listing.

12 SUNDAY, 11 A.M. AND 1 P.M.
Children's Opera – "Shoes for the Santo Niño"

Written for and performed by children. Tickets: \$5. Santa Fe Opera, O'Shaughnessy Hall, 301 Opera Drive, 986-5900.

12 SUNDAY, NOON-3 P.M.
Solar Sunday

New Mexico Museum of Natural History and Science. See June 10 listing.

12 SUNDAY, 3-5 P.M.
Youth Art Exhibition

Art and leadership programs for girls and boys. Music and refreshments. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

13 MONDAY, 6-9 P.M.
The Game Thing

Santa Fe Complex. See June 4 listing.

14 TUESDAY, 9:30 A.M.-12:30 P.M.
Indigo Play Day

Indigo Baby. See June 5 listing.

14 TUESDAY, 3:30 P.M.
Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

14 TUESDAY, 4-5 P.M.
Playing Together

Santa Fe Children's Museum. See June 5 listing.

14 TUESDAY, 6:30-8:30 P.M.
Twilight Tour at the Zoo

Albuquerque BioPark Zoo. See June 12 listing.

15 WEDNESDAY, 9:30-11 A.M.
Babes in the Woods

Santa Fe Children's Museum. See June 6 listing.

15 WEDNESDAY, 10 A.M.-1 P.M.
Art and Play

Indigo Baby. See June 6 listing.

15 WEDNESDAY, 10:45-11:30 A.M.
Story Time

Collected Works Bookstore. See June 6 listing.

15 WEDNESDAY, 3:30-4:30 P.M.
Natural Dyes

Santa Fe Children's Museum. See August 1 listing.

16 THURSDAY, 9:30 A.M.-12:30 P.M.
Indigo Play Day

Indigo Baby. See June 5 listing.

16 THURSDAY, 10:45-11:30 A.M.
Story Time

Collected Works Bookstore. See June 6 listing.

16 THURSDAY, 11-11:30 A.M.
Bilingual Story Time

Santa Fe Children's Museum. See June 14 listing.

16 THURSDAY, 3:30-5 P.M.
Movement and Dance

Indigo Baby. See June 7 listing.

17 FRIDAY, 9 A.M.-NOON
Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See June 1 listing.

17 FRIDAY, 10 A.M.-NOON
Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

Summer 2012 at Camp Stoney



**Adventure Camps * Narnia Camp
 Harry Potter Camp * Family Camp
 Arts and Crafts Camp**

**For more information call us or go online
<http://www.campstoney.org>**

7855 Old Santa Fe Trail Santa Fe, NM 87505
 Phone: (505) 983-5610 * Fax: (505) 216-0706

Summer Calendar 2012 AUGUST/ ONGOING EVENTS

17 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

21 SATURDAY, 9 A.M.-NOON

Harwood Arts at the Farmers' Market

Taos Farmers' Market, See June 16 listing.

P21 SATURDAY, 11:30 A.M.-1 P.M.

Cloth Diapering Basics

Indigo Baby. See June 16 listing.

18 SATURDAY, 2-4 P.M.

Exotics of the Rainforest

Meet the creatures of the rainforest. Parrots to reptiles and more. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

18 SATURDAY, 3-5 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

18 SATURDAY, 8 P.M.

Family Night at the Santa Fe Opera – "Tosca"

Age 6 and older. Adults: \$25, Children: \$12. Groups must include one or more children. Santa Fe Opera, 301 Opera Drive, 986-5900.

19 SUNDAY, 2 P.M.

Taiko Drum Performance

Koji Nakamura performs. Museum of International Folk Art, 710 Camino Lejo, 476-1200.

20 MONDAY, 6-9 P.M.

The Game Thing

Santa Fe Complex. See June 4 listing.

21 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

21 TUESDAY, 3:30 P.M.

Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

21 TUESDAY, 4-5 P.M.

Playing Together

Santa Fe Children's Museum. See June 5 listing.

21 TUESDAY, 7:30-9 P.M.

Bosque Moonlight Hike

See June 19 listing.

21 TUESDAY, 8 P.M.

Family Night at the Santa Fe Opera – "Tosca"

Santa Fe Opera. See August 18 listing.

22 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play

Indigo Baby. See June 6 listing.

22 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

22 WEDNESDAY, 3:30-4:30 P.M.

Natural Dyes

Santa Fe Children's Museum. See August 1 listing.

22 WEDNESDAY, 8 P.M.

Family Night at the Santa Fe Opera – "The Pearl Fishers"

Santa Fe Opera. See August 18 listing.

23 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

23 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

23 THURSDAY, 11-11:30 A.M.

Bilingual Story Time

Santa Fe Children's Museum. See June 14 listing.

23 THURSDAY, 3:30-5 P.M.

Movement and Dance

Indigo Baby. See June 7 listing.

23 THURSDAY, 8 P.M.

Family Night at the Santa Fe Opera – "Arabella"

Santa Fe Opera. See August 18 listing.

24 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See June 1 listing.

P24 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

24 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

24 FRIDAY, 7 P.M. TO 25 SATURDAY, 8 A.M.

Aquarium Overnight

Pack your pajamas and pillow for the ultimate sleepover. \$30 per person. Registration required. ABQ BioPark Aquarium, 2601 Central Ave. NW, Albuquerque, 505-848-7180.

25 SATURDAY, 10 A.M.-2 P.M.

Elephant Conservation Day

Find out what zoos are doing to help Asian elephants and how you can help, too. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, 505-764-6214.

25 SATURDAY, 10 A.M.-9 P.M.

Harvest Festival

Music, vendors, displays and demonstrations. Call for prices. Wildlife West Nature Park, Edgewood, 505-281-7655.

25 SATURDAY, 3-5 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See June 2 listing.

26 SUNDAY, 8 A.M.-6 P.M.

Harvest Festival

Wildlife West Nature Park. See August 25 listing.

27 MONDAY, 6-9 P.M.

The Game Thing

Santa Fe Complex. See June 4 listing.

28 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

28 TUESDAY, 3:30 P.M.

Story Time with Papa Dave

Beehive Kids' Books. See June 5 listing.

28 TUESDAY, 4-5 P.M.

Playing Together

Santa Fe Children's Museum. See June 5 listing.

29 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Santa Fe Children's Museum. See June 6 listing.

29 WEDNESDAY, 10 A.M.-1 P.M.

Art and Play

Indigo Baby. See June 6 listing.

29 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

29 WEDNESDAY, 3:30-4:30 P.M.

Natural Dyes

Santa Fe Children's Museum. See August 1 listing.

30 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See June 5 listing.

30 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See June 6 listing.

30 THURSDAY, 11-11:30 A.M.

Bilingual Story Time

Santa Fe Children's Museum. See June 14 listing.

30 THURSDAY, 3:30-5 P.M.

Movement and Dance

Indigo Baby. See June 7 listing.

P31 FRIDAY, 10 A.M.-NOON

Child Development Specialist

Santa Fe Children's Museum. See June 1 listing.

31 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See June 1 listing.

ONGOING EVENTS

ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN

Open daily 9 a.m. to 5 p.m.; 9 a.m. to 6 p.m. Saturdays, Sundays and holidays from Memorial Day through Labor Day. Admission options: Buy a ticket to Zoo only, Aquarium/ Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo: 903 Tenth Street. Botanic Garden and Aquarium: 2601 Central Avenue, NW, Albuquerque, (505) 764-6200, www.cabq.gov/biopark.

ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Year-round, sunrise to sunset. No tickets needed. 1800 Tingley Drive, SW, Albuquerque. (505) 764-6200, www.cabq.gov/biopark.




Summer Calendar 2012 ONGOING EVENTS

BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Tuesday through Saturday, 10 a.m. to 4 p.m. Closed July 4. 1050 Old Pecos Trail, Santa Fe, 474-1670, www.bataanmuseum.com.

BIRTHING TREE RESOURCE CENTER

Birthing classes, childbirth classes, doula services, postpartum care, Mothering Magazine Lending Library and other services for families. 2047 Galisteo Road, Santa Fe, 690-3492, www.thebirthingtree.com.

BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at the Los Alamos National Laboratory. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m. Admission is free. 15th and Central Avenue, Los Alamos, (505) 667-4444, www.lanl.gov/museum.

CHALLENGER LEARNING CENTER NEW MEXICO

A nonprofit educational organization engaging young people in science, technology, engineering and math education. Interactive educational Space simulations for students in grades 5 to 12. Special programs for grades K through 4. Activities for all ages. Open Monday through Friday, 8 a.m. to 4 p.m. with some evening activities. Call for prices and schedule; most activities require reservations. Located at the Unser Discovery Campus, 1776 Montañero Road, NW, Los Ranchos de Albuquerque, (505) 248-1776, www.challengernm.org.

EL MUSEO CULTURAL

Events venue in the Railyard. FACT (Fine Arts for Children and Teens), in collaboration with Outside In, offers Youth with Promise art workshops for teens ages 13 to 18, Saturdays from 12:30 to 2 p.m. Community service credits are available for those who attend. 1615 Paseo de Peralta, Santa Fe, 992-0591, www.elmuseocultural.org.

EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art. Programs for toddlers to adults. Open Monday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m. Ages 12 and up \$8; seniors \$5; children \$4; under 1 free. Children and toddlers must be accompanied by a paying adult. 1701 Mountain Road NW, Albuquerque, (505) 224-8300, www.explora.us.

GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open daily 10 a.m. to 5 p.m., and Friday until 7 p.m. Adults \$12, New Mexico residents \$6; seniors and students over 18 with ID \$10; ages 18 and under free. Free first Friday of each month to NM residents from 5 to 7 p.m. 217 Johnson Street, Santa Fe, 946-1000, www.okeeffemuseum.org.

HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Monthly Homeschoolers activities for two age groups and weekly Teen Art activities. Many family programs; call for program details. Adults \$10; seniors, students and AAA Members \$8; age 12 and under free. New Mexico residents admitted free on Sundays with proof of residence. 238 Ledoux Street, Taos, (575) 758-9826, www.harwoodmuseum.org.

INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM

The National Collection of Contemporary Indian Art. Monday and Wednesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Closed on Tuesdays. Adults \$10; seniors, students with valid ID and New Mexico residents \$5; Native people, members and veterans free. New Mexico residents free on Sunday. Children 16 and under always free. 108 Cathedral Place, Santa Fe, 983-8900, www.iaia.edu.

INTERNATIONAL FOLK DANCING

Line dances from Europe, the Balkans, Greece, the Middle East and Israel. All levels, beginners welcome, no partner needed. Sunday 6:30 to 10 p.m.; Tuesday 7 to 10 p.m., including holidays. \$5 per session (no charge first time). Oddfellows Hall, 1125 Cerrillos Road, Santa Fe, 501-5081.

LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May to October, Saturday 9 a.m. to noon; Sunday 1 to 4 p.m. Docents lead small group tours at 10 a.m. on Saturdays. Free. For directions, call 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve/.

LOS ALAMOS FAMILY STRENGTHS NETWORK

Providing education, support groups and activities to all types of families, parents, teens and children. Open Tuesday through Friday 9 a.m. to 1 p.m., also for scheduled evening class times. School holidays, delays and closures observed. 1990 Diamond Drive, Los Alamos, (505) 662-4515, www.lafsn.org.

MUSEUM OF INDIAN ARTS AND CULTURE

Including The Roland Discovery Center: interactive exhibits, puzzles and games for the young and young at heart. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 710 Camino Lejo, Santa Fe, 476-1250, www.indianartsandculture.org.

MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Museum open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 706 Camino Lejo, Santa Fe, 476-1200, www.internationalfolkart.org.

MUSEUM OF SPANISH COLONIAL ART

Special activities for families and children include "Possible Bags," an art activity bag; the MoSCA Treasure Hunt; puzzles, books, historical costumes and hands-on activities in the Youth Art and Activity Center. Docent tours at 10:30 a.m. and 1:30 p.m. Special tours for children and adults may be arranged by calling the Education Department at 982-2226, x122. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$8; NM residents \$4. Children 16 and under are always free. 750 Camino Lejo on Museum Hill, 982-2226, www.spanishcolonialblog.org.

NEW MEXICO HISTORY MUSEUM

Explore history from the indigenous people through the Atomic Age, including the clash and melding of cultures. In addition to galleries, the museum features the Discovery Center, a gathering space for families to engage in hands-on, self-paced activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are

always free. Free Friday evenings 5 to 8 p.m. 113 Lincoln Avenue, Santa Fe, 476-5200, www.nmhistory.org.

NEW MEXICO MUSEUM OF ART

Guided tours free with museum admission. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 107 W. Palace Avenue, Santa Fe, 476-5072, www.nmartmuseum.org.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Various exhibits, Planetarium and movies at the giant-screen Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. DynaTheater movies are shown hourly from 10 a.m. to 4 p.m. Call for admission prices. 1801 Mountain Road, NW, Albuquerque, (505) 841-2800, www.naturalhistory.org.

ORTIZ MOUNTAINS EDUCATIONAL PRESERVE

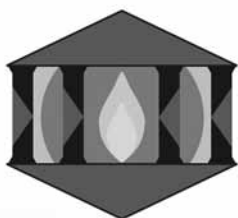
Join Santa Fe Botanical Garden at their Ortiz Mountains Educational Preserve on various Saturdays and Sundays for a variety of outdoor activities, including bird walks, history tours, bat watches, gold mine tour, hikes to Placer Peak and more. Open for docent-led hikes only, May through October. \$5 suggested donation. Located 30 miles southwest of Santa Fe, off Highway 14. Reservations required. (505) 471-9103, www.santafebotanicalgarden.org/visit-us/ortiz-mountains-educational-preserve/.

PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs that allow people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Open Tuesday through Friday, noon to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Nature playtimes for toddlers and preschoolers every Monday (except holidays) from 10:30 a.m. to noon. After-school nature clubs for grades 1 to 6 on the first and second Tuesday of every month from 4:30 to 5:30 p.m. Middle School and High School Environment Clubs and many other activities, classes and summer camps. Registration required for most activities. 3540 Orange Street, Los Alamos. (505) 662-0460, www.pajaritoeec.org.

PALACE OF THE GOVERNORS

Various exhibits from colonial New Mexico. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily



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beehivekidsbooks.com
*check for weekly readings and events.

328 montezuma ave phone 780-8051 tue-sat 10-6 sun 12-4

Summer Calendar 2012 ONGOING

and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. 105 W. Palace Avenue, 476-5100, www.palaceofthegovernors.org.

RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, as well as musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Free; every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe, 983-4098, www.artmarketsantafe.com.

RANDALL DAVEY AUDUBON CENTER & SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Trails and grounds are open daily from 8 a.m. to 5 p.m. Nature Store is open daily from 10 a.m. to 4 p.m. Activities include guided bird walks and hikes, and tours of the Randall Davey home. 1800 Upper Canyon Road, Santa Fe, 983-4609, www.nmaudubon.org/randall-davey.

RIO GRANDE NATURE CENTER STATE PARK

270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates are open 8 a.m. to 5 p.m. every day; visitor center open 10 a.m. to 5 p.m. Admission \$3 per vehicle. 2901 Candelaria, NW, Albuquerque, (505) 344-7240, www.rgnc.org.

SANTA FE CHILDREN'S MUSEUM

Open Tuesday through Saturday 10 a.m. to

6 p.m.; Sunday noon to 5 p.m. Climbing Wall: Friday 2 to 6 p.m., Saturday 2:30 to 6 p.m., Sunday 1:30 to 5 p.m. General admission \$9; NM residents with ID \$6; Sundays NM residents with ID \$2 and nonresidents \$5. Family memberships available. 1050 Old Pecos Trail, Santa Fe, 989-8359, www.santafekidscenemuseum.org.

SANTA FE FARMERS' MARKET

Open every Saturday 8 a.m. to 1 p.m., and Tuesdays in summer. The Railyard Artisans market is open every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta. 983-4098, www.santafefarmersmarket.com.

SANTA FE OPERA

Offering backstage tours Monday through Friday, May 28 through August 24. Ages 18 and up \$5, children 6 through 17 free. The one-hour tours begin at the box office at 9 a.m.; reservations are not needed. Also, The Guilds of The Santa Fe Opera sponsors Opera Insiders, free backstage tours, every Saturday, June through August. Entertainment and refreshments on the theater patio at 8:30 a.m., with tours beginning at 9 a.m. Santa Fe Opera, off US 84/285, at Exit 168, 986-5900, www.santafeopera.org.

SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m., 955-6780. Oliver La Farge Branch, 1730 Llano Street, Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-4860.

Southside Branch, 6599 Jaguar Drive, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; closed Sunday, 955-2810. All libraries closed on July 4, www.santafelibrary.org.

THE PLANETARIUM AT SANTA FE COMMUNITY COLLEGE

Entertaining and informative astronomical programs, ranging from scientific documentaries to science fiction stories filled with science facts to cultural programs including Native American and Chinese sky lore. Public programming February through December. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Children must be accompanied by an adult. Regular programs are not suitable for children under 5 years old. Santa Fe Community College, 6401 Richards Avenue, Santa Fe, 428-1677, www.sfcc.edu/planetarium.

VISTA GRANDE PUBLIC LIBRARY

Open Tuesday through Friday, noon to 6 p.m. Saturday, 10 a.m. to 4 p.m. Closed Sunday and Monday. Story times, family movie nights, summer reading programs and special events. 14 Avenida Torreon, Eldorado, 466-7323, www.vgllibrary.org.

WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. 1614 Paseo de Peralta, 989-4423, www.warehouse21.org.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. Private, not-for-profit; no admission fee but donations welcome. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. 704 Camino Lejo, Santa Fe, 982-4636, www.wheelwright.org.

WILDLIFE WEST

Park and attraction dedicated to native wildlife and ecology. 122 acres, including a 1/3-acre pond. All animals are non-releasable, due to injury or some other factor that makes life in the wild impossible for them. Park includes an educational program and hosts concerts, festivals and other events. Open 10 a.m. to 6 p.m. or by appointment. Camping available. Adults \$7; seniors \$6; students \$4; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque), (505) 281-7655 or (877) 981-9453, www.wildlifewest.org.

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*Please send us information about family events happening in September, October and November for our Fall 2012 Calendar. Send by email (preferred): calendar@sftumbleweeds.com; fax: 988-7558; or mail: **Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: August 3.***



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www.riograndeschool.org

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RESOURCES

A directory of services and events for children and families in the Santa Fe area. Rates: \$30, plus tax, up to 30 words, then \$1.10 per word; or \$100 prepaid for four issues (for first 30 words, then \$.95 per word). To place a listing, call 984-3171.

CLASSES

AMERICAN RED CROSS

Community CPR, Child & Infant CPR, First Aid, Babysitting and more. Call for class times and prices. 1213 Mercantile, Suite B, 424-1611.

BIRTHING TREE COOPERATIVE

Childbirth and parenting workshops to enhance your experience, build community and learn tools to improve connections with children. To register call 690-3492 or go to www.thebirthingtree.com.

CHRISTUS ST. VINCENT PRENATAL CLASSES

Continuous six-week classes on Prepared Childbirth. Childbirth Basics classes, first Saturday of each month; monthly Infant Touch and Massage classes. Doula services for couples who want extra support in the birth and postpartum period. Breastfeeding classes also available. Call 913-5793.

FAMILY AND CHILD THERAPISTS

PASTORAL COUNSELING CENTER

Counseling for children, adolescents and families; play and sand-tray therapy. Sliding fee scale. 1533 South St. Francis Drive, Suite E. 988-4131, ext. 116.

SANTA FE SUPPORTIVE THERAPY

Providing supportive psychotherapy to kids, teens, adults, couples and families. We use a client-centered, eclectic approach that integrates talk therapy with contemporary developments in therapeutic practice. www.SFSupportiveTherapy.com, 505-926-0906.

SKY CENTER

Offering free counseling for youth and their families, from Masters-level students trained in community-based counseling and from licensed therapists. Closed for summer; scheduling for school-year sessions begins in mid-August. On the campus of DeVargas Middle School. 473-6191.

SOUTHWESTERN COUNSELING CENTER

Low-cost counseling and art therapy for children, adults, individuals, couples, families and groups by supervised graduate students of Southwestern College. Call 471-8575.



Drew Hill, 2nd grade

GROUPS

ADOPTION SUPPORT GROUP

New Chapter is a support group for prospective and current adoptive families. Free monthly meetings on topics unique to adoptive families and the children's needs. Childcare and food provided. First Wednesdays, at Zia Financial Group in the La Tienda Center, Eldorado. Eileen Richardson, 577-8130.

BLUE STAR MOTHERS

For moms with sons and daughters serving in active military. No political or sectarian alliance. Supports troops, families and veterans. Santa Fe group meets third Saturday of every month at 10 a.m., Ponce de Leon Retirement Community Center, 640 Alta Vista Street. Call Frances Garcia, 471-0408.

GERARD'S HOUSE

Support groups for children, teens and families in grief. Call for schedule. 3204 C Mercantile Court, 424-1800, ext. 25.

MANY MOTHERS' CIRCLES

First Tuesdays from 1 to 3 p.m. Gathering for moms and babies, with presentations on parenting topics. Santa Fe Soul, 2905 E. Rodeo Park Drive, Santa Fe. Free. All are welcome, including pregnant moms. Offered by Many Mothers. Call 983-5984.

POJOAQUE VALLEY PLAY GROUP AND MOTHERS' CIRCLE

A Waldorf-inspired group for sharing creativity, warmth and love, and for building a community of like-minded local families. Mothers' circle, playgroup, festivals. Call

for details and location. 455-0514. <http://pojoaquevalleyplaygroup.blogspot.com>.

SERVICES

¡ADELANTE!

Families who do not have a home, or who share a home with another family because they cannot afford a place of their own, are eligible for services from Santa Fe Public Schools to help with school uniforms, school supplies, tutoring and other services. Services are free, confidential and open to all. Call 467-2571 or 467-2624.

BIG BROTHERS BIG SISTERS

Kids are enjoying little moments, big magic with positive, caring adult mentors. Services are free. Se habla español. Call Big Brothers Big Sisters at 983-8360, toll free at (866) 983-8360, or go to www.bbbs.org/northernnm.

BIRTHING BEGINNINGS

Compassionate care for the childbearing year and beyond. Offering doula services, postpartum support, herbal consultations and birth art sessions. Danielle Simmons, CD, LMHC, www.BirthingBeginnings.com, (505) 795-3566.

BIRTHING TREE COOPERATIVE

Childbirth preparation classes, doula services and postpartum home support. Birthing professionals working to enhance the experience of pregnancy, birth and parenting. Call 690-3492 or go to www.thebirthingtree.com.

CATHOLIC CHARITIES

Immigration and Legalization Services, including citizenship classes, case

management and legal assistance. 4985 Airport Road, 424-9789.

CENTER FOR DEVELOPMENT AND DISABILITY INFORMATION NETWORK

Free information and referrals for all New Mexicans with disabilities. Bilingual services available. (800) 552-8195. <http://cdd.unm.edu/infonet>.

CHALLENGE NEW MEXICO

Provides services for children and adults with disabilities and their families. Therapeutic recreation and special events. Volunteer opportunities. Call 988-7621 or go to www.challengenewmexico.org.

CHILDREN'S MEDICAL SERVICES

CMS helps New Mexico residents from birth to 21 years, with medical care coordination, assistance with access to healthcare services, and pediatric specialty outreach clinics. CMS pays for medical services for children and youth with chronic health conditions who are not Medicaid or SCHIP eligible and who meet CMS income eligibility. Diagnostic services available for all incomes. No fee. SF County Health Building, 605 Letrado Street, Suite C, 476-2603.

CRISIS RESPONSE OF SANTA FE

A 24/7 crisis counseling hotline for children, teens, and adults. Adult and youth counselors provide help by phone throughout New Mexico. Crisis management from substance abuse and mental health to personal problems; includes information and referral to other community resources. Call toll free (888) 920-6333, or locally 820-6333. National Suicide Prevention Hotline: (800) 273-TALK. Services are free of charge.

CHRISTUS ST. VINCENT HOSPITAL DOULA CARE SERVICES

Certified, trained doulas provide physical, emotional and informational support to a woman before and during birth and in the immediate postpartum period. 913-5793.

ESPERANZA SHELTER FOR BATTERED FAMILIES

A confidential shelter for victims of domestic violence and their dependents. Individual, group and child counseling, 24-hour crisis intervention, transportation, court advocacy, and systems advocacy. Case managers and advocacy services for victims. Crisis lines: local, 473-5200; Northern New Mexico, (800) 473-5220.

FREE IMMUNIZATIONS FOR UNINSURED CHILDREN

Call for appointment: Santa Fe Public Health Office, 605 Letrado Street, 476-2600; Espanola Valley Health Office, Lower San Pedro Road, 753-2794; Los Alamos Public Health Office, 662-4038.

HEALTHY FAMILIES FIRST "PRIMEROS PASOS"

Care coordination and home visiting program from pregnancy through child's third year of life. Provides information, resources and help for parents with new babies. Free. 476-2604 or 476-2649.

HEALTHY TOMORROWS MEDICAL VAN

Medical services for children and adults, including physicals, immunizations, gynecological exams, diagnosis and treatment of minor illnesses. Accepts Medicaid and private insurance, and has a sliding fee for the uninsured. Van visits Sweeney, Cesar Chavez and Ramirez Thomas Elementary Schools and Ortiz Middle School. Call 467-1575 for an appointment.

LA FAMILIA MEDICAL CENTER

Care for the whole family including prenatal, pediatric with vaccinations, health education, dental and behavioral health services. Financial assistance based on eligibility. Alto Street Clinic, 1035 Alto Street, 982-4425; Southside Clinic, 2145 Caja del Oro Grant Road, 438-3195; Health Care for the Homeless, 818 Camino Sierra Vista, 988-1742.

LA LUZ LIFELINK FAMILY SERVICES

Rental assistance to families in need, to prevent homelessness. Mental health treatment services also available. 2325 Cerrillos Road, 438-0010.

LAS CUMBRES

Santa Fe Community Infant Program: Infant mental health services for parents and babies. Providing counseling, emotional support, parenting and developmental guidance. Licensed Masters level therapists work with families in their homes or our office, to strengthen parents' relationship with their child and increase confidence as a parent. No fee. 955-0410.

MANY MOTHERS

Volunteer in-home care providers give practical, educational and emotional support to a new mother in the critical first six months after a baby is born. Call 983-5984.

NEW VISTAS

Support and education for families of children birth to 3 with or at risk for developmental delays or disabilities. Home visits, service coordination and developmental intervention. Bilingual. 1121 Alto Street. Call 988-3803.

ORTIZ MOUNTAIN HEALTH CENTER

Full primary health care for all ages, including prenatal care, and well- and sick-child care. Sliding scale, Medicaid, Medicare, insurance. 06-B Main Street, Cerrillos, NM. 471-6266.

PARENTS REACHING OUT

For families with children birth to age 21 with unique needs, offering support, encouragement, information and resources. (800) 524-5176.

PROJECT ANN

Free vision and dental services (including eye exams and glasses, dental cleanings, fillings and x-rays) for children up to and including age 19 that cannot afford these services. Call Mike Lopach, Project ANN office (Ayudando Nuestros Niños: Helping Our Children). Se habla Español. 955-1209 or 955-1211.

SANTA FE COMMUNITY COLLEGE

Early Childhood Training and Technical Assistance Program, 6401 Richards Avenue, 428-1354 or 428-1703. Child care information, training and support to parents and providers, including the Warm Line (free telephone support for parents) at 428-1344 or toll-free (866) 209-6116; and Toy Lending Center, with over 2,000 toys to lend: Mondays 1-4 p.m., Wednesdays 1-5 p.m., second Wednesday of month 1-8 p.m., second Saturday 9 a.m.-1 p.m. 428-1612.

SANTA FE COUNTY MATERNAL AND CHILD HEALTH COUNCIL OFFICE

Free resource directory available for families with young children available. 995-9527.

SANTAFECHILDREN.COM

A comprehensive online resource for Santa Fe families. Get info on schools, summer and after-school programs, toy, book and clothing stores, kid-friendly restaurants, events calendar and much more! Rate and review listings too!

VILLA THERESE CATHOLIC CLINIC

Free well and sick medical services for children, including immunizations and medicine. New women's and children's dental clinic. Foot and eye exams for adults and children. Donation suggested. Call for appointment. 219 Cathedral Place, 983-8561.

YOUTH SHELTERS

The Clinical Services Center provides free therapy for children, teens and families. YS also provides emergency shelter, transitional living, and street outreach for homeless youth. All services are free. Main: 983-0586. 24-hour shelter: 438-0502.

VOLUNTEERS

CASA

Join 60 CASA volunteers (Court Appointed Special Advocates) who advocate for abused and neglected children in Santa Fe, Rio Arriba and Los Alamos counties, as well as providing mentoring for Santa Fe youth on probation. Make a permanent difference in the life of a foster child. No prior experience needed, but application required. Call 820-1500 or email info@casafirst.org. www.casafirst.org.

FOSTER A FUTURE

Abused and neglected children in custody need short or long term foster care or adoptive homes. Foster parents receive a monthly stipend and financial help with childcare. Foster and adoptive parent training takes place evenings and weekends and is free. New Mexico Children, Youth and Families Department. 24 hours a day. (800) 432-2075.

MANY MOTHERS

Would you enjoy providing friendly mentoring and support to new mothers? Volunteers are needed a few flexible hours per week. Bilingual encouraged but not required. Call 983-5984.

SANTA FE CHILDREN'S MUSEUM

Adult and teen volunteers are needed to come in on a regular basis for two to four hours weekly. Help children interact with museum exhibits inside and outside. Assist visiting artists and scientists, work in the museum shop and belay on our climbing wall. Staff provides monthly orientation and training sessions for new volunteers. Call 989-8359, ext. 117, for more information.



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- behavior management & skills development services
- home-based family support
- treatment foster care

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www.teambuilders-counseling.org



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- Wooden Toys & Puzzles
- Outdoor & Riding Toys
- Books, Games, Videos
- Furniture & Bedding

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information



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Hutton Broadcasting
LLC



Kindergarten



College

- | | | |
|------------------|----------|-------------|
| ✓ backpack | laptop | insurance |
| ✓ crayons | software | gas |
| ✓ watercolors | backpack | credit card |
| ✓ markers | tuition | books |
| ✓ pencils | books | groceries |
| ✓ glue sticks | rent | furniture |
| ✓ blunt scissors | car | and books |
| ✓ pocket folders | books | |

\$50

(!)



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For more information, please call
Barbara Platz at (505) 412-1335.



* LPL Financial investments are not insured by NCUA.

The Summer Camp

where **ART** meets **SCIENCE**

5-6 Year old Builders

- Art Bots 6/11
- The Magic Hat 6/18
- Wizarding 6/25
- The Ice Cream and Pizza Machine 7/9
- My Superhero Movie FX 7/16 & 7/30
- The Big Race: Fast Cars and Boats 7/23



7-8 Year Old Builders

- Mystery Spy Tech 6/11
- The Wand, The Ring, The Cloak: 6/18
- Build A Beast 6/25
- Superhero Movie FX 7/9 & 7/23
- The Big Race: Dragsters and Boats 7/16
- Solar Powered Pizza Party 7/30
- Magical Pranks and Illusions 8/6

9-11 Year Old Builders

- The Wand, The Ring, The Cloak 6/11
- The King's Competition: Jousting Robots 6/18
- Rocket Builder 6/25 & 8/6
- The Big Race: Dragsters and Boats 7/9
- Solar Powered Pizza Party 7/23
- iTunes Tech 07/30



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