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LAURA GARRETT:

Now that I am a senior at Santa Fe Prep, it is clear to me that Rio Grande School was influential in making me a compassionate person. I learned to have concern for the environment as well as for my fellow classmates. These values have remained important in my life and I credit my RGS teachers with giving me a great education as well as guiding me to adopt the responsibility to care for others.

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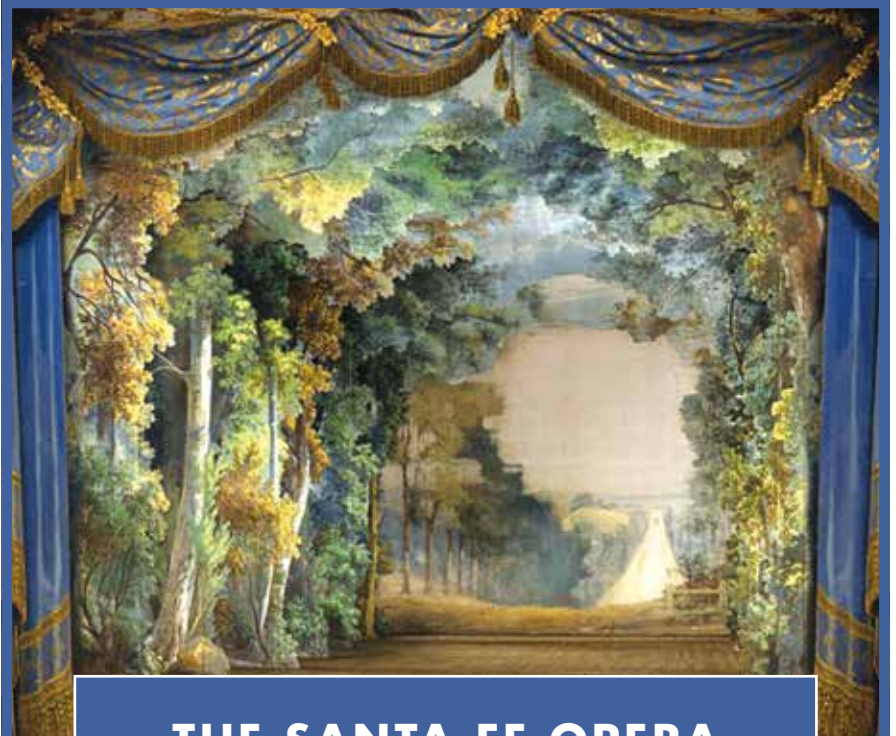
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Hawk Watch

Hoping to squeeze a little more out of the weekend, Charles and I took a drive out to Glorieta Mesa on a Sunday afternoon in February to look for hawks. I've been obsessed with them since a gorgeous male Cooper's hawk landed in the apricot tree outside the living room one Sunday morning in October, staring in at me while I tiptoed to the window with my cell phone and snapped a photo. It was an enticing introduction.

So off we went for a drive, one late-winter Sunday afternoon, but still a good hour or two before sunset, with a few snacks and a bird book. Our destination was just 10 miles or so south of Santa Fe, up in piñon-juniper woodlands with some ponderosa thrown in, which seemed perfect for hawk-spotting.

It wasn't long before we found one, high in the sky, being dive-bombed by a crow. From a distance we could

see the little guy darting and plunging at the bigger, fiercer one, chasing it off course. I'd have put money on the hawk, but apparently this is a common "anti-predator" impulse for protecting a bird's young, or perhaps just for not being picked on — kind of avian bully-resistance.

But then that was it, for 20 miles or so of dirt road. We passed the ruins of Ojo de La Vaca, an abandoned ranch settlement from the 1800s, with a few remaining structures and a little cemetery. The farther we drove, the deeper the mud became, from melting snow banks just off the road. Charles carefully steered us in the grooves of previous vehicles so we wouldn't get stuck in the softer mud, but got more worried by puddles bigger than our car. He paused before one of these to assess the depth, and backed the car up a bit to give us room to build up speed, lowering his head like a bull

before charging. He hit the gas. Mud splashed all across the windshield and over the top of the car, but we made it through without sinking into puddles where we might not have found help before morning. Great adventure! But not much hawk-spotting.

Finally the road dropped down to Highway 285, and I figured that was the end of that. I was thinking of a passage in a book I'm reading called *Gathering Moss: A Natural and Cultural History of Mosses*, by Native American botanist Robin Wall Kimmerer, where she reflects on traditional beliefs about obstacles that can arise between seeking and finding: "A Cheyenne elder of my acquaintance once told me that the best way to find something is not to go looking for it. This is a hard concept for a scientist." That must be it: I was looking too hard, or my intentions weren't

Continued on page 6



Greta Smith, grade 4, El Dorado Community School

Tumbleweeds

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ON THE COVER: Lucas Shepherd and 2-year-old son Everett enjoy getting outside again after a long cold winter. Everett loves playing on swings, sliding down the slide, running with his dad and hugging his baby sister, Etta. Photo by Ana June © 2016.

ARTWORK IN THIS ISSUE is by students in Artworks programs at Acequia Madre, Amy Biehl, El Dorado and Wood Gormley elementary and community schools. Look for more on our website, sftumbleweeds.com.

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Summer 2016 Deadlines

- Article Submissions: April 15
- Summer Camp & Program Directory and Summer Calendar Listings: April 29
- Ad Reservations: April 29
- Ad Copy: May 6
- Publication Date: May 18



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pure enough, or I'd otherwise offended the order of things in some way I couldn't see....

"That's a hawk!" Charles shouted. He turned the car around and pulled off onto the shoulder in front of a red-tailed hawk that had perched on a telephone pole. We watched it through binoculars for a minute or two, until it flew down to the next pole. Charles drove down the shoulder after it. It watched us watch it, then flew down into the bushes, getting dinner or maybe just getting tired of being watched.

Not bad for a Sunday adventure, and it was getting dark, and cold. We still had a stop ahead of us, to replace the dishwasher hose that burst that afternoon. So we turned around again and headed back to town.

Not two minutes later another red-tailed hawk swooped right in front of our car, plucked something up in its talons from the median (we guessed a prairie dog), and flew up to the top of a telephone pole. Charles pulled off the road again, this time backing onto a side street where we watched the bird shake the little critter in its beak, pick it up with its talons and gnaw at it, until all the good stuff was gone and it tossed the junk down to the ground, and I have to say: It was cool.

This isn't everyone's cup of tea, I know, but it satisfied something in us. Seeing the dramas of the wild — from a safe distance, not on a screen — is a thrilling, perhaps disquieting reminder of the natural backdrop behind our domestic theater.

It provided surprisingly strong fortification for getting through Home Depot, that big-box quintessence of human creation, where Charles found a new dishwasher hose. At home he took out the guts of the machine while I stuck a frozen pizza in the

oven, spruced up some leftover salad, and mixed cocktails to sip during "Downton Abbey." Misty, our cat, curled on the back of the couch, serving as the evening's dormant reminder of the wild.

This was, I realized, our grown-up experience with "active learning," topic of "Make Room for the Unexpected," by Cullen Curtiss, admissions director of Rio Grande School. This educational trend being incorporated into curricula of several schools and camps in Santa Fe and around the country involves taking kids outside to learn. Experiences such as seeing a bird in its environment, conducting a soil-erosion experiment in an arroyo, or observing bugs in the backyard provide far-reaching lessons that expand on information acquired in the classroom, in books or on the Internet.

The theme of movement, indoors and out, in fact rumbles throughout this issue. Carol Schrader and Ilana Blankman of Wise Fool, this issue's "Long-Timer's Club" honoree, tell us about developing "physical literacy," the ability to be comfortable, confident and creative in our bodies.

Playschool of the Arts for Kids parent Maddy Sauer describes the delicious ways children at that school learn building blocks of literacy while they're moving, jumping and running.

Santa Fe Waldorf School parent Maureen Eich VanWalleghan pays homage to Richard Louv, author of *Last Child in the Woods*, and the efforts he inspires to reconnect children and adults to natural landscapes and wild landscapes that inspire our hearts and imaginations.

Even a relatively sedentary topic — homework — gets its healthy dose of movement, in Dona Durham's article "The Homework Opportunity," where she

suggests the session be preceded by physical exercise, and ended with a "reinforcement," of the child's choosing — which might with a little encouragement be an outdoor activity.

And our wonderful long-time Kids' Page editor Jone Hallmark provides "For the Birds!" — a page of creative ideas for attracting them to our yards and gardens.

It's as if many parents and writers, independently and spontaneously, decided to bring to light suggestions for getting kids moving and enjoying the outdoors, in this season of standardized testing. Last spring we deliberately sought suggestions for combating test madness. This year they came to us. Thanks for the reminders that what matters can be found not just in the bubbles on test forms, but in our body, senses, imagination and spirit. Our long-awaited spring will likely open doors to new opportunities for learning in spontaneous, unstructured ways, with lessons that might surprise and delight us.



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Where's Our Children's Museum?

Popular site remains on hiatus; no reopening date set

By Claudette E. Sutton

The Santa Fe Children's Museum

has been closed since Jan. 4 for what its board of directors called a "strategic re-boot" — capital improvements, exhibit and facility upgrades, and evaluation of strategies that would put the museum on sustainable financial footing.

As *Tumbleweeds* goes to press in mid-February, a reopening date for the museum has not been announced.

In a conversation with *Tumbleweeds* in January, SFCM Executive Director Michael Hare cited two in-depth studies that the museum commissioned to examine its business model and financial health.

A Museum Assessment Program Evaluation Report, funded through an Institute of Museum and Library Services grant, compared the Santa Fe Children's Museum against other best practices of children's museums nationwide.

The UNM Anderson School of Management evaluated the museum's "strengths, weaknesses, opportunities and threats," Hare said, comparing the museum to similar organizations in New Mexico and the Southwest.

The gist of both of these studies, he said, was: "You're on an unsustainable path that you've been on for a long time. You need to hit the pause button." Closing the museum was not an easy decision, but we believe it was a responsible and a strategic decision."

Hare, who was hired as the museum's executive director in July 2015, submitted his own termination letter in early December, and then signed termination letters for virtually all of the staff. He met with employees on Dec. 9, in advance of the closing date for signing up for a new health care policy, to alert them that the board would likely vote at its next meeting to close the museum temporarily. Two employees were retained on a contract basis: Meredith Brown, financial manager; and Jesse Bartlett, facili-

ties manager. Mikki Anaya, previously contracted as a consultant on ways to boost funding and membership, was kept on as "Re-Boot Captain."

The board is also looking into rehiring its Earthworks coordinator, to tend to the museum's extensive outdoor educational space and help with programming for field trips and other events. Hare serves as director on a part-time, volunteer basis.

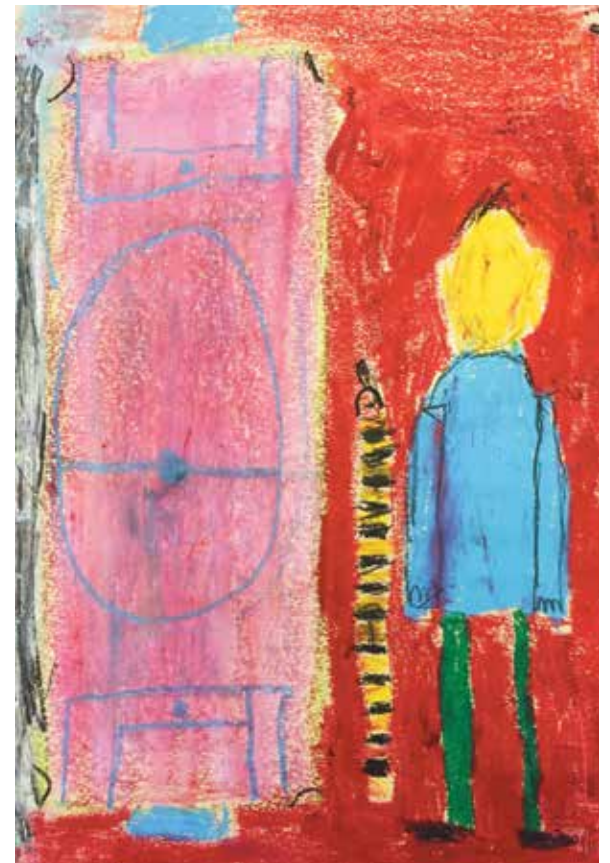
The Santa Fe Children's Museum was created in 1985 by four educators — Ellen Biderman, Ellyn Feldman, Londi Carbajal and Susan McIntosh — as a nonprofit organization providing interactive exhibits and child-centered, choice-based activities. A popular destination for visiting and resident families and school groups, it has suffered since the 2008 recession from declining revenue, rising expenses and a drop in donations and grants.

The museum's current challenges include a changing economy, shifting demographics and accumulating deferred maintenance on the building and grounds. Major fundraising efforts in recent years, including its 2012 Hometown Heroes campaign, infused the museum with enough cash to keep its doors open, but didn't turn around financially untenable practices, Hare explained.

"The city has grown in 30 years," he said. "Demographically, the city has shifted to the south and west side of town."

To reopen in a healthier position, Hare, Anaya and the museum board are considering several business models and meeting with members of local organizations to discuss community collaborations. Options include a combination for-profit/not-for-profit structure, affiliating with another museum or foundation, and generating income through social enterprise.

Tumbleweeds' Winter 2015-16 issue included an article, "Dude, Where's My Face Paint?" by SFCM's




Diego Gadret, grade 4, El Dorado Community School

then-community relations manager Catherine Meng, on exhibits the museum planned to introduce in January. We apologize for any confusion to readers who visited the museum while this issue was on the stands. (Meng is now *Tumbleweeds'* calendar and directory editor.)

"We're reluctant to give even a soft opening date at this point, because it's too unpredictable," Anaya said, explaining that several construction projects must be completed first. "It's definitely our intention to reopen as quickly as possible, but we want to make sure that our facility is ready."

In the meantime, the museum remains available for private parties and special events. To schedule an event, call 988-8359. Please check the *Tumbleweeds'* website, www.sftumbleweeds.com, and Facebook page for any news on reopening that breaks before publication of our Summer 2016 issue on May 18.



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Finding Center

Maya Abdominal Therapy reconnects us to our core • By Jen Antill

When I was a young teenager, I gave most of my attention to certain parts of my body: my developing breasts, the straightness or curls in my hair, the stubble that always reappeared on my legs no matter what I did, and the acne on my face that would come and go in mysterious cycles. While these are all normal concerns for a teenage girl, there was a big piece of my feminine education that was missing. Despite all the attention I gave my changing body, I never paid attention to my womb. I wasn't taught about an anatomical structure called a uterus, much less what it looked like, where my cervix was or how my vagina was involved with the infrastructure. I never paid attention to my core, or my center place — except, of course, to assess how much fat was accumulating around my waist. I was taught to suck in my stomach — a place I now recognize as the vital center of my life force. Instead of tapping into

this power, I was taught to shrink it and make it go away. I was taught to ignore. I was taught to forget.

Little girls are taught to ignore their physical centers. Women, disconnected from their core, try and ignore their menstruation by buying in to the belief that there is no time to stop and rest. Women shut down their reproductive systems with potentially harmful forms of birth control, often without understanding the long-term effects. Women forget about the very organ that brought them to this planet — the very organ that sits in the center place of their bodies: their womb.

There is a movement going on right now, a movement to help us remember and realign the core parts of ourselves. Brought to us from the medicine people of Belize, this movement is called Maya Abdominal Therapy. Dr. Rosita Arvigo,

an American herbalist and physician, spent many years apprenticing with Don Elijio Panti in Belize learning the traditional ways of Mayan healing. She returned to the United States and created the Arvigo Institute, which teaches practitioners all over the world how to implement these techniques.

Maya Abdominal Therapy is an external, non-invasive manipulation using only hands to reposition reproductive organs and improve blood flow to digestive organs. These ancient Mayan healing techniques eliminate the primary cause of reproductive and digestive complaints in men and women: a congested pelvis and abdomen. Women and men suffer from a barrage of physical complaints that can be easily corrected by returning the uterus and prostate, respectively, to their proper function and position, thereby preventing the progression of symptoms to chronic disease.

In my practice, I focus on the realignment of the womb — although through this work, the digestive organs benefit as well. It would be difficult to touch the womb without also touching the neighboring intestinal tract, bladder, bowels and so on. Throughout life, the uterus can tilt and turn depending on circumstances. A hard fall on the butt or a difficult labor is typically to blame. A displaced womb can lead to all sorts of disorders — from fibroids, to endometriosis, to having little or no success getting pregnant. Emotionally, it can shift a woman's center as well. Our bodies mirror our inward journeys. When a woman is out of balance in her life, often her uterus will reflect that imbalanced feeling. Through realigning the uterus with Maya Abdominal Therapy techniques, blood flow can return to the uterus and ligaments, old scar tissue can be broken up and



Courtesy photo

Jen Antill is one of a growing number of US practitioners of traditional Mayan healing.

hormones can begin to surge and move in a more balanced way.

Most women believe that living with discomfort — specifically, menstrual discomfort — is normal. We are told by our doctors and community that it is normal for women to get PMS, cramps, migraines and mood swings. We may even be told to lie in bed with a hot water bottle for five to seven days while we bleed. While this may be a valuable experience for a woman to have, it does not have to be this way, and it is by no means how the female body was designed to menstruate.

By using the techniques of Maya Abdominal Therapy, it is possible for unpleasant menstrual symptoms to be reduced significantly. When we bring physical, emotional and spiritual healing to our wombs, a normal period can include cramping only for the first two hours of bleeding, bright red-colored blood, no clots or brown blood, and a steady flow with no surprise stops and starts. Some fatigue is normal during a menstrual cycle as the body is cleansing itself. Menstruation is a time for rest, reflection and rejuvenation.

One of my favorite parts about Maya Abdominal Therapy is the self-care component. In the initial session, a Maya Abdominal practitioner teaches the client how to do the frontal portion of this work on herself. Practitioners demonstrate methods that guide the uterus back to the center and work out digestive tensions and knots. Health care can be self-guided. I wake up each morning and do this massage on myself. I take some deep breaths and connect with my center. Imagine a world where people touched their bodies more — a world where we did not always have to rely on a practitioner to tell us what was going on with the most intimate

parts of our bodies. We can learn to trust and know our own bodies. We can learn to take charge of our well-being in an educated and intuitive way. We can become our own best caregivers.

Some women who have experienced this work have described it as feeling a huge space opening up in the center of their body. Some have described it as cells releasing physically and emotionally. Some have felt their throats open up in sessions. Some have felt scar tissue loosen. Some have talked about their relationships, their experience with childbirth, how they are not satisfied with their IUDs, how they love their IUDs, and so on.

Each woman's journey back to her center is unique and significant. There is no right way to get there, but in this culture we have some reclamation work to do — especially as women. Through Maya Abdominal Therapy, women can learn to own their power, their voices and their creative centers again. Woman can learn to stop silencing the messages from within and really listen closely. There is a world waiting to open up inside of us.

Three Steps for Reconnecting with Your Womb Right Now!

- Place your warm hands above your pubic bone and just feel. What images come to you? What thoughts?
- Go online and look at pictures of the uterus, cervix, vagina, vulva and so on. Learn about your anatomy. Educate yourself.
- Go out and buy some organic red raspberry leaf and red clover. Make delicious tea blends with them. These are great herbs to nourish and tone the uterus and ligaments. (Note: red raspberry leaf



Nathan Kingston, grade 4, El Dorado Community School

can be drying, so you may experience constipation if you are drinking too much.)

Jen Antill works in private practice and at ElleWell, which accepts Blue Cross Blue Shield. Learn more at www.ripetolife.com, or contact her by email at ripetolife@gmail.com.

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Getting a

LEG UP

Kids learn better when lessons include movement

By Maddy Sauer

My toddlers won't stop moving. Ever. They're kicking the back of my seat in the car as I'm changing lanes; they're running around the kitchen island as I'm straining boiling hot pasta; they're diving head-first from armchairs onto precarious piles of pillows on our stone floor. I turn in dread whenever I hear, "Watch me, mommy," the phrase that usually precedes a death-defying leap from one piece of furniture to another.

This state of perpetual motion often lasts until a few minutes before bedtime when their batteries finally run out. The expert-recommended sleep-inducing quiet bedtime ritual hasn't really caught on at our house. My kids go until they drop. Their transition to their beds is more like when a rabid animal gets shot with a tranquilizer dart. All that movement tends to make them great sleepers too (provided neither of them is going through a growth spurt, having a bad dream, is thirsty, has socks on...).

Fortunately, my daughters go to a preschool — Playschool of the Arts for Kids — where movement is a critical component of their days, not just on the playground, but throughout the entire curriculum. Movement, it turns out, is not just good for their adorable little growing bodies, but for their developing brains too.



Playschool of the Arts for Kids incorporates movement throughout the entire curriculum.



Photos by Maddy Sauer

I recently sat in on the pre-kindergarten class to observe just how they managed to bring movement into the classroom environment.

"Movement is an innate biological need," says teacher George Uberti. "Sometimes we just begrudgingly tell our kids to go outside and move so they'll stop bothering us." (Here I nod my head in agreement and judgment of *those* parents.)

I take a seat and watch Uberti as he teaches the fundamentals of reading and writing to his class of 4-year-olds. It's freezing outside, but the kids are warmed up to learn.

They are on the edge of their seats, literally, eager to ring their bells for Uberti to call on them. He holds up a card with the letter 'P' and a penguin on it. Arms shoot into the air, bells clang.

Four-year-old Aria grabs the card out of Uberti's hand and runs to the next station where she must place the card in the correct hula hoop on the floor. Each hoop is a different color; red, blue and pink. She places it in the pink circle then looks back at George for approval.

"That's right," he says. "Pink begins with P"

Aria and the other kids then bolt for the next station where wooden blocks and strings lie on a mat. The children begin constructing a big letter P out of the materials. Once that task is completed, they run to the

table where they sit and practice writing and spelling the word "pink." Then they race back to their original chairs, and the whole process begins again with a new letter.

"We like to engage the total human," George says. "Moving helps kids have a sense of their own limits and it gives them a sense of accomplishment."

What you will not see here are kids sitting at desks, endlessly repeating words and their spellings. Sitting is totally out. Moving is in.

"All of our classrooms are designed and set up for movement," says Martha Shweder, the school's director and founder. Indeed, an enormous stack of gym mats lines the wall underneath glittery cutouts of the letters of the alphabet. Shweder, a former dancer, practically floats from classroom to classroom, often with one or two tiny humans clutching her legs or trailing behind her. I often find myself adjusting my posture in her presence.

"Kids learn through their bodies," she says.

That might sound simple, but it's very true, according to Dr. Carol Leitschuh, an early childhood development expert at the University of Minnesota.

"Young kids do better learning if we add the component of movement," says Leitschuh. "Their cognitive development takes off. When you are learning by seeing, touching, feeling, hearing, it makes your brain nice and rich. You make more neuronal connections."

Which is another reason, to Leitschuh, that parents shouldn't rely on so-called learning apps on the iPad. "That's a one dimensional experience," she says. "It's like saying someone can fall in love by looking at a screen and never going any further." Makes sense (though I make a mental note to send her a DVD of *Eastern Promises*, starring Viggo Mortensen).

Despite what the experts know about the benefits of movement, our children are being forced to spend more and more time sitting at school. Time for explorative and imaginative play is being replaced with increased academics for children as young as 4, 5 and 6. A longtime veteran teacher at the Cambridge Public Schools wrote a heart-wrenching letter of resignation last year that went viral:



"When I first began teaching more than 25 years ago, hands-on exploration, investigation, joy and love of learning characterized the early childhood classroom," Susan Sluyter writes in her letter. "I'd describe our current period as a time of testing, data collection, competition and punishment. One would be hard put these days to find joy in the classrooms."

These are the words of a *kindergarten* teacher. As a mother, this breaks my heart. My own memories of kindergarten are filled with images of playing in the creek, climbing trees and jumping off a rusty old swing set that would no doubt be in violation of every safety standard today. Hey, it was the 70s. Are our kids going to have fond memories of sitting at desks, looking at overhead projections and filling in circles on tests?

Speaking of tests, Leitschuh adds that the more kids move, the better they test.

"We know from the research that kids who move more in an educational setting do much better on cognitive tests," she says. "Kids who move more have a leg up. They know who they are, they have a good balance of activity in life, they have a good sense of exploration."

Plus, moving is fun. This is made very clear to me by the level of enthusiasm I see at the Playschool.

"We are setting kids up to be lifelong learners because this place is fun," says George Uberti. "We want them to *want* to come here."

Finding learning fun for life. Isn't that what all parents want for their kids?

Maddy Sauer is an Emmy award-winning investigative reporter who lives in Santa Fe with her husband and two daughters.

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Speak Like an Angel, Sing Like a Hummingbird

Arts-inquiry program nudges kids toward their best selves • By Ruthanne Greeley

She stood on the stage, petite and soft-voiced, dressed in traditional Navajo style with ornate silver-and-turquoise jewelry and a silver concho belt. With one quiet word, she immediately commanded the attention of nearly 200 young students. Then she launched into a poetry reading and storytelling that would keep the audience rapt for nearly an hour.

Here

It snowed and it was cold.
The kids in front of us were loud
and we were quiet.
We got to experience eating lunch at a college.

She's small and she came from Shiprock.
People over there are tall.
They make fun of her because she's short.

Her voice is calm like water.
You say the word Navajo, "Diné"
in the Navajo language.

She has a soft voice.
When she speaks her poems she says them kinda slow.
She wears skirts like when you go to church.

She speaks like an angel.
She sings like a hummingbird.
Her poems reach out to you, they grab you.
She is delicate like a wing.

You can imagine that you are in the poem.
The sweet way she told the poem.
She loved when we asked questions
because she loved to say her memories.
When she was reading you could see an image of her life.

Her voice made us feel like we were on a cloud.
You lose yourself in her poem.
Her hands were soft when I touched them.
When you close your eyes
it felt like you were in the poem.
Her hands were soft as a butterfly's wings
as we left.

*Class poem for Luci Tapahonso
Laura Mayo Rodriguez's sixth grade, Nava Elementary*

Luci Tapahonso, the first Poet Laureate of the Navajo Nation, was sharing her poems and stories with Santa Fe Public School students in the auditorium of the New Mexico History Museum as part of ArtWorks, a program of the Partners in Education Foundation for the Santa Fe Public Schools.

Her work, presented in a soft, rhythmic cadence that was almost singing, touched on simple themes of home and family, everyday life and traditional rituals: an ode to her uncle's favorite Hills Brothers Coffee; a mouth-watering description of baking bread in an horno; a word-portrait of her wild, horse-training grandmother. The poems, in English, were sprinkled with Navajo words, catching the attention of many students whose first language was not English. Between the poems, she shared stories of her life, and Navajo origin stories.

Afterward, the students had the opportunity to ask questions. Hands shot up, and the session finally had to be cut off after 20 minutes. Students wanted to know how many languages she spoke. She told them her story of going to a school where her first language, Navajo, was forbidden, and she had to learn English. She encouraged bilingual students to write in both languages to make their poetry "delicious." One boy asked how she thought of words for poems. Tapahonso advised them to use the dictionary and thesaurus, and to keep a journal or notebook with them at all times.

As the students finally filed out to their waiting buses, Tapahonso stood at the door and shook hands with each of them, thanking them for coming.

The week prior to the reading, students had enjoyed a classroom workshop with ArtWorks Teaching Artist Joan Logghe, Santa Fe Poet Laureate 2010-12. ArtWorks lesson plans are built around a "Line of Inquiry" (LOI) or essential question: Logghe's LOI was, "How does Luci Tapahonso create poetry of family and culture using alliteration, rhythm, sense images and the sound of language?" After the reading, Logghe returned to each class and guided students as they polished their own poems, many of which were included in the annual poetry book published by ArtWorks/Partners. In addition, she worked with the classes to develop group poems, such as the one shown at left by Laura Mayo Rodriguez's sixth-grade class at Nava Elementary School.

Logghe noted that students and teachers all had a strong response to hearing Luci Tapahonso's poetry and then writing their own. "A third grader from El Dorado said, 'When she read her poems I felt really calm and focused on her. I felt like I was inside the poem.' Teachers mentioned the phenomenon that poetry breaks open a creative joy, [and] shows a surprising side of a student," she said. "In one class, students asked if, after they finished math, they could write another poem. It is yet another example of how the arts tune us in to our best selves, and literacy can't help but be a result."

These types of reactions from both teachers and students are among the results ArtWorks aims to achieve by engaging students in higher-order thinking, including critical thinking and making connections between concepts, and training teachers to integrate the arts into existing classroom curricula.

ArtWorks partners closely with the Santa Fe Public Schools, arts organizations, artists and philanthropists to bring the richness of Santa Fe's arts community into the schools. Based on the Lincoln Center Institute model of integrative arts learning, ArtWorks provides direct, hands-on and process-oriented experiences with art. Students participate and learn by making art, viewing live performances and exhibits, and inquiring and reflecting on these experiences.

Classroom teachers who have gone through the ArtWorks training can receive two Units of Study for their class during a school year — one centered around a visit to a museum and a second around a trip to see a live performance, such as the annual poetry reading.

During a Unit of Study, a professional Teaching Artist and a trained classroom teacher work together to design and deliver an in-class workshop that prepares students to understand a work of art. Then the students take a field trip to experience that work of art — museum exhibit, poetry reading, play, dance performance or concert. Then they have a follow-up classroom workshop where the Teaching Artist engages the students in reflecting on their experience with the work of art, and they make art themselves. Since ArtWorks began in 2001, there have been more than 16,000 student encounters, and nearly 500 public school teachers have been trained in the methodology.

Logghe offered some of her techniques for parents or teachers who might want to help their children write poetry like the group poem above. “The poems are already inside the kids,” she said. “They just need a nudge.”

- **Read a poem to the children.** Then have the children repeat the lines after you. Explore the rhythm of the lines; have them clap out the rhythm as they say it.
- **Discuss literary techniques:** alliteration, simile, metaphor, onomatopoeia (a word and concept children love). Talk about imagery of the senses.
- **Choose a topic:** a family vacation, Grandma or another family member, or a shared meal.
- **Ask them what they remember, what they**



Luci Tapahonso, first Poet Laureate of the Navajo Nation, greets students after reading from her works.

Photo by Ruthanne Greeley

- **noticed.** Encourage them to use words that evoke their senses — how did something look, smell, feel, taste. If the child says, “I was happy,” probe deeper. Ask what made them happy. Write down each line the children say. Logghe often asks students to begin with the words “I remember...” and then repeat that at the beginning of each sentence like a chant. Have them end with an image.
- **Shape their poem.** Read through the lines that

have been written down and arrange them in stanzas in the form of a poem. If some lines are about the same thing, they can be grouped together.

- **Read the children’s poem back to them.**

This year, ArtWorks’ poetry unit of study features James McGrath, a poet/artist/writer/environmentalist who was named a Santa Fe Living Treasure in 2008. Approximately 400 students in grades 3 to 6, from Acequia Madre, Carlos Gilbert, E.J. Martinez, and Nava Elementary Schools; El Dorado and Gonzales Community Schools; and Turquoise Trail Charter Elementary School, will attend his readings. Partners in Education will again publish a collection of student poems, inspired by McGrath’s reading.

The ArtWorks program is open to K-6 teachers in the Santa Fe Public Schools. To participate, teachers must first complete an ArtWorks Teacher Training, which is usually held in the beginning of the school year. Teachers are then eligible to receive two units of study — one visual arts and one performing arts — each school year.

Teachers who are interested in attending the training or who would like more information should contact ArtWorks’ Program Director Lisa Arnold, at 474-0240 or larnold@sfpartersineducation.org. For more information, visit artworkssantafe.org.

Ruthanne Greeley is executive director of the Partners in Education Foundation for the Santa Fe Public Schools, an independent nonprofit organization linking community members and organizations with publicly funded primary and secondary schools.

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TRAVELING THROUGH GRIEF

*"We all feel the same things, but we all have our own different journey."
– 10-year-old Nuestra Jornada participant*

By Roxana Meléndez

In the fall of 2015, Gerard's House, a Santa Fe organization for grieving children, teens and families, completed the first eight-week session of a new Spanish-language grief-support program: Nuestra Jornada (Our Journey). Nuestra Jornada's team of staff members and bilingual volunteers facilitated groups in three Santa Fe Public Schools: César Chávez Elementary School, Ortiz Middle School and DeVargas Middle School.

During these eight weeks, each child and teen was able to find healing through acceptance and peer support after they had suffered the loss of a loved one due to death, deportation, incarceration, kidnapping or separation from loved ones by borders. Most participants had experienced multiple losses.

Week by week, Nuestra Jornada facilitators created a warm, safe space in classrooms where children shared special moments, played together and made art. Participants were able to speak openly — sometimes even for the first time — about the significant losses in their lives. They were also acknowledged for everything they had been through and, in this way, came to understand what grief is and the different ways it affected them. They also realized that although grief is usually connected to death, there are many other losses in our lives that can cause us to grieve as well.

At one of the middle-school groups, students talked about parents or other close relatives who were living in Guatemala and Mexico, yet they hadn't recognize these separations as losses.

They had always viewed these as simply something most people they knew had experienced, simply as a part of normal life. They never had anybody acknowledge how painful and difficult their situation was.

By the last weeks of the group, they all were all able to connect grief and loss not only to death, but to deportation, incarceration, immigration and many other losses they had been through in their lives. They also had a better concept of what grief means and how it affected them personally. They understood that their grief is only a natural process and a normal reaction to losses and separations from loved ones. One girl from that middle-school group said, with relief, "Yes! That's exactly what nobody understands! Just because I'm 14 it doesn't mean I haven't already had a hard life."

In another group, shy and quiet kids met one another who at first didn't feel ready to share stories about whom they had lost or how. After only five weeks, they were all sharing their losses with each other and connecting through those as well. This group had moments with a lot of laughter, as well as times when children shared their pain and sometimes cried. Even though they were all grieving and missing very important people in their lives, they all cared for each other and realized that they were not alone.

In one of the discussions about losses and grief, children identified different losses they had experienced while a facilitator wrote these on the board. Then they started naming different emotions they had experienced when those losses occurred.

When a facilitator asked if they knew why the group was called "Nuestra Jornada," a 10-year-old girl answered, "Because we all feel the same things, but we all have our own different journey." Through making art, playing and connecting with others, the young participants in this group all came to feel safe and comfortable enough not only to talk about what they were going through, but also to share their feelings with each other, finding support in their journeys of grief.





Nuestra Jornada facilitators help students express grief through art and ritual.

These groups create an environment most of these kids have not experienced before, where they are accepted through their grief process, acknowledged, and understood. By being with peers who are also grieving, they are able to get a sense that, "I'm not alone; there are other people who care about me and know exactly what I'm going through."

Also this fall, Gerard's House started its first Spanish grief-support group for Spanish-speaking children, ages 4 to 11, who had suffered the death of a loved one. Their parents and caregivers participated in a grief support group at the same time in an adjacent room. Sometimes the children's group and caregivers' group did the same memorializing activity in their separate

groups and then came together in a closing circle to remember their lost loved ones.

Many of the families report they had never heard that services like these existed, much less received support for their grief. A mother of three children participating in the Gerard's House group said, "The three of them love the group; if it was up to them they would come every day! It has really helped them — and me — see we are not the only ones going through this. Before, they would never talk about their dad dying or tell me they missed him. And now they feel more comfortable talking about him in the house. This group has been a really good thing for us."

The 39 kids served this fall in school groups and Spanish-language groups at Gerard's House also shared their grief over loss of culture and country. Stories about family members and friends in Mexico, Guatemala or El Salvador, stories about tamales and tortas and soccer, connected and supported the participants as they sometimes laughed, sometimes cried, all while sharing and healing together. The Nuestra Jornada team was honored to meet so many amazing families and feel their trust as they shared their stories.

The need in our community for Spanish-language grief and loss services keeps growing. Other schools have contacted Gerard's House interested in having Nuestra Jornada groups, because participants, their teachers and family members share that it is making a difference in their lives. In January the program returned to César Chávez, Ortiz and DeVargas, and expanded to El Camino Real Academy and Capital High School. Individual sessions have started at Aspen Community Magnet School.

Nuestra Jornada groups are co-facilitated by Gerard's House staff and bilingual volunteers Rosa Blair, Claudia Escareño-Clark, Norma Gutiérrez, Marycruz Parra, Gustavo Pérez, Vanessa Torres and Kevin Myers. All Gerard's House services are provided free to recipients, thanks to donations from people in the community. Plans are now in the works for this summer's Camp Rainbow, a two-day non-residential camp for grieving kids. For more information on participating in any of these programs, volunteering or donating, please visit gerardshouse.org, or call (505) 424-1800.

Roxana Meléndez is the bilingual coordinator and Nuestra Jornada coordinator for Gerard's House.

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Adventure-based learning activities at Rio Grandē include team-building initiatives, creating habitat for endangered species, hiking Atalaya Mountain, and overnight retreats at Glorieta Camp.

In appreciation of active learning • By Cullen Curtiss

What would you think if you came upon 10 or so

6-year-olds and an adult gathered on top of a large pile of dry piñon wood, flapping their arms and making squawking sounds? Two children flap away from the pile, dive toward the ground, claw at the air and then return to the pile. Others are opening their mouths to “receive” whatever has been clawed and captured. The language is only that of differently pitched squawks. The adult is engrossed in the scene as well, jerking his head about with his eyes wide open.

Or if you came upon a group of five absolutely silent 12-year-olds transporting 10 glasses of water over a series of contiguous, unsteady logs ... without using their hands?

Would it occur to you that these were adventure-based learning (ABL) classes designed to increase social-emotional awareness and deepen understanding of subject matter? The program provides guided, goals-oriented, cooperative recreational games and activities in the outdoors, not only to deepen students’ knowledge of academic topics, but to enhance interpersonal skills in a fun, experiential way.

Adventure-based learning — also referred to as experiential or expeditionary education — emphasizes active learning with the goal of exploring character development and deepening academic skills. Broadly, it’s neither recess nor camp, though it generally takes place outdoors, fostering a deep appreciation for the world outside traditional walls. Several Santa Fe schools and programs are part of a growing movement to incorporate this form of learning (see box on next page), building on research conducted by EL Education, a partnership between Harvard Graduate School of Education and Outward Bound. This research demonstrates that situations offering adventure — and, importantly, the unexpected — effectively enable children to discover their abilities, values, passions and sense of responsibility.

As Stuart Pendleton, director of Rio Grande School’s adventure-based learning program, says, “When children explore the outdoors, and take appropriate risks in a ‘challenge by choice’ environment, the results are always worthwhile.”

The results have been so worthwhile that Rio Grande, an independent school serving students in preschool to sixth grade, has expanded its 11-year-old ABL program this year and is in the process of identifying how deeper adoption of it can strengthen the school’s academic program.

As one of eight co-curricular classes (otherwise known as Specials), Rio Grande’s ABL is offered to all students in the school’s nine grades (two levels of pre-K, and kindergarten through sixth grade), once a week for an hour. Because each of the eight co-curriculars is integrated into each grade’s curriculum, col-

laboration among educators is essential. Pendleton, who taught previously in the fifth/sixth grade classroom, knows the advancing curriculum

well, but is thrilled

with the added planning time he

has this year to work with classroom teachers to

identify subject areas that best lend themselves to ABL activities.

For instance, expanding on the third grade’s lessons on landforms in their classroom science unit, Pendleton guided the students to experiment with erosion on a variety of different topographical features on the campus. “They created rivers through the dirt,” he explained, “[then] we walked down scree-covered banks, built rock barriers, created shelters and observed water flow, wind and foot traffic over the course of a few sessions. The third graders brought knowledge from their core classroom work that informed what they actually witnessed. And the third-grade teacher reported that ABL brought erosion to life in the classroom. She said, “The concept of erosion cemented for them in a way it would not have had we just talked about it in class.”

Time for reflection is built into each activity of the ABL program, Pendleton explains. “With pre-K and kindergarten, it’s a circle and whole group sharing or debriefing. With sixth grade, it’s journaling. Regardless, it’s essential to reflect on what we’ve learned and to put no rules around the nature of what we learned.”

The unpredictable elements of adventure-based learning require a teacher to adapt plans and expectations. “I usually have an outcome that I want,” Pendleton said, “but the teachable moment might be one I do not expect, such as on a leaf identification hike when a kindergartner tripped and fell into a cactus. We all gasped, but he just stood up and began calmly pulling the spines out of his hands. I asked everyone to consider how they might have reacted and all declared they would be crying. As a group we reflected on the child’s resilience, and the child adopted a new feeling about himself. Of course, I could not have planned that



Photos by Stuart Pendleton



amazing outcome. Did the students learn very much about leaves that day? Not as much as I had expected, but they learned a lot about one another."

A fourth grader, known for mildly disruptive behavior in the classroom, was discovered to be a natural leader during the endangered species habitat-building unit. "The students gravitated toward his brilliant ideas," Pendleton says. "Suddenly, there was a new and exciting dimension to his character that he and his fellow students recognized."

With ABL, there is a different measure of success for every student. One student in fifth grade clearly felt uncomfortable in the outdoors. "She did not know what to do with the change in topography or ground composition," Pendleton said. "She was either too cold or hot. She stuck near me, and I would gently

redirect her to a group of kids who were progressing well on some aspect of a project, so she could see what the momentum felt like. Since August, she has come so far. She seems excited now, though still cautious. For some students, the growth comes in sharing a sled. For some, it's being able to speak up in a group. For some, it's just the act of being outside."

Pendleton is excited to embolden the weekly ABL curriculum for all grades, while deepening his expectations of outcomes for the fourth to sixth grades on their overnight excursions, to Valles Caldera, Glorieta and Cottonwood Gulch respectively. He's also looking forward to the ABL component of RGS' Summer

Camp (weekly, June 6 through July 29, offered every afternoon and all day in the final week of camp), taking advantage of the school's five-acre campus in the foothills and nearby destinations, including the Santa Fe Botanical Garden.

Pendleton's credo boils down to this: "When you give children an occasion to increase self-awareness, gain insight, think critically, accept responsibility, develop trust and challenge personal boundaries, you've essentially given them all they'll ever need."

Cullen Curtiss is director of admissions at Rio Grande School.



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Physical Literacy Doesn't Come from a Book

Embodying learning through circus arts • By Carol Schrader and Ilana Blankman

We all know that youth

today spend more time on screens and more time testing than ever before. With all the focus on literacy and test scores, what is getting left behind?

Physical literacy is the latest concept aimed at addressing what our youth are missing: learning to live well in their own bodies. Just as language literacy builds communication from the building blocks of letters, words and sentences, physical literacy uses “movement vocabulary,” using throwing, skipping and balancing to build body awareness.

Since our bodies are the “technology” we will use most in our lives, physical skills are important for establishing confidence, creativity and comfort in our lives. Kids who are physically literate will move with poise and confidence in challenging situations and be able to “read” their physical environment, anticipate movement possibilities and respond with intelligence and imagination. They are also more empowered to choose healthy lifestyles and avoid injury.

Circus arts, defined by the American Youth Circus Organization (AYCO) as “the practice of creating wonder with the human body,” include activities such as juggling and stilt-walking that are well-suited to developing physical literacy in youth. Circus provides a variety of movement options and physical challenges in a noncompetitive framework that embraces people of all abilities and skill levels. Youth can develop motor skills more quickly in circus arts than in traditional sports, with fewer gender inequalities, greater confidence and more fun.

Wise Fool has worked with youth in camps and Afterschool Fools classes over the last 15 years. As one participant of Teen BUST (a two-week day camp for underserved teen and pre-teen girls) explains, “[Teen BUST] helped me have more self-confidence to try and succeed at different things. I got to know new people and did lots of exercise, which made me feel good.”

In order to bring these benefits to a wider audience, Wise Fool in 2012 created the “Circus Comes to School” program, which in the last year took circus arts classes to 790 youth at six public elementary schools, two middle schools and one high school in northern New Mexico, as well as schools in other parts of the state. In true Wise Fool style, the programs culminate in a performance for parents and other students.



Wise Fool’s teaching artists partner with classroom teachers over several weeks to help students learn circus skills customized to class desires and needs. Ramirez Thomas Elementary’s involvement was motivated by Wise Fool’s performance of Backstage at the Circus last year, a show that gives a history of circus as an art form and highlights all the different roles in a circus company. Lisa Kadel, one of the show’s performers, said students were eager to try out the skills they saw in the show in hands-on classes this year. At Ortiz Middle School, Wise Fool provides classes as part of the AVID college-readiness program, and also partnered with an arts classroom to create giant puppets. Seventh and eighth graders at El Camino Real Academy learned circus skills like juggling, plate spinning and rolla-bolla (a balancing-board) as part of their PE program. Wise Fool teaching artist Amy Bertucci Nieto says these challenging activities give students the opportunity to practice persistence and savor the sense of accomplishment when they finally “get it!”

Another fruitful partnership with local schools developed when Bernadette Peña, director of the Capital High School dance department, asked Wise Fool teachers to co-teach advanced dance students. The dance students were then invited to workshops and classes that led to the creation of the CircaAspire: Circus of Lost Dreams, Wise Fool’s pre-professional show that highlighted a cast of over 50 performers ages 7 to 67, before an audience of over 800. Wise Fool then provided scholarships for two of the Capital High students to attend BUST!, a six-week women’s intensive summer program and performance.

One of the gifts of circus arts is that juggling, stilt-walking and partner acrobatics serve as covert means for teaching important life skills. The safe container that circus classes provide students to practice risk-taking helps them develop reliance and perseverance to not only exceed their own expectations but combat society’s assumptions. In program evaluations, some 70 percent of students participating in Circus Comes to School mention learning teamwork and trust: “I learned how to work with others more easily”; “I can trust people more”; “Working together is a part of school we need.” Teachers notice improvements in leadership: “My students commented that they trusted

Editor’s note: In the Long-Timers’ Club, we salute some of people and organizations that have been serving children and families in Santa Fe for 15 years or more. In this issue we spin our plates for Wise Fool New Mexico, which has been “changing lives, one circus at a time” since 2000.

Top and bottom: Photos by David Moore. Center: Kate Russell Photography

their classmates more after the circus experience,” one wrote in a program evaluation. “New leaders emerged in classes and self-confidence also seemed to improve.” Another teacher noted, “Team leadership; confidence booster — one child was way too scared to try stilts first day but became a master by the end of Wise Fool (no hands!).”

Wise Fool is honored to have been recognized for using circus arts as a tool for social change, as one

of the first four “Social Circus” programs certified this year by AYCO. Social Circus is a worldwide movement using circus arts to empower and engage at-risk youth. Circus arts are ideal for social change because they provide means to empower and engage youth through noncompetitive, collaborative skills.

Now, because of growing demand, Wise Fool has doubled its capacity by moving into a larger space. Stop by and see our beautiful new studio at 1131-B

Siler Road (the big green warehouse near the corner of Agua Fria Street) and who knows, maybe you will join the circus too!

And you can see Wise Fool’s students in action, at this year’s CircAspire, our all-student circus, April 29 and 30; see *Tumbleweeds* Spring 2016 calendar for details!

Carol Schrader is Wise Fool’s managing director, and Ilana Blankman is their youth programs director.

Arf! Try This Dog Roll-Over at Home or in School!

By Amy Christian

Dog roll-overs are one of the first partner-acrobatics activities Wise Fool teaches. They are a great way to work on teamwork, communication, listening and trust. The activity can be done with any number of kids, first in partners and then as a larger group. A carpeted floor, grass or mats will make it easier on kids’ knees. (P.S.: Grown ups like this activity too!).

Steps:

1. Ask all kids to practice their “tabletop position,” which is hands and knees on the floor. Fingers should be spread out and flat on the floor, not “tented,” and hands should be directly under shoulders, not splayed out sideways or to the front. Knees should be directly beneath the hips. You can go around and inspect tabletops, giving a little push to see if they’re sturdy.

2. Practice “mountaintop position,” also known in yoga as downward dog, which is the position kids will be in when they straighten their arms and legs from the tabletop position.

3. Kids partner up with some-

one close to their own size.

4. The two partners place themselves next to each other in tabletop position, shoulder next to shoulder.

5. One partner — the “flyer” — pushes up into mountain top position and then rolls over so that their back is resting on their partner — the “base” — making a big X with their body, and then continue to roll so that they end up in a tabletop position on the other side of their partner.

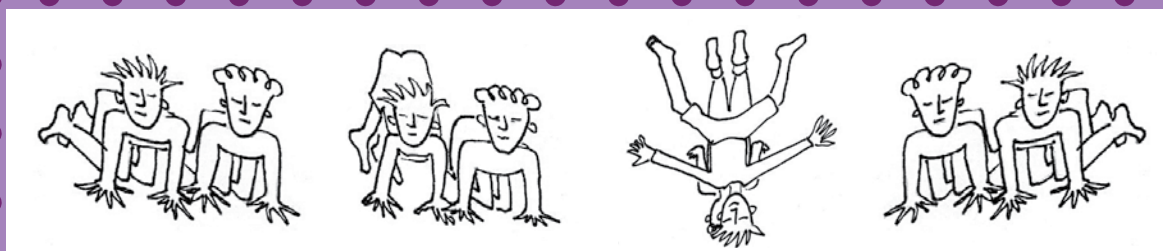
6. This repeats as the second partner rolls over the first.

7. Once kids get the hang of this in pairs, line up multiple pairs, shoulder to shoulder. Each child will still roll over their own partner, but when they do it in unison, it makes a nice illusion.

8. To coordinate this, a teacher or parent will identify which kids will be rolling over first. So, if the rolling will go to the right, the flyer will be the first on the left side and every other kid going down the line. The teacher will then make a set of calls, “Bases ready. Flyers in mountaintop. Flyers, roll!”

This can be repeated until you run out of space. Then the direction can be reversed.

Amy Christian is Wise Fool’s artistic director and co-founder.



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Lost Connection

Plugging kids back in to
the natural world

By Maureen Eich VanWalleghan

The National Park Service is celebrating its centennial. These amazing parks dot most every state in the U.S. and began with a few artists, authors and legislators wanting to preserve the natural beauty of our country by keeping wild spaces wild. Centuries from now will these wild spaces still be around?

Richard Louv, author of *Last Child In The Woods* and *The Nature Principle* among others, has detected a disconcerting trend that is keeping more and more children from experiencing nature in a way that will create a deep and lasting connection to wild spaces and could impact the stewardship of, and care for, the environment. The Santa Fe Waldorf School hosted Louv at the Lensic Performing Arts Center in February for a talk about issues he poses in his books and the movement to “Leave No Child Inside.”

What do kids need to become engaged in nature, or rise to the level of environmental stewards? I suspect it is not necessarily more formal outdoor education, but rather outdoor *play*. Play, as in unstructured, unsupervised, go off the trail, get dirty, climb trees and pick flowers kind of play. This can be scary thinking if one is a parent in today’s fear-based society. Culturally, we don’t often let our children roam freely as they once did.

And why is that?

Right now there is a “perfect storm” of factors that is contributing to a trend of keeping kids indoors. A fear of stranger-danger, a need to know that kids are safe, an attitude that structured activities offer guarantees of success, a notion that preventing painful experiences enhances self-esteem and finally incredible advances in technology and media consumption making it easy to plug in and zone out — indoors. Keeping kids inside is easy, particularly when one considers how hard it is to be a parent, in what generally feel like intense times. Raising kids is a big task, and creating successful human beings who are prepared for a future that is changing faster than one can imagine is a daunting job. So it’s easy to understand needing a rest and letting kids play indoors on their screens — iPads, Nintendos and the like — but a lack of outdoor play is impacting our future.

I can imagine some parents saying they *do* go outdoors: they take their children to wonderful educational programs and to petting zoos and outdoor safari-type theme parks. All wonderful experiences, but there needs to be more than just experiencing the amazing world we live in as remote ob-

servers. There needs to be full engagement of all the senses: the tactile sensation of touching bark, watching lizards and pollywogs, smelling pinecones and dirt, feeling a fresh breeze, gazing at a blue sky or a wheeling hawk. Full-sensory experiences do not happen during structured, agenda-filled outings in the same way as they do during unstructured play. And full-sensory experiences build life-long memories in ways that passive observation cannot.

I can remember sitting on the dock at Lake Tulloch in California when I was 9 years old, my feet dangling in the water at the lake while my parents were in the clubhouse, eating ice cream with my kid brother. As we ate the ice cream, it dripped into the lake and the fish would come up and eat the drippings. Sometimes a fish would take little nibbles at our toes, mistaking them for ice cream drips. Louv makes the case that this kind of moment — one that involves several levels of sensory stimulation — leads to a deep connection to the environment.

When I consider Louv’s observations, I realize my love of the outdoors comes not just from memories of specific encounters with nature, but is also a product of my family’s lifestyle: annual summer camping trips at Lake Don Pedro in California; backpacking trips in the Sierra Nevada Mountains; waterskiing on the San Joaquin River in the delta; Easter holidays crabbing in the Bodega Bay; nighttime frog-catching expeditions on the Mokelumne River, and more. Really, it’s hard to separate all those times into single memories.

I had plenty of outdoor time, day to day, on my own like exploring the vineyards and new construction behind our house, roaming the streets on my bike, and playing on the grassy area under the big oak tree in my elementary school yard. All of these experience combined has created a person who loves the outdoors.

For today’s children, the lack of roaming in the wilds of backyards, exploring forests or parks, running free while camping or splashing through mud puddles and streams leads to what Louv calls Nature Deficit Disorder — consequences of which go beyond a lost personal connection to the natural world. Spending less time outdoors, he asserts, is also leading to far-ranging health problems such as obesity, attention issues and possibly higher rates of depression.

A Japanese study cited in an Outside Magazine blogpost “A Daily Dose of Ecotherapy Eases Stress in Kids,” by Katie Arnold, (November 25, 2015) notes: “[W]e have lived in the natural environment for nearly 99.99 per-

cent of the past five million years. All human physiological functions have evolved in and adapted to the natural environment. Thus, it can be thought that the physiological functions of the human are made for the forest. That is one of the reasons why human beings can relax in a forest environment (Miyazaki et al, 2002)."

Couple that thinking with Louv's observations and the scientific studies about the importance of being outdoors, and it begins to make sense that a tremendous impact on children's lives is happening right now as they are being sequestered indoors.

So what's a parent to do?

We can consider outdoor education of course, but let's consider it in terms that permit child-led exploration, which could involve a scraped knee or elbow, wet or torn clothing, or a gleeful sense of being tickled by a soft flower, insects or fish nibbling at their toes.

We can ourselves the following questions:

What would my child discover today if I just let them play outside on their own?

What would my child explore if I weren't standing near by guiding them in their choices?

Does the playground at my child's school create an environment for imaginative play and outdoor exploration? What would you do if you decided it didn't?

Can my backyard, neighborhood or child's schoolyard become an outdoor oasis for unstructured play that lets my child have sensory experiences that turn into memories and lessons that last a lifetime? Consider the activities of fort-building, hole-digging, tree-climbing and flower-picking.

The inner life of children is secretive and imaginative and wholly unseen by adults who live in the world of efficiency and order and time schedules. Adults have a great deal of rules to follow, but childhood is its own kingdom. Let's permit our children to be rulers of natural landscapes so that they will have an enduring love of wild places and become the stewards for another century of the National Park System and beyond.

Maureen Eich VanWalleghan is a parent of a Santa Fe Waldorf School student.



Photos by Genevieve Russell of Story Portrait Media

Unstructured, even unsupervised, outdoor play encourages our next generation of environmental stewards.



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WHY I LIKE MIDDLE SCHOOL BEST

A Teacher's Perspective

By Pat Preib

Middle schoolers get a bad rap. Yes, they can be moody, forgetful and inconsistent. One minute they want to solve world hunger and the next they're whining about having homework. Their attention span might last 30 seconds, and only that long if the topic has nothing to do with the class lesson. They argue about everything. They can be reluctant to accept responsibility. To all the naysayers, however, I declare that middle schoolers are wonderful. In fact, I like them best of all.

The unpredictable nature of students this age brings a feeling of serendipity to one's life not often encountered elsewhere. It seems that just when I feel hopelessly overwhelmed by the minutiae of teaching — so-and-so was absent and needs a copy of yesterday's assignment ... recommendations are due by 4 p.m. today ... there are four parents waiting who've asked to talk with you ... don't forget the lunchtime faculty meeting in the library — a middle schooler will burst into my classroom and loudly announce that the latest Star Wars movie is fantastic. Her spontaneous explosion unites the class in happy anticipation, achieving in that single, unpremeditated act what would have taken me hours of preparation to manage.

Middle schoolers are astonishingly tender as a result of the momentous transformation we blandly refer to as puberty. This, in turn, engenders sensitivity and compassion in those of us who work with them.

After infancy, early adolescence is the time of greatest growth, both in brain and body, that a human will experience. It is not uncommon to return from

a break, or even a weekend, and notice that a student has grown half an inch. Their bones grow faster than their muscles, so middle schoolers are often ungainly and clumsy. And they are all — boys as well as girls — sensitive about their looks, their size, their complexion and their changing bodies.

The drastic changes in their outward appearance are mirrored inwardly by the changes in their brains. In early adolescence, the brain goes through a second wave of major growth (the first wave occurs during infancy). Eleven-year-old girls and 12-year-old boys experience a vast overproduction of gray matter in the frontal cortex. This development readies them to start becoming their adult selves. Lessons they learn during these years, for better or worse, will stick with them for the rest of their lives. In the meantime, the rapid growth of gray matter renders adolescents forgetful and often unable to engage in executive functions, such as planning ahead and foreseeing the consequence of their actions.

And middle schoolers have to deal with all this without the perspective and wisdom that comes with time and experience. As a middle school teacher, I am reminded of my own middle school experi-

ences and of an insecurity borne of not recognizing my own body or knowing who I was in the world. Remembering that middle schoolers are going through these tremendous stages of growth reminds me daily to be gentler, to be a better person.

As a teacher, I've found that I'm most effective when I share my own mistakes and foibles with my students. Since I'm not perfect, I don't expect them to be

"The terrible 12s are a complete analog to the terrible 2s, they're just not as cute."

- Linda Perlstein, author of *Not Much Just Chillin': The Hidden Lives of Middle Schoolers*, talking with Ira Glass on "This American Life."

either. Any student who finds an error in a test I've written earns an extra point on that test, for example.

When my young dog actually chewed through a pile of student papers, I brought the remains to class the next day to prove that sometimes "my dog ate my homework" is a legitimate excuse.

This is not to say, however, that I am an easy teacher. On the contrary, I hold my students unremittingly to doing their best on every assignment. That way, they know that I respect both the material and their work.

Most importantly, I've found a sense of humor to be my best tool in working with middle schoolers. Interlacing humor into our routine shows students that the work we do can be both serious and enjoyable. In the swirl of a busy school day, a good laugh together can do wonders.

I take the laughs home with me too; middle schoolers provide a great deal of comedic material with which to entertain one's friends. Often wrapped up in their own worlds, they won't notice that they are leaning dangerously far back in their chairs until they topple over. One year, I had a student who was so adept at texting while his phone stayed in his pocket that I had a hard time catching him. No matter how many strategies I used, no matter how often I pleaded or cajoled or threatened, I could not rid this young man of his phone during my class. So when this towering, lanky seventh-grader stood next to me one day as I read over his assignment, his phone started to ring. He blushed to his hairline while his classmates laughed. He was totally busted. His hapless expression made me laugh right out loud.

Best of all, however, an unrelenting optimism creeps into my life as a result of working with unbridled

potential on a daily basis. Middle school is the only period in a person's life in which one is both a child and an adult at the same time. Their can-do spirit, along with a childlike naiveté, admits no obstacles to realizing their ideas. That attitude is infectious.

Unlike their often-jaded high-school counterparts, middle schoolers often find me entertaining. They also think I'm smart. As uplifting as that is, however, it's not the primary reason I prefer teach-

ing middle school students to older teens. It's not even because most middle schoolers are still shorter than I am. Rather, the primary reason I prefer to teach in the middle grades are that their hearts are still wide open and they can already tie their own shoes. It's a perfect age.

.....
Pat Preib is the assistant director of the Santa Fe Girls' School.



"Middle schoolers are astonishingly tender as a result of the momentous transformation we blandly refer to as puberty," Preib observes.

Courtesy photos



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THE HOMEWORK OPPORTUNITY

Help your child complete assignments while encouraging independent learning skills

By Dona A. Durham

Have you ever battled with your child over a homework assignment? Wondered how in the world you were going to find the time for your child to complete homework with all the demands on your family's schedule? Or perhaps you simply don't know how to help your child complete an assignment?

As an educational therapist (a professional who combines educational and therapeutic approaches for evaluation, remediation and advocacy on behalf of children, adolescents and adults with learning differences) and a special-education consultant, I have worked with many families who have fought the homework battles and asked themselves the same questions.

One family had been editing and rewriting their son's written assignments for years. His school had no idea that writing was difficult for this boy and in fact thought he was a great writer! The family had to learn the difference between helping their child and doing his work for him.

Another mom took the opposite approach to homework by assuming that her son could manage increasing homework demands on his own now that he was in fifth grade. She was shocked to find out that he was failing several subjects in school because he was missing many homework assignments.

Both families turned homework into an opportunity to build independent learning skills by helping their children learn to manage their time, plan ahead, prioritize assignments and accurately estimate the amount of time to spend on each assignment, and work independently — all skills that play a large role in school and real-life successes. How did they do it? By using some of the following strategies:

Pre-homework set-up:

- **Create a schedule.** Make a timetable with your child to include some physical exercise, a brief transition to homework, a list of what to complete during this time, a place homework will go once it is finished, and a reinforcer for completing the schedule. More about all these steps below. For younger children and those with reading difficulties, you can use a picture or symbol in place of words.
- **Set up the homework space.** Make sure your child has all the materials needed for homework and a space to work.
- **Start with physical activity.** Perform physical exercise before starting homework as this helps with concentration and focus. Any activity that provides strong input to large muscle groups will suffice and may include activities

such as marching in place, sports or dance practice, running, playing vigorously outside or even digging in the dirt.

- **Transition to quiet work.** Use exercises such as gently circling the wrists in both directions, opening and closing both hands, and then sitting with both feet on the floor and taking several slow, deep breaths.
- **Check for understanding.** Before your child starts an assignment, check to make sure that he or she understands the directions and expectations.

Doing the homework:

- **Prioritize tasks and estimate time to complete them.** These are among the most useful organizational skills your child can develop. If homework involves more than one activity, discuss with your child which activity to do first, which to do next, etc. Encourage your child to get the most dreaded or difficult tasks done first, as most of us do best with the "Premack Principle." Employed by parents everywhere, this tactic is sometimes referred to as "Grandma's rule": "First you eat your vegetables, then you can have ice cream." Part of prioritizing is estimating how long it will take to do a task. Your child can estimate the time, you can time the task, and then you can talk together about how close or far away the time estimate was.
- **Use time limits.** Some families find it useful to set a timer for children who have a difficult time starting an activity and/or maintaining focus on an activity. For example, tell your child that you will check back in 10 minutes, set the timer for 10 minutes and check progress after the timer goes off. For children who spend "too long" on an assignment, setting a time limit may also be helpful.
- **Check in with your child periodically.** Ask if help is needed, answer questions or provide clarification. This lets your child know that you are involved with homework and helps keep him or her accountable and on task. Remember to ask specific questions — "Where in the story did you find the answer to question #4?"; "How did you know to add in this problem?" — rather than asking general questions like, "How are you doing?" or "How is it going," as many children will simply answer, "Fine."
- **Help with an assignment.** If your child asks you a question about homework, keep your answers short and to the point. Asking your child to explain what he or she is supposed to do on an assignment will help you learn what is understood and misunderstood about an assignment. Refrain from redoing



A good homework station includes all the materials a child will need, and enough space to do the work.

your child's work and instead work with your child to discover any needed corrections. Guidance in finding errors and making corrections helps build confidence and independent learning skills.

- **If all else fails ...** If neither you nor your child know how to complete an assignment, write a note to the teacher at the bottom of the homework stating that you both tried to complete the assignment but did not have enough information. Most teachers would rather see an effort to complete an assignment rather than no attempt, or what appears to be no attempt.

Homework completed:

- **Put completed homework where it can be found.** I recommend using one folder for all completed homework. The folder is placed in the child's backpack after homework is completed. If your child already has a system that works — i.e., all homework gets turned in to the right place — don't mess with the system.
- **Bring on the reinforcers.** Remember the Premack Principle? We all work for reinforcers — paychecks, watching a favorite TV program or video — after completing a less preferred task. Teaching your child how to use this principle gives him or her a life-long independent work skill. It is best to stay away from “tangibles” like food and new toys or other objects as reinforcers. Instead think of activities your child prefers and that you endorse, like using the computer, reading a favorite book, drawing or

watching a favorite video or TV program. With spring here in Santa Fe at last after a long, snowy winter, encourage your child to choose an outdoor activity as a reinforcer whenever possible. Allowing 15 to 30 minutes (depending on your child's age) after homework is completed to participate



Cierra Jiron, a 10-year-old student at Carlos Gilbert Elementary School, tackles a homework assignment

in a favorite activity helps teach persistence and builds learning stamina.

Troubleshooting:

- **Contact your child's teacher.** If you and your child think he or she is being asked to do too much homework, if the homework seems too difficult for your child to complete without extensive support from you, if the assignments do not include clear directions, or if your child never appears to have

homework, contact your child's teacher. Reach the teacher by phone, email, text, note or whichever way you communicate with your child's school and calmly express your concerns. Don't let problems in school continue without intervening. You are your child's best advocate.

- **Check with your child's school to find out who sets homework policy.** Ideally the group determining the amount, type and level of parent involvement in homework should include parents, teachers and students. If there is no group setting homework policy, start one. The National PTA and many teachers recommend the use of this simple formula: Homework = grade level x 10 minutes. This translates to 10 minutes for first grade, with an additional 10 minutes for each ensuing grade level (20 minutes for second grade, 50 minutes for fifth grade, etc.).

As the weather gets warmer and the days get longer here in northern New Mexico, schools enter the last quarter of the academic year. At this time of the year, you and your children may feel the demands of homework intensify, but it is not too late to develop a family homework system using some of the suggestions offered here. Developing a system that works for your family can increase your child's independent learning skills and help finish the school year on a positive note.

Dona A. Durham, Ph.D., is an educational therapist and special education consultant in Santa Fe.

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El camino del dolor

“Todos sentimos las mismas cosas, pero cada uno tiene su propia jornada” – una participante en Nuestra Jornada, de 10 años de edad

Por Roxana Meléndez
Traducción por Flor de María Oliva

En el otoño del 2015, Gerard's House, una

organización de Santa Fe para niños, adolescentes y familias que han perdido a un ser querido, terminó la primera sesión de ocho semanas de un programa nuevo de apoyo en español llamado Nuestra Jornada. El personal de Nuestra Jornada y voluntarios bilingües facilitaron grupos en tres escuelas públicas de Santa Fe: la primaria César Chávez y las secundarias Ortiz y DeVargas.

Durante estas ocho semanas, cada uno de los jóvenes participantes pudo encontrar sanación por medio de la aceptación y el apoyo de sus compañeros después de haber sufrido la pérdida de un ser querido por fallecimiento, deportación, encarcelamiento, secuestro o separación de fronteras geográficas. La mayoría de los participantes había experimentado múltiples pérdidas.

Semana a semana los facilitadores de Nuestra Jornada crearon un espacio acogedor y seguro en los salones de clases donde los niños compartieron momentos especiales, jugaron juntos y crearon arte. Los participantes fueron capaces de hablar abiertamente –a veces incluso por la primera vez– sobre las pérdidas significativas en sus vidas. Se reconoció todo por lo que habían pasado y, en esa forma, llegaron a entender lo que es el duelo y las diferentes formas en que les ha afectado. También, se dieron cuenta de que si bien el duelo generalmente se asocia con la muerte, hay muchas otras pérdidas en nuestras vidas que pueden causarnos dolor.

En un grupo de una de las secundarias, los estudiantes hablaron sobre sus padres u otros familiares que viven en Guatemala y México, pero ellos no habían reconocido estas separaciones como pérdidas. Simplemente, siempre las habían visto como algo que la mayor parte de las personas que conocen experimentan como una parte normal de la vida. Nunca habían tenido a nadie que reconociera cuán dolorosa y difícil era su situación.

Para las últimas semanas del grupo, todos podían conectar el duelo no sólo con la muerte, sino también con la deportación, encarcelamiento, migración y muchas otras pérdidas que han sufrido en sus vidas. También tenían un mejor concepto de lo que significa el duelo y la forma en que les afecta personalmente. Entendieron que su dolor es un proceso natural y una reacción normal a pérdidas y separaciones de seres queridos. Una chica de esa secundaria dijo, con alivio: “¡Sí! ¡Eso es exactamente lo que nadie entiende! El hecho de que sólo tenga 14 (años) no quiere decir que no haya tenido ya una vida difícil!”

En otro grupo, se conocieron niños tímidos y callados quienes al principio no se sintieron listos para compartir las historias sobre los que habían perdido y cómo. Después de cinco semanas, todos compartían sus pérdidas y se conectaban por medio de ellas también. Este grupo tuvo momentos con mucha risa, igual que momentos en que compartieron su dolor y a veces lloraron. A pesar de su congoja y de que a todos les hacían falta personas importantes en sus vidas, se cuidaban los unos a los otros y se dieron cuenta de que no estaban solos.

En una de las discusiones sobre pérdidas y dolor, los niños identificaban las diferentes pérdidas que habían sufrido y el facilitador las anotaba en la pizarra. Después empezaron a nombrar las diferentes emociones que sentían cuando ocurrieron las pérdidas. Cuando el facilitador les preguntó si sabían por qué el grupo se llamaba “Nuestra Jornada”, una niña de 10 años respondió: “Porque todos sentimos las mismas cosas, pero cada uno tiene su propia jornada”. Por medio del arte, el juego y la

conexión con otros, los jóvenes en este grupo llegaron a sentirse lo suficientemente seguros y cómodos tanto para hablar de sus experiencias como para compartir sus sentimientos, encontrando apoyo en su dolor.

Estos grupos crean un ambiente que la mayoría de estos niños no han experimentado anteriormente, en el cual se les acepta a través de su proceso de duelo, se les reconoce y comprende. Al estar con otros que también están de duelo pueden llegar a sentir apoyo. Uno de ellos dijo: “No estoy solo; hay otras personas que se interesan por mí y saben exactamente por lo que estoy pasando”.

También en el otoño, Gerard's House empezó su primer grupo de apoyo en español para niños de 4 a 11 años de edad que han sufrido la muerte de un ser querido. Sus padres y otros que los cuidan participaron en un grupo similar al mismo tiempo en una sala contigua. A veces los dos grupos realizaron la misma actividad conmemorativa separadamente y luego se reunieron en un círculo para recordar a sus seres queridos.

Muchas de las familias reportaron que nunca habían escuchado que existieran servicios como estos, mucho menos recibido apoyo por su dolor. Una madre de tres niños dijo: “Los tres aman el grupo; ¡si por ellos fuera, vendrían diario! Realmente, les ha ayudado – y a mí también– ver que no somos los únicos pasando por esto. Antes nunca hablaban de la muerte de su papá ni me decían que lo extrañaban. Ahora se sienten más cómodos hablando de él en la casa. Este grupo realmente ha sido algo bueno para nosotros”.

Los 39 niños que participaron en el otoño en los grupos escolares y en los grupos en español en Gerard's House también compartieron su dolor por la pérdida de su cultura y país. Historias sobre sus familiares y amigos en México, Guatemala o El Salvador, historias sobre tamales y tortas y fútbol soccer, conectaron y apoyaron a los participantes en sus momentos de risa y de llanto, mientras compartían y sanaban juntos. El equipo de Nuestra Jornada se sintió honrado de conocer a tantas familias y sentir su confianza cuando compartían sus historias.

En nuestra comunidad hay una creciente necesidad de servicios en español para asistir a aquellos que sufren por los seres queridos que han perdido. Otras escuelas interesadas en tener grupos de Nuestra Jornada se han comunicado con Gerard's House porque los que han participado, sus maestros y familiares les han dicho que hacen una diferencia positiva en sus vidas. En enero, el programa volvió a César Chávez, Ortiz y DeVargas, se extendió a la Academia El Camino Real y a la preparatoria Capital y ya se han iniciado sesiones individuales en Aspen Magnet School.

Los grupos de Nuestra Jornada los cofacilita personal de Gerard's House y los voluntarios bilingües Rosa Blair, Claudia Escareño-Clark, Norma Gutiérrez, Marycruz Parra, Gustavo Pérez, Vanessa Torres y Kevin Myers. Todos los servicios de Gerard's House se proveen gratuitamente, gracias a donativos de miembros de la comunidad, incluido el campamento de verano “Camp Rainbow”, dos días de campamento no residenciales para niños en duelo. Para recibir más información sobre cualquiera de los servicios o grupos del centro, ser voluntario-a o hacer donaciones, por favor visite gerardshouse.org o llame al (505) 424-1800.

Roxana Meléndez es la coordinadora bilingüe y la coordinadora de Nuestra Jornada para Gerard's House.

BUILD A BIRDHOUSE

BUILD A BIRDHOUSE OUT OF DRY CORN COBS. USE LARD AS "GLUE" TO STICK THEM ALL TOGETHER.

BIRDY CAKES

YOU'LL NEED:
wax paper
cookie cutters
lard
birdseed · breadcrumbs
unsweetened coconut
thin sliced citrus rind

SOFTEN LARD IN A WARM PLACE

MUSH IN BIRDSEED, CRUMBS, CITRUS RIND, SUNFLOWER SEEDS & COCONUT. MIX WELL!

SET COOKIE CUTTERS ON WAX PAPER AND PRESS MIXTURE INTO THEM.

PLACE COOKIE CUTTERS (ON WAX PAPER) IN REFRIGERATOR POP 'EM OUT WHEN SET (HARD)

PUT "BIRDY CAKES" OUTSIDE FOR THE BIRDS TO ENJOY

HANG A PAPER CLIP THRU A BIRDY CAKE AND HANG IT ON A BRANCH

TIE ONE END OF A PIECE OF STRONG TWINE TO A PINE CONE AND THE OTHER END TO A PAPER CLIP HOOK...

HANG A DRIED SWEET CORN COB FROM A TREE BRANCH

STRING PEANUTS WITH STRONG TWINE AND HANG THE STRINGS ON TREE BRANCHES NEAR A WINDOW SO YOU CAN WATCH THE BIRDS NIBBLE ON THEIR SPECIAL SNACKS

DECORATE YOUR CONE WITH LOTS OF PEANUT BUTTER (MUSH IT IN TO ALL THE IN-BETWEEN PLACES) SPRINKLE BIRDSEED AND UNSWEETENED COCONUT ALL OVER (YOU MIGHT WANT TO PRESS IT INTO THE PEANUT BUTTER GENTLY SO YOU CAN PUT LOTS ALL OVER)

PEANUT BUTTER

to make a hook:
open up a paperclip!

BIRDS ALSO NEED WATER TO DRINK BE SURE TO PUT WATER OUT FOR THEM. IT MAY FREEZE AT NITE, SO PUT IT WHERE THE MORNING SUN WILL WARM IT UP... ..or put it out fresh each day.

FOR THE BIRDS

by Jone Hallmark

Growing Up
Montessori School

Nurturing a Love of Learning



Creative and Structured Program

Ages 2-6

Full and Part Time Available

Now Enrolling · Schedule Your Visit Today!
505-795-7256 www.growingupmontessori.com

Scholarships Available

Do you want your girl to have a memorable camp experience?

Sliding Scale Tuition

A place for her to be her TRUE SELF, have FUN, and create MEMORIES!

girls inc.

SPRING BREAK CAMP March 28th - April 1st
(Sign up for all five days or just one)

SUMMER CAMP June 6th - July 29th
(Sign up for all eight weeks or just one)

Registration starts February 16th @ 10:00a.m.
Spaces fill quickly!

For more information, call 505-982-2042 or visit www.girlsincofsantafe.org

Spring Break & Summer Camp Directory



Alexandra Vinyard (whose t-shirt reads "everything is better with glitter") proves girls just want to use tools.

SPRING BREAK CAMPS & PROGRAMS

GENOVEVA CHAVEZ COMMUNITY CENTER SPRING CAMP "FES" TIVE

Fun, educational and safe programming for ages 6 to 12, March 28 through April 1. Full-day camp, \$135, Monday through Friday, 7:30 a.m. to 5:30 p.m., includes swimming, ice-skating, sports, arts and crafts, games and Fun with Food. Half-day Basketball Camp, \$55, 8:30 a.m. to noon, skills, drills and scrimmage games. Combo Camp, \$155: participate in morning Basketball Camp, then join Day Camp for afternoon activities. Parents must provide lunch and snack. Call Melissa at 955-4005. www.chavezcenter.com.

GIRLS INC. SPRING BREAK 'S.T.E.A.M.' CAMP

Do you want your girl to have a memorable camp experience? At Girls Inc. of Santa Fe we inspire ALL girls to be Strong, Smart and Bold. Your girl will have an opportunity to participate in fun, hands-on activities in a safe, girl-centered environment, while also enjoying science, technology, engineering, art, math, fieldtrips and fun! Our hours are from 7:30 a.m. to 6 p.m. Sliding scale tuition and scholarships available. Contact us at 982-2042 or go to www.girlsincofsantafe.org.

MOTHER'S FARM SPRING BREAK CAMP

Weeklong, full-day camp with pre/aftercare for ages 5 to 12, and for ages 13 to 16, on our 10-acre farm off Highway 14 outside Santa Fe. Horseback riding, horsemanship games, Golden Retriever puppy training, nature painting, sculpting with hand-harvested farm clay, organic gardening, cooking, yoga, interactive group games, nonviolent communication, meditation, songwriting. March

28 through April 1. Transportation from Trader Joe's and Factory Outlet Mall. \$219/week includes snack, materials and taxes. Sibling discounts. Call about our full-summer program, Friday afternoons and in-service days. Visuddhi Brenda Wittner, 930-1838, www.mothersfarmschool.com, cowgirlbrenda108@yahoo.com.

WISE FOOL SPRING BREAK CIRCUS CAMP

Circus Camp for Spring Break, March 28 to April 1. Ages 6 to 12. Kids support one another in partner acrobatics, walk tall on stilts, climb to new heights on aerial silks and trapeze, juggle and clown around, create shadow puppets, and perform for their families on the last day. Wise Fool also offers Summer Camps, Afterschool Fools and Performance Troupe; go to [wisefoolnewmexico.org](http://www.wisefoolnewmexico.org) or call 992-2588 for details. (Psst, kids shouldn't have all the fun. We also offer a range of classes for parents and teens!)

SUMMER OVERNIGHT CAMPS

MOUNTAIN FRIENDS CAMP 2016

A small, residential summer camp for youth ages 10 to 15 (entering grades 5 through 10), located in a beautiful, rustic location bordering national forest, 12 miles from Santa Fe. July 3 through 16 (\$800); July 17 through 23 (\$450); Family Camp, June 24 to 27. Mountain Friends Camp is grounded in the Quaker values of simplicity, peace, integrity, community, equality and stewardship. All backgrounds and faiths welcome. Campers make great friends, explore nature, create art, share responsibility and find themselves. Contact Anastacia Ebi (435) 554-1132, director@mountainfriendscamp.org. For more information: www.MountainFriendsCamp.org.

SUMMER DAY CAMPS & PROGRAMS

ACEQUIA MADRE SUMMER GARDEN CAMPS

May 23 to May 27, June 6 to 10, and August 8 to 12, 9 a.m. to 3 p.m. at the Acequia Madre School Garden. Grades K through 6. Campers explore the wonders of gardening in a small family-like setting, along with plenty of time for free play, team building games, creative art projects, simple plays and skits. Camps are \$175 per week, or \$40 per day. Maximum 20 campers. Email brooksmolly1@gmail.com to register.

ARTS OF NATURE

Now in their seventh year, our summer camps — also known as the "too much fun camps" — provide skill building and personal growth through adventures in the outdoors. Participants explore the natural world to their heart's content in a spirit of friendship, reciprocity and joy, while learning lifelong skills. Camps for ages 6 to 8 and 9 to 13 (with one overnight camp) in June and August. For more information, go to www.artsofnature.org, or call 470-1554.

ARTSMART SUMMER CAMPS

Come join us for innovative camps in our new, exciting studio! These camps empower students to make unique and expressive art. The visual arts help youth discover more about themselves, their worth and their talent. The \$100 fee includes all materials and snacks. Scholarships available. Camps offered for grades K through 3, and grades 3 through 6. Visit our website at artsmartnm.org for registration and schedules. Camps will be at our new location, 1201 Parkway Drive. For more information contact Amanda: aneiter@artsmartnm.org or 992-2787.

ASPEN SANTA FE BALLET SUMMER SESSIONS

Learn in a supportive environment that fosters confidence, technique and artistry. Classes for children ages 3 and up in creative dance, ballet, jazz, folklórico, hip-hop and more. Studio locations in Santa Fe and Eldorado. Summer session classes start June 6. For more information, call 983-5591. Enroll online at www.aspensantafeballet.com.

BELISAMA IRISH DANCE

Belisama Irish Dance offers classes for the whole family to enjoy. Performance opportunities in the community, local competition and fun choreography classes. Ages 5 and up. Santa Fe and Los Alamos locations. Contact Adrienne Bellis, director, 670-2152, or visit www.belisamadance.com.

BIG SKY BUILD IT! SUMMER OF ART AND TECHNOLOGY

Celebrating 20 years of unparalleled summer fun at our Art and Technology camps in Santa Fe and Los Alamos. Investigate the science behind magic as you make a wand that actually levitates, design a cloak, and forge a ring covered in real gold! Make a lightsaber and robe, and star in a special FX movie. Age groups 5 to 6, 7 to 8, and 9 to 14. Weeklong, full-day camps with quality extended care. Tuition: \$295 per week plus materials. infobigsky@gmail.com, 428-7575. Visit www.bigskylearning.com.

CAMP HORSEMEN SUMMER 2016

St. Michael's High School is pleased to offer Camp Horsemen Summer 2016 for elementary and middle school aged children. From soccer and art to baseball and science, kids will have a fun and memorable summer on our 25-acre campus as they develop and expand their skills and knowledge. Camp Horsemen not only provides a safe environment for kids but we also provide the most affordable summer camps in Santa Fe. Different camps are offered each week. Visit stmichaelsf.org for details.

CHRIST CHURCH MISSION ADVENTURE DAY CAMP

Christ Church Santa Fe invites kids 3 years to sixth grade to Mission Adventure Day Camp, June 6 to 10, 9 to 11:30 a.m. (prior to lunch). We provide fun-packed exploration of life in other places in the world and see what the Christian experience looks like in these foreign lands. We experience the food, crafts and culture of the land we're studying. Camp is free, but there is a nominal cost for the themed t-shirt. Centrally located at the corner of Don Gaspar and Cordova. 982-8817, or online at www.christchurchsantafe.org.

DRAGONFLY ART STUDIO SUMMER CAMP

Our fine art classes for ages 6 to 16 are designed to stimulate

Photo courtesy of Big Sky Build It! Summer Art and Technology Camp

Summer Camp Directory

kids' imagination and creativity, while they have fun experimenting with a range of art media and materials. Summer Camp meets Monday to Friday, 8:45 a.m. to 4 p.m., in June, July and August. Each week has a different art theme. We also offer afterschool art classes one day per week ending with a student art show at a local gallery, Art Birthday Parties and Weekend Workshops. Please visit dragonflyartstudioforkids.com or call Oceanna at 670-5019.

DRAGONFLY SCHOOL

Dragonfly School will be offering two summer camp sessions of five weeks each from May 30 to July 1, and July 5 to August 5, with various daily scheduling options between 8 a.m. and 5:30 p.m. Open to children ages 18 months through 5 years, we will offer hands-on sensory, arts and science activities, including time in our large garden and the adjacent Santa Fe River path, and including further field trips for our older students. Contact 995-9869, stephanie@dragonflyschool.com or visit our website www.dragonflyschool.com for more information.

FILMMAKERS INK WITH CREATIVE ARTS INK

Making Stories into Movies! June 6 to 10 in Santa Fe, June 13 to 17 in Albuquerque and Los Alamos. Professional filmmakers work with young people to create movies, script-to-screen. Afternoon Filmmaking/Acting Intensive for ages 11 to 15. Morning Special FX/Animation program for ages 8 to 10. Half-day programs: \$275, or full-day: \$450 in combination with CreativeArt Ink, an arts experience including animation, sculpture, photography, creative writing and improv. All lessons with working artists. Email Patrick@Filmmakers-Ink.com or call (203) 307-2672. Visit www.Filmmakers-Ink.com or www.CreativeArtInk.com.

GENOVEVA CHAVEZ COMMUNITY CENTER SPORTS CAMP

Fun, educational and safe programing for ages 6 to 12 (proof of age required for 6 year olds). Half-day camps, June 7 through August 13, 8:30 a.m. to noon: basketball, soccer, baseball, volleyball and cheer. Sports Camp: skills, drills, scrimmages, presentation for parents, pizza party and t-shirt. Combo Camp: children participate in morning Sports Camp, then join Day Camp and afternoon activities. Call Melissa at 955-4005. www.chavezcenter.com.

GENOVEVA CHAVEZ COMMUNITY CENTER SUMMER CAMP "FES" TIVE

Fun, educational and safe programing for kids ages 6 to 12 (proof of age required for 6 year olds). Weekly sessions, June 6 through August 5, 7:30 a.m. to 5:30 p.m. Half-Day Sports Camp or Combo Camps available. Activities include sports, swimming, ice-skating, visual art lessons, games, outdoor recreation and special field trips. Optional free breakfast and lunch program. Call Melissa at 955-4005. www.chavezcenter.com.

Summer Highlight: Camp Corazón

By Jade Richardson Bock

Camp Corazón, a program of the Children's Grief Center of New Mexico, provides short-term, intensive "grief relief" for kids who have lost family members, friends, teachers or other loved ones. Offered in a different part of the state every year, Camp Corazón is open to children from all over New Mexico, age 7 through high school seniors, at no charge to families.

For three days and two nights, campers enjoy high-energy bonding experiences that help them transform their pain and identify their own coping techniques. They also share songs, s'mores, arts and crafts, games, laughter, good food and fun.

When someone special in a family dies, kids and adults often try to protect each other from their painful feelings, which makes talking about the death and the person who died especially difficult. At Camp Corazón, campers get a lot of practice telling their story: what happened, what changed in their family, what life is like today. Since all of the campers (and most of the volunteer facilitators) have experienced the unwelcome death of a loved one, their stories are shared through stories, trust exercises and creative art activities, and received with compassion and understanding.

According to author, educator and grief counselor Dr. Alan Wolfelt, "Any child old enough to love, is old enough to grieve."

When children experience a significant loss, however, they grieve very differently from adults. The model we use at Camp Corazón is based on the "Tasks of Grief," developed by psychologist William Worden, which teach children emotional skills that they can apply throughout their lives when they lose something or someone important to them — a friend, a role, a relationship, a home or a pet.

The idea of attending a grief camp is often intimidating. Why go to a place where you face the worst thing that ever happened to you? At the last Camp Corazón, a 13-year-old girl whose mom died felt just this way when she arrived but at the end of camp said, "I feel like I can actually talk about it now." After three days of brave work, hilarious fun and meeting other kids with a story like hers, she shared, "It's worth it, and you'll make some great friends — I promise."

For information on this year's location and dates for Camp Corazón, or to volunteer as a Big Buddy (working and camping side by side with each kid), Activity Leader or in logistical support roles please visit www.childrensgrief.org or call (505) 323-0478.

Jade Richardson Brock is the executive director of the Children's Grief Center of New Mexico.

GCCC YOUTH PROGRAMS

**Kids Need a Place to Go,
Come to the Chavez Center**



**SPRING
BREAK
.....DAY CAMPS**

March 28-April 1

Basketball Half Day \$55

Full Day Camp \$135
M-Fri: 7:30 am - 5:30 pm

Combo Camp \$155

◆ Basketball ◆ Skating ◆ Swimming ◆ Arts & Crafts
and a whole lot of FUN!

Call Melissa at 955-4005
or Tiedra at 955-4014

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3221 Rodeo Rd.
www.chavezcenter.com

Celebrating 8 Years in New Mexico!



**Film
makers
Ink**

MAKING STORIES INTO MOVIES

Intensive Filmmaking/Acting
11 - 15 years old

Special FX/Animation
8 - 10 years old

**CreativeArt Ink
Multi-Art Program**
8-10 and 11-15 years old



**"FILMMAKERS INK IS OUTSTANDING!...I LOVE
YOUR PROGRAM!...THIS WAS BETTER THAN MY
WILDEST DREAMS!...WE LAUGHED AND LAUGHED!"**

**Santa Fe
June 06 - June 10**

**ABQ and Los Alamos
June 13 - June 17**

Call/Email Patrick@Filmmakers-Ink.com
(203) 307-2672

Info/Register at
www.Filmmakers-Ink.com



Summer Camp Directory

GIRLS INC. SUMMER CAMP

Do you want your girl to have a memorable camp experience? At Girls Inc. of Santa Fe we inspire ALL girls to be Strong, Smart, and Bold. Your girl will have an opportunity to participate in fun, hands-on activities in a safe, girl-centered environment, while also enjoying science, sports, fieldtrips, art, swimming and fun! Our hours are from 7:30 a.m. to 6 p.m. Sliding scale tuition and scholarships available. Contact us at 982-2042 or go to www.girlsincofsantafe.org.

GOLDEN ACORNS CAMP OF LIVING ARTS & CULTURE

Join Golden Acorns Summer Camp of Living Arts & Culture in our eighth year of camp! Our core curriculum promotes and teaches healthy and sustainable living practices such as yoga and t'ai chi, gardening and permaculture, and compassionate communication. Each week we feature the story, song and healing arts of a variety of world cultures. For ages 4 to 11. Some financial aid available. Go to goldenacornscamp.com or call (505) 795-9079.

GROWING UP MONTESSORI SCHOOL SUMMER SESSIONS

GUM's Summer Sessions are a laid-back extension of the school year program serving children ages 2 through 6. Children spend a large part of the morning outdoors playing and gardening. Each day will include circle time and a modified work cycle, and weekly activities include special art and cooking projects. Monday through Friday 8 a.m. to 5:15 p.m.; part-time and full-time schedules available. Session One: May 25 through June 24. Session Two: June 27 through July 29. Reserve your child's space today: 795-7256 or www.growingupmontessori.com.

KIDS' COOKING CAMP

A special introduction to the wonderful world of cooking for kids ages 7 to 12, July 11 to 15, from 10 a.m. to 12:30 p.m. Join the 17th annual weeklong cooking camp and cover a different topic everyday. Cook a wide variety of dishes, and gain the knowledge and know-how to become the real chef in your family. Chef Johnny Vee will help you earn your chef's hat and cooking diploma. \$300. Las Cosas Cooking School, 181 Paseo de Peralta, 988-3394.

LITTLE EARTH SCHOOL SUMMER DAY CAMP

Memorable summer experiences for children ages 4 to 12, May 31 through August 5. Five two-week sessions for all ages. Minimum enrollment: one session. Four or five days per week. Tuition discount of 10 percent for children who enroll for the entire summer. Art, cooking, weekly nature field trips, swimming, yoga and games. Low student-teacher ratio. Enrollment limited. For more information or to request a brochure and pre-registration form call 988-1968.

MARTIAL ARTS TRAINING CENTER SUMMER CAMP

Weekly camps from June through August: Monday through Friday, 8:30 a.m. to 4:30 p.m. Learn traditional Japanese karate, empower yourself with amazing self-defense moves, experience Okinawan weaponry in a safe environment, and play super-fun, fairly competitive games. Karate improves grades, increases self-confidence and helps kids get fit. Family rates and discounts for multiple weeks are available. Open to kids ages 7 to 14, no experience required. 982-7083. martialartstrainingcenter.biz

MAY CENTER FOR LEARNING

The May Center for Learning will offer a five-week summer program, starting June 13, for students in grades K through 9. Academic skill-building programs will focus on reading, writing and mathematics, along with boosting practical life skills such as organization and time management. For more information visit www.maycenter.org or call 983-7407.

MESA PRIETA PETROGLYPH PROJECT SUMMER YOUTH INTERN PROGRAM

Are you interested in archaeology? Excited by petroglyphs? Do you love the outdoors? The Mesa Prieta Petroglyph Project is accepting applications from youth 13 to 18 to be part of an exciting Summer Youth Intern Program, June 6 to 17. The program encourages environmental stewardship and gives youth the opportunity to learn important skills while working with professional archaeologists recording the petroglyphs on Mesa Prieta. Pueblo and Hispano youth are particularly encouraged to apply. Application deadline May



Mateo Amador, grade 4, El Dorado Community School

9. www.mesaprietapetroglyphs.org/2016-summer-youth-intern-program.html

MOTHER'S FARM SCHOOL SUMMER CAMP

Weeklong full-day camps with pre/aftercare, ages 5 to 12 and 13 to 16, on our 10-acre farm off Highway 14 outside Santa Fe. Horseback riding, horsemanship games, Golden Retriever puppy training, nature painting, sculpting with hand-harvested farm clay, organic gardening, cooking, yoga, interactive group games, nonviolent communication, meditation, songwriting. May 20 to August 26 (except June 20 to 24). Transportation from Trader Joe's and Factory Outlet Mall. \$219 per week includes snack, materials and taxes. Sibling discounts. Call about our Friday afternoons and in-service days. Visuddhi Brenda Wittner, 930-1838, cowgirlbrenda108@yahoo.com.

MOUNTAIN KIDS SUMMER CAMP

Mountain Kids is Santa Fe's go-to camp for outdoor adventure. Campers aged 5 to 15 go on daily adventures into the mountains to explore, learn and play in nature. Daily activities include games, art, hiking, singing, imaginative play, teamwork, nature connection, outdoor skills, and — most of all — getting dirty and having fun! Two-week sessions include forts and forests, photography, plein air painting, overnight camping, backpacking, mountain biking, wilderness skills, and more. For more information visit: www.sfmountainkids.com.

NEW MEXICO ACADEMY OF INTERNATIONAL STUDIES SUMMER TO REMEMBER

Idyllic summer program at NMAIS elementary school. Splashing down the river, tromping through fields and forest, swimming, playing games, making music, doing crafts, gardening, forging friendships. Weekly themes and activities. Professional staff. Monday through Friday, 9 a.m. to 5 p.m., \$150 per week. Sibling discounts. 988-5810.

OPERA STORYTELLERS CAMP

Become an Opera Storyteller with the Santa Fe Opera. Children entering grades 3 through 8 will create and perform an original opera by activating their voices, bodies and imaginations, and expanding their individual potential through creative exploration and discovery. Participants will focus on writing, composing, costumes, scenery, lighting and performing. June 6 through June 17, 9 a.m. to 4 p.m. at the Santa Fe University of Art and Design, 1600 St. Michaels Drive. To register, please visit santafeopera.org. For more information, please email bneal@santafeopera.org or call 946-2417.

PANDEMONIUM PRODUCTIONS' MUSICAL THEATRE SUMMER CAMP

Pandemonium Productions offers its musical theater summer camp for ages 7 to 17, June 13 through July 24. Students study acting, singing and dancing and perform in a Broadway-style musical at the James A. Little Theater. Past shows have included "The Little Mermaid," "The Wizard of Oz," "Peter Pan," "Grease" and more. Rehearsals take place at the New Mexico School for the Arts, Monday through Friday, from 9 a.m. to 1 p.m. Call 920-0704 for information. Space is limited; scholarships available. For more information, visit www.pandemoniumprod.org. Tuition is \$695 if paid in full. \$710 with a payment plan. \$100 deposit required.

PRIVATE READING COURSE

Make certain your child is caught up in reading before school begins. This reading course will boost comprehension, reading rate, vocabulary and testing skills. Test anxiety decreases and self-esteem skyrockets. Soon improvement follows in other subjects and homework takes less time. Classes held weekdays in morning or afternoon sessions. Taught by Floy Gregg, Developmental Reading Specialist. Call 570-1276 to schedule a complimentary evaluation. See Poor Readers Symptoms List at: www.floygregg.com.

RANDALL DAVEY AUDUBON SUMMER ADVENTURE CAMPS

Our 135-acre wildlife sanctuary is the ideal place for children to investigate, learn about and connect with their local environment. Camp includes hands-on, minds-on activities providing opportunities to discover, create and play in nature. Campers from ages 5 to 12 are invited to learn, play and create while spending time outdoors. Camps run from 8:30 a.m. to 3 p.m., with after-care available until 5 p.m. Registration is now open. Call Samantha Funk at 983-4609, or email at sfunk@audubon.org, for more information and a brochure.

RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Beginners welcome, kids and adults, ages 6 and up. Lessons on safe, gentle horses in a supportive atmosphere on a beautiful ranch minutes from downtown Santa Fe. Private or small group lessons on grooming, care, arena/trail course riding and games on horseback. Afterschool and weekend classes, and special weeklong summer sessions. Arrowhead Ranch is 2.5 miles west of St. Francis Drive, on W. Alameda. Call for rates and dates: Sandy, 424-7592, or email: sandybenon@earthlink.net.

RIO GRANDE SCHOOL SUMMER CAMP

Weekly camps for grades K through 6. Full Day, morning and afternoon options available. Morning enrichment programs in video game design, puppet making, improv, toy hacking, creative writing, yoga, Latin dance and more. Afternoon program focuses on adventure-based learning and design challenges. Camp runs from 8:30 a.m. to 4 p.m. with optional early and aftercare. Contact Neal Turnquist at 983-1621 or summer@riograndeschool.org for more information.

RIO RAPIDS NORTHERN SOCCER CLUB

Rio Rapids Northern is hosting several weeklong, half-day and full-day soccer camps this summer. Enjoy a summer of soccer from international camps for all levels of play, including One Week, One Passion; TetraBrazil Soccer Academy; Challenger Sports British Soccer Camp; and Callaghan's English Soccer Camps. Camps are for children ages 3 and older. June 6 through August 12. For more information about camps and how to register, go to northernsc.org/summer-camps-2016.

Summer Camp Directory

SANTA FE CLIMBING CENTER CLIMBING ADVENTURE CAMPS & CLASSES

Indoor and outdoor climbing, wilderness survival skills, hikes and other outdoor adventure based activities. Weeklong camps from 8 a.m. to 4 p.m., \$349 per week. Multi-day summer camps for ages 5 to 8: May 23 and 31; June 6, 20 and 27; July 4 and 11; August 8, 15 and 22; and for ages 9 to 13 June 6 and 13; July 11, 18 and 25; August 8, 15 and 22. Summer indoor climbing classes: Tuesdays and Thursdays 1 to 2:30 p.m. Santa Fe Climbing Center: 986-8944 or www.climbsantafe.com/camps/.

SANTA FE COMMUNITY COLLEGE SUMMER PROGRAM

Offering programs for toddlers to teens. Intellectual and experiential learning through camps in swimming (ages 3 through 13), outdoor adventures (ages 10 through 15), computer programming (ages 9 through 17), plus cooking, music, art and design (ages 8 through 17). For information call 428-1676 or visit www.sfcc.edu/kids.

SANTA FE PERFORMING ARTS SUMMER YOUTH PROGRAMS

Programs run Monday through Friday, June 13 to July 24. 7 to 12 year olds meet 9 a.m. to 1 p.m. Teens meet 1:30 to 5:30 p.m. Both culminate in main-stage productions weekends of July 15 and 22. Shows titles to be announced. Scholarships available. Call 982-7992 or email sabato@sfperformingarts.org or visit www.sfperformingarts.org and go to the "Classes" section. Endorsed by the National Education Association of New Mexico and the recipient of the 2012 Mayor's Award for Excellence in the Arts.

SANTA FE SCHOOL FOR THE ARTS & SCIENCES SUMMER CAMP 2016

Offering weekly camps for ages 3 to 13, June 6 to August 5. Indoor and outdoor activities, hands-on projects. Camps

led by experienced teachers. Weekly themes include Ooey Goey and In the Castle for younger kids. Older kids can explore Minecraft, Coding and Hiking camps. Moving Images, Comic Book and Japan Camp are just a few more. Most camps \$230/week, Monday through Friday, 9 a.m. to 3 p.m. Extended care available from 8 a.m., until 5 p.m. Registration begins March 1. Scholarships available. For more information: 438-8585, www.santafeschool.org.

SANTA FE TENNIS AND SWIM CLUB SUMMER CAMPS

Summer camps are offered Monday through Friday in all-day or half-day sessions. Superstars Camp for ages 6 to 11 offers a variety of activities designed to enhance the development of young minds and bodies. Tennis Camp is for ages 10 and up. These two camps alternate every other week through the summer, at the newly-renovated facility at 1755 Camino Corrales in the Museum Hill neighborhood. We also offer afterschool classes. Call 988-4100 or visit santafetenniscamps.com or santafetennis.net.

SFSPS SUMMER ARTS CAMP

Santa Fe Public Schools presents Summer Arts Camp, Tuesday, May 31 through Friday, June 24 from 8 a.m. to noon at Gonzales Community School, for students age 4 through high school. We will have our normal band, choir, orchestra, guitar and general music, as well as an additional focus of art, as focused or generalized as needed for your student. Space is limited. Registration begins March 1. Tuition starts at \$250 for the entire session. For more information email jcwilliams@sfps.k12.nm.us.

SKATE SCHOOL SANTA FE

Ramps and Bowls Camps: Young riders will get expert instruction, mornings at public skate parks, and afternoons at our indoor park. Ages 8 and up, 9 a.m. to 4 p.m. May 23 to 27, June 6 to 10, June 27 to July 1, July 11 to 15, \$250. Long-Board Camps: Ride the school's

boards and learn to turn, stop and slide, on local bike paths and at our indoor park, ages 9 and up: 9 a.m. to 4 p.m. May 30 to June 1, June 22 to 24, July 13 to 15, August 3 to 5, \$180. 825 Early Street #H, Santa Fe, 474-0074, SkateboardSafety.com, 474-0074.

TIME TREKKERS

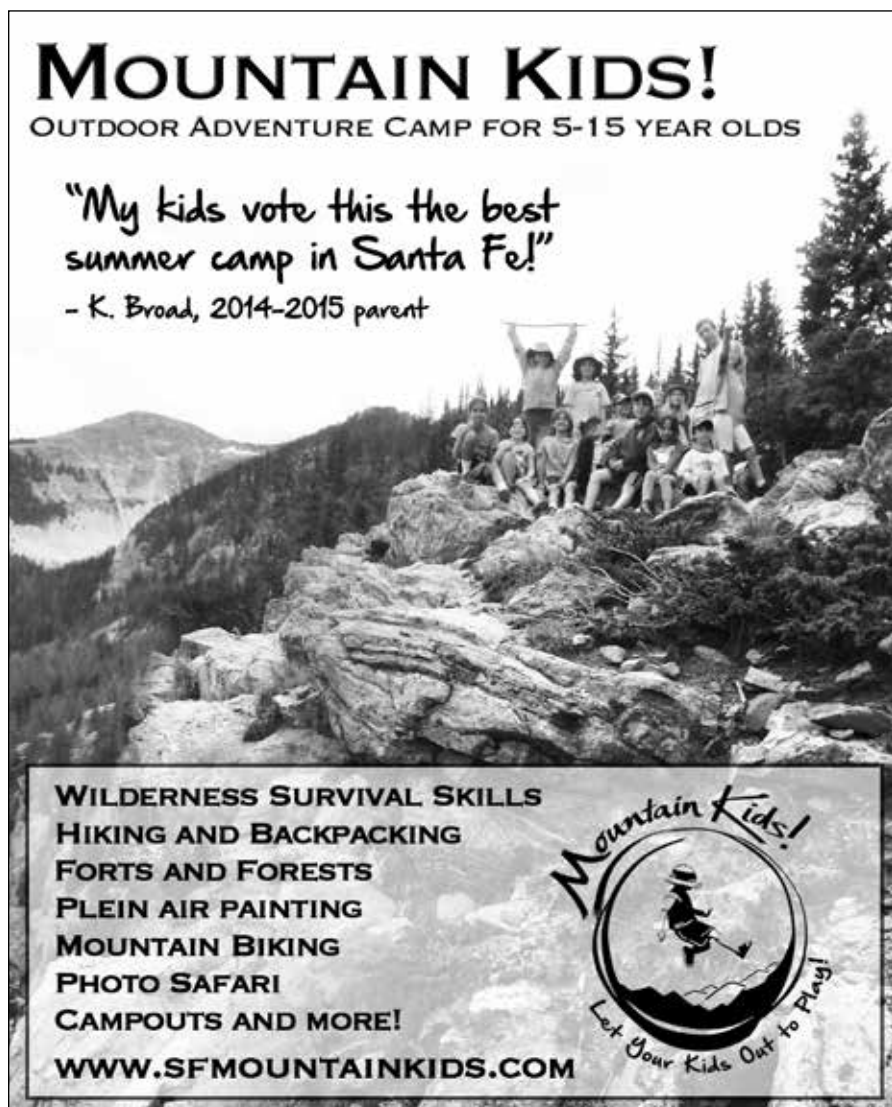
Take a weeklong trip to action-packed 1766 at Time Trekkers, a camp for children ages 9 to 12, presented by the New Mexico History Museum and Santa Fe Children's Museum. Participants enjoy VIP access to the museums and hands-on learning — making yucca bracelets, baking in an horno, trying on clothing, practicing calligraphy, hand-stitching their own book, playing old-time games and more. June 13 to 17, 10 a.m. to 4 p.m. \$125. Contact René Harris at rene.harris@state.nm.us, 476-5087; or Melanie LaBorwit at melanie.laborwit@state.nm.us, 476-5044.

TURTLE WORLD CAMP

Turtle World Paint your Own Pottery & Art Studio. Incredible atmosphere! Pottery, hand building, slip-casting, sketching, canvas, fun! Ongoing summer camps start daily. One-week, half-day programs: classes 8:30 a.m. to noon, or 1:15 to 5 p.m., ages 5 to 9: \$175 includes materials and finished keepsakes. One-week, full-day programs, 8:30 a.m.-5 p.m., ages 9 to 14, \$275 per week includes materials. Afterschool programs: call for details. Summer 2016 Camp enrolling now. To register, please contact Scott at 820-9891, or email turtleworldceramics@gmail.com. Visit our website, www.turtleworldceramics.com.

WEE SPIRIT NURSERY

Splashing in pools, sand play, painting, clay, woodwork, crafts, baking, songs, puppet shows, acting and much, much more. Tuesday, Wednesday and Thursday, 8:30 a.m. to 12:30 p.m., plus optional after-care to 2:30 p.m. Two teachers; 12 children; ages 3, 4 and 5. Eight-week summer session in June and July, and year-round program. Call Joan Kennedy, Waldorf teacher, at 471-8932.



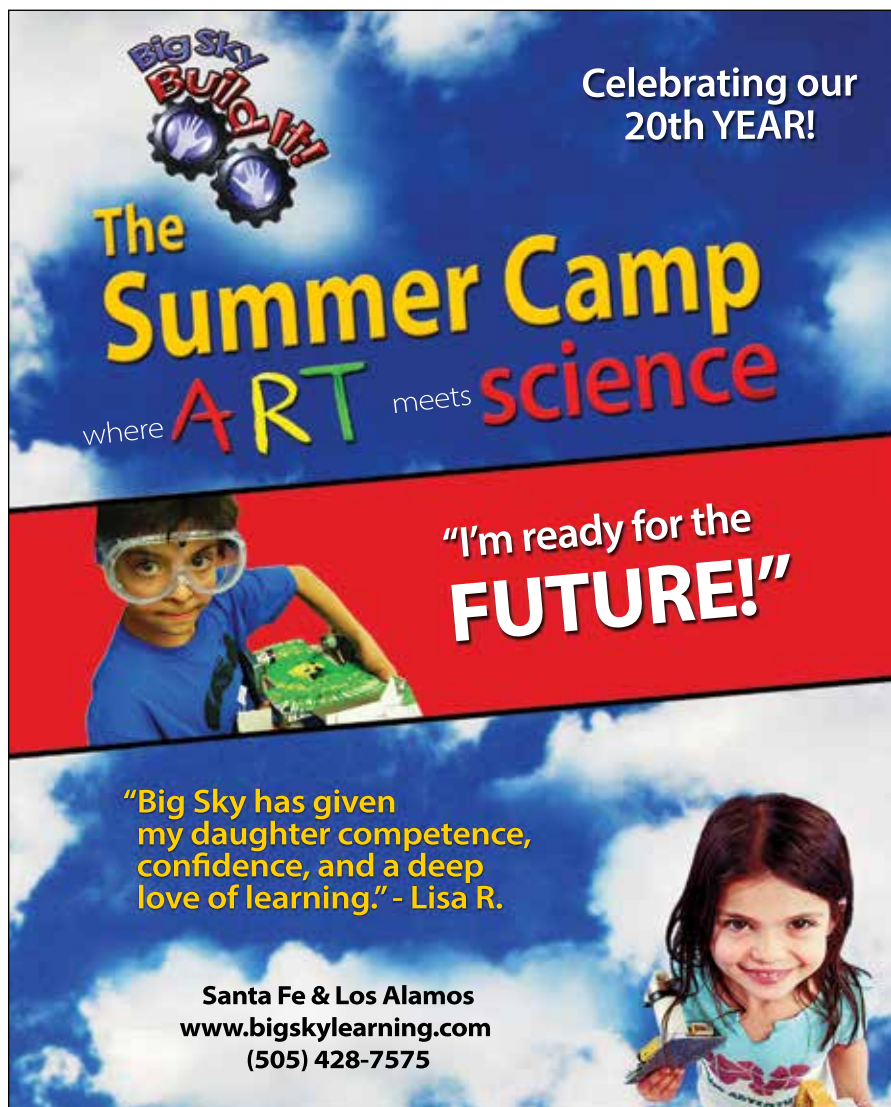
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Spring 2016 Calendar – March



Abelino Walton, grade 4, El Dorado Community School

Events are free, or included in the price of museum admission, unless otherwise noted. **P** indicates an event especially for parents.

MARCH

P 1 TUESDAY, 8:15-9:15 A.M.
Fayette Street Academy Parent Tour

Parents of children entering grades 1 through 8 are invited to visit this small, alternative private school. Adults only; children may visit at a later date. RSVP required: info@fayettestreetacademy.org. Fayette Street Academy, 830 Fayette Street. 982-3396.

P 1 TUESDAY, 9-10 A.M.
Birth Trauma Group

When a birth is difficult and different from what one had originally planned, residual emotions may be left unrecognized. Get the support you need while your children play in a supervised childcare area. Call ahead to reserve a spot in childcare so that you can fully engage in discussion. Facilitators: Claudia Freund and ChrisTina Maestas-Simek. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

1 TUESDAY, 10:30-11 A.M.
Books & Babies

Books, songs and finger games for ages 6 months to 2 years. Main Library, 145 Washington Avenue, 955-6783.

1 TUESDAY, 10:30-11 A.M.
Preschool Storytime

Stories, rhymes and crafts for ages 2 to 5. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

1 TUESDAY, 5-7 P.M.
Audio Recording and Radio Workshop

James Lutz hosts this weekly workshop. Free if on Ground Zero Radio show, \$10 under 21. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

P 2 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group

Navigating the more trying aspects of parenting special needs children is less daunting when you are supported by others. Facilitator: Angela Elmendorf. Get the support you need while your children play in a supervised childcare area. Call ahead to reserve a spot in childcare. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

2 WEDNESDAY, 10:30-11 A.M.
Books & Babies

Books, songs and finger games for ages 6 months to 2 years. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

2 WEDNESDAY, 10:45-11:30 A.M.
Preschool Storytime

Stories, rhymes and crafts for ages 2 to 5. Southside Library, 6599 Jaguar Drive, 955-4863.

2 WEDNESDAY, 3-4:30 P.M.
Afterschool Reading Club

Encourages reading for pleasure and enjoying the library in elementary students grades K to 4. Readings, games, crafts. Free; registration required. Vista Grande Public Library, 14 Avenida Torreón, Eldorado, 466-7323.

2 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism

Learn about the Middle Ages by recreating the arts and sciences of that period in history. Workshops in sewing, drumming, knot making, fencing and more Warehouse 21, 1614 Paseo de Peralta, 989-4423.

P 2 WEDNESDAY, 6:30-8 P.M.
Understanding Attention-Deficit Disorders

This program will explore the unique behavioral profile of children with attention deficits. It will also offer specific strategies for setting up children and their families for success. This event features Juliana Ciano, ADD/ADHD life coach. The May Center for Learning, 2019 Galisteo Road, Building B, 983-7407

2 WEDNESDAY, 8-10 P.M.
Ground Zero Youth Radio

A voice for youth via arts, social justice and issues relevant to the Santa Fe Community. Youth from W21 broadcast live on the first and third Wednesday of each month. Tune in at 101.1 FM, KSFR.

P 3 THURSDAY, 9-10 A.M.
Step-Parents Group

The multitered needs of blended families can pose a myriad of challenges. Explore how you may meet your family's expectations. Get the support you need while your children play in a supervised childcare area. Call ahead to reserve a spot in childcare. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

3 THURSDAY, 10:45-11:15 A.M.
Books & Babies

Books, songs and finger games for ages 6 months to 2 years enjoy. Southside Library, 6599 Jaguar Drive, 955-4863.

P 3 THURSDAY, NOON-1 P.M.
My Turn to Network

Network with other professional parents and promote your business! There is a \$10 participation fee per session, with finger foods and light refreshments provided. Participation fee is waived when you pay for your child to be cared for in supervised playrooms during networking session. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

3 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls

Workshop with Tyrone Clemons, Ale & Friends. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

P 4 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group

Visit with like-minded parents at My Turn Parents Center, while your baby is actively engaged with loving caregivers. Call ahead to reserve a spot in childcare. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

4 FRIDAY, 11-11:45 A.M.
Preschool Storytime

Stories, rhymes and crafts for ages 2 to 5. Main Library, 145 Washington Avenue, 955-6783.

4 FRIDAY, 11:30 A.M.-12:30 P.M.
Story Time

A special time for younger children to experience the joys of books and the library. Bring infants, toddlers and preschoolers for stories, activities and crafts. Free. Vista Grande Public Library, 14 Avenida Torreón, Eldorado, 466-7323.

4 FRIDAY, 3-5 P.M.
All Ages Chess Club

Vista Grande Public Library. See March 4 listing.

4 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls

Workshop with Tyrone Clemons, Ale & Friends. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

4 FRIDAY, 7-9 P.M.
Spring Into Motion

A quartet of rising male stars will perform "Sentinel," a lyrical ballet by David Berkley. Advanced dancers will also perform a world premiere by Los Angeles-based choreographer Jessica Starr, in a contemporary work with a focus on social change. Pre-professional company continues to raise the bar; come see these amazing performers in their element! \$10-\$15. NDI-New Mexico at the Dance Barns, 1140 Alto Street, Santa Fe, 983-7661.

P 5 SATURDAY, 9-10 A.M.
Single Parents Group

The stresses of single parenting can pose challenges that other parents don't experience. Come support each other in navigating parenting single-handedly. Get the support you need while your children play in a supervised childcare area. Call ahead to reserve a spot in childcare. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

5 SATURDAY, 7-9 P.M.
Spring Into Motion

NDI Dance Barns. See March 4 listing.

Spring 2016 Calendar – March

6 SUNDAY, 9 A.M.-5 P.M.

First Sundays!

On the first Sunday of every month, admission to the New Mexico Museum of Natural History and Science is free to all New Mexico residents. Bring ID or proof of residence. Regular fees apply for DynaTheater and Planetarium shows. New Mexico Museum of Natural History and Science, 1801 Mountain Road NW, Albuquerque. (505) 841-2800.

6 SUNDAY, 1-3 P.M.

Poetry Out Loud: State Championships in Poetry Recitation

For the past several years, more than 6,000 New Mexico high school students have participated in the national Poetry Out Loud program. State champions are sponsored to travel to Washington, D.C., to compete for National Champion. Students and schools receive support to buy poetry books for their libraries and more. New Mexico Museum of Art, St. Francis Auditorium, 107 West Palace Avenue, 476-5041.

6 SUNDAY, 2-4 P.M.

Spring Into Motion

NDI Dance Barns. See March 4 listing.

P 7 MONDAY, 9-10 A.M.

Parents of Foster or Adopted Children Group

Parenting an adopted child presents unique joys and challenges; come meet other parents of adopted children to share

your story. Facilitator: Debbie Demella. Get the support you need while your children play in a supervised childcare area. Call ahead to reserve a spot in childcare. My Turn Parents Center, 1925 Rosina Street, Suite G, 982-0056.

7 MONDAY, 10-11 A.M.

Nature Playtimes

Every Monday (except holidays), toddlers, preschoolers and their caregivers come to PEEC to explore the natural world. Each Playtime features a craft, story and outside activity. Free; no registration required. Pajarito Environmental Education Center, at the Los Alamos Nature Center, 2600 Canyon Road, (505) 662-0460.

P 8 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

8 TUESDAY, 10:30-11 A.M.

Books & Babies

Main Library. See March 1 listing.

8 TUESDAY, 10:30-11 A.M.

Preschool Storytime

La Farge Library. See March 1 listing.

8 TUESDAY, 3-5 P.M.

Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

8 TUESDAY, 6-7 P.M.

Family Night

Learn about geology through stories and music with Mesa Public Library's Melissa Mackey. Recommended for ages 4 to 10. Adults are requested to stay and join the fun. Pajarito Environmental Education Center, at the Los Alamos Nature Center, 2600 Canyon Road, (505) 662-0460.

P 9 WEDNESDAY, 9-10 A.M.

Parents of Special Needs Group

My Turn Parents Center. See March 2 listing.

9 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 2 listing.

9 WEDNESDAY, 10:30-11 A.M.

Zoo To You — Toddlers Session 1

Meet raptors, reptiles and small furry creatures at this fun, educational presentation led by Rio Grande Zoo docents. Los Alamos Family Strengths Network, 3540 Orange Street, Los Alamos, (505) 662-4515.

9 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See March 2 listing.

9 WEDNESDAY, 11:30 A.M.-NOON

Zoo To You — Toddlers Session 2

Meet raptors, reptiles and small furry creatures at this fun, educational presentation led by

Rio Grande Zoo docents. Los Alamos Family Strengths Network, 3540 Orange Street, Los Alamos, (505) 662-4515.

9 WEDNESDAY, 1:30-2:30 P.M.

Zoo To You — Elementary School Children

Meet raptors, reptiles and small furry creatures at this fun, educational presentation led by Rio Grande Zoo docents. Los Alamos Family Strengths Network, 3540 Orange Street, Los Alamos, (505) 662-4515.

9 WEDNESDAY, 3-4:30 P.M.

Afterschool Reading Club

Vista Grande Public Library. See March 2 listing.

9 WEDNESDAY, 6-8 P.M.

Society for Creative Anachronism

Warehouse 21. See March 2 listing.

P 10 THURSDAY, 9-10 A.M.

Step-Parents Group

My Turn Parents Center. See March 3 listing.

10 THURSDAY, 10:45-11:15 A.M.

Books & Babies

Southside Library. See March 3 listing.

P 10 THURSDAY, NOON-1 P.M.

My Turn to Network

My Turn Parents Center. See March 3 listing.

SUMMERCAMP @ SFSAS



Santa Fe School for the Arts & Sciences

Fun and Affordable! Summer enrichment camps led by experienced teachers for kids ages 3 to early high school. Everything from In the Castle for our youngest campers to Moving Images for teens - there is something for everyone! Our **8-week program** runs from June 6 through August 5 (no camp the week of July 4th). **Camp times:** 9am - 3pm, Monday through Friday. Extended care available from 8am, until 5pm. **Camp cost:** \$230/week, unless otherwise noted. No additional fees for materials. CYFD funds accepted. Scholarships available. To see the summer schedule along with detailed descriptions, and to register for camps, see our website: www.santafeschool.org or call **505-438-8585**.



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June and July Summer Camps

No previous karate training necessary.

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martialartstrainingcenter.biz

Private Lessons and Group Classes

505 982 7083 for more information

Spring 2016 Calendar – March

10 THURSDAY, 4-5:30 P.M.

Mommy Meetup

A community of mothers supporting each other through the joys and challenges of parenthood. Children welcome. Indigo Baby, 185 Paseo de Peralta, 954-4000.

10 THURSDAY, 5-7 P.M.

Beginners Break Dancing for B Boys & B Girls

See Marh 3 listing.

10 THURSDAY, 6:30-8:30 P.M.

GNU-Linux Computer Programmer Meet-Up

The New Mexico GNU/Linux User Group meets every other week. These extremely high-tech do-gooders help people use computers, new operating systems and free software. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

P 11 FRIDAY, 9-10 A.M.

Later In Life Parents Discussion Group

My Turn Parents Center. See March 4 listing.

11 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See March 4 listing.

11 FRIDAY, 11:30 A.M.-12:30 P.M.

Story Time

Vista Grande Public Library. See March 4 listing.



Erin Logue, grade 4, El Dorado Community School

11 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See March 4 listing.

11 FRIDAY, 4-5 P.M.

Harrell House of Natural Oddities

Weird and wonderful bugs. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

11 FRIDAY, 5-7 P.M.

Advanced Break Dancing for B Boys & B Girls

Warehouse 21. See March 4 listing.

11 FRIDAY, 7-9 P.M.

Family Movie Night

Free showing of a family film on the library's big screen. Popcorn and juice included. Call for title and rating. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

P 12 SATURDAY, 9-10 A.M.

Single Parents Group

My Turn Parents Center. See March 5 listing.

12 SATURDAY, 10 A.M.-NOON

Many Mothers Circle

Spring Gardening Tips. United Way Early Learning Center, 3164 Agua Fria Road, 471-6009.

12 SATURDAY, 11 A.M.-NOON

Harrell House of Natural Oddities

Weird and wonderful bugs. Main Library, 145 Washington Avenue, 955-6783.

12 SATURDAY, 2:30-3:30 P.M.

Harrell House of Natural Oddities

Weird and wonderful bugs. Southside Library, 6599 Jaguar Drive, 955-4863.

P 14 MONDAY, 9-10 A.M.

Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

14 MONDAY, 10-11 A.M.

Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 15 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

15 TUESDAY, 10:30-11 A.M.

Books & Babies

Main Library. See March 1 listing.



SUMMER 2016

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**Currently enrolling three- and four-year-old children.
Full- and half-day classes start August 2016.**

Classes taught in English and Spanish.

Children who turn three or four by September 1, 2016 are eligible.



"We will always be grateful for the wonderful experience our family had with United Way PreK. We cannot say enough about the wonderful staff and teachers. Our boys have gained a real love for school and are active and engaged learners."

- Venessa, Manuel, Manuel, and Marcos, PreK family

APPLY TODAY!

To apply, bring your child's birth certificate, current immunization records and one form of address verification (rental agreement, mortgage statement or utility bill).

**United Way Early Learning Center
at Aspen Community Magnet School
430 La Madera, Santa Fe, NM 87501**



United Way of Santa Fe County

**Contact Ferdaous Dakhli:
FerdaousD@uwsfc.org or
505-467-4550**

Spring 2016 Calendar – March

15 TUESDAY, 10:30-11:15 A.M.
Preschool Storytime
 La Farge Library. See March 1 listing.

15 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop
 Warehouse 21. See March 1 listing.

P 16 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group
 My Turn Parents Center. See March 2 listing.

16 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 La Farge Library. See March 2 listing.

16 WEDNESDAY, 10:45-11:30 A.M.
Preschool Storytime
 Southside Library. See March 2 listing.

16 WEDNESDAY, 3-4:30 P.M.
Afterschool Reading Club
 Vista Grande Public Library. See March 2 listing.

16 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism
 Warehouse 21. See March 2 listing.

16 WEDNESDAY, 8-10 P.M.
Ground Zero Youth Radio
 101.1 FM, KSFR. See March 2 listing.



Boone Schafer, grade 4, El Dorado Community School

P 17 THURSDAY, 9-10 A.M.
Step-Parents Group
 My Turn Parents Center. See March 3 listing.

17 THURSDAY, 10:45-11:15 A.M.
Books & Babies
 Southside Library. See March 3 listing.

P 17 THURSDAY, NOON-1 P.M.
My Turn to Network
 My Turn Parents Center. See March 3 listing.

17 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls
 Warehouse 21. See March 3 listing.

P 18 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group
 My Turn Parents Center. See March 4 listing.

18 FRIDAY, 11-11:45 A.M.
Preschool Storytime
 Main Library. See March 4 listing.

18 FRIDAY, 2-8 P.M.
Meow Wolf Grand Opening Weekend

Celebrate the much-anticipated opening of Meow Wolf's Art Complex, including House of Eternal Return — an exhibit created by a team of 75 local artists, builders, storytellers and computer programmers — appropriate for all ages. \$25 adults, \$15 children age 12 and under. 1325 Rufina Circle. (505) 395-6369.

18 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See March 4 listing.

18 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls
 Warehouse 21. See March 4 listing.

18 FRIDAY, 6:30 P.M TO 19 SATURDAY, 8:30 A.M.

Aquarium Overnight
 Pack your pajamas and pillow for the ultimate sleepover! The theme this month is "Snuggling with Seahorses!" Explore the Aquarium at night, learning about ocean animals and their nighttime behavior. Check-in is from 6:30 - 7 p.m. on Friday. Overnights end at 8 a.m. on Saturday morning. Children under age 18 must be accompanied by an adult. \$30 per person. Albuquerque Aquarium, 2601 Central Avenue NW, Albuquerque, (505) 848-7180.

One Last Chance!

If you missed listing your program in the Summer Camp Directory in this issue, fear not! Tumbleweeds' 2016 Summer Camp and Program Directory will appear in our Summer Issue!

Listings are free for display advertisers or \$50 plus tax for others.

Submit a description of up to 85 words by email (info@sftumbleweeds.com)

or mail:

Tumbleweeds, 369 Montezuma #191
 Santa Fe, NM 87501

Or use the easy click-and-send form on our website, www.sftumbleweeds.com.

Deadline for sending directory listings and reserving display ads is April 29 for our Summer 2016 (June, July & August) issue.

Publication date is May 18.

Questions? Call 984-3171 or info@sftumbleweeds.com

(505) 820-9891

www.turtleworldceramics.com

1911 St. Michaels Dr.

Spring 2016 Calendar – March

P 19 SATURDAY, 9-10 A.M.
Single Parents Group
 My Turn Parents Center. See March 5 listing.

19 SATURDAY, 9 A.M.-3 P.M.
Family Walk at the Leonora Curtin Wetland Preserve
 Explore the LCWP spring wonderland with an educator from the Santa Fe Botanical Garden. Look for evidence of animals and birds, explore the life around the pond, and enjoy a stroll through nature. Plan on walking a mile through mud. Registration encouraged. Leonora Curtin Wetland Preserve, 27283 I-25 West Frontage Road, La Cienega, 471-9103.

19 SATURDAY, 10 A.M. - 2 P.M.
National Quilting Day
 Celebrate National Quilting Day with an exhibition and demonstration. Free with admission. Albuquerque Botanic Garden, 2601 Central Ave. NW, Albuquerque, 848-7180.

19 SATURDAY, 10 A.M. - MIDNIGHT
Meow Wolf Grand Opening Weekend
 Meow Wolf, 1325 Rufina Circle. See March 18 listing.

20 SUNDAY, 10 A.M. - MIDNIGHT
Meow Wolf Grand Opening Weekend
 Meow Wolf, 1325 Rufina Circle. See March 18 listing.



Alexander Archuleta, grade 4, El Dorado Community School

20 SUNDAY, 1:30-3:30 P.M.
Families Make History Monthly Workshop: Women's History Month
 Learn about women's domestic arts in Spanish Colonial New Mexico, at a colcha stitch-in with Carla Gomez, former director of Tapetes de Lana in Mora. Sundays free to New Mexico residents; children 16 and under admitted free daily. New Mexico History Museum, 113 Lincoln Avenue, 476-5100.

P 21 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group
 My Turn Parents Center. See March 7 listing.

21 MONDAY, 10-11 A.M.
Nature Playtimes
 Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 22 TUESDAY, 9-10 A.M.
Birth Trauma Group
 My Turn Parents Center. See March 1 listing.

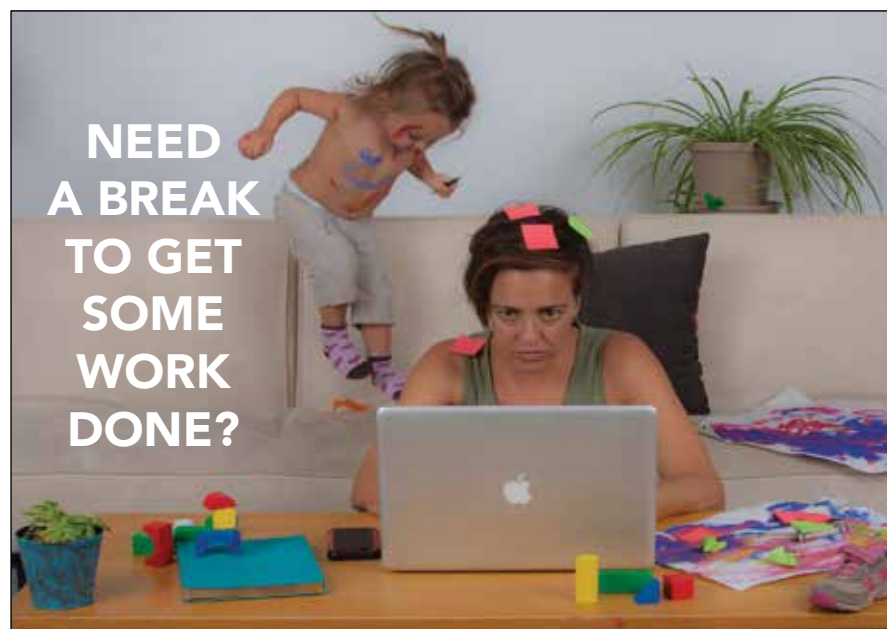
22 TUESDAY, 10:30-11:15 A.M.
Preschool Storytime
 La Farge Library. See March 1 listing.

22 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop
 Warehouse 21. See March 1 listing.

22 TUESDAY, 3-5 P.M.
Lego Club
 Master Builders of all ages welcome to drop in. Free. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

22 TUESDAY, 6-8 P.M.
Santa Fe Girls' School Open House
 The Santa Fe Girls' School hosts an Admissions Open House for fourth- and fifth grade girls and their families. The evening includes hands-on science and applied math experiences for students. Parents will have the chance to connect with current students, faculty and alumnae. The Santa Fe Girls School, 310 West Zia Road, 820-3188.

P 23 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group
 My Turn Parents Center. See March 2 listing.



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Spring 2016 Calendar – March

23 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 2 listing.

23 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See March 2 listing.

23 WEDNESDAY, 3-4:30 P.M.

After-school Reading Club

Vista Grande Public Library. See March 2 listing.

23 WEDNESDAY, 6-8 P.M.

Society for Creative Anachronism

Warehouse 21. See March 2 listing.

P 24 THURSDAY, 9-10 A.M.

Step-Parents Group

My Turn Parents Center. See March 3 listing.

24 THURSDAY, 10:45-11:15 A.M.

Books & Babies

Southside Library. See March 3 listing.

P 24 THURSDAY, NOON-1 P.M.

My Turn to Network

My Turn Parents Center. See March 3 listing.

24 THURSDAY, 5-7 P.M.

Beginners Break Dancing for B Boys & B Girls

Warehouse 21. See March 3 listing.



Max Nerzig, grade 2, Wood Gormley Elementary School

P 25 FRIDAY, 9-10 A.M.

Later In Life Parents Discussion Group

My Turn Parents Center. See March 4 listing.

25 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See March 4 listing.

25 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See March 4 listing.

25 FRIDAY, 5-7 P.M.

Advanced Break Dancing for B Boys & B Girls

Warehouse 21. See March 4 listing.

P 26 SATURDAY, 9-10 A.M.

Single Parents Group

My Turn Parents Center. See March 5 listing.

27 SUNDAY, 9:30-11:30 A.M.

Easter Enrichment

Bring the family to watch the primates and

cats enjoy extra-special enrichment activities. Animals receive enrichment items like papier-mâché toys, egg-shaped cereal bars, frozen treats, painted boxes, gelatin molds and, of course, dyed hard-boiled eggs, many of which are enhanced with fruit, peanut butter, popcorn, meat or other food. The animals absolutely eat it up! Treats and toys are prepared especially for the animals by their zookeepers. Albuquerque BioPark Zoo, 903 10th SW, Albuquerque, (505) 768-2000.

P 28 MONDAY, 9-10 A.M.

Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

28 MONDAY, 10-11 A.M.

Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 29 TUESDAY, 8:15-9:15 A.M.

Fayette Street Academy Parent Tour

Fayette Street Academy. See March 1 listing.

P 29 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

29 TUESDAY, 3-5 P.M.

Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

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Spring 2016 Calendar – March/April

P 30 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group
 My Turn Parents Center. See March 2 listing.

30 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 La Farge Library. See March 2 listing.

30 WEDNESDAY, 10:45-11:30 A.M.
Preschool Storytime
 Southside Library. See March 2 listing.

30 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism
 Warehouse 21. See March 2 listing.

P 31 THURSDAY, 9-10 A.M.
Step-Parents Group
 My Turn Parents Center. See March 3 listing.

31 THURSDAY, 10:45-11:15 A.M.
Books & Babies
 Southside Library. See March 3 listing.

P 31 THURSDAY, NOON-1 P.M.
My Turn to Network
 My Turn Parents Center. See March 3 listing.

31 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls
 Warehouse 21. See March 3 listing.

APRIL

P 1 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group
 My Turn Parents Center. See March 4 listing.

1 FRIDAY, 11-11:45 A.M.
Preschool Storytime
 Main Library. See March 4 listing.

1 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See March 4 listing.

1 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls
 Warehouse 21. See March 4 listing.

P 2 SATURDAY, 9-10 A.M.
Single Parents Group
 My Turn Parents Center. See March 5 listing.

2 SATURDAY, 9 A.M.-NOON
Rio Rapids Northern Soccer Club Games
 Enjoy a morning of youth soccer, ages U4 - U14. Games begin at 9 a.m., 10:15 a.m. and 11:30 a.m. The Downs, 27475 West Frontage Road, 982-0878.



Bria Taylor, grade 1, Acequia Madre Elementary School

3 SUNDAY, 9 A.M.-5 P.M.
First Sundays!
 New Mexico Museum of Natural History and Science. See March 6 listing.

P 4 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group
 My Turn Parents Center. See March 7 listing.

4 MONDAY, 10-11 A.M.
Nature Playtimes
 Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 5 TUESDAY, 9-10 A.M.
Birth Trauma Group
 My Turn Parents Center. See March 1 listing.

5 TUESDAY, 10:30-11:15 A.M.
Preschool Storytime
 La Farge Library. See March 1 listing.

5 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop
 Warehouse 21. See March 1 listing.

P 6 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group
 My Turn Parents Center. See March 2 listing.

6 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 La Farge Library. See March 2 listing.

6 WEDNESDAY, 10:45-11:30 A.M.
Preschool Storytime
 Southside Library. See March 2 listing.

6 WEDNESDAY, 3-4:30 P.M.
Afterschool Reading Club
 Vista Grande Public Library. See March 2 listing.

6 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism
 Warehouse 21. See March 2 listing.

6 WEDNESDAY, 8-10 P.M.
Ground Zero Youth Radio
 101.1 FM, KSFR. See March listing.

P 7 THURSDAY, 9-10 A.M.
Step-Parents Group
 My Turn Parents Center. See March 3 listing.

7 THURSDAY, 10:45-11:15 A.M.
Books & Babies
 Southside Library. See March 3 listing.

P 7 THURSDAY, NOON-1 P.M.
My Turn to Network
 My Turn Parents Center. See March 3 listing.

7 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls
 Warehouse 21. See March 3 listing.

P 8 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group
 My Turn Parents Center. See March 4 listing.

8 FRIDAY, 10 A.M.-NOON
Many Mothers Circle
 Dolly Parton Imagination Library with Elsa. United Way Early Learning Center, 3164 Agua Fria Road, 471-6009.

8 FRIDAY, 11-11:45 A.M.
Preschool Storytime
 Main Library. See March 4 listing.

8 FRIDAY, 11:30 A.M.-12:30 P.M.
Story Time
 Vista Grande Public Library. See March 4 listing.

8 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See March 4 listing.

8 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls
 Warehouse 21. See March 4 listing.

8 FRIDAY, 7-9 P.M.
Dance Barns Jr. Showcase
 NDI-New Mexico junior level dance students' showcase performance. Doors open at 6:30 p.m. Tickets \$10-\$15. The Dance Barns, 1140 Alto Street. 983-7646.



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Spring 2016 Calendar – April



Hailey Moya, grade 1, Amy Biehl Community School

8 FRIDAY, 7-9 P.M.
Family Movie Night

Vista Grande Public Library. See March 11 listing.

9 SATURDAY, 6:30 A.M.-4 P.M.
Fishing Derby

Cast your line to see what you can catch at Tingley Beach during this free Fishing Derby. The Central Pond will be stocked with over 5,000 rainbow trout, including 200 tagged fish. Catch one of the tagged trout and win a prize. Fishing licenses are required for anglers 12 and older. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 768-2000.

P 9 SATURDAY, 9-10 A.M.
Single Parents Group

My Turn Parents Center. See March 5 listing.

9 SATURDAY, 9 A.M.-NOON
Rio Rapids Northern Soccer Club Games

The Downs. See April 2 listing.

9 FRIDAY, 2-3 P.M.
Dance Barns Jr. Showcase

The Dance Barns. See March 8 listing.

9 FRIDAY, 3-4 P.M.
Dance Barns Jr. Showcase

The Dance Barns. See March 8 listing.

9 SATURDAY, 6-9 P.M.
UnShakeable

Santa Fe Opera presents UnShakeable, an original work in recognition of the quadricentennial of Shakespeare's death. Set 25 years in the future in an abandoned New Mexico theater, this romantic comedy follows Meridian and Wyatt in their quest to restore memories lost due to a pandemic virus. Drawing from the great works of Shakespeare and using audience participation to propel the plot, this family opera explores the power of storytelling to perpetuate memory. Scottish Rite Masonic Cathedral, 463 Paseo de Peralta, 946-2409.

10 SUNDAY, 2-5 P.M.
UnShakeable

Scottish Rite Masonic Cathedral. See April 9 listing.

P 11 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

11 MONDAY, 10-11 A.M.
Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 12 TUESDAY, 8:15-9:15 A.M.
Fayette Street Academy Parent Tour

Fayette Street Academy. See March 1 listing.

P 12 TUESDAY, 9-10 A.M.
Birth Trauma Group

My Turn Parents Center. See March 1 listing.

12 TUESDAY, 10:30-11:15 A.M.
Preschool Storytime

La Farge Library. See March 1 listing.

12 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

P 13 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group

My Turn Parents Center. See March 2 listing.

13 WEDNESDAY, 10:30-11 A.M.
Books & Babies

La Farge Library. See March 2 listing.

13 WEDNESDAY, 10:45-11:30 A.M.
Preschool Storytime

Southside Library. See March 2 listing.

13 WEDNESDAY, 3-4:30 P.M.
Afterschool Reading Club

Vista Grande Public Library. See March 2 listing.

13 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism

Warehouse 21. See March 2 listing.

P 14 THURSDAY, 9-10 A.M.
Step-Parents Group

My Turn Parents Center. See March 3 listing.

14 THURSDAY, 10:45-11:15 A.M.
Books & Babies

Southside Library. See March 3 listing.

P 14 THURSDAY, NOON-1 P.M.
My Turn to Network

My Turn Parents Center. See March 3 listing.

14 THURSDAY, 4-5:30 P.M.
Mommy Meetup

Indigo Baby. See March 10 listing.

14 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls

Warehouse 21. See March 3 listing.

P 15 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group

My Turn Parents Center. See March 4 listing.

15 FRIDAY, 11-11:45 A.M.
Preschool Storytime

Main Library. See March 4 listing.

15 FRIDAY, 11:30 A.M.-12:30 P.M.
Story Time

Vista Grande Public Library. See March 4 listing.

15 FRIDAY, 3-5 P.M.
All Ages Chess Club

Vista Grande Public Library. See March 4 listing.

15 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls

Warehouse 21. See March 4 listing.

15 FRIDAY, 6:30 P.M. TO 16 SATURDAY, 8 A.M.

Aquarium Overnight
This month's theme is "Pajamas and Puffers!" Albuquerque Aquarium. See March 18 listing.

15 FRIDAY, 7 P.M.
"Alice In Wonderland"

Santa Fe Performing Arts Youth Program presents Lewis Carroll's classic tale. Tickets \$8. The Armory for the Arts Theater, 1050 Old Pecos Trail, 984-1370.

16 SATURDAY, 9-10 A.M.
Single Parents Group

My Turn Parents Center. See March 5 listing.

16 SATURDAY, 9 A.M.-NOON
Rio Rapids Northern Soccer Club Games

The Downs. See April 2 listing.

16 SATURDAY, 2 P.M.
"Alice In Wonderland"

The Armory for the Arts Theater. See April 15 listing.

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Spring 2016 Calendar – April

17 SUNDAY, 1:30-3:30 P.M.

Families Make History Monthly Workshop: Spring Seed Swap

Bring the family to revel in springtime at this seed swap, with a Master Gardener on hand to answer your questions. Learn how to make traditional indigenous seed balls, to take home and sow in your garden. Sundays free to New Mexico residents; children 16 and under free daily. New Mexico History Museum, 113 Lincoln Avenue, 476-5100.

17 SUNDAY, 2 P.M.

“Alice In Wonderland”

The Armory for the Arts Theater. See April 15 listing.

P 18 MONDAY, 9-10 A.M.

Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

18 MONDAY, 10-11 A.M.

Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 19 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

19 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

La Farge Library. See March 1 listing.

19 TUESDAY, 3-5 P.M.

Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

19 TUESDAY, 3-5 P.M.

Lego Club

Vista Grande Public Library. See March 4 listing.

P 20 WEDNESDAY, 9-10 A.M.

Parents of Special Needs Group

My Turn Parents Center. See March 2 listing.



Isabelle Morgan, grade 2, Wood Gormley Elementary School

20 WEDNESDAY TO 23 SATURDAY, 10 A.M.-2 P.M.

Earth Day Celebration

Visit the BioPark's Zoo, Aquarium and Botanic

Garden to learn more about our planet and what you can do to protect the animals and plants that inhabit the Earth. Discovery stations and hands-on activities at each facility will introduce you to the wonders of nature. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 768-2000.

20 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 2 listing.

20 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See March 2 listing.

20 WEDNESDAY, 3-4:30 P.M.

Afterschool Reading Club

Vista Grande Public Library. See March 2 listing.

20 WEDNESDAY, 6-8 P.M.

Society for Creative Anachronism

Warehouse 21. See March 2 listing.

20 WEDNESDAY, 8-10 P.M.

Ground Zero Youth Radio

101.1 FM, KSFR. See March 2 listing.

P 21 THURSDAY, 9-10 A.M.

Step-Parents Group

My Turn Parents Center. See March 3 listing.

21 THURSDAY, 10:45-11:15 A.M.

Books & Babies

Southside Library. See March 3 listing.

P 21 THURSDAY, NOON-1 P.M.

My Turn to Network

My Turn Parents Center. See March 3 listing.

21 THURSDAY, 5-7 P.M.

Beginners Break Dancing for B Boys & B Girls

Warehouse 21. See March 3 listing.

P 22 FRIDAY, 9-10 A.M.

Later In Life Parents Discussion Group

My Turn Parents Center. See March 4 listing.

22 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See March 4 listing.

22 FRIDAY, 11:30 A.M.-12:30 P.M.

Story Time

Vista Grande Public Library. See March 4 listing.

22 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See March 4 listing.

22 FRIDAY, 5-7 P.M.

Advanced Break Dancing for B Boys & B Girls

Warehouse 21. See March 4 listing.

22 FRIDAY, 6-10 P.M.

Music Night

Warehouse 21 and MOIFA present the 12th annual Music Night at Museum Hill. Live music, art and food. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

22 FRIDAY, 7-9 P.M.

“Seussical The Musical”

Join Pandemonium Productions for the fantastical musical that brings Horton the Elephant and the Cat in the Hat to life. “Seussical” borrows its plot from the characters and occurrences in more than 20 of Dr. Seuss’s works, with music by Stephen Flaherty and lyrics by Lynne Ahrens. \$10 adults. \$6 children. El Museo de Cultural, 555 Camino de la Familia, 982-3327.

P SATURDAY, 9-10 A.M.

Single Parents Group

My Turn Parents Center. See March 5 listing.

23 SATURDAY, 9 A.M.-NOON

Rio Rapids Northern Soccer Club Games

The Downs. See April 2 listing.

23 SATURDAY, 10 A.M.-2 P.M.

Earth Day Festival

A fun day of entertainment, food, activities and information booths, for all ages. Pajarito Environmental Education Center, at the Los Alamos Nature Center, 2600 Canyon Road, (505) 662-0460.

23 SATURDAY, 2 P.M.

“Alice In Wonderland”

The Armory for the Arts Theater. See April 15 listing.

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Spring 2016 Calendar – April/May

23 SATURDAY, 7-9 P.M.

“Seussical The Musical”

El Museo de Cultural. See April 22 listing.

24 SATURDAY, 2 P.M.

“Alice In Wonderland”

The Armory for the Arts Theater. See April 15 listing.

24 SUNDAY, 2-4 P.M.

“Seussical The Musical”

El Museo de Cultural. See April 22 listing.

P 25 MONDAY, 9-10 A.M.

Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

25 MONDAY, 10-11 A.M.

Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 26 TUESDAY, 8:15-9:15 A.M.

Fayette Street Academy Parent Tour

Fayette Street Academy. See March 1 listing.

P 26 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

26 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

La Farge Library. See March 1 listing.

26 TUESDAY, 3-5 P.M.

Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

P 27 WEDNESDAY, 9-10 A.M.

Parents of Special Needs Group

My Turn Parents Center. See March 2 listing.

27 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 2 listing.

27 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See March 2 listing.

27 WEDNESDAY, 3-4:30 P.M.

Afterschool Reading Club

Vista Grande Public Library. See March 2 listing.

27 WEDNESDAY, 6-8 P.M.

Society for Creative Anachronism

Warehouse 21. See March 2 listing.

P 28 THURSDAY, 9-10 A.M.

Step-Parents Group

My Turn Parents Center. See March 3 listing.

28 THURSDAY, 10:45-11:15 A.M.

Books & Babies

Southside Library. See March 3 listing.

P 28 THURSDAY, NOON-1 P.M.

My Turn to Network

My Turn Parents Center. See March 3 listing.



Cayden Stoilis, grade 1, Acequia Madre Elementary School

28 THURSDAY, 5-7 P.M.

Beginners Break Dancing for B Boys & B Girls

Warehouse 21. See March 3 listing.

28 THURSDAY, 6 P.M.

NDI-New Mexico End-of-Year Event

“Rollin’ on the Rio” is the theme, as 500 Santa Fe public school children explore the geography, ecology and multicultural richness of the great rivers of the world in dance. \$10-\$15. The Dance Barns, 1140 Alto Street. 983-7646.

P 29 FRIDAY, 9-10 A.M.

Later In Life Parents Discussion Group

My Turn Parents Center. See March 4 listing.

29 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See March 4 listing.

29 FRIDAY, 11:30-12:30 P.M.

Story Time

Vista Grande Public Library. See March 4 listing.

29 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See March 4 listing.

29 FRIDAY, 5-6 P.M.

NDI-New Mexico End-of-Year Event

The Dance Barns. See April 28 listing.

29 FRIDAY, 5-7 P.M.

Advanced Break Dancing for B Boys & B Girls

Warehouse 21. See March 4 listing.

29 FRIDAY, 7 P.M.

CircAspire 2016

Wise Fool New Mexico’s second annual pre-professional circus production. Adult \$15, reduced price \$10, child \$5. Available in advance through wisefoolnewmexico.org. Wise Fool, 1131-B Siler Road, 992-2588.

29 FRIDAY, 7-8 P.M.

NDI-New Mexico End-of-Year Event

The Dance Barns. See April 28 listing.

29 FRIDAY, 7-9 P.M.

“Seussical The Musical”

El Museo de Cultural. See April 22 listing.

29 FRIDAY, 7-11 P.M.

Battle of the Bands

Presented by W21 and Boys and Girls Club. Sponsored by Boys and Girls Club and funded by City of Santa Fe Teen Nights Program. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

P 30 SATURDAY, 9-10 A.M.

Single Parents Group

My Turn Parents Center. See March 5 listing.

30 SATURDAY, 9 A.M.-NOON

Rio Rapids Northern Soccer Club Games

The Downs. See April 2 listing.

30 SATURDAY, 10 A.M.-4 P.M.

New Mexico: The Civil War and More

Re-enactments of Civil War battles fought 150 years ago in New Mexico, Union and Confederate camps, Territorial music, civilian life demonstrations and more. \$8 for adults and \$6 for seniors (62+) and teens. Children 12 and under are free. El Rancho De Las Golondrinas, 334 Los Pinos Road, 471-2261.

30 SATURDAY, 2 P.M.

CircAspire 2016

Wise Fool. See April 29 listing.

30 SATURDAY, 2-3 P.M.

NDI-New Mexico End-of-Year Event

The Dance Barns. See April 28 listing.

30 SATURDAY, 7 P.M.

CircAspire 2016

Wise Fool. See April 29 listing.

30 SATURDAY, 7-9 P.M.

“Seussical The Musical”

El Museo de Cultural. See April 22 listing.

MAY

1 SUNDAY, 9 A.M.-5 P.M.

First Sundays!

New Mexico Museum of Natural History and Science. See March 6 listing.

1 SUNDAY, 10 A.M.-4 P.M.

New Mexico: The Civil War and More

El Rancho de las Golondrinas. See April 30 listing.

1 SUNDAY, 2-4 P.M.

“Seussical The Musical”

El Museo de Cultural. See April 22 listing.

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Genoveva Chavez COMMUNITY CENTER

Spring 2016 Calendar – May



Kira Blakeslee, grade 2, Wood Gormley Elementary School

1 SUNDAY, 4 P.M.
CircAspire 2016
 Wise Fool. See April 29 listing.

P 2 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group
 My Turn Parents Center. See March 7 listing.

2 MONDAY, 10-11 A.M.
Nature Playtimes
 Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 3 TUESDAY, 9-10 A.M.
Birth Trauma Group
 My Turn Parents Center. See March 1 listing.

3 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop
 Warehouse 21. See March 1 listing.

P 4 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group
 My Turn Parents Center. See March 2 listing.

4 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 La Farge Library. See March 2 listing.

4 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism
 Warehouse 21. See March 2 listing.

4 WEDNESDAY, 8-10 P.M.
Ground Zero Youth Radio
 101.1 FM, KSFR. See March 2 listing.

P 5 THURSDAY, 9-10 A.M.
Step-Parents Group
 My Turn Parents Center. See March 3 listing.

5 THURSDAY, 10:45-11:15 A.M.
Books & Babies
 Southside Library. See March 3 listing.

P 5 THURSDAY, NOON-1 P.M.
My Turn to Network
 My Turn Parents Center. See March 3 listing.

5 THURSDAY, 5-7 P.M.
Break Dancing for B Boys & B Girls
 Warehouse 21. See March 3 listing.

5 THURSDAY, 6-7 P.M.
NDI-New Mexico End-of-Year Event
 The Dance Barns. See April 28 listing.

P 6 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group
 My Turn Parents Center. See March 4 listing.

6 FRIDAY, 11:30 A.M.-12:30 P.M.
Story Time
 Vista Grande Public Library. See March 4 listing.

6 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See March 4 listing.

6 FRIDAY, 5-6 P.M.
NDI-New Mexico End-of-Year Event
 The Dance Barns. See April 28 listing.

6 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls
 Warehouse 21. See March 4 listing.

6 FRIDAY, 7 P.M.
“Snow & White & The Seven Conservationists”
 Umbrella Theatre (Teatro Paraguas) Children's Program brings “Snow & White & the Seven Conservationists” to the Teatro Paraguas Studio Theatre. Tickets are \$10 general admission, \$5 students 17 and under. Teatro Paraguas 3205 Calle Marie, Suite B, 471-3140.

6 FRIDAY, 7-8 P.M.
NDI-New Mexico End-of-Year Event
 The Dance Barns. See April 28 listing.

6 FRIDAY, 7-9 P.M.
Family Movie Night
 Vista Grande Public Library. See March 11 listing.

P 7 SATURDAY, 9-10 A.M.
Single Parents Group
 My Turn Parents Center. See March 5 listing.

7 SATURDAY, 9 A.M.-NOON
Rio Rapids Northern Soccer Club Games
 The Downs. See April 2 listing.

7 SATURDAY 2-3 P.M.
NDI-New Mexico End-of-Year Event
 The Dance Barns. See April 28 listing.

7 SATURDAY, 10 A.M.-4 P.M.
Kindred Spirits Spring Open House
 Come visit the animals and sit in on free talks about the care of senior animals, from dedicated healthcare providers. Subjects include: Wellness Care, Nutrition, Massage and much more. Kindred Spirits Animal Sanctuary, 3749-A Highway 14, 471-5366.

7 FRIDAY, 5:30 P.M.
Gala Performance: NDI-New Mexico End-of-Year Event
 The Dance Barns. See April 28 listing.

7 SATURDAY, 7 P.M.
“Snow & White & The Seven Conservationists”
 Teatro Paraguas. See May 6 listing.

8 SUNDAY, 10 A.M.-4 P.M.
Kindred Spirits Spring Open House
 Kindred Spirits Animal Sanctuary. See May 7 listing.

P 9 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group
 My Turn Parents Center. See March 7 listing.

9 MONDAY, 10-11 A.M.
Nature Playtimes
 Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

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CHAMISA CHILDREN'S GARDEN

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Spring 2016 Calendar – May

P 10 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

10 TUESDAY, 3-5 P.M.

Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

P 11 WEDNESDAY, 9-10 A.M.

Parents of Special Needs Group

My Turn Parents Center. See March 2 listing.

11 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See March 2 listing.

11 WEDNESDAY, 6-8 P.M.

Society for Creative Anachronism

Warehouse 21. See March 2 listing.

P 12 THURSDAY, 9-10 A.M.

Step-Parents Group

My Turn Parents Center. See March 3 listing.

12 THURSDAY, 10:45-11:15 A.M.

Books & Babies

Southside Library. See March 3 listing.

P 12 THURSDAY, NOON-1 P.M.

My Turn to Network

My Turn Parents Center. See March 3 listing.

12 THURSDAY, NOON-6 P.M.

Spring Book Sale

Used books of all kinds, as well as DVDs, music CDs and more. Funds go to support the Vista Grande Public Library. Vista Grande Public Library, 14 Avenida Torreon, Eldorado, 466-7323.

12 THURSDAY, 4-5:30 P.M.

Mommy Meetup

Indigo Baby. See March 10 listing.

12 THURSDAY, 5-7 P.M.

Beginners Break Dancing for B Boys & B Girls

Warehouse 21. See March 3 listing.

P 13 FRIDAY, 9-10 A.M.

Later In Life Parents Discussion Group

My Turn Parents Center. See March 4 listing.

13 FRIDAY, 11:30 A.M.-12:30 P.M.

Story Time

Vista Grande Public Library. See March 4 listing.

13 FRIDAY, NOON-6 P.M.

Spring Book Sale

Vista Grande Public Library. See May 12 listing.

13 FRIDAY, 5-7 P.M.

Advanced Break Dancing for B Boys & B Girls

Warehouse 21. See March 4 listing.

P 14 SATURDAY, 9-10 A.M.

Single Parents Group

My Turn Parents Center. See March 5 listing.

14 SATURDAY, 9 A.M.-NOON

Rio Rapids Northern Soccer Club Games

The Downs. See April 2 listing.



Mizan Jacobs, grade 4, El Dorado Community School

14 SATURDAY, 10 A.M.-4 P.M.

Fiesta de la Familia

The newest special event at El Rancho de las Golondrinas! Hands on activities and fun demonstrations for everyone in the family. Cost is \$8 for adults, \$6 for seniors (62+) and teens, free for children 12 and under. El Rancho De Las Golondrinas, 334 Los Pinos Road, 471-2261.

14 SATURDAY, 10 A.M.-1 P.M.

Santa Fe Opera Open House

Be among the first to see the new renovations completed in Phase 2 of the Setting the Stage campaign. Free tours of the newly constructed areas will be offered, and visitors will be invited to take a stroll on stage and see set pieces from Roméo et Juliette up close. Santa Fe Opera, 301 Opera Drive, 946-2409.

15 SUNDAY, 10 A.M.-4 P.M.

Fiesta de la Familia

El Rancho De Las Golondrinas. See May 14 listing.

15 SUNDAY, 1:30-3:30 P.M.

Families Make History Monthly Workshop: Kite Making

Springtime in New Mexico means wind, and lots of it! Bring the family to learn about traditional pastimes and making your own kite. No previous experience necessary. Sundays free to New Mexico residents; children 16 and under free daily. New Mexico History Museum, 113 Lincoln Avenue, 476-5100.

16 MONDAY, 7-9 A.M.

Bosque BioPark Bike-In

On National Bike to Work Day, the BioPark will be hosting an open house at the Tingley

Train Station for cyclists, joggers, walkers, fishermen, bird watchers and everyone else who enjoys the Bosque. Sip on shade-grown coffee and have some breakfast (vegan and vegetarian options available) while learning more about the plants and animals that inhabit the Bosque ecosystem. Tingley Train Station, 1800 Tingley Drive SW, Albuquerque, 768-2000.

P 16 MONDAY, 9-10 A.M.

Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

16 MONDAY, 10-11 A.M.

Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 17 TUESDAY, 9-10 A.M.

Birth Trauma Group

My Turn Parents Center. See March 1 listing.

17 TUESDAY, 3-5 P.M.

Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

17 TUESDAY, 3-5 P.M.

Lego Club

Vista Grande Public Library. See March 4 listing.

P 18 WEDNESDAY, 9-10 A.M.

Parents of Special Needs Group

My Turn Parents Center. See March 2 listing.

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Floy Gregg, Developmental Reading Specialist

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Spring 2016 Calendar – May

18 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 La Farge Library. See March 2 listing.

18 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism
 Warehouse 21. See March 2 listing.

18 WEDNESDAY, 8-10 P.M.
Ground Zero Youth Radio
 101.1 FM, KSFR. See March 2 listing.

P 19 THURSDAY, 9-10 A.M.
Step-Parents Group
 My Turn Parents Center. See March 3 listing.

19 THURSDAY, 10:45-11:15 A.M.
Books & Babies
 Southside Library. See March 3 listing.

P 19 THURSDAY, NOON-1 P.M.
My Turn to Network
 My Turn Parents Center. See March 3 listing.

19 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls
 Warehouse 21. See March 3 listing.

P 20 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group
 My Turn Parents Center. See March 4 listing.

20 FRIDAY, 11:30 A.M.-12:30 P.M.
Story Time
 Vista Grande Public Library. See March 4 listing.

20 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See March 4 listing.

20 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls
 Warehouse 21. See March 4 listing.

20 FRIDAY, 6:30 P.M. TO 21 SATURDAY, 8 A.M.
Aquarium Overnight
 This month's theme is "Sleeping with the Sharks!" ABQ BioPark Aquarium. See March 18 listing.

P 21 SATURDAY, 9-10 A.M.
Single Parents Group
 My Turn Parents Center. See March 5 listing.

21 SATURDAY, 9 A.M.-NOON
Rio Rapids Northern Soccer Club Games
 The Downs. See April 2 listing.

21 SATURDAY, 10 A.M.-2 P.M.
International Migratory Bird Celebration
 Celebrate International Migratory Bird Celebration at the Botanic Garden with crafts and games. Education volunteers will teach about many bird species at discovery stations. Find out how birds survive incredible migratory journeys over extraordinary distances between their breeding grounds and wintering grounds. Learn about bird conservation through hands-on activities, displays and bio-fact demonstrations. ABQ BioPark Botanic Garden, 2601 Central NW Albuquerque, 848-7180.

21 SATURDAY, 10:30 A.M.-2 P.M.
Rio Rapids Northern Soccer Club End of Season Carnival
 Games, prizes and fun for the entire family. For more information go to northernsc.org. The Downs, 27475 West Frontage Road, 982-0878.

22 SUNDAY, 10 A.M.-5 P.M.
Lowrider Day on The Plaza
 Mayor Javier Gonzales has declared today the official Santa Fe "Lowrider Day," and will celebrate with a car show on the Plaza and two great exhibits: "Lowriders, Hoppers and Hot Rods: Car Culture of northern New Mexico," at the New Mexico History Museum, and "Con Cariño: Artists Inspired by Lowriders" at the New Mexico Museum of Art. Celebrate "Lowrider Summer," check out some sweet rides and see the exhibits. Free museum admission to all NEW MEXICO residents. 476-5100.

P 23 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group
 My Turn Parents Center. See March 7 listing.

23 MONDAY, 10-11 A.M.
Nature Playtimes
 Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.



Rylie Philpot, grade 4, El Dorado Community School

P 24 TUESDAY, 9-10 A.M.
Birth Trauma Group
 My Turn Parents Center. See March 1 listing.

24 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop
 Warehouse 21. See March 1 listing.

P 25 WEDNESDAY, 9-10 A.M.
Parents of Special Needs Group
 My Turn Parents Center. See March 2 listing.

25 WEDNESDAY, 10:30-11 A.M.
Books & Babies
 La Farge Library. See March 2 listing.

25 WEDNESDAY, 6-8 P.M.
Society for Creative Anachronism
 Warehouse 21. See March 2 listing.

P 26 THURSDAY, 9-10 A.M.
Step-Parents Group
 My Turn Parents Center. See March 3 listing.

26 THURSDAY, 10:45-11:15 A.M.
Books & Babies
 Southside Library. See March 3 listing.

P 26 THURSDAY, NOON-1 P.M.
My Turn to Network
 My Turn Parents Center. See March 3 listing.

26 THURSDAY, 5-7 P.M.
Beginners Break Dancing for B Boys & B Girls
 Warehouse 21. See March 3 listing.

P 27 FRIDAY, 9-10 A.M.
Later In Life Parents Discussion Group
 My Turn Parents Center. See March 4 listing.

27 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See March 4 listing.

27 FRIDAY, 5-7 P.M.
Advanced Break Dancing for B Boys & B Girls
 Warehouse 21. See March 4 listing.

P 28 SATURDAY, 9-10 A.M.
Single Parents Group
 My Turn Parents Center. See March 5 listing.

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Spring 2016 Calendar – May/Ongoing Events

P 30 MONDAY, 9-10 A.M.
Parents of Foster or Adopted Children Group

My Turn Parents Center. See March 7 listing.

30 MONDAY, 10-11 A.M.
Nature Playtimes

Pajarito Environmental Education Center, at the Los Alamos Nature Center. See March 7 listing.

P 31 TUESDAY, 9-10 A.M.
Birth Trauma Group

My Turn Parents Center. See March 1 listing.

31 TUESDAY, 3-5 P.M.
Audio Recording and Radio Workshop

Warehouse 21. See March 1 listing.

Ongoing Events

Museums, cultural centers and other nonprofit organizations, within an easy drive of Santa Fe, offering exhibits, programming and activities for families.

ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN

Open daily 9 a.m. to 5 p.m. Admission options: Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo, 903 Tenth Street, Albuquerque; Botanic Garden and Aquarium, 2601 Central Avenue NW, Albuquerque. (505) 768-2000, www.cabq.gov/biopark.

ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Open daily from sunrise to sunset. Free. 1800 Tingley Drive SW, Albuquerque. (505) 768-2000, www.cabq.gov/biopark.

BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Open Tuesday through Friday, 10 a.m. to 4 p.m. 1050 Old Pecos Trail, Santa Fe. 474-1670, www.bataanmuseum.com.

BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at Los Alamos National Laboratory. Open Tuesday through Saturday 10 a.m. to 5 p.m., Sunday and Monday 1 to 5 p.m. Fifteenth Street and Central Avenue, Los Alamos. (505) 667-4444, www.lanl.gov/museum.

CHALLENGER LEARNING CENTER NEW MEXICO

Nonprofit educational organization engages young people in science, technology, engineering and math education with activities for all ages. Call for prices and schedule; most activities require reservations. Open Monday through Friday 7:30 a.m. to 4:30 p.m., with some evening activities. Unser Discovery Campus, 1776 Montañero Boulevard NW, Los Ranchos de Albuquerque. (505) 248-1776.



Maddy Davis, grade 4, El Dorado Community School

EL MUSEO CULTURAL DE SANTA FE

Nonprofit organization that preserves, protects, and promotes the Hispano art, culture and traditions of northern New Mexico. Popular venue for classes and community events. Call or visit website to view calendar for upcoming events. 555 Camino de la Familia, in the Santa Fe Railyard. 992-0591, www.elmuseocultural.org.

EL RANCHO DE LAS GOLONDRINAS

Living history museum located on 200 acres just south of Santa Fe, dedicated to the history, heritage and culture of 18th and 19th century New Mexico. Open Wednesday through Sunday 10 a.m. to 4 p.m. from June through September; by appointment in April, May and October. Adults \$6; seniors and ages 13 to 18 \$4; under 13 free; prices for special events vary. 334 Los Pinos Road, Santa Fe. 471-2261, www.golondrinas.org.

EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art for all ages. Children and toddlers must be accompanied by a paying adult. Open Monday through Saturday 10 a.m. to 6 p.m., Sunday noon to 6 p.m. Ages 12 and up \$8; seniors, students and military with ID \$5; ages 1 to 11 \$4; under age 1 free. 1701 Mountain Road NW, Albuquerque. (505) 224-8300, www.explora.us.

GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open Saturday through Thursday 9 a.m. to 5 p.m.; Friday 9 a.m. to 7 p.m. General admission \$12; New Mexico residents \$8 and free on the first Friday of the month; seniors and students over 18 with ID \$10; ages 17 and under free. 217 Johnson Street, Santa Fe. 946-1000, www.okeeffemuseum.org.

HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Many family activities and events. Open Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students and AAA members \$8; ages 18 and under free; free to Taos County residents on Sundays with proof of residence. 238 Ledoux Street, Taos. (575) 758-9826, www.harwoodmuseum.org.

MUSEUM OF CONTEMPORARY NATIVE ARTS

The country's leading museum of contemporary Native arts, with 7,500 artworks in all media created in 1962 or later. Open Monday and Wednesday through Saturday, 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students, and New Mexico residents with ID \$5; Native people, veterans and their families, and under age 17 free; New Mexico residents free on Sunday. 108 Cathedral Place, Santa Fe. 983-8900, www.iaia.edu/museum.

LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May through October, Saturday 9 a.m. to noon, Sunday 1 to 4 p.m. Call for directions. 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve.

MUSEUM OF INDIAN ARTS AND CULTURE

The Museum of Indian Arts and Culture tells the stories of the people of the Southwest from pre-history through contemporary art. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays; ages 16 and under free. Museum Hill, 710 Camino Lejo, Santa Fe. 476-1250, www.indianartsandculture.org.

MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays; ages 16 and under free. Museum Hill, 706 Camino Lejo, Santa Fe. 476-1204, www.internationalfolkart.org.


MUSEUM OF SPANISH COLONIAL ART

The only museum in the country dedicated to the art of the Spanish Colonial Period. Special activities for families and children include a Costume Corner and Youth Art and Activity Center. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$5; free to New Mexico residents on Sundays; ages 16 and under free. Museum Hill, 750 Camino Lejo, Santa Fe. 982-2226, www.spanishcolonial.org/museum.

NEW MEXICO HISTORY MUSEUM AND PALACE OF THE GOVERNORS

Explore New Mexico history from the pre-Colombian era through the Atomic Age, including the clash and melding of cultures. Features the Discovery Center for hands-on, self-paced family activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m.; Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; under age 16 free; New Mexico seniors with ID free on Wednesdays; free Friday evenings 5 to 8 p.m. 113 Lincoln Avenue, Santa Fe. 476-5200, www.nmhistory.org.

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Highlights:
Art • Stories • Music
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Spring 2016 Calendar – Ongoing Events

NEW MEXICO MUSEUM OF ART

Guided tours free with museum admission. Drop in and draw during regular museum hours, front desk provides sketchbooks and pencils. Open Tuesday through Sunday, 10 a.m. to 5 p.m.; Friday 10 a.m. to 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; under age 16 free; New Mexico seniors with ID free on Wednesdays; free Friday evenings 5 to 8 p.m. 107 West Palace Avenue, Santa Fe. 476-5041, www.nmartmuseum.org.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Many exhibits on the history of Earth, Planetarium and movies at the giant-screen Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. Museum admission: Adults \$7; seniors \$6 and free Wednesdays; ages 3 to 12 years \$4; free to New Mexico residents with ID on the first Sunday of every month. Separate admission fees for DynaTheater and Planetarium. 1801 Mountain Road NW, Albuquerque. (505) 841-2800, www.nmnaturalhistory.org.

PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs provide opportunities for people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Preschool and homeschool discovery programs, nature clubs, middle school and high school environmental clubs and many other activities. Registration required for most

activities. Open Monday, Wednesday, Friday and Saturday 10 a.m. to 4 p.m.; Tuesday 10 a.m. to 8 p.m. 2600 Canyon Road, Los Alamos. (505) 662-0460, www.pecnature.org

RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Open Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe. 983-4098, www.artmarketsantafe.com.

RANDALL DAVEY AUDUBON CENTER AND SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Activities include guided bird walks and hikes, and tours of the Randall Davey home. Open Monday through Saturday from 8 a.m. to 4 p.m. 1800 Upper Canyon Road, Santa Fe. 983-4609, www.nm.audubon.org/randall-davey-audubon-center-sanctuary.

RIO GRANDE NATURE CENTER STATE PARK

270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates open 8 a.m. to 5 p.m. daily; visitor center open 10 a.m. to 5 p.m. Admission \$5 per vehicle. 2901 Candelaria NW, Albuquerque. 505-344-7240, www.rgnc.org.



Bobby Nelson, grade 4, El Dorado Community School

SANTA FE BOTANICAL GARDEN AT MUSEUM HILL

Eleven acres of gardens that celebrate, cultivate and conserve the botanical heritage and biodiversity of our region. Open 9 a.m. to 5 p.m., every day through October, then Thursday through Sunday 11 a.m. to 3 p.m. General admission \$7.50; seniors and military \$6; students \$5; ages 12 and under free. Members free. 715 Camino Lejo, Santa Fe, www.santafebotanicalgarden.org.

to 6 p.m.; closed Sunday, 955-2820. www.santafelibrary.org.

VISTA GRANDE PUBLIC LIBRARY

Story times, family movie nights, reading programs and special events. Open Tuesday through Friday, noon to 6 p.m.; Saturday, 10 a.m. to 4 p.m. 14 Avenida Torreon, Eldorado. 466-7323, www.vglibrary.org.

WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. 1614 Paseo de Peralta, Santa Fe. 989-4423, www.warehouse21.org.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. No admission fee, but donations welcome. Open daily 10 a.m. to 5 p.m. 704 Camino Lejo, Santa Fe. 982-4636, www.wheelwright.org.

WILDLIFE WEST NATURE PARK

Wildlife West Nature Park is a wildlife preserve and "enhanced zoo." All animals are non-releasable, due to injury or other factor that makes life in the wild impossible for them. Camping available. Open daily 10 a.m. to 6 p.m. Adults \$9; seniors \$7; students \$5; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque). (505) 281-7655 or (877) 981-9453, www.wildlifewest.org.

Please send us information about family events happening in June, July and August for our Summer 2016 Calendar. Send by email (preferred): calendar@sftumbleweeds.com; or mail: Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: April 29.

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a radio show for children
Saturday mornings 7 to 8
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We have special guests who read stories and books.

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