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for a full list of events

You Are Here

Being a parent is a little

like driving on an 18-year car trip. You get sleep breaks (sometimes uninterrupted) and pit stops (ditto). You see landscapes more wondrous than you ever could have imagined, views that will flat-out take your breath away, but you have to keep your eyes on the road. After all, you're responsible for dodging potholes, landslides, flash floods, tire blowouts, drunk drivers, road ragers and other dangers on the journey to delivering your children, safely, to the gateway of adulthood.

With so much close-focus attention, it can be easy to lose perspective of how far you've come since the trip began. I remember seeing President Obama on a TV interview a few

years ago, just after his reelection, his eyes welling with tears as he viewed photos of his daughters from his first inauguration. Even those of us with less demanding day jobs than POTUS can lose sight of how much our children change in just a few years.

Perhaps that's why "Tumbleweeds Then & Now," our recent 20th anniversary photo retrospective, struck so many chords. The exhibit paired Tumbleweeds' photos of children over the years with current pictures of those kids and their families. Many of the guests at the opening night reception at Rock Paper Scissor Salonspa in July had connections to the children in the photos, but everyone shared moments of wonder and wistfulness about how quickly and

dramatically kids change.

There is little Zach Caraway, 4 years old, sporting a pair of swim goggles, holding hands with his friend Susie DeLapp. (Why swim goggles? Why not?) Zach's father, Scott Caraway, who took Tumbleweeds' cover photos for several years, pulled that one from his archives for our Spring 2003 special "Relationship Issue." Zach and Susie, now 26, graciously posed for an update, holding hands, Zach with a pair of swim goggles on his head. Susie is now studying for a Masters in Social Work from New Mexico Highlands University and recently biked from Rhode Island to Washington State to raise money for America's affordable housing crisis. Zach has

Continued on page 6



Matthew Larkin, grade 2

Tumbleweeds

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Editor/Publisher:
Claudette E. Sutton

Assistant Editors:
Steve Harrington and
Shirl Harrington

Staff Writer/Editor:
Nina Bunker Ruiz

Office Assistant, Calendar and
Directory:
Saskia Van Hecke

Contributors:
Mari Angulo, Emily Archuleta,
Barbe Awalt, Shari Cassutt, Aaron
Leventman, Jackie M, Will McDon-
ald, Jenifer Nelson-Tincher, Riley
Riker, Nina Bunker Ruiz, Genie
Stephens, Gloria Fournier Valdez,
Dawn Wink

Spanish Editor:
Flor de María Oliva

Kids' Page:
Jone Hallmark

Graphic Designer:
Ann Hackett

Cover Photographer:
Ana June

Web Designer:
Artotems Co.

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We welcome letters, artwork and articles from our readers on personal and professional experiences with children.

Please send to:
Tumbleweeds
369 Montezuma #191
Santa Fe, NM 87501
Phone: (505) 984-3171

Website:
www.sftumbleweeds.com

Email:
info@sftumbleweeds.com

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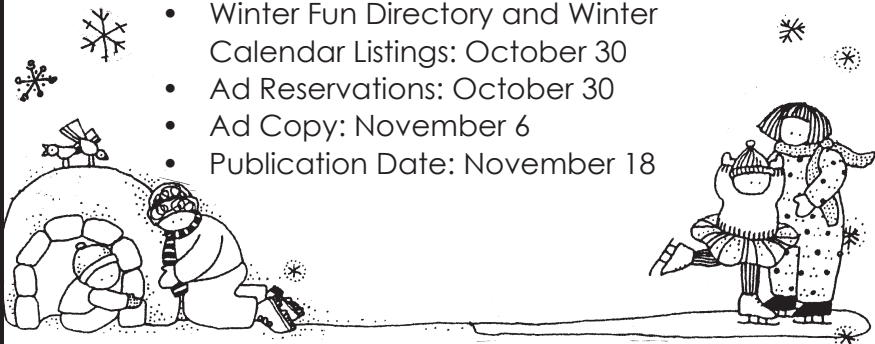
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ARTWORK IN THIS ISSUE is by art educator Ana Villa-Neighbor's K-6 students at McCurdy Charter School in Española. Look for more artwork from McCurdy students on our website, www.sftumbleweeds.com.

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Winter 2015-2016 Deadlines

- Article Submissions: October 15
- Winter Fun Directory and Winter Calendar Listings: October 30
- Ad Reservations: October 30
- Ad Copy: November 6
- Publication Date: November 18



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studied culinary arts and worked in the kitchens of some of Santa Fe's best restaurants, and is newly married. This particular coupling of photos tells tales of continuity amidst change.

Then there's Daniel Estrada and Savannah Bolleter, charging down the sidewalk to Salazar Elementary School at 7 years old to start second grade. Daniel's older brother, Javier Sernas, took that photo as well as the current one of Daniel and Savannah, now 16, a little more subdued, a little more *cool*.

One set of photos spans a period far longer than Tumbleweeds' two decades. Back in 2009, in the middle of the financial downturn, Gloria Fournier Valdez contributed an essay about lessons she learned from the woman she called Oma, her German grandma, who immigrated to the US at the turn of the last century and survived the Great Depression. Seeing photos of Oma and her family on the page of that issue, alongside Gloria and her own grandchildren this summer at the Grand Canyon, remind me how a family voyage begins long before any of us comes onboard.

Family portraits are hardly the rarity these days that they were to Gloria's Oma. But while digital photos are supposedly forever, we are living in an Instagram era, when yesterday's photos are too old to post. With more photos in "the cloud" than humankind has ever known, we are more embedded in the moment than ever.

So I pulled out, recently, some of our good old print photo albums, to revisit Charles' and my early days as parents. From my vantage point in what is (perhaps) an interregnum between parenthood and grandparenthood, I remembered the fresh wonder I felt as a new mom, witnessing changes in our son every day. I also remember my uncertainty, a trace of loneliness, raising a child far from my own family, figuring out where I was going. I remembered wanting time to slow down for us to savor it all, and also to jump ahead and know how it would all turn out, to know if Charles and I, newbie parents, were on the right path. I wanted, at times, a map with "You are Here" in a big red triangle. No one could have told us; we had to trace that route ourselves.

Meanwhile, with Tumbleweeds barreling down the road into our third decade, I can look back on how much our community has changed in the past 20 years. Organizations for families have sprung up over the years like mushrooms during a wet summer. There's a new business in town, My Turn Parents Center, where

parents can take time for themselves while their children play in a supervised playroom. One of Tumbleweeds' coeditors wrote, "Where was this place 10 or 12 years ago??" in the draft of this article (see page 8).

Twenty years ago, global warming wasn't on my radar — but then, neither was a fierce young advocate like Marina Weber, a 12-year-old girl who has been spearheading an effort to help the planet since she was 6 (page 16).

Aaron Leventman's article on his theater production "Almost Adults," five one-act plays on LGBTQ issues (lesbian, gay, transgender, bisexual, queer/questioning) to be presented at Warehouse 21 in September for teens and up, gives me particular joy. We have come so far in our acceptance of sexual differences in recent years, and I'm thrilled not only to be able to witness this shift but to give space to it in Tumbleweeds (page 18).

Check out "Tumbleweeds Then & Now" on the walls at Rock Paper Scissor Salonspa in Sanbusco until September 3, then we'll have selections on our website, www.sftumbleweeds.com. The photos may inspire you to consider your own points of reference on your parenting journey, to look back on far you've come, how you've grown along with your kids, and how you've dealt with the travails, even tragedies, on the way. Take a moment to pull over and look around at your family and yourself with pride as you say, "*We are here.*"



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PHOTO: ROSALIE O'CONNOR

Caring for the Caregiver

Santa Fe parents get their turn • By Riley Riker

“Sitting on the edge of your seat” takes on a whole new meaning when you become a parent.

It's not that you are anxiously awaiting good news. It doesn't mean you are hoping your name will be called with the winning lottery number. It means that you are the responsible adult in the room, the parent in charge, the one who must be ready to jump up at a moment's notice and deal with any problem, small or large, that occurs on your watch. There is no more deep couch-sitting for you, no snuggling into the cushions with a remote control or losing yourself for hours in a good book. No time to linger on a phone conversation with a friend, explore a new business opportunity, get ahead on your to-do list...or is there?

After months of research and over 25 years caring for children and families, Patricia Stephens created My Turn Parents Center with Santa Fe parents in mind. As a single mother for 20 years, she understands the joys and challenges

of parenting, and the never-ending juggle of responsibilities. She appreciates that as a parent you need an occasional break from caregiving, a time to nurture yourself, a place to connect with others. You need *your* turn.

My Turn Parents Center recognizes that children thrive when parents are nourished by self-care, nurturing connections and community. It aims to strengthen Santa Fe families by allowing parents to find the care they need.

In a beautiful facility on a quiet street in central Santa Fe, you can meet with other parents, enjoy coffee and a treat in the self-serve café, tackle some of the tasks you have been postponing, or just relax, all while your infant or preschooler plays with other children. You can even take a snooze in the Parents Nap Nook!

Affordable childcare is available by the hour, without a reservation or long-term contract. Children play in a safe, supervised, vibrant facility while parents stay onsite.

Mira, mother of a 5-month-old, enjoyed relaxing in the sunny courtyard one recent day while her baby played indoors with two other infants. “I peeked in on him a few times to make sure he was happy,” Mira said, “and was relieved to see Micah, his caregiver, thoroughly engaging him, coaxing giggles, really making him comfortable. I finally relaxed. This can easily become a weekly outing!”

My Turn offers other creative resources for parents on a very affordable sliding scale. These services include parent-led discussion groups, in a nonjudgmental environment that acknowledges and honors all family structures and parenting styles.

“The free discussion groups have introduced me to new ideas and helped me make new friends. I couldn't have focused, though, without high-quality care for my baby,” said Jane, mother of a 10-month-old boy.

Families can purchase chiropractic services for children and adults, offered by Dr. Halina Krupa; various forms of massage, including cranial-sacral and shiatsu, offered by Erika Garcia and Jot Kaur Kalsah; and therapy by relationship coach Jade Gonzalez, who can help couples negotiate the joint responsibilities of parenthood.

What will you do with “your turn?” Many visiting parents savor the rejuvenating aspects of R & R. Some use the time to explore new employment options. Others work on launching new projects.

Michele, mother of a 1- and a 3-year-old, said, “I have returned to My Turn Parents Center many times to manage my small business, by making calls, using the free WiFi, even interviewing prospective employees in the comfortable café — all while my two kids played just feet away in the child care area.”

Other resources include a book and DVD library for all to enjoy, with a very flexible return policy — perfect for busy parents who experience frequent interruptions as they try to read or watch a movie at home! My Turn Parents Center is a distribution point for “Books for Babies,” an early literacy program of the Santa Fe-based Brindle Foundation. Reading is always encouraged and supported in the center's playrooms with age-appropriate physical, cognitive, emotional and social activities. A comprehensive brochure archive allows parents to explore ways to enhance their parenting through various services available in Santa Fe.

By offering a safe place for your children to play while you unwind, My Turn offers peace of mind as you revitalize yourself. And as you give yourself permission to deep couch-sit, you become better able to meet the needs of your children. Repeat after me: “*It's my turn!*”

My Turn Parents Center is located at 1925 Rosina Street, Suite G, a block off Cerrillos Road near the intersection with St. Michael's Drive. Drop by any day except Wednesday (when it is reserved for bridal and baby showers or fundraisers), between 8 a.m. and 5 p.m.; call 982-0056; or visit www.myturnparentscenter.com. “Like” My Turn Parents Center on Facebook to be notified of special daily activities.

Riley Riker is a freelance writer living in Santa Fe.



Parents get their turn to relax and recharge, in My Turn's peaceful courtyard.

Baby Briefs

WIC: Helping Families Stay Healthy

WIC (Women, Infants & Children) is a supplementary food and educational program administered by the United States Department of Agriculture Food and Nutrition Services, created under the Child Nutrition Act of 1966. Here in New Mexico, WIC has 43 regular clinics in the more populated areas and 36 smaller part-time clinics in the more remote parts of the state.

Recent data show that 54 percent of all babies born in New Mexico are enrolled in the WIC program, which supports healthier eating habits and better healthcare for these families statewide. "As of last year, obesity rates in pre-schoolers from low-income families began to fall for the first time in decades," said Sarah Flores Sievers, director of New Mexico's WIC Program.

Many people, however, don't know that they qualify for this program, which provides food, nutritional counseling and breastfeeding support at no charge to families.

Families accepted into the WIC program receive an EBT (electronic balance transfer) card, with different food packages for each of the various client categories (pregnant women, breastfeeding women up to one year from delivery, postpartum women up to six months from delivery, or children to age 5). All of these packages feature foods that have been defined as nutritious under the United States Department of Agriculture guidelines such as whole wheat pasta, milk, fresh fruits and vegetables, breakfast cereals, peanut butter, beans and canned fish.

WIC also provides nutritional counseling to address the client's nutritional weaknesses. This counseling helps families better plan meals and snacks by including discussions and tips on how to prepare fresh fruits and vegetables and how to encourage children to eat them.

WIC also works in partnership with other Department of Health (DOH) programs, including Child Medical Services (CMS) and Health Services (HS), to support a child's overall well-being. From summer through fall, WIC distributes \$25 in checks per family to be used at the Santa Fe Farmers' Market to purchase fresh, local fruits and vegetables.

Another function of the WIC program is to support breastfeeding. In New Mexico, rates are currently increasing in three categories: breastfeeding at six months, breastfeeding at 12 months, and exclusive breastfeeding at three months. WIC services include manual and electronic breast pumps; dedicated breastfeeding peer counselors who provide support and education; and nutrition classes for pregnant women on topics concerning prenatal nutrition, advantages of breastfeeding over formula, and the physical changes a mother can expect if she breastfeeds. WIC participates in World Breastfeeding Week, an annual event that occurs during the first week of August.

To qualify for the New Mexico WIC program, individuals must live in New Mexico; be a woman who is pregnant, breastfeeding, or has given birth within the last six months, or a child under 5 years of age; meet income eligibility guidelines, and have a nutritional risk factor.

Participants must apply in person. In Santa Fe, WIC has three service locations:

- WIC Santa Fe – Southside, 2538 Camino Entrada, Suite 204, (505) 476-2602;
- WIC La Familia, 2145 Caja del Oro Grant Road, (505) 474-9448
- WIC Letrado (satellite), 605 Letrado Street, (505) 476-2600.

For other WIC offices in the state, go to <http://nmhealth.org/location/public/>.

Erica Archuleta, M.Ed., is the Santa Fe WIC supervisor.

On the Cover:



Sophia F. Talebreza-Fischer was born January 18, 2009, to Neda Talebreza and Stephen Fischer, at 25 weeks, one pound and eight ounces, and 12 inches long. For her first four and a half months she lived in the neonatal intensive care unit at Presbyterian Hospital in Albuquerque.

Now 6½ years old, the lovely girl on our cover starts first grade this fall in the dual language program at César Chávez Community School. Sophia loves learning Spanish and can read both Spanish and English. She also loves yoga, Crossfit, hiking and attending Baha'i children's classes, where she learns and practices new virtues each week. Her favorite virtue is "kindness." Cover photo © Ana June.

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The Gift of Bilingualism

Two (or more) languages are better than one

By Shari Cassutt

Someday I will have grandchildren, Korean-speaking grandchildren I hope, though there isn't a Korean bone in my body or a Korean word in my head other than *kimchi*, the fermented cabbage dish central to Korean cuisine. It is my daughter-in-law who speaks Korean. Her parents *only* speak Korean. What a shame if my grandchildren can't tell their grandma and grandpa about the home run they hit or the trumpet solo they played in the school program. What a shame if my grandchildren are denied the gift of bilingualism.

Bilingualism hasn't always been considered a gift. We've heard stories of grandparents, aunts and uncles being punished for speaking Spanish, or Navajo, or Chinese, in school. Sadly, these incidents are in the news even today in the 21st century, here in one of the most diverse countries on the face of the earth.

Fortunately, however, multilingualism is becoming increasingly accepted — and is even expected in certain business and scholastic arenas. Our world has become smaller. Business is conducted around the clock, around the world, and in many different languages. International travel is easier, and students continue to come to the United States to study in our universities, while our students study abroad in greater numbers. The ability to speak more than one language is being recognized as an asset.

Business and education are not the only fields recognizing the advantages of multilingualism. Current studies in neuroscience find that speaking more than one language may enhance the way the brain processes language and may stimulate overall brain activity. Psychologists and educators used to believe that bilingualism confused the brain. Time and again this belief has been disproved using new research tools. Laura-Ann Petitto, chair of the education

department at Dartmouth University, led a team of researchers who compared the brain activity (as measured by oxygen flow) between bilingual and monolingual subjects. Their conclusion was that “bilinguals appear to engage more of the neural landscape available for language processing than monolinguals, which is a very good thing.” In essence, since both language systems are at work at the same time, the brain is working at a greater capacity, building more neurological connections.

In a New York Times article from March 18, 2012, entitled “Why Bilinguals are Smarter,” Yudhijit Bhattacharjee highlights another advantage of bilingualism. He cites research from the University of California, San Diego which concludes that elderly bilingual speakers are “more resistant than others to the onset of dementia and other symptoms of Alzheimer's disease: the higher the degree of bilingualism, the later the age of onset.”

Multilingualism may protect our brains as we age, yet our capacity to learn more than one language is highest when we are young. A few years ago I taught at an international preschool in Beijing. I had a student whose mother spoke Spanish, while his father's native language was German. The family's nanny and driver both spoke Mandarin. In school we spoke English. Young Harald had no trouble using all four languages at the appropriate times. In fact, he knew how to use them to his advantage; when he and his younger sister suddenly switched to Spanish in school, you could be sure they were up to something!

Santa Fe educator Seth Biderman and his wife Monica, a native of Columbia, are raising their daughter Amaya to speak both English and Spanish. For the most part they follow the “one person, one language” (OPOL) approach, a



Adrian Maestas, grade 4

method commonly used by parents who wish for their children to develop fluency in two languages simultaneously from birth. With the OPOL approach, each parent consistently speaks only one of the two languages to the child. In Amaya's house, family conversations happen in both languages, but when the family is with their Spanish-speaking relatives or friends, Seth easily slips into Spanish, while Monica speaks in English when the family is in English settings. "It's a way of modeling inclusivity," Seth told me, "and it doesn't seem to confuse Amaya at all. Meanwhile bedtime stories alternate from night to night with Seth reading in English and Monica in Spanish.

For the Ruben family — Andy (from the US), Cayena (from Colombia), and their 7-year-old son Soda — the path to multilingualism has been more difficult. Soda was born when Cayena had been in the United States for six years. The family was living in an English-speaking neighborhood in San Francisco. Home alone with her infant son, Cayena spoke to him in her native language. It wasn't surprising that Soda's first words were in Spanish. However, at the same time that Soda was becoming verbal, Cayena's English was growing by leaps and bounds, as was her identification as a new American. English was becoming the family's dominant language. Soda's Spanish quickly receded. Now, four years later, Cayena is feeling a sense of loss. She is determined to bring more Spanish into the household. Cayena freely admits that it didn't even occur to her or Andy, who speaks no Spanish, to intentionally preserve Spanish in their home.

Karen Taylor de Caballero, director of English Language Training Solutions, author of the Color Vowel Chart and a member of a bilingual family



Zecharias Espinoza, grade 2


herself, would tell parents like Cayena not to despair. From infancy through adolescence, human brains are establishing neural pathways that can be activated later in life. Early language experiences can set the stage for later language learning.

What resources are available to parents hoping to raise multilingual children? A good place to start is the Multilingual Children's Association, founded by Christina Bosemark, a Swede living in the United States and a mother of two trilingual daughters. You'll find articles on the latest research on multilingualism and language acquisition, as well as guidelines for getting started on the path of teaching children multiple languages and a sup-

portive online community on the association's website, www.multilingualchildren.org.

When my long-awaited grandchildren arrive, their other grandma and I will have to team up. We'll sing to them in two different languages. I'll ask, "Where are Baby's toes?" and she'll ask, "Where are Baby's hands?" . . . in Korean, of course. And we'll both joyfully buy books in languages that we can't understand but that we hope our grandchildren will.

Shari Cassutt lived and taught kindergarten in Santa Fe for more than two decades. She recently moved to Simsbury, Connecticut and is training at the Gesell Institute of Child Development in New Haven.





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LITTLE DANCER, BIG DREAMS

The spin on Santa Fe's break-dancing prodigy • Article and Photos by Nina Bunker Ruiz

During an ultrasound when Little Ricky was

still in utero, the doctor turned to his parents and said, "It looks like he's on his head, dancing!" No observation could have made his father, Ricky Rodriguez, happier.

Rodriguez has been dancing for 18 of his 31 years and is a member of the local dance troupe Holy Faith Crew. Rodriguez has taught teens all over Santa Fe for years and is proud that several of his former students have followed his lead and become dance teachers. He has also collaborated with organizations such as Young Fathers of Santa Fe and Warehouse 21 to reach local youth.

In describing his own family, Rodriguez — or Big Ricky as he sometimes refers to himself — made it clear: "This was all planned." From the first moment he and his wife, Michelle Rodriguez, started thinking about having a family, Ricky knew he wanted to dance with his children.

Perhaps this kind of dreaming, planning and determination contributes, at least in part, to making a child prodigy. At the age of 6, Little Ricky has already mastered dance moves that it takes older dancers years to learn: head spins, flips, and the young dancer's favorite, the "baby crawl." Little Ricky has been competing since he was 4. He has outperformed older, more experienced dancers at competitions in New Mexico, Texas, Colorado and California, and has won enough in cash prizes and from performing to buy himself what is probably the most impressive Lego collection in Santa Fe.

Fans of Wise Fool's Circus Luminous have probably seen Holy Faith Crew perform during the popular break-dance act. And if you saw that Thanksgiving weekend show at the Lencic Performing Arts Center last year, you likely witnessed Little Ricky doing his head spins and baby crawls. And if you've seen him perform, it's unlikely you've forgotten. Watching such a small dancer pull off such acrobatic, athletic feats is hard to forget.

Little Ricky is entering first grade this fall, and when we met he was wholly engrossed in a "Nate the Great" detective book. To balance the time and energy the family dedicates to dance, Rodriguez has encouraged his boy to read, which Little Ricky now does, fluently.

But parental prodding isn't the only ingredient making Little Ricky a successful student. In fact, Rodriguez would argue



Left: Ricky Rodriguez helps Little Ricky gear up. Right: Little Ricky demonstrates head spin.

— and studies certainly would back him up — that the mental attention required to master the gravity-defying moves in break-dancing develops the brain in other ways. “He has to have [dance] sets in his mind,” Rodriguez explained. “He has to figure out the physics of spinning on his head or doing a flip.”

Little Ricky described how dancing with his father makes him feel. “It makes me excited and happy, like I’m a Lego-partying.”

The process of raising a break-dancer has been life-changing for Big Ricky too. “I get to give him my all, teach him, pass it down. He gets to take it to the next level.” Teaching his own son

has been unique and thrilling for Rodriguez, because he has had the opportunity to bypass the constraints of teaching other people’s kids. The fact that he has been able to teach his son hard dance moves and that his son has been able to learn them gives both father and son a huge sense of accomplishment.

“He’s a warrior,” Rodriguez said of his son. This business of learning mentally and physically challenging moves, dealing with occasional injuries and blood, and performing on hot concrete builds warriors, Rodriguez says — or, as he also puts it,



Family of dancers: (left to right) Ricky, Luke Elijah, Little Ricky and Michelle Rodriguez.

builds confidence. For Rodriguez, this is the fundamental component of all his teaching, not just for his son but also for his students: “That’s what I do, I build confidence.”

Even for Little Ricky, this confidence has had to be built. Initially, the young dancer was intimidated by the excitement he drew from a crowd. The shouting, clapping and whistling startled him and made him run off stage. Now, Little Ricky performs and competes regularly, and he suffered no bouts of hesitation as he performed moves for me.

Rodriguez acknowledges that this confidence and public exposure has its dark side. “I had to pull him off Instagram,” Ricky said with a grimace. “He had hundreds of followers and they were asking *him* questions. It felt weird, too personal.”

Despite Little Ricky’s early success, neither father nor son sees break-dancing as the young dancer’s only future. Considering his son’s prospects and his own hopes for him, Rodriguez affirms, “He’ll be skilled. He’ll know how to be in charge of a class. He’ll know how to dig a hole. He’ll know how to be a man. I want him to do what he wants.”

And what does Little Ricky want? “I want to be a mathematician, a scientist, and a[n] architect,” the 6-year-old says with as little hesitation as he does his head spins.

For now, the dynamic father-son duo will continue to dance with each other, and with wife, mother and fellow dancer Michelle. If the family tradition continues, Ricky’s little brother Luke Elijah will join them someday, too.

Nina Bunker Ruiz is Tumbleweeds’ staff writer/editor and mother of two daughters.

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Children's Book Nook

So You Want to

PUBLISH A CHILDREN'S BOOK?

Ten things you'll want to consider

By Barbe Awalt

Writing a children's book is easy, right? It doesn't have much text — this'll be quick! Writing a children's book may seem easy, but writing a *good* book is a lot more difficult than it looks. Here are some suggestions from my 25-plus years of experience as a book publisher and author.

1. **Pick a great subject.** The book has to have a topic that is relevant but hasn't been done to death. If you have a topic in mind, go to a library or bookstore to see what has already been done and what gap you could fill. Popular topics these days are bullying, multicultural and Native American themes, fan-

tasy, and stories that discourage the use of drugs, alcohol, and tobacco. If you'd like to write on these topics, be sure to do a little research to find a new angle. Bilingual Spanish/English books are also very popular. Remember, books that can be used in a library or classroom have added value.

2. **Write.** If you need help or inspiration, join a writing group, or go to a meeting of one of the organizations listed on the next page. These groups and organizations can also provide you with guidelines on length, types of words to use for your target audience and leads on a translator for Spanish or Native American languages.

3. **Look off the beaten path for material.** Perhaps there's a company, school, service or charity that would benefit from a book for kids on what they do. If they do a lot of conventions and fairs, they may need something to hand out. School groups or classes might want to publish a book. Children's art, poetry or short stories can be a great marketing tool for a school or nonprofit organization.

4. **Show your manuscript to many people.** You'll need to find, or build, a focus group of children, writers and readers you trust to see if your book is appropriate for children. Is it easy for your targeted age group to understand, or is it confusing? Is it the right length? Is it fun to read or too involved? Will it upset or bore children? What children like and want is often very different from what adults *think* they want. SouthWest Writers has focus groups for various genres.

5. **Start looking for a publisher.** Do a little research on the Internet, in libraries and in bookstores to see who is publishing kids' books. Don't approach a publisher who doesn't already print children's books; they won't start. If a publisher does children's science books and yours is about the arts, odds are they won't be interested. If you are a first-time author, your odds will be better with a smaller, regional publisher. A larger publisher may buy the rights from them and you. Publishers will want to see a whole manuscript. Agents, who require money upfront and a cut of everything, are not necessary in the beginning, unless you have a gangbuster idea.

6. **Get the facts on self-publishing.** If no publisher is interested, you can self-publish, but learn how to do it correctly! You will need a bar code, ISBN number, Library of Congress classification, and name of your company. (Never call your company "Your Name Publishing." That is a red flag to booksellers you are a one-man show and they will not carry the book.) There are services that will help you publish for a fee, but do a little research to avoid going with a company that bookstores will not deal with. Stores will tell you.

7. **Find a great illustrator.** First impressions are often what sell a book. If the text of the book is amazing but the illustrations are poor, chances are kids and parents won't even pick the book up, much less



LOCAL RESOURCES:

New Mexico Book Association: This Santa Fe-based organization meets monthly and has speakers on children's books and other topics. www.nmbook.org.

New Mexico Book Co-op: A resource for learning about book trends, new venues, contests and networking, this group meets in Albuquerque but has had sessions in Silver City, Los Alamos and Ruidoso. Get ideas from children's books that have won in the New Mexico and Arizona Book Awards. www.nmbookcoop.com.

New Mexico Library Association: Their 2015 conference, on the theme of "Create Connect Transform," will be in Albuquerque, October 21 to 23. nmla.org/annual-conference/.

Society of Children's Book Writers & Illustrators: Affiliate of an international organization. newmexico.scbwi.org.

SouthWest Writers: Meets monthly in Albuquerque, with special events, classes and workshops for kids' book writers. www.southwestwriters.com.

buy it. A dynamic, engaging book cover is critical. Find leads at illustrator groups, SouthWest Writers, New Mexico Book Co-op and the New Mexico Book Association. Some of our best illustrators have been people who have never illustrated a book before but are great artists.

8. **Get ready to market your book.** The life of a book begins after your book has been delivered to the printer. Make sure you have a sell sheet, which provides all the details about your book on one piece of paper, along with contact information, that you can leave with an interested person. You will need reviews and media exposure. You or your publisher should send copies to periodicals that might review or write about your book.

9. **Create a website.** Books are a business, and a good website is an essential tool for any business so people can get in touch with you and learn about your book.

10. **Allow sufficient lead time to get your book in stores before peak shopping times.** The best times to sell children's books are holiday seasons and right before kids go on school vacation. It takes some time to get books in stores. Costco and Sam's Club usually can't make a decision on buying locally. Get to know your bookstore clerks — they *do* make decisions. Bookstores love a children's book that features a holiday or event, such as Easter, Christmas, Halloween or going to school for the first time. Pair up with another author to take your book to fairs. The best time to feature your book in a magazine or newspaper is for the holidays, when grandparents and parents are looking for ideas. Remember that papers and magazines work months in advance.

Writing a book for children has a huge learning curve. Often the best resource for newbies is a published children's author who is willing to tell you the secrets of how they weathered the forces of publishing. They will also tell you about their timeline for getting things done. Talk to kids. What do *they* want in a book? Above everything, have fun with your book, and love it.

Barbe Awalt is a senior partner in LPD Press/Rio Grande Books, the largest independent book publisher in New Mexico, and the author of 16 books, including a children's book. She speaks around the country on book-related topics.



FAMILY PROGRAMS AT THE O'KEEFFE

SUNDAY, SEPTEMBER 27, 1-4 PM

Here and There: Modernism Everywhere!

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Family Programs are interactive, hands-on activities designed for families with children ages 4-12. Unless otherwise indicated, meet at the Museum at 9:30 AM for a discussion of the current exhibition before the workshop. Free for families.

SATURDAY, OCTOBER 17, 9:30-11:30 AM

Travel Boxes

Georgia O'Keeffe created boxes that contained all kinds of items associated with her travels. We will be decorating our own very special boxes to contain our treasures.

SATURDAY, NOVEMBER 14, 9:30-11:30 AM

Modernist Sculptures

Let's get inspiration from the modernist sculptures on view in the current exhibition and then create our own masterpieces.

TUESDAY, DECEMBER 29, 1-4 PM

Holiday Family Program

Join us for this yearly celebratory drop-in event to create personalized holiday crafts. Museum Education Annex, 123 Grant Avenue. Free for families. No reservations required.

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All Aboard!

Young activists embark on a train for change

By Genie Stephens

When my daughter, Marina Weber, was 6 years

old and a student at Acequia Madre Elementary, she wrote her first letter to President Obama.

She was concerned about animals endangered by global warming. One evening that autumn, she came home to find a reply letter from the president, with “The White House” printed across the return address section of the envelope. She was so excited that she jumped up and down and immediately called her first-grade teacher to tell her the news.

That was just the first of several letters that Marina wrote to the president. Her thinking was that each time he got more information from her about the problem, he would do something about it.

Two summers later, Marina received a large packet from the White House. It had a letter from the president, photos of the family and the dog, and a diagram of the floor plan of the White House in it.

A short while later, however, Marina began to wonder about her correspondence with the president. One fall evening, when she was just about to go to sleep, Marina said quietly, “Mama, I don’t necessarily think that President Obama has been reading my letters. Our neighbor told me that it was something called a form letter.”

For a few months Marina did not write any more letters to the president. Then one evening in January 2012, she and I were listening to the State of the Union address on the radio while we ate dinner. It was Marina’s first State of the Union address, and she listened carefully as President Obama started speaking. But after 20 minutes, she suddenly got mad. She pounded her fist on the table and said, “Mama, I really like President Obama, but he has not mentioned the words ‘global warming’ or ‘climate change’ once!”

She continued, in a loud voice, about the problem of global warming, why we should not even be driving our car, and why we needed to start making changes in the world. She was yelling. She was *mad*. And then she said, “I read a book in school yesterday about global warming and I am going to send it to him!” She paused. “No! I am going to write a book about global warming and send it to him!”

Thus began the journey of the Global Warming Express.

The Global Warming Express became the name of a book that Marina wrote with her friend, Joanna Whysner, who partnered with her as illustrator. Its main characters are three young animals: a penguin named The Fluff, a harp seal named Creamy and a polar bear named Flora.

The animals wish a train into action, and

the Global Warming Express speeds them off to see Marina and Joanna in New Mexico. Last year, when she and Joanna were 11, they finished this story as a full-length chapter book.

Shortly after Marina had the idea for the book, she told me, “You know, I cannot work on solving climate change by myself. I need other kids! And we need grown-ups to help, but they won’t listen to us because we are just kids!” I told her, “You work on getting kids. I will help you with the grown-ups.”

To attract kids, Marina and Joanna designed a bumper sticker and T-shirts, and we found people to help us print these. Then, they decided to have a website, www.theglobalwarmingexpress.org, which was created with help from parents of some of the original Global Warming Express participants.

Marina and Joanna had just printed a few T-shirts and bumper stickers, in February 2013, when they learned that Dr. James Hansen, a famous climate scientist who had done the early research to prove that we could not safely go over 350 parts per million of carbon in the atmosphere, was going to be speaking and signing books at the Lencic. They put on their T-shirts and headed to the theater. After the talk, they made sure to be close to the front of the line for book-signing. Dr. Hansen looked tired as he spoke to the people handing him books. However, when the smiling girls stood in front of him and handed him a T-shirt and a bumper sticker, his face lit up in a big grin.

“Who are you two, and what is the Global Warming Express?” he asked. Marina was able to talk one-on-one with Dr. Hansen a few days after his Lencic appearance. She and Dr. Hansen went on to talk for almost an hour about monarch butterflies and frogs and many other species, and how hard they are working to adapt to global warming and climate change, and how they need our help.

After meeting Dr. Hansen, Marina and Joanna were ready to get kids mobilized. They started organizing with their fourth-grade class and asked me to help them start a Global Warming Express (or GWE) afterschool group that fall for their fifth-grade class. The first time the Acequia Madre fifth-graders met, I asked them to come up with one Small Goal and one Big Goal for their year. The group decided that their Small Goal was to get their principal to remove the school’s plastic water bottle machine, because they already had



A penguin named The Fluff, a polar bear named Flora and a harp seal named Creamy find advocates in members of the Global Warming Express, shown (next page) at a 2014 Environmental Protection Agency hearing on the PNM’s utility plan.

Courtesy photos

water fountains and they wanted people to use reusable water bottles. By the end of their first meeting, they had written a letter and given it to their principal. By the end of the week he approved their request!

The Big Goal was more complicated. The fifth-graders wanted to get solar panels installed at their school to power the school's electricity before they graduated. The odds were against them; their school is small and located in a historic district. In addition, it was unclear who would pay for the solar structure. The kids did not care about the odds. They wrote a letter to Lisa Randall, the Santa Fe Public Schools' energy and water conservation coordinator, and she responded quickly. Before long, the GWEers had helped measure for a solar shade structure in their playground, met with Positive Energy Solar to review the plans, and hosted a party for the school's neighbors to explain their plans. Eighteen months and many meetings later, the funding for the solar installation was secured. Last May, the night before the Acequia Madre School's sixth-grade graduation, the SFPS Board unanimously approved their plan. The Acequia GWE had accomplished their goal of getting solar for their school, just before the sixth-graders graduated!

Last year, the Global Warming Express steamed into five schools in Santa Fe and one school in Albuquerque. At Acequia Madre, the GWEers had their solar dream come true. The Wood Gormley group helped pass the plastic bag ban in Santa Fe and the 10-cent paper bag fee. The César Chávez GWEers decided to teach their custodians, in Spanish, how to recycle for the school. The Santa Fe School for the Arts and Sciences GWEers started an ambitious campaign to provide GWE reusable bags to every family in Santa Fe. The Ramírez Thomas GWEers



created Power Point presentations and speeches on global warming and its solutions. And finally, the Cien Aguas GWEers in Albuquerque created a way to reduce waste in their school lunch program.

In addition, the GWEers have met with Rep. Ben Ray Lujan and Sen. Tom Udall several times. They have spoken at the New Mexico Legislature and 2014 EPA hearings on coal in Denver, and at recent Public Regulatory Commission Meetings in Santa Fe about PNM's utility plan. They even ran their own Keystone Pipeline Rally at the Roundhouse. Mayor Javier Gonzales featured a GWE performance at his inauguration and then appointed the GWE to his Climate

Action Task Force, telling the kids that they needed to continue to "tell us (grown-ups) what to do."

In 2014, GWEers won a Sustainable Santa Fe Award for their work and last fall GWE was represented in the New York City Great Climate March. This year, GWEers are already getting funding together to go to Paris for the 2015 United Nations Climate Summit through a new Indiegogo campaign.


In the meantime, there is a lot to get done in our schools and communities. The Global Warming Express wants to reach every third- through sixth-grader in New Mexico, because they are the leaders who are creating a sustainable world. And because kids change the world!

This fall, the engineers of the GWE hope to chug into some new schools as well as continuing to make stops at their current schools in Santa Fe and Albuquerque. We also plan to create an ongoing radio project in partnership with KSFR, for the middle-schoolers who have been with the GWE but have graduated from elementary school.

To learn more about the GWE or to find out how to jump onboard, check out our website: www.theglobalwarmingexpress.org and email us at: kids@theglobalexpress.org.

Genie Stephens, mom, climate activist and mentor, is using skills she developed teaching and directing Shakespeare to empower children to use their voices in ways that are meaningful to them.

Got a Noisy Acorn? This column promotes individual, community and legislative actions to advocate for the well-being of children and families. Call 984-3171 or email info@sftumbleweeds.com if you'd like to suggest a topic.



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One-act plays explore sexuality, identity, discrimination and acceptance • By Aaron Leventman

I am elated to have my theatrical production

“Almost Adults: Five Short Plays about Sex, Love and Immaturity” produced in September at Warehouse 21. It represents my experiences growing up as a gay, Jewish man. I believe the themes I have written about are as current today for our LGBTQ youth and young adults here in New Mexico as they were for me during my teenage years.

I was fortunate enough to grow up in Newton, one of Massachusetts’ most liberal communities. Despite this supposed open-mindedness, however, there was as far as I knew only one openly gay student at my high school. We were in the same acting class, and I was both fascinated by and terrified of him. We hung out in some of the same circles among the theater crowd, but I think my fear of what he represented didn’t make us the close friends that we should have been. It wasn’t until the end of my senior year in high school that I told my best friend, Jennifer, that I was gay after she confessed to me of her bisexual experiences. I felt like a new person, just telling one trusted soul, but I did not realize how long the road of self-discovery would be.

Theater would be for me, as it has been for many, a safe place to explore expressions of self-identity and to connect with like-minded fellows. Although most of my fellow actors were heterosexual, I was able to tell my small group of bohemian friends that I was gay before I left for college. Theater was also something at which I could excel and show my worth.

In my last year of high school, I was cast in a small role as Philostrate, the Master of Mirth in a production of “Midsummer Night’s Dream.” The director decided that I would play this character as gay. I didn’t think anything of it since it meant that I would probably get laughs. And plenty of laughs I got, as the director had me milk every sexual innuendo possible.

My performance became one of the most talked-about subjects at school that year. As a result, I won the Phillip Wolfe Theatre Award for excellence in the performing arts at graduation. I didn’t know who Phillip Wolfe was, but I learned that

he had committed suicide while in college. When I asked a teacher the reason, the only answer she gave me was that “he became increasingly unhappy.” Finally, Jennifer confided in me that he was gay and everyone believed that that was the reason for his suicide. What disturbed me most was the underlying assumption that being gay would be a legitimate reason for a young man to kill himself.

I found few options for myself as a young gay man and fewer role models. Even in the gay youth support group I went to with Jennifer, I did not find people with whom I felt I could be comfortable relating. My supportive friends were helpful, but how was I to lead my life as an awkward teenager and quirky performer with little opportunity for forming intimate relationships?

This unfortunately led me down Phillip’s path, but thankfully, I survived my attempted suicide. My worried parents, whom I wasn’t able to tell until many years later that I was gay, paid for the therapy I needed. What ensued was a long and rocky road toward self-acceptance and eventually coming out to friends and family, developing meaningful, long-term relationships, and embracing my queer identity in conjunction with my creative endeavors.

The continued diversity of role models in the arts and the Supreme Court ruling allowing gay marriage in all 50 states is a great beginning, but work remains. Lesbian, gay, bisexual, transgender and queer Americans still struggle against discrimination in the workplace, housing and public spaces.

I hope “Almost Adults” will move people to have important conversations and imagine a society where gender or sexual expression are not to be feared but embraced as a part of our diverse humanness. Most importantly, I envision supportive environments for our LGBTQ youth and young adults as they safely come into their own identities as fully recognized and healthy individuals.

Aaron Leventman is a published playwright and actor living in Santa Fe who has curated LGBTQ films for local screenings through the Santa Fe Film Festival for the last decade.

CURTAIN UP

“Almost Adults: Five Short Plays about Sex, Love and Immaturity,” by local playwright Aaron Leventman and directed by Alaina Warren Zachary, will be presented in Warehouse 21’s Black Box Theatre for eight performances, beginning September 17.

These LGBTQ-themed comedies and dramas explore the journeys of the young (and not so young) on the difficult road to maturity. They are recommended for ages 14 and up and offer a way to open communication between youth and adults.

Performances run Thursday through Saturday evenings at 7:30 p.m., and Sundays at 2 p.m., September 17 to 27. Gala Opening Night, September 18, begins at 6:30 p.m. with food, live music and an LGBTQ art show in

the W21 gallery, followed by the performance and a post-show “Meet the Artists” reception.

Tickets are \$20 for general admission, \$15 for seniors, and \$6 for students. Gala Opening Night admission is \$50 per person. Purchase tickets at www.brownpapertickets.com or by calling 1-800-838-3006.

A free LGBTQ Community Resource Guide, with local and national resources for youth and their families, will be available at each performance.

Funding is provided in part by the Santa Fe Community Foundation’s Envision Fund, the largest philanthropic entity in New Mexico dedicated solely to serving the LGBTQ population.



Courtesy photos

This page, Catherine Owens, co-producer, describes the audition process to Elias Gallegos. Left page: Michael Guajardo, Giacomo Zafarano, Danette Sills, Elias Gallegos and Mark Westberg (from left, counterclockwise) at a table-read of “Almost Adults.”



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Courtesy photos

Cozied up on the couch and ready for family down-time.

Building a tradition around pizza, PJs and a picture

By Dawn Wink

Friday nights are family nights in our family:

all home, all together, all in comfy clothes, always pizza and a movie. Wine for adults? Why yes!

This tradition came about several years ago for a myriad of reasons. With three young children and a full-time job, my life overflowed with things to do, places to be, three sets of sport schedules, three sets of social schedules, various doctors' and school appointments, and a job that often called for more hours in a week than seemed possible. Life involved a constant flood of driving, picking up, dropping off, returning phone calls, responding to emails, trying to remember who had what appointment when, grocery shopping...the list unfurled around the corner and down the block. Cascades of requests and decisions filled my Friday evenings: pleas for hanging out with friends, sleepovers, special menu requests for dinner. We were constantly pulled in separate directions, with me, exhausted from the long week, at the center negotiating all.

After several years of this fragmented living, I learned that Friday nights are often family nights in the Jewish tradition. Around that same time, I learned that author Barbara Kingsolver always serves her family homemade pizza and a movie on Friday nights.

After one particularly frenzied Friday evening, as all three kids clamored for sleepovers and as I stared blankly at the refrigerator wondering what I would make for dinner, it occurred to me that we should cobble together our own Friday Night, Family Night. *What if we dedicated Friday nights to family only?* I thought. *What if I always served the same meal and didn't have to decide what to shop for or make for dinner that day of the week?*

I decided to give (or impose) this tradition on our family. The terms were that we would make a family decision on a single movie, that we would always have pizza, and that we would all always be home for that evening, just us. This meant I, too, had to decline invitations for social events on Friday nights. Since we do not turn on the television during the school week in our family, seeing a movie on Friday night is a real treat.

Despite this treat, the kids were extraordinarily *not* thrilled with this new tradition. To say they were "underwhelmed" would not do their reaction justice.

Initially, it often felt like I was trying to hold back the flood of invitations that the kids and I had received. Friday night tends to be a big one for get-togethers

and social events. Again and again I said, "On Friday night, we're together as a family. On Saturday night, have all the hanging out with friends you want!" Exceptions were made for birthday parties and prom.

For the first few years, this tradition felt like an uphill battle, and I frequently crawled into bed at night in tears, my children's voices chiming in my ears: *Why do we have to stay home? Why do we have to watch this movie? None of my friends do this. This is dumb. My friends say this is dumb.*

When we began the tradition, and for most of the years since, our household was just the kids and me. Oh, for an adult to share all of this with! But life unfolds along its own veins of rock and shale, and sometimes one must create a foundation with the materials at hand. Dedicating one night a week to being together as a family felt like building a layer of bedrock where life had given us quicksand.

Through those difficult first years of this tradition, and ever since, Friday nights have remained sacred. Somewhere along the way, there was a shift. It was so subtle that I didn't notice it at first. I eventually realized the kids no longer complained. A sense of resignation developed into a sense of peace. The kids knew that one night a week, they didn't need to negotiate anything or go anywhere either. We all arrived home, put on comfy clothes or pajamas, and stumbled together to the kitchen. When I married again, my husband, Noé, embraced the Friday Night, Family Night tradition with a zeal that makes the kids chuckle.

For many years, I made homemade pizza with Kingsolver's recipe. The truth is, for the past few years what with working later and more sports practices for the kids, either Noé or I will often pick up a pizza on our way home. Kids take turns choosing which movie we'll rent. Trying to find a movie that all five of us enjoy is a challenge. The boys are not keen on the musicals my daughter, Wynn, loves, and Wynn and I flat-out refuse some of their choices. We mostly work it out, though, and we all end up watching movies we might not have selected on our own.

Somehow, it works. Wyatt, Luke, and Wynn are now 19, 17 and 16, and our tradition continues. I'm almost scared to talk about it, for fear the spell will break.

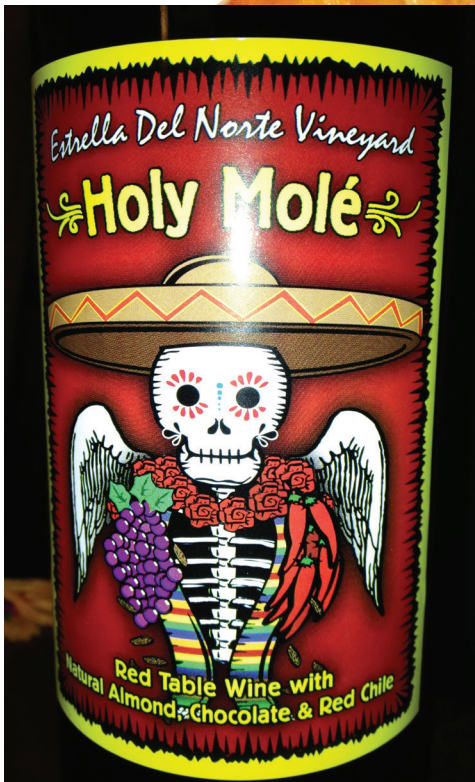
Now, none of us can imagine our family without the tradition of Friday Night, Family Night. Our friends quit inviting us to do anything on Friday nights years ago. The kids have now been doing this for so long, their friends know that

they're not available on Friday nights. Any new friends quickly learn. While Wyatt, Luke, and Wynn may sometimes roll their eyes, there is a deeper something in them — a sense of relief and peace. They, too, get to step away from the constant negotiations and planning.

Modern life is rife with the potential to be drawn outward and away from one another. For most of our species' time on this planet, we have spent more time together as communities and families. It is only within recent generations that we have begun to be pulled in so many different directions, away from each other. While these activities can create real opportunities for children, they often come at the cost of precious time together time for families. Traditions hold the potential to create a sense of stability and familiarity, and to tap into deep rhythms of the human experience that help create peace and ease anxiety.

So on one night a week, we tumble home and change into cozy clothes, I put the pizzas in the oven and open the bottle of wine, and Noé and kids pop in the movie and settle on the couch. This one night of the week, there are no decisions, no negotiations, and no other place in the world to be. All that can wait till Saturday.

Dawn Wink is the interim director of the Department of Education at Santa Fe Community College and the author of the novel Meadowlark.



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Long-Timers' Club



Editor's note: In the summer issue of Tumbleweeds we launched The Long-Timers' Club, where we tip our hat to people and organizations that have been serving children in Santa Fe for 15 years or more. In this issue, we salute Umbrella Theatre Children's Program, formerly Southwest Children's Theatre Productions, which was created by Rebecca Morgan, Celeste Allerton and others in 1988 to provide quality theater experiences to children.

Getting in

CHARACTER

Theater gives kids skills for life

By Jenifer Nelson-Tincher

I grew up as a “latchkey” kid. Not the sort of kid

who is alone until her parents come home; no, to me being a latchkey kid meant friends, family, fun and magic. After school on Monday, Wednesday and Friday, I went to Southwest Children's Theatre, which became affectionately referred to as “Latchkey Theatre.” This program (which is now called Umbrella Theatre Children's Program and operates out of Teatro Paraguas) is more than a theater class. It teaches a way of life, a state of being, that has affected every aspect of my existence. I can honestly say that without this program I would not be the woman I am today.

I acted in my first play at 4 years old, as a fairy in “The Thirteen Bells of Boglewood,” at the Greer Garson Theatre. At that time kids had to be able to read to be in the program, but I wanted to be on the stage so badly that Rebecca Morgan, the director, helped me to memorize the few lines my little character had so I could be in the show. I remember waiting in the wings to come on stage. Everything felt so big and majestic, and the lights were so bright. I stepped onto the stage and all my nerves disappeared. I loved looking into the audience and seeing their reactions to the story we were enacting. I felt brave, strong and exhilarated all at the same time. I was hooked.

From audition to strike, getting ready for a show was hard work. In addition to putting on a play in the theater, we would also pack up the elaborate sets, costumes and makeup and take them to different elementary schools in town where we would perform. Going to your own school was always the most nerve-racking. What if you totally blew your line in front of your whole school?! It always turned out fine, because even if you did make a mistake, kids you never thought would talk to you would come up after a show to tell you how good you did, or what their favorite part of the show was. The best was when they would remember you the next day at recess. It was like hitting the big time.

That feeling of recognition fueled me to take on other challenges, now that I wasn't afraid of being in front of people or standing out in the crowd. I ran for school office and was always the first to participate in class activities. It's remarkable how much a regular school day is like a mini-play. The teacher is the director, and your classmates are all the different characters. Once I saw it like that, I felt like I could be anything I wanted to be, and all I had to do was keep developing my own character.

Today, I approach most situations in my life by asking myself: Which character of myself is best for this particular audience? The technique has been very helpful during job interviews, where I might not have met all the requirements but knew I could do the job. Thanks to some quick improvisational skills and a little self-assurance, I landed a job as an editor in Los Angeles after graduating from film school, and five years later I was the executive post-production supervisor for a major advertising company.

One of the biggest lessons I learned from Rebecca and Celeste at Southwest Children's Theatre is that every person we encounter in our lives is an audience member in our own productions, and it helps to know how to play to them. I am currently the supporting actress in my real-life dramedy starring my 14-month-old daughter, Josephine, and co-starring my eclectic artist husband, Quinn. I live my life by many of the lessons I was taught at Latchkey Theatre. Enunciate and project so the little old man in the back of the audience can hear you. If you get lost on your path, improvise until you find your way again. Life's a stage and we're all characters on it.

Jenifer Nelson-Tincher is the public relations director for the Umbrella Theatre Children's Program.



Above: “The Thirteen Bells of Boglewood” at the Greer Garson Theatre, circa 1987.
Below: “Land of the Dragon” at the Santa Fe Playhouse, 1992.

Courtesy photos

Education Briefs

MUSEUMS AND EDUCATORS COHOST RESOURCE FAIR

The New Mexico History Museum and Palace of the Governors are partnering with the Santa Fe Community Educators Network to offer a Teacher Resource Fair, September 17 from 5 to 7 p.m. This is a free opportunity for public, private and home-school educators to learn what community organizations can offer in support of curriculum and classroom activities.

Participants will be able to meet fellow teachers, share ideas and visit with representatives from dozens of nonprofit and government entities that have programs that could support teachers and students. Light refreshments, door prizes and free educational materials will be offered.

The Santa Fe Educators Network is comprised of education directors from local nonprofit and government entities involved with informal teaching. Network members collaborate to create outcome-driven programming, both inside and outside of school hours.

Teachers will be admitted to the museum at no charge on September 17 from 4 to 5 p.m. The fair will follow at the New Mexico History Museum/Palace of the Governors, 113 Lincoln Avenue, in Santa Fe.

For more information, contact Annmarie McLaughlin, 988-9715, ext. 7005, amclaughlin@santafecf.org; or Rene Harris, 476-5087, rene.harris@state.nm.us.

SCHOOL FORUMS: “WHAT DOES IT TAKE?”

What does it take to improve the outcomes in our schools? The Interfaith Coalition for Public Education and the Santa Fe Higher Education Center invite the public to three community forums on our schools to discuss various aspects of this question.

The forums will take place September 29, October 21 and December 3 at the Higher Education Center, 1950 Siringo Road, across from Santa Fe High School. After a reception with light refreshments from 5:30 to 6 p.m., a moderator and experienced panelists will address a specific topic, followed by questions from attendees, small group discussion and a full-group exchange of resulting observations and ideas. The Interfaith Coalition will then integrate the results into their future work and invite community members to help with this implementation.

The September 29 forum will ask: “What does it take to have a high-achieving school?” to identify qualities of successful learning environments. At the October 21 session the question will be: “What does it take to evaluate student progress?” focusing on what we know about supporting student learning through accountability and evaluation. The December 3 topic, “What does it take for our community to boost student graduation?” will consider lessons we can learn from other communities about improving school completion rates.

For more information about the Interfaith Coalition and these forums, please contact Sharon Eklund, sharon.eklund@gmail.com; Lynn Bickley, lbick09@gmail.com; or Nadine Stafford, nstafford@q.com.

13th Annual Water Conservation Poster Contest

It's time to put on your creative caps and show us how far we've come in our efforts to conserve water!

Santa Fe students from 1st through 6th grades are invited to put on their creative caps and enter the 13th annual Children's Water Conservation Poster Contest. Winners will be featured in an upcoming Water Conservation Calendar, and the grand prize winner will also be featured on a Santa Fe Trails bus.

This year's theme is “*Water Use: Then and Now.*” Have you ever thought about how your parents or grandparents used water, and how much it differs from the more efficient ways in which we use water today? This is an opportunity to show us how far we've come!

For poster guidelines and additional details, please call the City of Santa Fe Water Conservation Office at 505.955.4225 or visit www.savewatersantafe.com

Poster submissions will be accepted until Friday, December 4th



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City of Santa Fe Water Conservation Office
505.955.4225 • www.savewatersantafe.com



Above art is by Chaparral Elementary School student, Andy Dang, one of the finalists in last year's poster contest.

BACK TO SCHOOL, *Back from Spain*

Visiting teachers enrich Santa Fe classrooms

By Mari Angulo

I met Goiuri, her husband, Edorta, and their son, Edorta “txiki” — little Edorta, in the Basque language — at the beginning of the last school year.

When I noticed Goiuri’s deliberate, straight-cut bangs and lisped accent, my “Spaniard” radar went off. We started speaking Spanish with each other and became fast friends. These days, however, I don’t call Goiuri and Edorta “Spaniards” because they will correct me and remind me that they are, in fact, Basques. The Basque region, while geographically situated in the north part of Spain and the southwest of France, is recognized as an autonomous community with a distinct identity. Since then I have learned a lot about their food, language and customs.

Goiuri and “the Edortas” are starting their third year in Santa Fe. Goiuri Gerriko Arroyo (a.k.a. “Miss G”) currently teaches special education at El Camino Real Academy (formerly Agua Fria Elementary). She is one of hundreds of teachers sent overseas yearly by the Spanish government to teach in language programs abroad.

In the 2015-16 school year, there will be more than 1500 teachers visiting the United States from Spain, in grades K through 12, throughout 36 states. Santa Fe will have 35, including three at Tierra Encantada Charter School and 32 in Santa Fe Public Schools: Kearny, César Chávez, Nava, Salazar and Sweeney Elementary Schools, as well as El Camino Real Academy, Ortiz Middle School, and Santa Fe and Capital High Schools.

The “Visiting Teachers” program gives Spanish teachers the opportunity to work in a United States or Canadian learning center or school for at least one year. They teach in elementary to high school levels, in dual language or Spanish-as-a-second-language classes, but in accordance with the needs of the schools where they are placed and their backgrounds, they might also teach other classes. In Santa Fe, the program places teachers within the public schools system, where teachers can opt to renew their stay for up to three years.

Visiting Teachers are highly trained, with strong educationally-focused backgrounds and excellent oral and written English skills. They often have many years of study and experience under their belts, some boasting various concentrations in the teaching field.

Why would Spain send some of its best teachers abroad? According to the Spanish Ministry of Education, Culture, and Sport, the program is part of larger scale plans for Spain. By strengthening international ties and fostering cultural exchange and understanding, Spain seeks to create harmony amongst the different countries.

The selection process for Visiting Teachers is very competitive. Goiuri said that when she applied back in 2013, there were almost 8,000 applicants. Only around 1,000 of the applicant teachers were interviewed, and only a couple hundred were ultimately selected.

The selection process takes approximately six months from application to final notification. Selected teachers then have about one month to “pack-up their lives” in Spain and move to the United States or Canada. The program pays for visas, and the



Goiuri and “the Edortas” take advantage of opportunities to explore some of America’s treasures, including Yellowstone and Glacier National Parks.

host school district pays the teacher's salary, but all other expenses — flights, moving costs, rent and so on — are paid for by the teachers.

Before departure, all the teachers selected for the year attend a two-day orientation in Madrid, Spain, where they receive a general orientation on the function of the schools and the classrooms, and insight into lifestyles and cultures abroad (e.g. appropriate dress in schools and behavioral expectations for students). Visiting Teachers from previous years share their trade knowledge and personal experience, and discuss what to expect in the classroom and work environment.

Understandably, nothing can fully prepare teachers for the actual experience in a new country. Goiuri, now having traveled extensively in the United States with her family, mentioned that because of regional differences within the country, some information from the orientation proves irrelevant. For example, teaching and culture in Washington D.C may vary widely from Santa Fe, as it's "almost like being in a different country."

Teachers come here for all sorts of reasons, but some common words I hear are "adventure" and "once-in-a-lifetime experience." They choose a state and are then placed in a city based on available openings. Goiuri said that what initially attracted her to New Mexico was a picture posted on Facebook by a Spanish teacher enjoying a visit at the White Sands National Monument.

Many teachers, like Goiuri, come here with their family — some with five or more family members sharing in the experience. The program provides visas for all dependents so they may work and attend school.

In some cases, couples are selected together for the program; in other cases, one teacher in the family is selected and the other may be hired by the school district directly, as is the case with visiting teachers Joaquin and Maria Maiquez-Carrillo. Joaquin was selected to work at Ortiz Middle School and, after arriving in Santa

holder. Many Visiting Teachers families enroll their kids in boy or girl scouts, music lessons, karate classes, and other afterschool activities. Joaquin and Maria's youngest daughter, 5-year-old Irene, takes dance classes at NDI-New Mexico. Their oldest, Nuria, 13, takes orchestra and theater classes at her school, and Joaquin, 10, is involved in football. They take every opportunity to visit museums, festivals and special events. This summer a group of Spanish teachers invited my boyfriend, Art, and me to join them at the Santa Fe Rodeo. A week later, they joined us to celebrate the Fourth of July in our backyard, with hot dogs, burgers, and charades. We bought fireworks so that Edorta "txiki" could experience them at home for the first time.

The Visiting Teachers program seems especially fitting for a culturally diverse city such as Santa Fe, particularly with our historical connection to Spain. Programs like the Visiting Teachers are also becoming increasingly necessary for our school district. With the Santa Fe Public Schools website in late summer showing 64 job openings for K through 12 teachers, and another 32 for special education, qualified teachers from Spain are filling an important gap.

With their expertise in a variety of subjects, these teachers will add an international dimension and encourage deeper cultural understanding, not only in the classroom but also throughout the community. ¡Bienvenidos!

Mari Angulo is the executive director of the Santa Fe Youth Symphony Association and a former contributor to Tumbleweeds' "Techie Corner."



"Miss G" works with an El Camino Real student.

Courtesy photos

Fe, his wife Maria was able to secure a job directly with El Camino Real Academy after a year as a volunteer.

Visiting Teachers typically work hard to integrate themselves and their families into American culture. When Goiuri and Edorta arrived, the first thing they did was get the "most American car" they could — an SUV that now sports a "Proud to be Basque" license plate

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DE VUELTA A LA ESCUELA – DESDE ESPAÑA

Maestros visitantes enriquecen las clases de Santa Fe

Por Mari Angulo

Traducción por Flor de María Oliva

Conocí a Goiuri Gerriko Arroyo, su esposo, Edorta, e hijo, Edorta “*txiki*” — que en euskera, el lenguaje vasco, quiere decir el pequeño Edorta — a principios del pasado año escolar.

Cuando vi el corte recto del fleco de Goiuri y escuché su acento, se activó mi radar como hispana. Empezamos a hablar en español y nos hicimos amigas rápidamente. Ahora, sin embargo, no llamo a Goiuri y Edorta “españoles” porque me corregirán y recordarán que, en realidad, ellos son vascos. La región vasca, si bien está situada geográficamente al norte de España y el suroccidente de Francia, es reconocida como una comunidad autónoma con su propia identidad. Desde entonces, he aprendido mucho sobre su comida, lenguaje y costumbres.

Goiuri y “los Edorta” están empezando su tercer año en Santa Fe. Ella (“Miss G”) es maestra de educación especial en la Academia El Camino Real (antes la Escuela Primaria Agua Fría), una de cientos de maestros enviados al extranjero anualmente por el gobierno español para enseñar en programas de lenguaje.

Más de 1.500 maestros visitantes de España, enseñarán en grados desde el Jardín Infantil hasta el 12, por 36 estados del país en el año escolar 2015-16. En Santa Fe tendremos 35: tres en Tierra Encantada Charter School y 32 en las escuelas primarias públicas Kearny, César Chávez, Nava, Salazar y Sweeney, así como en la Academia El Camino Real, Ortiz Middle School y las preparatorias Santa Fe y Capital.

El programa de maestros visitantes les da a los maestros españoles la oportunidad de trabajar en centros de enseñanza de Estados Unidos y Canadá por lo menos un año. Enseñan a niveles de primaria y secundaria, en programas de lenguaje dual o español como segunda lengua y, según las necesidades de los establecimientos donde se les coloca y su capacitación, también pueden enseñar otras materias. En Santa Fe, los maestros vienen a trabajar a las escuelas públicas y pueden optar por renovar su estadía hasta por tres años.

Los maestros visitantes están muy bien capacitados, con un fuerte enfoque pedagógico y excelentes habilidades orales y escritas en el idioma inglés también. Con frecuencia tienen muchos años de estudio y experiencia y algunos cuentan con preparación en diferentes campos de la educación.

¿Por qué mandará España a algunos de sus mejores maestros al extranjero? De acuerdo con el Ministerio de Educación, Cultura y Deportes español, el programa es parte de planes a mayor escala. Al fortalecer lazos internacionales y fomentar el intercambio y entendimiento cultural, España desea crear armonía entre los diferentes países.

El proceso de selección de los maestros visitantes es muy competitivo. Goiuri dijo que cuando ella presentó su solicitud en el 2013, hubo casi 8.000 solicitantes, de los cuales entrevistaron a 1.000 y seleccionaron sólo unos 200.

El proceso de selección toma aproximadamente seis meses desde el momento de presentar la solicitud hasta la notificación final. Los seleccionados tienen alrededor de un mes para empacar y mudarse a Estados Unidos o Canadá. El



Ethan Martinez, Jardín infantil



Los maestros visitantes aprovechan toda oportunidad para viajar y aprender sobre Estados Unidos. Izq.: Joaquín y María Maiquez-Carrillo y sus hijos en el ferry de Staten Island en Nueva York. Der.: Goiuri y los Edorta en Sea World.



programa les paga las visas y el distrito escolar que los recibe les paga el sueldo. Los gastos como pasajes aéreos, mudanza, alquiler de vivienda, etc., corren por cuenta de los maestros.

Antes de partir, todos los maestros seleccionados asisten en Madrid, España, a dos días de orientación general sobre la función de las escuelas y los salones de clase, estilos de vida y cultura en el país al que van (por ejemplo, códigos de vestir en las escuelas y expectativas de comportamiento para los estudiantes). Maestros que han participado en el programa en años anteriores comparten su conocimiento y experiencias personales y discuten lo que se puede esperar en los salones de clase y el ambiente de trabajo.

Por supuesto, nada puede preparar enteramente a los maestros para la experiencia real en un nuevo país. Habiendo viajado mucho por Estados Unidos con su familia, Goiuri mencionó que debido a las diferencias regionales dentro de la unión, mucha de la información que les dan en la orientación resulta irrelevante. Por ejemplo, la enseñanza y cultura en Washington, D. C., puede variar mucho de la de Santa Fe, ya que es “casi como estar en un país diferente”.

Los maestros vienen aquí por diversas razones; algunas de las palabras más comunes que escucho de ellos es “aventura” y “una experiencia única en la vida”. Escogen un estado y se les coloca en una ciudad con base en los puestos vacantes disponibles. Goiuri dijo que lo que la atrajo a Nuevo México inicialmente fue una fotografía en Facebook de una maestra española disfrutando una visita al monumento nacional White Sands.

Muchos maestros, como Goiuri, vienen con su familia — algunos comparten la experiencia hasta con cinco o más familiares. El programa provee visas para dependientes, así es que pueden trabajar y asistir a la escuela. En algunos casos, seleccionan parejas para el programa; en otros, seleccionan a un maestro en la familia y al otro lo puede contratar el distrito escolar directamente. Ese es el caso de Joaquín y María Maiquez-Carrillo. A Joaquín lo seleccionaron para trabajar en Ortiz Middle School y, luego de llegar a Santa Fe, su esposa, María, pudo conseguir trabajo directamente con la Academia El Camino Real, después de trabajar un año como voluntaria.

Típicamente, los maestros visitantes trabajan duro para integrarse ellos y su familia a la cultura estadounidense. Cuando Goiuri y Edorta llegaron, lo primero que hicieron fue comprar el carro más americano que pudieron — un SUV cuya placa tiene un marco que dice: “Proud to be Basque”. Muchas familias de los maestros visitantes inscriben a sus hijos en programas como el de muchachos o muchachas guías, o clases de música, karate y otras actividades extracurriculares. Irene, 5, la hija menor de Joaquín y María, toma clases de baile en el NDI-Nuevo México. Nuria, 13, toma clases de orquesta y teatro en su escuela y, Joaquín, 10, juega fútbol soccer. Aprovechan toda oportunidad para visitar museos, festivales y eventos especiales. Este verano un grupo de maestros de español nos invitaron a mi novio Art y a mí para ir al Rodeo de Santa Fe. Una semana después, se juntaron con nosotros para celebrar el 4 de Julio con perros calientes, hamburguesas y juegos de charadas. Compramos fuegos artificiales para que Edorta “*txiki*” pudiera disfrutarlos en casa por primera vez.

El programa de maestros visitantes parece adaptarse muy bien a una ciudad

tan diversa culturalmente como Santa Fe, especialmente por nuestra conexión histórica con España. Esta clase de programas también se hace cada vez más necesaria en nuestro distrito escolar. A finales del verano, el sitio electrónico de las escuelas públicas de Santa Fe mostraba 64 puestos vacantes para maestros del Jardín Infantil hasta el grado 12 y otros 32 para maestros de educación especial. Los maestros de España están llenando una brecha muy importante. Con sus conocimientos en una variedad de materias, aportan una dimensión internacional y fomentan un entendimiento cultural más profundo tanto en los salones de clase como en toda la comunidad. ¡Bienvenidos!

Mari Angulo es la directora ejecutiva de la Asociación de la Sinfónica Juvenil de Santa Fe y ex colaboradora del rincón técnico de Tumbleweeds.

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FAREWELL, ALEPPO

My Father, My People, and Their Long Journey Home

BY
CLAUDETTE E. SUTTON

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“A treasure of a book” —Bernard Kalb

AUTUMN

Hot tubs, cool creeks, hikes and caves are just a short drive away

By Gloria Fournier Valdez

in the Jemez

What do you do on a beautiful fall day in the high desert? You head for the mountains to see the gorgeous autumn colors! One warm spell last fall felt especially like an Indian summer, so our family chose a day to caravan in two cars to double our pleasure by cooling off and enjoying the breathtaking scenery of the Jemez Mountains. We took the shortest route from Santa Fe, which goes through Pojoaque and up into the Santa Fe National Forest outside Los Alamos. Aside from hearing “Are we there yet?” a hundred times or more, it was a pleasant ride through the windy roads up the mountain.

Our first destination was Bandelier National Monument. Established in 1916, this is one of the National Park Service’s oldest sites, where remains of 13th-century Pueblo Indian dwellings surround a beautiful, lush valley. We explored the ancient ruins and the cliff dwellings, one of North America’s oldest settlements, where the Ancestral Pueblo people lived from 1150 to 1550 CE. My granddaughters (sisters Hattie, 8, and Ella, 5, and their 9-year-old cousin Anneliese) felt they were on a real adventure as they climbed the ladders to get up to caves carved from volcanic tuff and down into an underground kiva. They identified images in petroglyphs carved onto cliff walls hundreds of years ago.

At this point, the cousins wanted to ride in one car together, so Uncle Jeff/Dad became their designated driver. We continued our drive on Highway 4, which was designated in 1998 as a National Scenic and Historic Byway — an honor given to only 55 routes in the United States. We were headed for the Valles Caldera National Preserve, one of the largest volcanic craters in the world and New Mexico’s very own “supervolcano.” As we entered the preserve, I was awed by the panoramic view of the massive valley surrounded by majestic mountains. The Valles Caldera was formed during eruptions 1.47

million and 1.15 years ago. The geological term “caldera” comes from the Spanish word for cauldron, referring to the valley that formed as the land collapsed after the series of volcanic eruptions that formed the Jemez Mountains.

At the Valle Grande visitors’ center, the girls were invited to participate in the 2015 President’s National Pollinator Initiative. They learned that pollinators are struggling for many reasons, including lack of habitat, and that by planting seeds in their home or school garden they could be part of the nationwide effort to build pollinator habitat. They each got a Burpee’s Bee Garden seed pack and became part of a one-million-strong brigade to protect our bees and butterflies.

Our next stop was Fenton Lake State Park, a mountain lake set in a ponderosa pine forest off Highway 4, outside the town of Jemez Springs. On our way there we saw many spots to pull off the road and dip our feet in the creek that runs along Highway 4. Everyone enjoyed the refreshing break. Some fishermen informed my husband, Richard, that the fishing in the creeks is excellent — but that’ll be a project for another outing. Today, Anneliese, Hattie, Ella and Aunt Lisa did not hesitate to get in the water. Anneliese accidentally fell on her butt, but the shock of cold did not dampen her spirits. Rather, it sent her and her cousins into gales of laughter. Does it get any better than that? I was a little concerned about snakes, but the only casualty was one of Ella’s flip-flops, which fell off in the river and was never recovered.

Our last stop for the day was at a roadside stand in Jemez Pueblo to get some fry bread for the ride home. We marveled at the beautiful red rock mesas, every bit as pretty as the famous ones in Sedona, Arizona. Today’s 3,400 Jemez tribal members are descendants of native people who lived and hunted in these mountains for many centuries before the first European explorers. We stayed on the road, though; Jemez



A climb up to caves carved from volcanic tuff at Bandelier National Monument provides a glimpse into the life of the Ancestral Pueblo people who once resided there.



Pueblo has a closed village policy to protect the privacy of the inhabitants, and tourists are asked not to wander about the pueblo. As dusk was setting in we saw a deer near the side of the road about 10 feet away from us; a while later and a little farther down the road, we passed an elk.

For Anneliese, Hattie and Ella, it was an educational and fun time in a timeless place. Uncle Jeff/Dad had the honor of listening to the girls giggling, singing

and being silly in the car for hours. There are so many more things to do and see in the Jemez Mountains, too much to see in a day trip. We'll be back to enjoy and explore the connecting roads that lead to a dam, falls, hot springs, a trout hatchery and tunnels, on one of New Mexico's most spectacular scenic drives.

Gloria Fournier Valdez, a frequent Tumbleweeds contributor, lives in Albuquerque.

Getting There

Bandelier National Monument: Open from dusk to dawn year-round (except during heavy snow or other emergencies). Until October 12, access to the park is available by shuttle bus only, from 9 a.m. to 3 p.m. seven days a week, either from the White Rock Visitor Center or the Juniper Campground. Shuttles run about every 30 minutes on weekdays and every 20 minutes on weekends. For more information about camping, fishing, backcountry hiking and tours call (505) 672-3861. Their website provides fascinating information on the park's history, geography, flora and fauna: www.nps.gov/band/index.htm.

Fenton Lake State Park: Fish, picnic, camp and take easy family hikes in the woods. RV hookups, shelters,

boat ramps and a playground. For more information call (800) 748-1707.

Valles Caldera National Preserve: Activities at the preserve include hiking, fishing, mountain biking, cross-country skiing, snowshoeing and wildlife viewing. The visitor center, located two miles from the main entrance off Highway 4 at mile marker 39.2, is open daily from 8 a.m. to 6 p.m. through October 15, then Fridays, Saturdays and Sundays from 9 a.m. to 5 p.m. until May 14. To make reservations for elk viewing tours, guided and self-guided hikes, trout fishing, biking and equestrian events, call (866) 382-5537.

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Soul-Searching vs. Facebook

Aranza Chavez, grade 3

The challenges of raising a broad-minded teenage son in a material world

By Will McDonald

My teenage son reads the gospel according to

Facebook religiously. There he learns the boundaries of accepted belief in his extended virtual social world. Post something outside those boundaries and keepers of the orthodoxy will put you in your place. I suppose adolescence has always been a time when you can become an outcast in an instant with a careless opinion or preference. You can get in trouble if you care too much about something or someone. Maybe that is why so many pass through their teenage years wearing a mask of apathy and boredom.

In the past few years I've been surprised that my son's worldview seems so narrow, materialistic and rational. When religion comes up in discussion, he is likely to say he believes in the Big Bang theory, not religion; in Darwin, not the Bible. I argue, mildly, that pitting science against religion is a simplistic notion. What worries me, I suppose, is whether his soul will be neglected in a world that tends to ignore or

demean everything that isn't rational and scientifically provable. I don't want him to be blind to small miracles and the experience of awe that we find when we approach the world openly.

In many ways science has become the religion of our time. It's natural for a kid growing up now to take up a very rational and sometimes narrow scientific perspective. At a recent lecture in Santa Fe, MIT physicist Alan Lightman spoke

about what he calls the central doctrine of science: "All properties and events in the physical universe are governed by laws, and those laws are true at every time and place in the universe."

Following this doctrine, science has been spectacularly successful at explaining and manipulating the world we live in, mostly to our benefit. Lightman goes on to say that this doctrine requires some faith because we do not know all the laws of nature, and we can't experimentally prove they are the same everywhere and at every time. While admitting to being an

"Faith," says Lightman, "is the willingness to give ourselves over, at times, to things we do not fully understand ... to honor stillness at some moments, and, at others, to ride the passion and exuberance that is the artistic impulse, the flight of the imagination, the full engagement with this strange and shimmering world."

atheist himself, Lightman argues that science is but one approach to knowledge and that there is a spiritual universe that coexists with the physical universe that is beyond the reach of science.

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Science fascinates me, and I take great pleasure reading of explorations in particle physics, the history of computers, evolution, genetic engineering and the discovery that solar systems such as ours are common through the galaxy. There is always rich conversation around science in our home, but I emphasize that science is only one way of knowing. The coexistence of a spiritual universe entwined in the physical universe that Lightman describes has always made sense to me.

Quite a few of my childhood hours were spent in a mild Protestant church, which was sometimes inspirational and often boring. I learned of tolerance, love and the Bible stories. As an adult, I find spiritual satisfaction in nature and art, along with some Buddhist thought and the writings of Carl Jung. In our home, the creative process has been our spiritual practice and a basis for our parenting.

Over the years, as my son asks questions about God and religion, I try to respond honestly with conversation that encourages questioning and exploring. Whenever a Bible reference comes up — the parting of the Red Sea, Noah and the flood, the miracle of the loaves and fishes, the Christmas story, the Good Samaritan — I pull out my Bible and read the story. Along with their place in traditional religions, these stories play a rich and meaningful role in our culture.

This summer, my niece died tragically at the age of 45, leaving her husband, 18-year-old daughter and 11-year-old son. My son didn't want to make the journey to Oklahoma for the memorial but understood that it was important. Ahead of the service, he asked what it would be like. I said they would likely talk about Jesus and heaven, but they would also talk about his cousin and talk about who she was to those who she cared about. The service was of a more traditionally religious nature than my son was used to, but it was lovely and sincere, and we were all moved.

A few days after returning from my niece's memorial service, my son's marimba band played as part of a Sikh ceremony celebrating the arrival of a soul to a baby on the 125th day after conception. The loving intention of the group impressed him. I pointed out to him that in the span of a few days, he was present at events that celebrated the departure of a soul and the arrival of a soul. “What is a soul?” he asked. Certainly in the big events of life, birth and death, the big questions are before us, and I enjoy the conversations that arise at those times.

“I'm a spiritual being, not a material being,” was my son's response when I recently asked if he needed something for a trip he was about to take. He smiled and I laughed, as we both acknowledged this departure from his spirit-denying statements of the past. I was glad to see signs of a more mature outlook, even if it was in a joking tone.

As he begins his sophomore year in high school, I wonder what my son needs for the trip he is taking soon into the world of adulthood. As the time of his childhood — and perhaps our time living together as a family — is drawing to a close, I wonder how I can best prepare him for his adult life. What does he need to be a complete person? I want to nurture that spiritual being. I believe a deep, rich life is fed from the wellspring of soul that exists in each of us. I want my son to be open to that wellspring, to explore and treasure that source of hope and meaning.

“Let's go for a walk,” my son will say sometimes as a way of putting off homework or cleaning his room. But there is always talk with the walk, and I treasure the fact that the talk runs the gamut from pop culture to black holes.

“Can you create an infinity?” he asked recently. I thought for a moment and said, “Yes, with every decision you make you create an infinity of possibilities.”

As for infinity, I hope my son can look inward and find soul, God, or archetypal wonders of the human mind. I hope that his life can be illuminated by intuition, dreams and the wonder of everyday existence. I believe that infinity is open to each of us if we keep that inner world open, if we have the courage to explore it. I suppose I shouldn't worry that my son will fall into a narrow worldview as long as he keeps asking big questions.

Will McDonald, an architectural designer, lives in Santa Fe with his wife and their teenage son.



Adrian Maestas, grade 4

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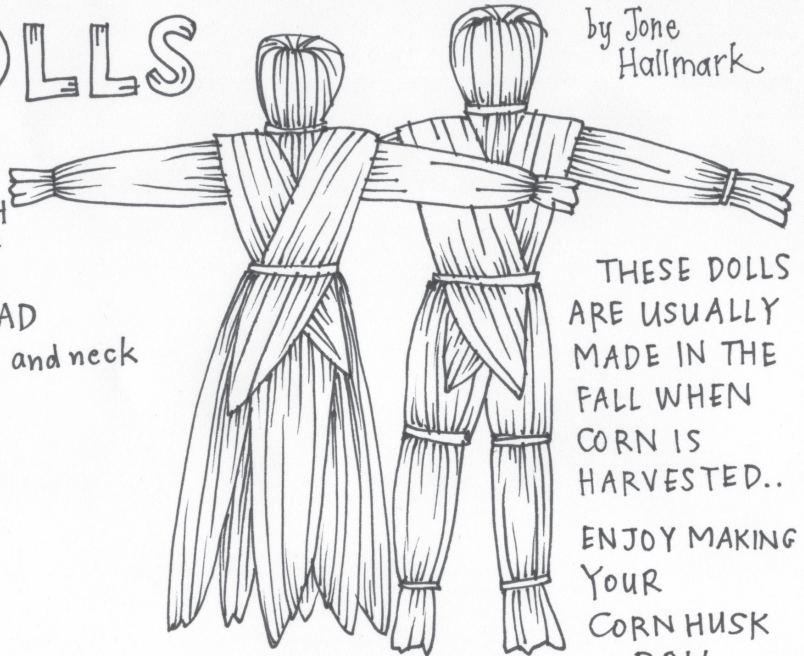
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④ FLIP IT UPSIDE DOWN AND PULL ENDS DOWN



⑤ TIE WITH STRING TO FORM HEAD and neck



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⑥



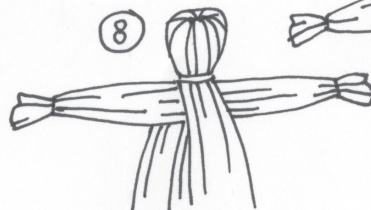
ROLL ONE HUSK LENGTHWISE TO MAKE ARMS (trim to 6" long)

⑦



TIE ENDS WITH STRING TO FORM HANDS

⑧



SLIDE ARMS UP UNDER HEAD between front & back



TIE STRING AROUND WAIST to hold in place

⑩



ARRANGE 5 to 6 HUSKS AROUND THE WAIST... (all the way)

⑪



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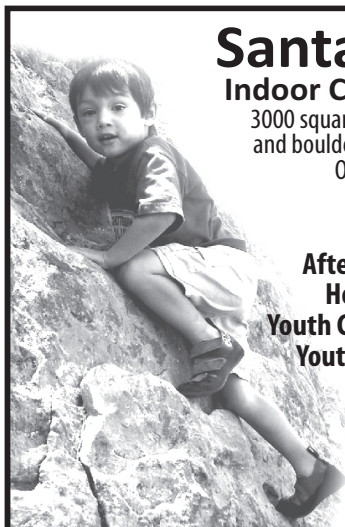
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AFTER THE BELL

Choosing — and getting the most from — quality out-of-school programs

By Jackie M

The hours from 3 to 6 p.m., between a child's school day and evening hours at home, have been shown to be some of the most vulnerable for unsupervised teens and tweens. Yet afterschool programs, when chosen well and approached with the right expectations, hold enormous potential for students — with rewards that build upon and also diverge from ones that children receive in the school classroom.

Parents may feel that afterschool programs primarily offer a safe haven for their children while the adults finish their workday. Understandably, they may choose programs on the basis of cost, convenience, or because these are the ones they attended when they were young. However, the benefits that youth take away from rich, creative programming can be so much more than merely safe childcare.

Quality programs can introduce participants to content areas not explored in the classroom and build on a child's knowledge and skill-base. Students can delve into activities that pique their interest or that develop a passion that has the potential to influence their later choices of study or career path. A quality afterschool program offers students the opportunity to develop life, social and leadership skills that will serve them throughout their lives.

What does a quality out-of-school experience look like?

The Wallace Foundation recently conducted a study that incorporated the voices of students ages 11 to 14, their parents, program providers and educators, in crafting a report on effective afterschool arts programming. The study identified commonalities held by the country's most outstanding arts programs. The findings, summarized below, can be adapted to apply to a variety of your child's core interests, whether they are in the realm of sports, math, science, music, technology or culture.

Look for these 10 key points when selecting an afterschool program for your child this fall:

1. Instructors are professional, employed in the field they are teaching, and valued with pay that reflects their level of expertise and investment in their professional development.
2. Executive directors have a public commitment to high-quality programs that is demonstrated by evolving and changing over time to meet changing needs of students and developments in the subjects they teach.
3. Programs take place in dedicated, inspiring, welcoming spaces.
4. There is a culture of high expectations, respect for creative expression and affirmation of youth participants as artists, scientists, athletes, etc.
5. Programs culminate in high-quality public events with real audiences.
6. Children develop positive relationships with adult mentors and peers, fostering a sense of belonging and acceptance.
7. Youth participants actively shape the programs and assume meaningful leadership roles.
8. Programs focus on hands-on skill building and use up-to-date equipment and technology.
9. The directors and board members involve and engage key community members (adult and youth) in all aspects of developing and implementing the program, to create a network of support for both youth participants and the program.
10. Programs provide a physically and emotionally safe place for youth.

Many young people express a feeling of disconnection from their communities and feel unsupported in making a successful transition to adulthood.

Creative youth-development programs offer an antidote by engaging students' inherent assets, offering participants the chance to become problem solvers and positive risk-takers, promoting leadership, and providing opportunities for learning and growing long after the final school bell.

To read the executive summary or the full Wallace Foundation report, go to wallacefoundation.org and follow the link to "After School."

Jackie M was the director of education and public programs at the Georgia O'Keeffe Museum for 17 years and is now an arts education and museum consultant.



Elisia Vigil, kindergarten

Afterschool Directory



Arianna Valdez, grade 2

AFTERSCHOOL FOOLS

For kids ages 6 to 12, no experience necessary. Youth get to try stilt-walking, aerial fabric, trapeze, acro-balance and clowning in a safe and supportive environment, then show their skills to parents and friends on the last day of class. Ten-week session, Mondays and/or Thursdays from 3:30 to 5 p.m., starts September 14, \$180, at the Wise Fool Studio, 1131 Siler Road, Santa Fe. To register, and for information on teen and adult classes, go to www.wisefoolnewmexico.org or contact Youth Programs Director at youth@wisefoolnm.org or 310-9723.

AFTERSCHOOL TENNIS

Afterschool tennis programs are now underway at the Santa Fe Tennis and Swim Club. Program offers one, two and three-day a week group lessons for ages 6 and up and individual lessons. Located at the newly renovated facility in the Museum Hill neighborhood, at 1755 Camino Corrales. Contact Victor or visit website for more information. 988-4100; club@santafetennis.net; www.santafetennis.net.

ANOTHER BIRD OF SONG MUSIC LESSONS

Piano, voice and composition lessons for the young and the young at heart. Morning, afternoon and evening lessons available. Have fun and develop skills. Angela Bivins, owner and music teacher. 123 W. Santa Fe Avenue, Unit B. 310-3699; anotherbirdofsong@gmail.com; www.anotherbirdofsong.blogspot.com.

ASPEN SANTA FE BALLET

The School of Aspen Santa Fe Ballet, under the direction of Gisela Genschow, offers year-round dance training, pre-ballet through professional, and is committed to providing the finest classical ballet training for ages 3 to adult. Classes include ballet, pre-ballet, creative dance (also available at our Eldorado and Southside satellites),

jazz, tap and modern. Call 983-5591 or visit www.aspensantafeballet.com.

BELISAMA IRISH DANCE

Belisama Irish Dance offers classes for the whole family to enjoy. Performance opportunities in the community, local competition and fun choreography classes. Ages 5 and up. Santa Fe and Los Alamos locations. Contact Adrienne Bellis, director, 670-2152, or visit www.belisamadance.com.

CATRON COMMUNITY LEARNING CENTER

Catron Community Learning Center is committed to providing high quality opportunities for academic, professional and personal development in a supportive and caring environment. The center offers programs for students in pre-kindergarten through grade 10, including a Pre-K Academy, private and small group tutoring, home school help, arts and crafts, retreats, service learning and a variety of summer workshops. Registration is ongoing. 306 Catron Street. Visit www.catroncommunitylearning.com, or call 983-8102 for more information.

CHILDREN'S DANCE PROGRAM

Directed by Pearl Potts, Children's Dance Program has offered dance classes to the Santa Fe community for 20 years. Classes in ballet, modern, tap, jazz, creative movement and gym. Dance classes for children ages 2 to teens and adult tap classes. New: Yoga classes for kids and parents. Program offers performances, including a Winter Dance Concert and Spring Dance concert at the James A. Little Theater. Call 982-1662.

DRAGONFLY ART STUDIO AFTERSCHOOL ART CLASSES AND WORKSHOPS

Dragonfly's fine art classes, for ages 6 to 16, are designed to stimulate kids' imagination and creativity, while they have

fun experimenting with a range of art mediums. Afterschool art classes begin September 14, meet one day per week from 3:30 to 5:30 p.m., and end with a student art show at a local gallery. Dragonfly also offers Art Birthday Parties and weekend holiday workshops in December where kids can create unique gifts for the holidays! For details, please visit dragonflyartstudioforkids.com or call Oceanna at 670-5019.

ENTREFLAMENCO YOUTH PROGRAM

The Santa Fe School of Flamenco and Entreflamenco host flamenco dance classes for youth throughout the 2015-2016 academic year. Directors Estefania Ramirez and Antonio Granjero lead this unique program offering flamenco dance training to immerse children in dance, rhythm, language and culture from Spain. Ongoing enrollment is open now for boys and girls ages 6 to 14. Classes take place Mondays through Thursdays; please consult website or call for times, age groups and tuition. Enroll online at www.entreflamenco.com or call (505) 209-1302.

FAM JAM!

Licensed Music Together Center in Santa Fe since 2003. Curriculum is research-based, experiential, educational and community-building. Offering morning, Afterschool, after-work and weekend class times. Three convenient locations: Northside, Southside and (NEW!) Eastside of Santa Fe. Mixed-age family classes, (ages newborn to 5 with caregiver); Babies-Only (pre-crawlers with caregiver) and back by popular demand: Big Kid Classes, ages 5 to 8 (parent participation optional). Sibling discounts for some class types. Ten-week fall semester: September 8 to November 16. Call Stacey at 660-8559 or visit www.famjam.net.

FAST TRACK PRIVATE READING COURSE

End the frustration and see that your child is caught up now. Course guarantees an increase of two grade levels in silent reading fluency. Comprehension, reading rate, critical and analytical thinking and testing skills are boosted. Test anxiety decreases and self-esteem skyrockets. Soon improvement follows in other subjects and homework takes less time. Taught by Floy Gregg, veteran Developmental Reading Specialist. Visit www.floygregg.com to read what parents say about the course or call 570-1276 for a complimentary consultation.

GENOVEVA CHAVEZ CENTER AFTERSCHOOL PROGRAM

Weekly sessions run throughout the school year for ages 6 to 12. Each day includes a healthy snack provided by the Chavez Center, followed by a supervised recreational activity such as swimming, ice skating, outdoor recreation, or gym sports. The day ends with quiet time and homework help from the Chavez Center's smart staff! Registration is required in advance of the first day of each weekly session. \$50 per child per week. Transportation is available from Piñon, Chaparral and Kearny. Call Melissa Bustos, 955-4005, or visit www.chavezcenter.com.

GENOVEVA CHAVEZ CENTER DAY CAMPS

Day camps are offered throughout the school year on select weekdays when the schools are closed. The cost is \$35 per child per day, and parents/guardians must provide a lunch and snack food for their children. Day Camps are FEStive: Fun, educational and safe programming for ages 6 to 12; proof of age required for age 6. Activities include sports, swimming, ice-skating, board games, social games and arts. Call Melissa Bustos, 955-4005 or Tiedra Armijo, 955-4005 or visit www.chavezcenter.com.

GIRLS INC. AFTERSCHOOL PROGRAM

At Girls Incorporated, every girl has the right to be herself and express herself with originality and enthusiasm. Afterschool programs meet at 301 Hillside Avenue, downtown. Girls participate in fun, hands-on, research-based activities in a safe, girl-centered environment. Pick-up available from many schools. Enjoy science, sports, homework help, art and fun, from the end of the school day to 6 p.m. Sliding scale and tuition assistance available. Call 982-2042 or go to www.girlsincofsantafe.org.

MARTIAL ARTS TRAINING CENTER

Over 30 years together in Santa Fe. Offers tot, kid, teen and adult group and private classes in the finest facility for martial arts in the centrally-located South Railyard. Improve grades, boost confidence while learning self-discipline.

Afterschool Directory

Increase fitness in a fun and safe environment. Focus on the elements of traditional karate working with experienced instructors. Give your kids great tools for a healthy approach to life! Moms and Dads: Martial Arts Training Center has daytime and evening adult classes too! Call 982-7083 or visit Karatesf.biz.

MUSICAL THEATRE WORKS

Fall classes begin October 3 and run for seven weeks. Babes on Stage, ages 5 to 8, meets Saturdays from 10 to 11 a.m. Young Actor's Lab, ages 8 to 12, meets Saturdays from 11 a.m. to noon. Production Class, for all ages, meets Saturdays from 1 to 3 p.m., by permission only. Private vocal classes and audition preparation are also available. Classes meet in the Musical Theatre Works studio: 4001 Office Court Drive, Building 206, Santa Fe. Registration now open. For more information, call 946-2468.

NEW MEXICO ACADEMY OF INTERNATIONAL STUDIES AFTERSCHOOL PROGRAM

New Mexico Academy of International Studies (NMAIS) Afterschool Program for ages 5 to 12 is available Monday through Friday from 4 to 6 p.m. at a convenient midtown location, 2845 Agua Fria. Fun and loving environment. Contact (505) 988-5810; nmais.sf@gmail.com; www.nmais.net for more information.

PANDEMONIUM PRODUCTIONS AFTERSCHOOL MUSICAL THEATER CLASSES

All students perform in a musical production of "Peter Pan." Classes run from August 26 to November 22. Students study acting, singing and dancing, and perform in this timeless classic at the James A. Little Theater. Rehearsals are Monday, Wednesday, Friday from 3:45 to 5:45 p.m. at El Museo de Cultural. Space is limited and scholarships are available. Tuition is \$695 if paid in advance, \$710 with a payment plan. Join us for this high-flying adventure! Call 920-0704 or visit www.pandemoniumprod.org.

RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Beginners welcome, kids and adults, ages 6 and up. Lessons on safe, gentle horses in a supportive atmosphere on a beautiful ranch minutes from downtown Santa Fe. Private or small group lessons on grooming, care, arena/trail course riding and games on horseback. Afterschool, weekdays and weekends, and summer programs. Arrowhead Ranch is 2.5 miles west of St. Francis Drive, on West Alameda Road. Contact Sandy for rates and dates: 424-7592 or sandybenson@earthlink.net.

RIO RAPIDS NORTHERN SOCCER CLUB

Currently taking registrations for the Recreational fall soccer season. Rio Rapids Development League is for boys and girls ages 3 to 14. Games are played every



Xander Salazar, kindergarten

Saturday at the Santa Fe Downs starting September 19 for 8 weeks. Coaching and team practices start September 8. Registration fee through the end of the year is \$105, which includes two jerseys and coaching. To register online, go to www.northernsc.org. Any questions please call 982-0878.

SANTA FE CLIMBING CENTER

Indoor climbing and outdoor adventures, with 3000 square feet of climbing surface with top ropes, lead climbing and bouldering area to challenge beginning to advanced climbers. Over 100 different routes and boulder problems with new ones going up every week. Afterschool youth programs and adult classes, memberships and outdoor climbs. Call 986-8944 or visit www.climbsantafe.com.

SANTA FE PERFORMING ARTS FALL PROGRAMS

"Peter Pan," a non-musical version, for ages 7 to 14, meets

Mondays, Wednesdays and Fridays 3:30 to 5:30 p.m. starting September 9; performances in November. "Teen Musical Theater Ensemble" for ages 14 to 19 meets Tuesdays and Thursdays 5:30 to 7:30 p.m. beginning September 8; performances in December. Scholarships available. Santa Fe Performing Arts was the recipient of the 2012 Mayor's Award for Excellence in the Arts, Education and Community Outreach. Call 982-7992, email sabato@sfperformingarts.org, or visit www.sfperformingarts.org and go to classes section.

SANTA FE YOUTH SYMPHONY ASSOCIATION

Music instruction and performance opportunities for youth in orchestra, mariachi and jazz. The Elementary Strings program offers after school viola, violin and cello instruction. All levels offered at various locations throughout Santa Fe. Registration for Mariachi on September 10 from 4 to 6 p.m.; Elementary Strings on September 12 from 10 a.m. to 3 p.m. Enrollment for Jazz and all orchestra levels is ongoing. Academy at Larragoite, 1604 Agua Fria Street. For details call 672-5565, email sfysaed@gmail.com or visit www.sfysa.org.

SKATEBOARD SCHOOL

Indoor ramps for year-round fun! Afterschool and Home School Programs now underway. Sessions and lessons for all abilities, ages 3 and up. Use the Skateboard School's boards and gear to get started, or visit our complete shop specializing in safety gear. Curriculum includes skateboard homework and exploring the history of skateboarding using the in-house museum and video library. Birthdays, parent's night out, monthly events. 825 Early Street #H. Call 474-0074 or visit www.SkateboardSafety.com.

TURTLE WORLD CERAMICS

Turtle World Ceramics Paint Your Own Pottery Studio After School offers a place where kids can relax and make some really cool ceramic stuff. Including clay hand building, bisque painting, slip casting, glazing and kiln experience. Call 820-9891 or visit www.turtletworldceramics.com.

UMBRELLA THEATRE CHILDREN'S PROGRAM

Afterschool theater art classes for kids grades 3 to 9. Classes begin September 8, Tuesdays, Thursdays and some Wednesdays, 3:30 to 5:30 p.m. All classes held at Teatro Paraguas Studio Theatre, 3205 Calle Marie (off Richards Avenue). Tuition is on a sliding scale. Scholarships available. Every child is given a starring role in Umbrella Theatre Children's Program's original production written by Rebecca Morgan, with original music by JoJo Sena-Tarnoff and Jeff Tarnoff (Melange). Contact Umbrella Theatre for an enrollment packet. 471-3140; tpchildrensprogram@gmail.com; www.tpchildrensprogram.weebly.com.



WINTER FUN

a DIRECTORY OF AFTERSCHOOL PROGRAMS IN DECEMBER, JANUARY AND FEBRUARY, AND WINTER SCHOOL-BREAK CAMPS AND ACTIVITIES IS COMING!

Look for it in the Winter 2015-16 Tumbleweeds, in print and on our website and be sure to include your great program!

Send us your 85-word listing by October 30, to calendar@sftumbleweeds.com, or use the form on our website, www.sftumbleweeds.com/directory-submissions.

It's free for display advertisers, \$50 for others.

Fall 2015 Calendar – September



Andres Borrego, grade 5

Events are free, or included in the price of museum admission, unless otherwise noted. **P** indicates an event especially for parents.

September

1 TUESDAY, 10:30-11 A.M. Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Main Library, 145 Washington Avenue, 955-6783.

1 TUESDAY, 10:30-11:15 A.M. Preschool Storytime

Stories, rhymes and crafts for ages 2 to 5. Oliver

La Farge Branch Library, 1730 Llano Street, 955-4863.

P 1 TUESDAY, 1-3 P.M. Many Mothers Circle

Monthly gathering for pregnant and postpartum women, their partners, and adoptive parents. Babies welcome. September's presenter is Tera Judell, owner of Indigo Health & Wellbeing, Santa Fe Soul Sun Room, 2905 Rodeo Park Drive East, Building 3, 983-5984.

2 WEDNESDAY, 10:30-11 A.M. Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

2 WEDNESDAY, 10:45-11:30 A.M. Preschool Storytime

Stories, rhymes and crafts for ages 2 to 5. Southside Library, 6599 Jaguar Drive, 955-4863.

2 WEDNESDAY, 2:15-2:45 P.M. Music Jam

Choose your favorite instrument and join in the jam! Free with admission. Explora, 1701 Mountain Road NW, Albuquerque, (505) 224-8300.

3 THURSDAY, 10:45-11:15 A.M. Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Southside Library, 6599 Jaguar Drive, 955-4863.

3 THURSDAY, 10:45-11:30 A.M. Children's Story Hour

Bookstore staff present picture book adventures for infants and toddlers up to 5 years old. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

3 THURSDAY, 11 A.M.

Firefighter Storytime

Firefighters share a favorite book and a few fire safety tips on the first Thursday of each month. Firetruck will be present whenever possible. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

3 THURSDAY, 2:15-2:45 P.M. Music Jam

Explora, Albuquerque. See September 2 listing.

3 THURSDAY, 4-6:30 P.M. Thursdays Are YOURSdays

Free admission at the Children's Museum for children under age 16. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

3 THURSDAY, 4:30 P.M.

Meet Cornelius!

Watch the Children's Museum's snake eat his weekly meal, draw pictures of what you see, write a poem and learn new facts about snakes. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

4 FRIDAY, 10 A.M.-5 P.M. A Year of Celebrations #14: Celebrate Santa Fe

All-day Fiesta de Santa Fe themed activities and a visit from the Fiesta Council. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

4 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Stories, rhymes and crafts for ages 2 to 5. Main Library, 145 Washington Avenue, 955-6783.

4 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Explore the world of art using acrylics, pastels, watercolor, blocks, glitter, and glue. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

4 FRIDAY, 3-5 P.M.

All Ages Chess Club

All ages and skill levels welcome at this informal chess club. Vista Grande Public Library, 14 Avenida Torreon, Eldorado (next to Eldorado Community School), 466-7323.

4 FRIDAY, 7-10 P.M.

The Burning of Zozobra

A fiery and exciting kick-off to the annual Fiesta de Santa Fe staged each year by the Kiwanis Club of Santa Fe. Gates open 3 P.M. Adults \$10, ages 10 and under free. Fort Marcy Park, (855) 969-6272.

5 SATURDAY, 10 A.M.-2 P.M.

International Vulture Awareness Day

Find out why vultures are so important to the environment. Check out a pellet dissection, participate in a vulture beauty contests, play games and make crafts at discovery stations. Free with admission. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

5 SATURDAY, 10 A.M.-5 P.M.

Fiesta Fine Arts, Crafts and Food

A wide variety of booths on the Plaza as part of the Fiesta de Santa Fe. Santa Fe Plaza, 913-1517.

5 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Quick diagnostic for parents and students to watch what occurs during reading and learn how to improve reading and comprehension. Ages 7 and up. Registration required. Contact Floy Gregg, 570-1276.

5 SATURDAY, 6 P.M.

Mariachi Extravaganza

Mariachi concert featuring big names from New Mexico and beyond. A Fiesta de Santa Fe event. Adults \$25, ages 3 to 13 \$15. Fort Marcy Park, (877) 466-3404 or 988-1234.

6 SUNDAY, 9 A.M.-5 P.M.

Free Entry at Museum of Natural History

On the first Sunday of every month, admission is free to all New Mexico residents. Bring an ID or proof of residence. New Mexico Museum of Natural History and Science, 1801 Mountain Road NW, Albuquerque, (505) 841-2800.

6 SUNDAY, 10 A.M.-5 P.M.

Fiesta Fine Arts, Crafts and Food

Santa Fe Plaza. See September 5 listing.

7 MONDAY, 9-11 A.M.

Toddler Time

Early admission to Explora for toddlers ages 4 and younger and their adult companions. Free with admission. Explora, 1701 Mountain Road NW, Albuquerque, (505) 224-8300.

7 MONDAY, 10 A.M.-5 P.M.

Fiesta Fine Arts, Crafts and Food

Santa Fe Plaza. See September 5 listing.

P 7 MONDAY, 6-7 P.M.

Hospital Tour for Expecting Couples

Follow the path of getting admitted to Santa Fe's Christus St. Vincent hospital when you are in labor, including where to go for registration and what will happen during your assessments. Offered by The Birthing Tree, at Christus St. Vincent Regional Medical Center, 455 Saint Michaels Drive, 552-2454.

8 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

8 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

8 TUESDAY, 4-5 P.M.

Santa Fe Raptors

Live wild bird rescue. Southside Library, 6599 Jaguar Drive, 955-4863.

8 TUESDAY, 6-8 P.M.

Youth Jazz Group Registration

Registration for the 2015-2016 Santa Fe Youth Symphony season. Interested beginner to

multi-age classrooms art music no text books brain gym four day school week individualized learning weekly packets brain/body integration latin seasonal concerts

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bal-a-vis-x tree climbing course greek poetry chinese daily laps

Fall 2015 Calendar – September

advanced students in piano, wind instruments, percussion or guitar are invited to sign up. \$410 per year, financial aid available. Register at Santa Fe Prep, 1101 Camino de Cruz Blanca, 672-5565 ext. 101.

9 WEDNESDAY, 10 A.M.

Concierto de Mariachi Matinee

Join the members of the Santa Fe Fiesta Council in the annual collaboration of local musical talent and entertainment. A Fiesta de Santa Fe event. \$7. Lencic Performing Arts Center, 211 W. San Francisco Street, 988-1234.

9 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

9 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

9 WEDNESDAY, 2 P.M.

Concierto de Mariachi Matinee

Lencic Performing Arts Center. See September 9, 10 A.M. listing.

9 WEDNESDAY, 4-5 P.M.

Santa Fe Raptors

Live wild bird rescue. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

10 THURSDAY TO 20 SUNDAY, ALL DAY

New Mexico State Fair

Food, music, events and special attractions. Visit www.exponm.com for full calendar and prices. New Mexico State Fair Grounds, 300 San Pedro Drive NE, Albuquerque, (505) 222-9700.

10 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

10 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

10 THURSDAY, 1-2 P.M.

La Leche League

Support and information for all mothers and mothers-to-be who are interested in breastfeeding. Children are always welcome. Indigo Baby, 185 Paseo de Peralta, 954-4000.

10 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

10 THURSDAY, 4-5 P.M.

Santa Fe Raptors

Live wild bird rescue. Main Library, 145 Washington Avenue, 955-6783.

10 THURSDAY, 4-5:30 P.M.

Mommy Meetup

A community of mothers supporting each other through the joys and challenges of parenthood. Children welcome. Indigo Baby, 185 Paseo de Peralta, 954-4000.

10 THURSDAY, 4-6 P.M.

Youth Mariachi Registration

Registration for the 2015-2016 Santa Fe Youth Symphony season. Interested beginner to advanced students in violin, guitar, vihuela, trumpet and guitarron are invited to sign up to take classes and perform. Register at Academy at Larragoite, 1604 Agua Fria, 672-5565 ext. 101.



Tyler Suazo, grade 3

10 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

10 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

11 FRIDAY, 10 A.M.-5 P.M.

Fiesta Fine Arts, Crafts and Food

Santa Fe Plaza. See September 5 listing.

11 FRIDAY, 10 A.M.-10 P.M.

Bandstand on the Plaza

Concerts throughout the day showcasing local talent as part of the Fiesta de Santa Fe. Santa Fe Plaza, 913-1517.

11 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

11 FRIDAY, NOON

Opening of the Fiesta de Santa Fe

The official kick-off to the 2015 Fiesta, a celebration of Santa Fe's history. Santa Fe Plaza, 913-1517.

11 FRIDAY, 2 P.M.

Entrada de Don Diego de Vargas

General Don Diego de Vargas and his Cuadrilla with American Indian allies make their first appearance at the 2015 Fiesta de Santa Fe. Santa Fe Plaza, 913-1517.

11 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

11 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

12 SATURDAY, 9 A.M.

Desfile de Los Niños (Pet Parade)

Children and their pets of all sorts parade

through downtown, with thousands of supporters and tourists cheering them on. A Fiesta de Santa Fe Event. Santa Fe Plaza, 913-1517.

12 SATURDAY, 10 A.M.-3 P.M.

Elementary Strings Registration

Registration for the 2015-2016 Santa Fe Youth Symphony season. Interested beginner to advanced students in violin, viola or cello are invited to sign up to take weekly afterschool classes. \$509 per year, financial aid available. Register at Academy at Larragoite, 1604 Agua Fria, 672-5565 ext. 101.

12 SATURDAY, 10 A.M.-5 P.M.

Fiesta Fine Arts, Crafts and Food

Santa Fe Plaza. See September 5 listing.

12 SATURDAY, 10 A.M.-MIDNIGHT

Bandstand on the Plaza

Santa Fe Plaza. See September 11 listing.

12 SATURDAY, 10:30 A.M.-2 P.M.

Family Fun Fair

Activities for all children. Children with special needs and those on the autism spectrum are welcome. Activities include bubbles, sand, face painting, games, arts and crafts. Free Food. Special guests from Peace Pets, Santa Fe Animal Shelter Therapy Dogs and the Wildlife Center. Holy Family Episcopal Church, 10 A Bisbee Court, 424-0095.

12 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

12 SATURDAY, 3 P.M.

La Merienda (Fashion Show)

Fiesta de Santa Fe fashion show featuring vintage, traditional and antique dresses owned and preserved by La Sociedad Folklorica. Santa Fe Plaza, 417-4626.

13 SUNDAY, 8:30 A.M.

Wolf Pack Trail Run

Routes begin and end at Santa Fe Waldorf School. 5K and 10K Trail Runs start at 8:30 a.m., Fun Run/Walk for all ages and athletic abilities begins at 9:45 a.m. Register online at www.santafewaldorf.org/trailrun. Proceeds benefit the school's athletic program. Trail Run \$30, Fun Run \$10. Santa Fe Waldorf School, 26 Puesta del Sol, 983-9727.

13 SUNDAY, 10 A.M.-5 P.M.

Bandstand on the Plaza

Santa Fe Plaza. See September 11 listing.

13 SUNDAY, 10 A.M.-5 P.M.

Fiesta Fine Arts, Crafts and Food

Santa Fe Plaza. See September 5 listing.

13 SUNDAY, 1 P.M.

Desfile de la Gente (Historical/Hysterical Parade)

Parade through downtown features local marching bands, mariachi, sports teams, queens and floats, making their way from Paseo de Peralta to the Plaza. A Fiesta de Santa Fe event. Santa Fe Plaza Area, 913-1517.

13 SUNDAY, 2-4 P.M.

Red Poetry Slam

New Mexican poets and spoken word from diverse communities share works about the color red to express its cultural, spiritual and personal significance. Last day to see The Red That Colored the World exhibit. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

15 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

15 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

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Friday and Saturday: 8am to 8pm - Breakfast, Lunch & Dinner.

After Hours Weekdays:
Community organized events, music, dance and rituals.

Fall 2015 Calendar – September

15 TUESDAY, 3:30-4:30 P.M.

School Age Craft

Cool craft activities for ages 5 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

15 TUESDAY, 3:30-4:30 P.M.

School Age Craft

Cool craft activities for ages 5 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.

16 WEDNESDAY, 10 A.M.-5 P.M.

A Year of Celebrations #15:

Grandparents Day

Free admission for all grandparents, fun activities for grandparents and grandkids to enjoy together. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

16 WEDNESDAY, 10:30 A.M.

Wee-Wednesday

A gathering for children ages 0 to 3. Join the Children's Museum for stories, songs and games. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

16 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

16 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

16 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

16 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Designed to encourage reading for pleasure and enjoying the library in elementary students in grades K to 4. Reading, games, crafts and other fun activities. Registration required. Vista Grande Public Library, 14 Avenida Torreon, Eldorado (next to Eldorado Community School), 466-7323.

16 WEDNESDAY, 3:30-4:30 P.M.

School Age Craft

Cool craft activities for ages 5 to 12. Call to

register. Main Library, 145 Washington Avenue, 955-6783.

16 WEDNESDAY, 6 P.M.

Science Café

Explore the diversity of planets outside the solar system, presented by Heather Knutson of the California Institute of Technology. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1000.

17 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

17 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

17 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

17 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

P 17 THURSDAY, 4-7 P.M.

Teacher Resource Fair

Public, private and home-school educators are invited to learn what community organizations can offer in support of curriculum and classroom activities. Light refreshments, door prizes, free educational materials. Sponsored by New Mexico History Museum, Palace of the Governors and Santa Fe Community Educators Network. Museum free to teachers 4 to 5 p.m.; Fair from 5 to 7 p.m. New Mexico History Museum, 113 Lincoln Avenue, Annmarie McLaughlin, 988-9715 ext. 7005 or Rene Harris, 476-5087.

17 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

17 THURSDAY, 7:30 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21 presents five one-act LGBTQ-

themed comedies and dramas by local playwright Aaron Leventman exploring journeys on the road to self-understanding. Recommended for ages 14 and up.

Warehouse 21, 1614 Paseo de Peralta, 989-4423.

18 FRIDAY, 11 A.M.-NOON

Story Time

A special time for younger children to experience the joys of books and the library. Bring your infants, toddlers and preschoolers for stories, songs and crafts just for them. Vista Grande Public Library, 14 Avenida Torreon, Eldorado (next to Eldorado Community School), 466-7323.

18 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

18 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

18 FRIDAY, 6:30 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Gala Opening Night: food, live music and LGBTQ art show in W21 gallery with performance to follow. Warehouse 21. See September 17 listing.

18 FRIDAY, 6:30 P.M. TO 19 SATURDAY, 8 A.M.

Aquarium Overnight

Explore the aquarium at night during this ultimate sleepover. Learn about ocean animals and their nighttime behavior, visit the Touchpool, play games and take in a marine movie at the Aquarium theater. Children under age 18 must be accompanied by an adult. Registration required. \$30 per person. ABQ BioPark Aquarium, 2601 Central Avenue, Albuquerque, (505) 848-7180.

18 FRIDAY, 7 P.M.

Family Movie Night

Showing of a family film on our big screen. Popcorn and juice included. Call for title and rating. Vista Grande Public Library, 14 Avenida Torreon, Eldorado (next to Eldorado Community School), 466-7323.

19 SATURDAY, 10 A.M.-5 P.M.

A Year of Celebrations #16: Harvest Festival

Celebrate autumn's bounty with the Children's Museum. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

19 SATURDAY, 10 A.M.-6 P.M.

Santa Fe Renaissance Fair

Enjoy live jousting, Clan Tynker, medieval combat, kids' games, vendors, music, food, beer, mead and more, while helping raise funds for El Rancho de las Golondrinas educational programs. Adults \$10, seniors/teens \$8, ages 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

19 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

19 SATURDAY, 2:30-4 P.M.

Family Movie Matinee

Family-oriented movies with light refreshments. Southside Library, 6599 Jaguar Drive, 955-4863.

19 SATURDAY, 7:30 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21. See September 17 listing.

20 SUNDAY, 10 A.M.-6 P.M.

Santa Fe Renaissance Fair

El Rancho de las Golondrinas. See September 19 listing.

20 SUNDAY, 3-4 P.M.

Adventures in Science

Experience hands-on science activities for the whole family, facilitated by Explora's youth interns (local high school students). Included with regular admission. Explora, 1701 Mountain Road NW, Albuquerque, (505) 224-8300.

20 SUNDAY, 2 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21. See September 17 listing.

21 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.

21 MONDAY, 9 A.M.-4:30 P.M.

Fall Fiesta of Flowers

Enjoy a final celebration of color before plants go dormant for the winter. Show open daily until the first freeze. ABQ BioPark Botanic Garden, Zoo and Tingley Beach, 2601 Central Avenue NW, Albuquerque, (505) 768-2000.

22 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

22 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

22 TUESDAY, 3:30-4:30 P.M.

Science After School

For ages 6 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

22 TUESDAY, 3:30-4:30 P.M.

Science After School

For ages 6 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.



Noah Martinez, grade 5

Fall 2015 Calendar – September/October

23 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

23 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

23 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

23 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Vista Grande Public Library. See September 16 listing.

23 WEDNESDAY, 3:30-4:30 P.M.

Science After School

For ages 6 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

24 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

24 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

24 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

24 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

24 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

24 THURSDAY, 6 P.M.

Pajama Tales from the Book Nook

Wind-down story time featuring a guest reader. Kids are encouraged to wear pajamas. Teddy bears and woobies welcome. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

24 THURSDAY, 7:30 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21. See September 17 listing.

25 FRIDAY TO OCTOBER 4 SUNDAY

Taos Fall Arts Festival

Artists' demonstrations, exhibits, youth art show, film festivals, live performances, discussions and more, at venues throughout Taos. For details visit www.taosfallarts.com.

25 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

25 FRIDAY, 11 A.M.-NOON

Story Time

Vista Grande Public Library. See September 18 listing.



Devin Sisneros, grade 4

25 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

25 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

25 FRIDAY, 7:30 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21. See September 17 listing.

26 SATURDAY, DAWN TO DUSK

National Fishing Day

All fishing folks are invited to come out to Tingley Beach for National Hunting and Fishing Day. For this day only you can fish without a license. All other fishing rules apply. Tingley Beach, 1800 Tingley Drive SW, Albuquerque, (505) 768-2000.

26 SATURDAY, 10 A.M.-1 P.M.

Newborn Care Class

This class is designed for parents, grandparents and care providers to learn about the first three months with a newborn, including feeding, calming, bathing, eat and sleep patterns as well as how parents can take care of themselves. \$65 per couple. The Birthing Tree, 1315 Saint Francis Drive, 552-2454.

26 SATURDAY, 10 A.M.-2 P.M.

Elephant Conservation Day and Birthday Celebration

Celebrate the ABQ BioPark Zoo elephant calves' birthdays and learn about endangered Asian elephants and efforts to protect them. Free with admission. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 768-2000.

26 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

26 SATURDAY, 4 P.M.

El Dorado Fun Run

A celebration of fun, family, fitness and community that benefits the local PTA. There will be food available for purchase, entertainment and local vendors and organizations on the field. Find more info and registration link on

Facebook by searching El Dorado Community School Fun Run. El Dorado Community School, 2 Torreon Avenue, 467-4900.

26 SATURDAY, 7:30 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21. See September 17 listing.

27 SUNDAY, 1-4 P.M.

Here and There: Modernism Everywhere!

A treasure hunt paves the path between the Georgia O'Keeffe Museum and the New Mexico Museum of Art. Hands-on activities, artist demonstrations, live music, gallery games, and plenty of opportunities to explore the museums. Part the Fall of Modernism: A Season of American Art series. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000 and New Mexico Museum of Art, 107 W. Palace Avenue, 476-5041.

27 SUNDAY, 2 P.M.

Almost Adults: Five Short Plays about Sex, Love and Immaturity

Warehouse 21. See September 17 listing.

28 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.

29 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

29 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

29 TUESDAY, 5:30-7:30 P.M.

Forum: What Does It Take to Have a High-Achieving School?

What does experience within our community, state and nation reveal about altering learning environments to better support students and teachers? Community forum presented by the Interfaith Coalition for Public Education and the Santa Fe Higher Education Center. Mixing and food from 5:30 to 6 p.m., followed by a moderated panel discussion. Higher Education Center, 1950 Siringo Road, 428-1725.

30 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

30 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

30 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

30 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Vista Grande Public Library. See September 16 listing.

October

1 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

1 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

1 THURSDAY, 11 A.M.

Firefighter Storytime

Santa Fe Children's Museum. See September 3 listing.

1 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

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Fall 2015 Calendar – October

1 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

1 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

2 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

2 FRIDAY, 11 A.M.-NOON

Story Time

Vista Grande Public Library. See September 18 listing.

2 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

2 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

2 FRIDAY, 4-5 P.M.

Diane the Magicienne

Magic show. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

2 FRIDAY, 5-7 P.M.

Friday Family Fun Night

Friday Family Fun Night is a time for family and friends to relax and enjoy each other in a safe, gentle, sensory friendly atmosphere. Activities include free dinner, arts and crafts, games and storytelling. While all children enjoy the activities, they are particularly designed for those with sensory processing disorders, including autism spectrum disorder. Holy Family Episcopal Church, 10 A Bisbee Court, 424-0095.

2 FRIDAY, 5-7 P.M.

Make a Hot-Air Balloon Trading Card

During the Albuquerque International Balloon Fiesta, learn about the artful trading cards made and shared by hot-air balloonists, then make one of your own. This is an all-ages, drop-in workshop. New Mexico History Museum, 113 Lincoln Avenue, 476-5200.

3 SATURDAY TO 11 SUNDAY

Albuquerque International Balloon Fiesta

Special events include mass ascensions, balloon



Nahomy Perea, grade 2

rodeos, balloon races, morning glows, night glows, October 8 kid's day, and more. Visit balloonfiesta.com for a complete schedule. Balloon Fiesta Park, 5000 Balloon Fiesta Parkway NE, Albuquerque, (505) 821-1000.

3 SATURDAY, 9 A.M.-4:30 P.M.

An Ikebana Autumn

View local artists' arrangements and discover the subtle allure of this Japanese art. ABQ BioPark Botanic Garden, 2601 Central Avenue NW, Albuquerque, (505) 848-7112.

3 SATURDAY, 10 A.M.-4 P.M.

Harvest Festival

Bring in the harvest with the villagers of Las

Golondrinas! Crush grapes for wine by foot and string chile ristras while enjoying beautiful fall colors at the ranch. Adults \$8, seniors/teens \$6, ages 12 and under free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

3 SATURDAY, 10 A.M.-5 P.M.

A Year of Celebrations #17: Balloon Fest

Activities celebrating hot air balloons all day at the Children's Museum. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

3 SATURDAY, 11 A.M.-NOON

Diane the Magicienne

Magic show. Main Library, 145 Washington Avenue, 955-6783.

3 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

3 SATURDAY, 2:30-3:30 P.M.

Diane the Magicienne

Magic show. Southside Library, 6599 Jaguar Drive, 955-4863.

4 SUNDAY, 9 A.M.-4:30 P.M.

An Ikebana Autumn

ABQ BioPark Botanic Garden, Albuquerque. See October 3 listing.

4 SUNDAY, 9 A.M.-5 P.M.

Free Entry at Museum of Natural History

New Mexico Museum of Natural History and Science, Albuquerque. See September 6 listing.

4 SUNDAY, 10 A.M.-2 P.M.

Croctober!

Learn all about crocodiles and alligators during the Croctober discovery day at the ABQ BioPark Zoo. Free with admission. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

4 SUNDAY, 10 A.M.-4 P.M.

Harvest Festival

El Rancho de las Golondrinas. See October 3 listing.

4 SUNDAY, 1:30-3:30 P.M.

Straw Applique Workshop

Try your hand at transforming strips and pieces of straw and corn husks into beautiful designs on a take-home box. A family-friendly drop-in event. Free with admission; Sundays free admission to New Mexico residents; children 16 and under free daily. New Mexico History Museum, 113 Lincoln Avenue, 476-5200.

4 SUNDAY, 3-4 P.M.

Adventures in Science

Explora, Albuquerque. See September 20 listing.

5 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.

P 5 MONDAY, 6-7 P.M.

Hospital Tour for Expecting Couples

Christus St. Vincent Regional Medical Center. See September 7 listing.

6 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

6 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

P 6 TUESDAY, 1-3 P.M.

Many Mothers Circle

Monthly gathering for pregnant and postpartum women, their partners, and adoptive parents. Babies welcome. October's topic is Family Estate Planning 101, presented by Shasta Brooks, Santa Fe Attorney. Santa Fe Soul Sun Room, 2905 Rodeo Park Drive East, Building 3, 983-5984.

7 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

7 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

7 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

7 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Vista Grande Public Library. See September 16 listing.

8 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

8 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.



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Fall 2015 Calendar – October

8 THURSDAY, 1-2 P.M.

La Leche League

Indigo Baby. See September 10 listing.

8 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

8 THURSDAY, 4-5:30 P.M.

Mommy Meetup

Indigo Baby. See September 10 listing.

8 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

8 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

9 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

9 FRIDAY, 11 A.M.-NOON

Story Time

Vista Grande Public Library. See September 18 listing.

9 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

9 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

9 FRIDAY, 7 P.M.

Family Movie Night

Vista Grande Public Library. See September 18 listing.

10 SATURDAY, 9 A.M.-4 P.M.

Botanic Garden Cider Festival

Find out how cider is made with cider press demonstrations and sales Albuquerque Botanic Garden's Heritage Farm exhibit. Join in for crafts, live music, wagon rides, cooking demonstrations, quilting and more. Free with admission. ABQ BioPark Botanic Garden, 2601 Central Avenue NW, Albuquerque, (505) 848-7112.

10 SATURDAY, 1-4 P.M.

PoP Science

Meet local scientists as they offer demos and activities related to their work. Free with admission. Explora, 1701 Mountain Road NW, Albuquerque, (505) 224-8300.

10 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

11 SUNDAY, 4 P.M.

"The Three Little Pigs" Children's Opera

This lively production features huffing, puffing, and music by Mozart, presented by Performance Santa Fe. Ages 17 and under \$5, adults \$20. First Presbyterian Church, 208 Grant Avenue, 984-8759.

12 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.

13 TUESDAY, 8:30-10:30 A.M.

Waldorf School Parent Visitor Morning

Visit classrooms and see firsthand how the Waldorf model of education supports the individual child's development. Register with Brent Poole, admissions coordinator, Santa Fe Waldorf School, 26 Puesta del Sol, 467-6431.

13 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

13 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

13 TUESDAY, 3:30-4:30 P.M.

School Age Craft

Oliver La Farge Branch Library. See September 15 listing.

13 TUESDAY, 3:30-4:30 P.M.

School Age Craft Southside Library. See September 15 listing.

14 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

14 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

14 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

14 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Vista Grande Public Library. See September 16 listing.

14 WEDNESDAY, 3:30-4:30 P.M.

School Age Craft

Main Library. See September 13 Listing.

15 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

15 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

15 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

15 THURSDAY, 6 P.M.

Seventh Grade Options Night

More than a dozen public, charter and independent middle and secondary schools gather to share what differentiates their programs, through brief presentations and private booth-side conversations. Hosted by Rio Grande School, 715 Camino Cabra, 983-1621.

16 FRIDAY, 9 A.M.-4:30 P.M.

Train Tracks in Your Garden Show

Enthusiasts from the New Mexico Garden Railroaders Club will demonstrate how to bring

backyard gardens to life with motion and sound through the use of miniature trains. Free with admission. ABQ BioPark Botanic Garden, 2601 Central Avenue NW, Albuquerque, (505) 848-7112.

16 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

16 FRIDAY, 11 A.M.-NOON

Story Time

Vista Grande Public Library. See September 18 listing.

16 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

16 FRIDAY, 6:30 P.M. TO 17 SATURDAY, 8 A.M.

Aquarium Overnight

ABQ BioPark Aquarium, Albuquerque. See September 18 listing.

17 SATURDAY, 9 A.M.-4:30 P.M.

Half-Price Weekend at ABQ BioPark

All single-admission tickets to the BioPark will be half-off this weekend, when purchased at the gate. ABQ BioPark, 903 Tenth Street SW, Albuquerque, (505) 768-2000.

17 SATURDAY, 9 A.M.-4:30 P.M.

Train Tracks in Your Garden Show

ABQ BioPark Botanic Garden, Albuquerque. See October 16 listing.

17 SATURDAY, 9:30-11:30 A.M.

Travel Boxes

Georgia O'Keeffe created boxes that contained all kinds of items associated with her travels. Explore the museum's current exhibition and decorate your own very special box to contain your treasures at this workshop. Program designed for families with children ages 4 to 12. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

17 SATURDAY, 10 A.M.-5 P.M.

A Year of Celebrations #18: Cornelius the Corn Snake's Birthday!

Santa Fe's favorite corn snake turns 6! Come wish him a happy birthday and enjoy snake party games. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

17 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

18 SUNDAY, 9 A.M.-4:30 P.M.

Half-Price Weekend at ABQ BioPark

ABQ BioPark, Albuquerque. See October 17 listing.

18 SUNDAY, 9 A.M.-4:30 P.M.

Train Tracks in your Garden Show

ABQ BioPark Botanic Garden, Albuquerque. See October 16 listing.

18 SUNDAY, 3-4 P.M.

Adventures in Science

Explora, Albuquerque. See September 20 listing.

19 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.

20 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

20 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

20 TUESDAY, 3:30-4:30 P.M.

Science After School

Oliver La Farge Branch Library. See September 22 listing.

20 TUESDAY, 3:30-4:30 P.M.

Science After School

Southside Library. See September 22 listing.

21 WEDNESDAY, 10 A.M.-2 P.M.

Wolf Awareness Day

Visit the Mexican gray wolf exhibit to learn about wolf conservation and reintroduction in the Southwest, find out the crucial role these animals play in New Mexico's ecosystem, and get hands-on with wolf bio-facts. Free with admission. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

21 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

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Fall 2015 Calendar – October/November

21 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

21 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

21 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Vista Grande Public Library. See September 16 listing.

P 21 WEDNESDAY, 5:30-7:30 P.M.

Forum: What Does It Take to Evaluate Student Progress?

Is there too much testing? What do we know about evaluating student learning through accountability and evaluation? Community forum presented by the Interfaith Coalition for Public Education and the Santa Fe Higher Education Center. Mixing and food from 5:30 to 6 p.m., followed by a moderated panel discussion. Higher Education Center, 1950 Siringo Road, 428-1725.

22 THURSDAY, 10 A.M.-2 P.M.

Wolf Awareness Day

ABQ BioPark Zoo, Albuquerque. See October 21 listing.

22 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

22 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

22 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

22 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

22 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

22 THURSDAY, 6 P.M.

Pajama Tales from the Book Nook

Santa Fe Children's Museum. See September 24 listing.

23 FRIDAY, 7:30 A.M.-5:30 P.M.

School Closure Day Camp

A fun recreational day camp filled with games, sports, swimming, ice skating and arts & crafts. For children ages 6 to 12. \$35. Genoveva Chavez Community Center, 3221 Rodeo Road, 955-4005.

23 FRIDAY, 10 A.M.-2 P.M.

Wolf Awareness Day

ABQ BioPark Zoo, Albuquerque. See October 21 listing.

23 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

23 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

23 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

24 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

24 SATURDAY, 2:30-4 P.M.

Family Movie Matinee

Southside Library. See September 19 listing.

26 MONDAY, 7:30 A.M.-5:30 P.M.

School Closure Day Camp

Genoveva Chavez Community Center. See October 23 listing.

26 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.

26 MONDAY, 10-11:30 A.M.

Homeschool Art

Special art program exploring the Harwood Museum's diverse collection and creating art. This program is designed for kids aged 4 to 12, but all ages are welcome. Parent participation required. Harwood Museum's Fern Hogue Mitchell Education Center, 238 Ledoux Street, Taos, (575) 758-9826.

27 TUESDAY, 10:30-11 A.M.

Books and Babies

Main Library. See September 1 listing.

27 TUESDAY, 10:30-11:15 A.M.

Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

28 WEDNESDAY, 10:30-11 A.M.

Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

28 WEDNESDAY, 10:45-11:30 A.M.

Preschool Storytime

Southside Library. See September 2 listing.

28 WEDNESDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

28 WEDNESDAY, 3-4:30 P.M.

After School Reading Club

Vista Grande Public Library. See September 16 listing.

29 THURSDAY, 10:45-11:15 A.M.

Books and Babies

Southside Library. See September 3 listing.

29 THURSDAY, 10:45-11:30 A.M.

Children's Story Hour

Collected Works Bookstore. See September 3 listing.

29 THURSDAY, 2:15-2:45 P.M.

Music Jam

Explora, Albuquerque. See September 2 listing.

29 THURSDAY, 4-6:30 P.M.

Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

29 THURSDAY, 4:30 P.M.

Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

30 FRIDAY, 11-11:45 A.M.

Preschool Storytime

Main Library. See September 4 listing.

30 FRIDAY, 11 A.M.-NOON

Story Time

Vista Grande Public Library. See September 18 listing.

30 FRIDAY, 2:30-4:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

30 FRIDAY, 3-5 P.M.

All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

30 FRIDAY, 6-7 P.M.

Ghost Stories of Northern New Mexico

Join author and folklorist Nasario Garcia for tales of witches, ghosts and bogeymen from his rural childhood. New Mexico History Museum, 113 Lincoln Avenue, 476-5200.

30 FRIDAY, 6:30-8 P.M.

All Hallows Evening

Join the Santa Fe Waldorf School for an enchanted All Hallows' Eve experience. Walk the jack-o-lantern lit pathways and enjoy visiting a series of magical vignettes. Savor

healthy treats. All ages invited. No masks please. Donations gratefully accepted. Santa Fe Waldorf School, 26 Puesta del Sol, 983-9727.

31 SATURDAY, 10 A.M.-5 P.M.

A Year of Celebrations #19: Weird Science

A trick-or-treating alternative for families celebrating all that is weird and wonderful about science, with hands-on activities. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

31 SATURDAY, 11 A.M.-4 P.M.

Zoo Boo

Games, Haunted Habitats, costumes and candy! Trick-or-treat from dozens of sponsoring businesses and civic organizations at tables throughout the ABQ BioPark Zoo. Up to four children in costume get in free with each paying adult. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

31 SATURDAY, 1-4 P.M.

Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

31 SATURDAY, 2-3 P.M.

Underwater Pumpkin Carving

Watch divers in the Shark Tank carve pumpkins as sea turtles snack on pumpkin bits and curious fish swim through spooky eyes and triangle noses. Free with admission. ABQ BioPark Aquarium, 2601 Central Avenue NW, Albuquerque, (505) 768-2000.

31 SATURDAY, 4-6 P.M.

Trick-or-Treat on Canyon Road

Hundreds of children, adults and pets dressed in their Halloween best roam the historic road. Canyon Road businesses provide a safe environment, candy and goody bags for children in costume. Canyon Road, from Paseo de Peralta intersection to E. Palace Avenue intersection.

November

1 SUNDAY, 9 A.M.-5 P.M.

Free Entry at Museum of Natural History

New Mexico Museum of Natural History and Science, Albuquerque. See September 6 listing.

1 SUNDAY, 1-4 P.M.

Día de Muertos/ Day of the Dead.

Sugar-skull decorating and muertos-nichos making for all ages. Bring a photo of a loved one who has passed away. Performances by Los Niños de Santa Fe y Compañía, Music & refreshments. Free with admission; Sundays free admission to New Mexico residents; children 16 and under free daily. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

1 SUNDAY, 3-4 P.M.

Adventures in Science

Explora, Albuquerque. See September 20 listing.

1 SUNDAY, 6 P.M.

ZooZoo

Portland's musical theater company combines mime, dance, acrobatics, and original music in a production to delight the young and the young at heart, starring a menagerie of whimsical critters. \$15-\$40. Lensic Performing Arts Center, 211 W. San Francisco Street, 988-1234.

2 MONDAY, 9-11 A.M.

Toddler Time

Explora, Albuquerque. See September 7 listing.



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Fall 2015 Calendar – November

P 2 MONDAY, 6-7 P.M.
Hospital Tour for Expecting Couples
 Christus St. Vincent Regional Medical Center.
 See September 7 listing.

3 TUESDAY, 10:30-11 A.M.
Books and Babies
 Main Library. See September 1 listing.

3 TUESDAY, 10:30-11:15 A.M.
Preschool Storytime
 Oliver La Farge Branch Library. See September 1 listing.

4 WEDNESDAY, 10:30-11 A.M.
Books and Babies
 Oliver La Farge Branch Library. See September 2 listing.

4 WEDNESDAY, 10:45-11:30 A.M.
Preschool Storytime
 Southside Library. See September 2 listing.

P 4 WEDNESDAY, 1-3 P.M.
Many Mothers Circle
 Monthly gathering for pregnant and postpartum women, their partners, and adoptive parents. Babies welcome. November's presenter is MJ Vargas, owner of New Life Birth Services & Prenatal Yoga, LLC. Santa Fe Soul Sun Room, 2905 Rodeo Park Drive East, Building 3, 983-5984.

4 WEDNESDAY, 2:15-2:45 P.M.
Music Jam
 Explora, Albuquerque. See September 2 listing.

4 WEDNESDAY, 3-4:30 P.M.
After School Reading Club
 Vista Grande Public Library. See September 16 listing.

P 5 THURSDAY, 8:30 A.M.
Rio Grande School Admissions Open House
 Find out what Rio Grande School, challenging, inspiring, and nurturing students since 1978, offers students in early childhood through grade 6. Get a tour of the campus, meet with the Head of School, teachers, and students, and ask your questions! Rio Grande School, 715 Camino Cabra, 983-1621.

5 THURSDAY, 10:45-11:15 A.M.
Books and Babies
 Southside Library. See September 3 listing.

5 THURSDAY, 10:45-11:30 A.M.
Children's Story Hour
 Collected Works Bookstore. See September 3 listing.

5 THURSDAY, 11 A.M.
Firefighter Storytime
 Santa Fe Children's Museum. See September 3 listing.

5 THURSDAY, 2:15-2:45 P.M.
Music Jam
 Explora, Albuquerque. See September 2 listing.

5 THURSDAY, 4-6:30 P.M.
Thursdays Are YOURSdays
 Santa Fe Children's Museum. See September 3 listing.



Hannah Kerestman, kindergarten

5 THURSDAY, 4:30 P.M.
Meet Cornelius!
 Santa Fe Children's Museum. See September 3 listing.

6 FRIDAY, 11-11:45 A.M.
Preschool Storytime
 Main Library. See September 4 listing.

6 FRIDAY, 11 A.M.-NOON
Story Time
 Vista Grande Public Library. See September 18 listing.

6 FRIDAY, 2:30-4:30 P.M.
Open Art Studio
 Santa Fe Children's Museum. See September 4 listing.

6 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See September 4 listing.

7 SATURDAY, 1-4 P.M.
Reading Tune-Ups
 Contact Floy Gregg, 570-1276. See September 5 listing.

8 SUNDAY, NOON-5 P.M.
A Year of Celebrations #20: Día de los Cuentos
 A day to celebrate stories and the art of storytelling. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

9 MONDAY, 9-11 A.M.
Toddler Time
 Explora, Albuquerque. See September 7 listing.

P 10 TUESDAY, 8:30-10:30 A.M.
Waldorf School Parent Visitor Morning
 Santa Fe Waldorf School. See October 13 listing.

10 TUESDAY, 10:30-11 A.M.
Books and Babies
 Main Library. See September 1 listing.

10 TUESDAY, 10:30-11:15 A.M.
Preschool Storytime
 Oliver La Farge Branch Library. See September 1 listing.

11 WEDNESDAY, 2:15-2:45 P.M.
Music Jam
 Explora, Albuquerque. See September 2 listing.

11 WEDNESDAY, 3-4:30 P.M.
After School Reading Club
 Vista Grande Public Library. See September 16 listing.

12 THURSDAY, 10:45-11:15 A.M.
Books and Babies
 Southside Library. See September 3 listing.

12 THURSDAY, 10:45-11:30 A.M.
Children's Story Hour
 Collected Works Bookstore. See September 3 listing.

12 THURSDAY, NOON-6 P.M.
Fall Book Sale
 Used books of all kinds, as well as DVDs, music CDs, and more. Funds go to support the Vista Grande Public Library. Vista Grande Public Library, 14 Avenida Torreon, Eldorado (next to Eldorado Community School), 466-7323.

12 THURSDAY, 1-2 P.M.
La Leche League
 Indigo Baby. See September 10 listing.

12 THURSDAY, 2:15-2:45 P.M.
Music Jam
 Explora, Albuquerque. See September 2 listing.

12 THURSDAY, 4-5:30 P.M.
Mommy Meetup
 Indigo Baby. See September 10 listing.

12 THURSDAY, 4-6:30 P.M.
Thursdays Are YOURSdays
 Santa Fe Children's Museum. See September 3 listing.

12 THURSDAY, 4:30 P.M.
Meet Cornelius!
 Santa Fe Children's Museum. See September 3 listing.

13 FRIDAY, 11-11:45 A.M.
Preschool Storytime
 Main Library. See September 4 listing.

13 FRIDAY, 11 A.M.-NOON
Story Time
 Vista Grande Public Library. See September 18 listing.

13 FRIDAY, NOON-6 P.M.
Fall Book Sale
 Vista Grande Public Library. See November 12 listing.

13 FRIDAY, 2:30-4:30 P.M.
Open Art Studio
 Santa Fe Children's Museum. See September 4 listing.

13 FRIDAY, 3-5 P.M.
All Ages Chess Club
 Vista Grande Public Library. See September 4 listing.

13 FRIDAY, 4-5 P.M.
Michael Stanwood
 Cool musical instruments. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

13 FRIDAY, 7 P.M.
"Peter Pan"
 Rediscover the loopy fun and the darker corners of J.M. Barrie's original novel with this faithful, fast-moving, non-musical adaptation presented by Pandemonium Productions. Call for ticket prices. Santa Fe Performing Arts, 1050 Old Pecos Trail, 982-7992.

14 SATURDAY, 9:30-11:30 A.M.
Modernist Sculptures
 Get inspiration from the modernist sculptures on view in the current exhibition and then create your own masterpieces at this workshop designed for families with children ages 4 to 12. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.



Recycle Santa Fe Art Festival

November 20, 21 & 22, 2015

Santa Fe Community Convention Center

201 W. Marcy St.

• Art Market • Juried Art Exhibits • Trash Fashion Show • Make & Take Art Activities

www.recyclesantafe.org

Fall 2015 Calendar – November

14 SATURDAY, 10 A.M.-2 P.M. Orangutan Awareness Day

Learn about conservation efforts and discover the fascinating natural history of the orangutan and other great apes. Visitors can help create enrichment items to be given to the Zoo's orangutans. Free with admission. ABQ BioPark Zoo, 903 Tenth Street SW, Albuquerque, (505) 764-6214.

14 SATURDAY, 10 A.M.-4 P.M. Fall Book Sale

Vista Grande Public Library. See November 12 listing.

14 SATURDAY, 11 A.M.-NOON Michael Stanwood

Cool musical instruments. Main Library, 145 Washington Avenue, 955-6783.

14 SATURDAY, 1-4 P.M. Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

14 SATURDAY, 2:30-3:30 P.M. Michael Stanwood

Cool musical instruments. Southside Library, 6599 Jaguar Drive, 955-4863.

14 SATURDAY, 7 P.M. "Peter Pan"

Santa Fe Performing Arts. See November 13 listing.

15 SUNDAY, 2 P.M. "Peter Pan"

Santa Fe Performing Arts. See November 13 listing.

15 SUNDAY, 3-4 P.M. Adventures in Science

Explora, Albuquerque. See September 20 listing.

15 SUNDAY, 4 P.M. Harlem String Quartet presents "Rumpelstiltskin"

This lively quartet, full of panache and the desire to engage young and new audiences, will present "Rumpelstiltskin" for string quartet and storyteller, presented by Performance Santa Fe. Ages 17 and under \$5, adults \$20. Unitarian Universalist Church, 107 W Barcelona Road, 984-8759.

16 MONDAY, 9-11 A.M. Toddler Time

Explora, Albuquerque. See September 7 listing.

17 TUESDAY, 10:30-11 A.M. Books and Babies

Main Library. See September 1 listing.

17 TUESDAY, 10:30-11:15 A.M. Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

17 TUESDAY, 3:30-4:30 P.M. School Age Craft

Oliver La Farge Branch Library. See September 15 listing.

17 TUESDAY, 3:30-4:30 P.M. School Age Craft

Southside Library. See September 15 listing.

18 WEDNESDAY, 10:30-11 A.M. Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

18 WEDNESDAY, 10:45-11:30 A.M. Preschool Storytime

Southside Library. See September 2 listing.

18 WEDNESDAY, 2:15-2:45 P.M. Music Jam

Explora, Albuquerque. See September 2 listing.

18 WEDNESDAY, 3-4:30 P.M. After School Reading Club

Vista Grande Public Library. See September 16 listing.

18 WEDNESDAY, 3:30-4:30 P.M. School Age Craft

Main Library. See September 13 listing.

19 THURSDAY, 10:45-11:15 A.M. Books and Babies

Southside Library. See September 3 listing.

19 THURSDAY, 10:45-11:30 A.M. Children's Story Hour

Collected Works Bookstore. See September 3 listing.

19 THURSDAY, 2:15-2:45 P.M. Music Jam

Explora, Albuquerque. See September 2 listing.

19 THURSDAY, 4-6:30 P.M. Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

19 THURSDAY, 4:30 P.M. Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

19 THURSDAY, 7:30 P.M. "A Christmas Story"

Musical based on the perennial holiday movie favorite. Call for ticket prices. Popejoy Hall, 203 Cornell Drive NE, Albuquerque, (877) 664-8661.

20 FRIDAY, 11-11:45 A.M. Preschool Storytime

Main Library. See September 4 listing.

20 FRIDAY, 11 A.M.-NOON Story Time

Vista Grande Public Library. See September 18 listing.

20 FRIDAY, 2:30-4:30 P.M. Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

20 FRIDAY, 3-5 P.M. All Ages Chess Club

Vista Grande Public Library. See September 4 listing.

20 FRIDAY, 5-9 P.M. Recycle Santa Fe Art Festival

This 17th annual weekend-long art market includes a gallery-style Juried Art Exhibit and youth creations at the Juried Student Art Exhibit. Trash Fashion and Costume Contest kicks off the weekend, Friday 7 p.m.; tickets \$5, sold through Ticket Santa Fe at The Lensic, 988-1234, beginning October 18. Free admission Saturday and Sunday, Santa Fe Community Convention Center, 201 W. March Street, 603-0558.

20 FRIDAY, 6:30 P.M. TO 21 SATURDAY, 8 A.M.

Aquarium Overnight

ABQ BioPark Aquarium, Albuquerque. See September 18 listing.

20 FRIDAY, 7 P.M. "Peter Pan"

Santa Fe Performing Arts. See November 13 listing.

20 FRIDAY, 7 P.M. "The Emperor's Ugly Daughter"

Umbrella Theatre Children's Program presents a fun and frolicking one-hour play adapted from an ancient tale of the Orient. Adapted and directed by Rebecca Morgan, original music by JoJo Sena-Tarnoff and Jeff Tarnoff. Adults \$10, age 16 and under \$5. Teatro Paraguas Studio Theatre, 3205 Calle Marie, Suite B, 471-3140.

20 FRIDAY, 8 P.M. "A Christmas Story"

Popejoy Hall, Albuquerque. See November 19 listing.

21 SATURDAY, 9 A.M.-5 P.M. Recycle Santa Fe Art Festival

Santa Fe Community Convention Center. See November 20 listing.

21 SATURDAY, 1-4 P.M. Reading Tune-Ups

Contact Floy Gregg, 570-1276. See September 5 listing.

21 SATURDAY, 2 P.M. "A Christmas Story"

Popejoy Hall, Albuquerque. See November 19 listing.

21 SATURDAY, 2:30-4 P.M. Family Movie Matinee

Southside Library. See September 19 listing.

21 SATURDAY, 7 P.M. "Peter Pan"

Santa Fe Performing Arts. See November 13 listing.

21 SATURDAY, 7 P.M. "The Emperor's Ugly Daughter"

Teatro Paraguas Studio Theatre. See November 20 listing.

21 SATURDAY, 8 P.M. "A Christmas Story"

Popejoy Hall, Albuquerque. See November 19 listing.

22 SUNDAY, 10 A.M.-5 P.M. Recycle Santa Fe Art Festival

Santa Fe Community Convention Center. See November 20 listing.

22 SUNDAY, 1 P.M. "A Christmas Story"

Popejoy Hall, Albuquerque. See November 19 listing.

22 SUNDAY, 2 P.M. "Peter Pan"

Santa Fe Performing Arts. See November 13 listing.

22 SUNDAY, 2 P.M. "The Emperor's Ugly Daughter"

Teatro Paraguas Studio Theatre. See November 20 listing.

22 SUNDAY, 6:30 P.M. "A Christmas Story"

Popejoy Hall, Albuquerque. See November 19 listing.

23 MONDAY, 9-11 A.M. Toddler Time

Explora, Albuquerque. See September 7 listing.

24 TUESDAY, 10:30-11 A.M. Books and Babies

Main Library. See September 1 listing.

24 TUESDAY, 10:30-11:15 A.M. Preschool Storytime

Oliver La Farge Branch Library. See September 1 listing.

24 TUESDAY, 3:30-4:30 P.M. Science After School

Oliver La Farge Branch Library. See September 22 listing.

24 TUESDAY, 3:30-4:30 P.M. Science After School

Southside Library. See September 22 listing.

25 WEDNESDAY, 10:30-11 A.M. Books and Babies

Oliver La Farge Branch Library. See September 2 listing.

25 WEDNESDAY, 2:15-2:45 P.M. Music Jam

Explora, Albuquerque. See September 2 listing.

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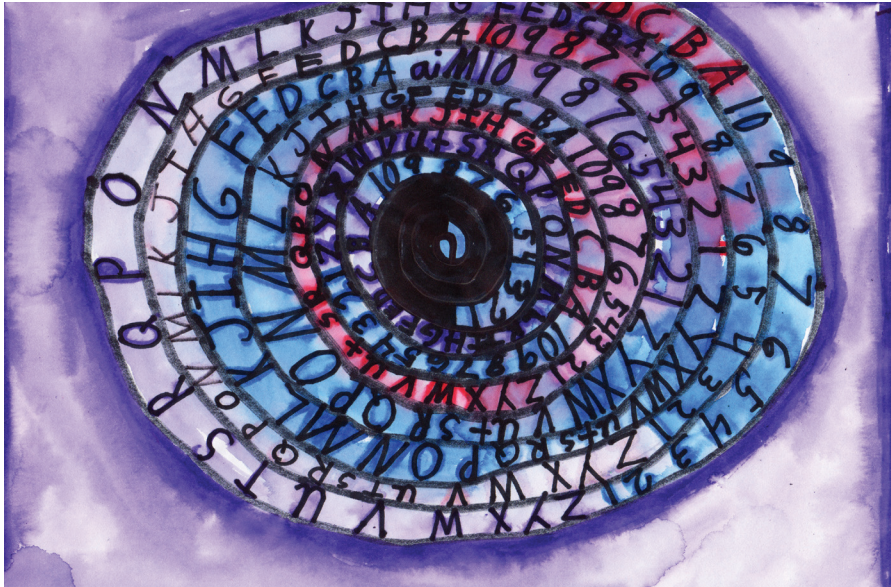
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NEW MEXICO ACADEMY
OF INTERNATIONAL STUDIES

Fall 2015 Calendar – November/Ongoing Events



Mia Pacheco, grade 2

25 WEDNESDAY, 3:30-4:30 P.M.
Science After School

Main Library. See September 23 listing.

26 THURSDAY, 2:15-2:45 P.M.
Music Jam

Explora, Albuquerque. See September 2 listing.

26 THURSDAY, 4-6:30 P.M.
Thursdays Are YOURSdays

Santa Fe Children's Museum. See September 3 listing.

26 THURSDAY, 4:30 P.M.
Meet Cornelius!

Santa Fe Children's Museum. See September 3 listing.

26 THURSDAY, 6 P.M.
Pajama Tales from the Book Nook

Santa Fe Children's Museum. See September 24 listing.

27 FRIDAY, 2:30-4:30 P.M.
Open Art Studio

Santa Fe Children's Museum. See September 4 listing.

27 FRIDAY, 7 P.M.
Circus Luminous

With aerialists, acrobats and other performers from throughout northern New Mexico, the 12th annual Circus Luminous will dazzle kids and adults alike. \$10 to \$35. The Lentic Performing Arts Center, 211 W. San Francisco Street, 988-1234.

28 SATURDAY, 2 P.M.
Circus Luminous

The Lentic Performing Arts Center. See November 27 listing.

28 SATURDAY, 6-9:30 P.M.
River of Lights

Enjoy the magic of millions of twinkling lights and dazzling holiday displays at New Mexico's largest walk-through light show. Age 13 and up \$12, ages 3 to 12 years \$6, ages 2 and under free. ABQ BioPark, 903 Tenth Street SW, Albuquerque. (505) 768-2000.

28 SATURDAY, 7 P.M.
Circus Luminous

The Lentic Performing Arts Center. See November 27 listing.

29 SUNDAY, 3-4 P.M.
Adventures in Science

Explora, Albuquerque. See September 20 listing.

29 SUNDAY, 4 P.M.
Circus Luminous

The Lentic Performing Arts Center. See November 27 listing.

29 SUNDAY, 6-9:30 P.M.
River of Lights

ABQ BioPark, Albuquerque. See November 28 listing.

30 MONDAY, 9-11 A.M.
Toddler Time

Explora, Albuquerque. See September 7 listing.

30 MONDAY, 10-11:30 A.M.
Homeschool Art

Harwood Museum's Fern Hogue Mitchell Education Center, Taos. See October 26 listing.

30 MONDAY, 6-9:30 P.M.
River of Lights

ABQ BioPark, Albuquerque. See November 28 listing.

Ongoing Events

Museums, cultural centers and other nonprofit organizations, within an easy drive of Santa Fe, offering exhibits, programming and activities for families.

ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN

Open daily 9 a.m. to 5 p.m. Admission options: Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo, 903 Tenth Street, Albuquerque; Botanic Garden and Aquarium, 2601 Central Avenue NW, Albuquerque. (505) 768-2000, www.cabq.gov/biopark.

ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Open daily from sunrise to sunset. Free. 1800 Tingley

Drive SW, Albuquerque. (505) 768-2000, www.caba.gov/biopark.

BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Open Tuesday through Friday, 10 a.m. to 4 p.m. 1050 Old Pecos Trail, Santa Fe. 474-1670, www.bataanmuseum.com.

BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at Los Alamos National Laboratory. Open Tuesday through Saturday 10 a.m. to 5 p.m., Sunday and Monday 1 to 5 p.m. Fifteenth Street and Central Avenue, Los Alamos. (505) 667-4444, www.lanl.gov/museum.

CHALLENGER LEARNING CENTER NEW MEXICO

Nonprofit educational organization engages young people in science, technology, engineering and math education with activities for all ages. Call for prices and schedule; most activities require reservations. Open Monday through Friday 7:30 a.m. to 4:30 p.m., with some evening activities. Unser Discovery Campus, 1776 Montañero Boulevard NW, Los Ranchos de Albuquerque. (505) 248-1776.

EL MUSEO CULTURAL DE SANTA FE

Nonprofit organization that preserves, protects, and promotes the Hispano art, culture and traditions of northern New Mexico. Popular venue for classes and community events. Call or visit website to view calendar for upcoming events. 555 Camino de la Familia, in the Santa Fe Railyard. 992-0591, www.elmuseocultural.org.

EL RANCHO DE LAS GOLONDRINAS

Living history museum located on 200 acres just south of Santa Fe, dedicated to the history, heritage and culture of 18th and 19th century New Mexico. Open Wednesday through Sunday 10 a.m. to 4 p.m. from June through September; by appointment in April, May and October. Adults \$6; seniors and ages 13 to 18 \$4; under 13 free; prices for special events vary. 334 Los Pinos Road, Santa Fe. 471-2261, www.golondrinas.org.

EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art for all ages. Children and toddlers must be accompanied by a paying adult. Open Monday through Saturday 10 a.m. to 6 p.m., Sunday noon to 6 p.m. Ages 12 and up \$8; seniors, students and military with ID \$5; ages 1 to 11 \$4; under age 1 free. 1701 Mountain Road NW, Albuquerque. (505) 224-8300, www.explora.us.

GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open Saturday through Thursday 9 a.m. to 5 p.m.; Friday 9 a.m. to 7 p.m. General admission \$12; New Mexico residents \$8 and free on the first Friday of the month; seniors and students over 18 with ID \$10; ages 17 and under free. 217 Johnson Street, Santa Fe. 946-1000, www.okeeffemuseum.org.

HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Many family activities and events. Open Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students and AAA members \$8; ages 18 and under free; free to Taos County residents on Sundays with proof of residence. 238 Ledoux Street, Taos. (575) 758-9826, www.harwoodmuseum.org.

MUSEUM OF CONTEMPORARY NATIVE ARTS

The country's leading museum of contemporary Native arts, with 7,500 artworks in all media created in 1962 or later. Open Monday and Wednesday through Saturday, 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students, and New Mexico residents with ID \$5; Native people, veterans and their families, and under age 17 free; New Mexico residents free on Sunday. 108 Cathedral Place, Santa Fe. 983-8900, www.iaia.edu/museum.

LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May through October, Saturday 9 a.m. to noon, Sunday 1 to 4 p.m. Call for directions. 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve.

Gentle Shepherd Preschool



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Santa Fe, NM 87505



Fall 2015 Calendar – Ongoing Events

MUSEUM OF INDIAN ARTS AND CULTURE

The Museum of Indian Arts and Culture tells the stories of the people of the Southwest from pre-history through contemporary art. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays; ages 16 and under free. Museum Hill, 710 Camino Lejo, Santa Fe. 476-1250, www.indianartsandculture.org.

MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays; ages 16 and under free. Museum Hill, 706 Camino Lejo, Santa Fe. 476-1204, www.internationalfolkart.org.

MUSEUM OF SPANISH COLONIAL ART

The only museum in the country dedicated to the art of the Spanish Colonial Period. Special activities for families and children include a Costume Corner and Youth Art and Activity Center. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$5; free to New Mexico residents on Sundays; ages 16 and under free. Museum Hill, 750 Camino Lejo, Santa Fe. 982-2226, www.spanishcolonial.org/museum.

NEW MEXICO HISTORY MUSEUM AND PALACE OF THE GOVERNORS

Explore New Mexico history from the pre-Colombian era through the Atomic Age, including the clash and melding of cultures. Features the Discovery Center for hands-on, self-paced family activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m.; Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; under age 16 free; New Mexico seniors with ID free on Wednesdays; free Friday evenings 5 to 8 p.m. 113 Lincoln Avenue, Santa Fe. 476-5200, www.nmhistory.org.

NEW MEXICO MUSEUM OF ART

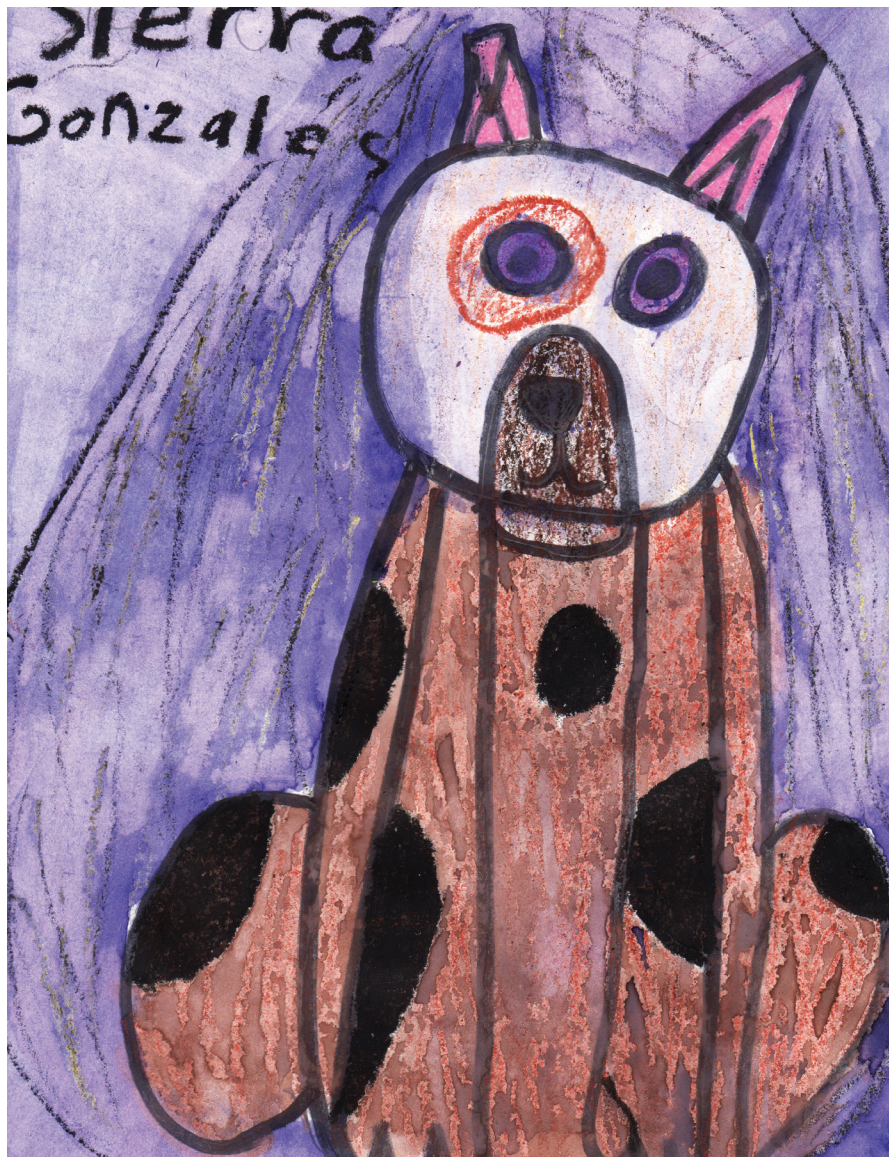
Guided tours free with museum admission. Drop in and draw during regular museum hours, front desk provides sketchbooks and pencils. Open Tuesday through Sunday, 10 a.m. to 5 p.m.; Friday 10 a.m. to 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; under age 16 free; New Mexico seniors with ID free on Wednesdays; free Friday evenings 5 to 8 p.m. 107 West Palace Avenue, Santa Fe. 476-5041, www.nmartmuseum.org.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Many exhibits on the history of Earth, Planetarium and movies at the giant-screen Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. Museum admission: Adults \$7; seniors \$6 and free Wednesdays; ages 3 to 12 years \$4; free to New Mexico residents with ID on the first Sunday of every month. Separate admission fees for DynaTheater and Planetarium. 1801 Mountain Road NW, Albuquerque. (505) 841-2800, www.nmnaturalhistory.org.

PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs provide opportunities for people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Preschool and homeschool discovery programs, nature clubs, middle school and high school environmental clubs and many



Sierra Gonzales, grade 1

other activities. Registration required for most activities. Open Monday, Wednesday, Friday and Saturday 10 a.m. to 4 p.m.; Tuesday 10 a.m. to 8 p.m. 2600 Canyon Road, Los Alamos. (505) 662-0460, www.peecnature.org

RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Open Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe. 983-4098, www.artmarketsantafe.com.

RANDALL DAVEY AUDUBON CENTER AND SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Activities include guided bird walks and hikes, and tours of the Randall Davey home. Open Monday through Saturday from 8 a.m. to 4 p.m. 1800 Upper Canyon Road, Santa Fe. 983-4609, www.nm.audubon.org/randall-davey-audubon-center-sanctuary.

RIO GRANDE NATURE CENTER STATE PARK

270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates open 8 a.m. to 5 p.m.

daily; visitor center open 10 a.m. to 5 p.m. Admission \$5 per vehicle. 2901 Candelaria NW, Albuquerque. 505-344-7240, www.rgnc.org.

SANTA FE BOTANICAL GARDEN AT MUSEUM HILL

Eleven acres of gardens that celebrate, cultivate and conserve the botanical heritage and biodiversity of our region. Open 9 a.m. to 5 p.m., every day through October, then Thursday through Sunday 11 a.m. to 3 p.m. General admission \$7.50; seniors and military \$6; students \$5; ages 12 and under free. Members free. 715 Camino Lejo, Santa Fe, www.santafebotanicalgarden.org.

SANTA FE CHILDREN'S MUSEUM

A learning laboratory with exhibits and programs designed to cultivate habits of inquiry. Wednesday, Friday and Saturday 10 a.m. to 5 p.m.; Thursday 10 a.m. to 6:30 p.m. and Sunday noon to 5 p.m. General admission \$7.50. Children under 16 free Thursdays after 4 p.m. Family memberships available. 1050 Old Pecos Trail, Santa Fe. 989-8359, www.santafechildrengmuseum.org.

SANTA FE FARMERS' MARKET

Over 150 active vendors selling hundreds of agricultural products, with locations in the Railyard and on the Southside. Railyard Farmers Market open Saturday and Tuesday,

7 a.m. to 1 p.m. year-round, 1607 Paseo de Peralta, Santa Fe. Southside Farmers Market open Tuesday 3-6:30 p.m. through September, outside Santa Fe Place Mall near JC Penny, 4250 Cerrillos Road, Santa Fe. 983-4098, www.santafefarmersmarket.com.

SANTA FE MOMMY MEETUP GROUP

The Santa Fe Mommy Meetup Group is for all moms (and dads!) who delight in having fun with their children, primarily ages 0 to 5 years old. Mommy Meetup offers play dates, parents' events, charity and educational events, and an online discussion board. Santa Fe Mommy Meetup Group, www.meetup.com/santafemoms.

SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, open Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m., 955-6781. Oliver La Farge Branch, 1730 Llano Street, open Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-4862. Southside Branch, 6599 Jaguar Drive, open Monday through Thursday, 10:30 a.m. to 8 p.m.; Friday and Saturday, 10:30 a.m. to 6 p.m.; closed Sunday, 955-2820. www.santafelibrary.org.

VISTA GRANDE PUBLIC LIBRARY

Story times, family movie nights, reading programs and special events. Open Tuesday through Friday, noon to 6 p.m.; Saturday, 10 a.m. to 4 p.m. 14 Avenida Torreon, Eldorado. 466-7323, www.vglibrary.org.

WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. 1614 Paseo de Peralta, Santa Fe. 989-4423, www.warehouse21.org.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. No admission fee, but donations welcome. Open daily 10 a.m. to 5 p.m. 704 Camino Lejo, Santa Fe. 982-4636, www.wheelwright.org.

WILDLIFE WEST NATURE PARK

Wildlife West Nature Park is a wildlife preserve and "enhanced zoo." All animals are non-releasable, due to injury or other factor that makes life in the wild impossible for them. Camping available. Open daily 10 a.m. to 6 p.m. Adults \$9; seniors \$7; students \$5; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque). (505) 281-7655 or (877) 981-9453, www.wildlifewest.org.

Please send us information about family events happening in December, January and February for our Winter 2015-2016 Calendar. Send by email (preferred): calendar@sftumbleweeds.com; or mail: Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: October 30.

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- Sports Injuries & Ankle Pain
- Diagnostic Ultrasound
- Extremity MRIs & X-Rays
- Sprains & Fractures
- Deformities
- Warts & Neuromas
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SERVING YOUR ENTIRE FAMILY'S PRIMARY CARE NEEDS

FAMILY CARE

DeVargas Health Center and Urgent Care
505.913.4660

510 N. Guadalupe St. • Suite C
Santa Fe, NM 87501
Family and pediatric care with x-ray

Entrada Contenta Health Center and Urgent Care

Provider Offices: 505.913.3233
Urgent Care: 505.913.4180
Laboratory: 505.913.4160

5501 Herrera Dr.
Santa Fe, NM 87507
Family and pediatric care with x-ray, urgent care and lab services.

Family Medicine Center
505.913.3450

435 St. Michael's Dr. • Suite B-104
Santa Fe, NM 87505

Pojoaque Primary Care
505.455.1962

5 Petroglyph Cir. • Suite A
Pojoaque, NM 87506

Rodeo Family Medicine
505.471.8994

4001 Rodeo Rd.
Santa Fe, NM 87507

St. Michael's Family Medicine
505.988.1232

433 St. Michael's Dr.
Santa Fe, NM 87505

PEDIATRIC ONLY CARE

Arroyo Chamiso Pediatrics
505.913.4901

2025 S. Galisteo St.
Santa Fe, NM 87505

