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# Is it ALPHABET SOUP Yet?

## I've got a pot of green

chile stew simmering on the stove. Beside me at the kitchen table, I've got a print-out of my first draft of this column, marked up with arrows, cross-outs, add-ins, squiggly lines and a personal code of circled letters and caret symbols. This is my preferred way to work, culinary and verbal juices simmering together; ideas and vegetables, words and spices, seasoning one another.

The writing process may be harder to map than the human genome, especially since every writer's method, indeed every individual project, varies so much. Some writers begin by free-writing. Some start with an outline. I have a friend who takes walks while speaking ideas into a tape recorder.

Today's writing shift began with chopping an onion, some mushrooms, a couple of zucchini and a few potatoes. I browned a half-pound of ground beef, scraped corn off a fresh cob and pulled one of the last bags of last year's green chile from the freezer and put them on the stove to simmer. Cooking is a frequent part of my writing routine, especially when I have the house to myself and can unselfconsciously test ideas and phrases aloud while I chop and sauté. Who knows why it works. Maybe the sensory experience of slicing veggies and crumbling herbs between my fingers relaxes my verbal brain. Maybe the satisfaction of whipping together a savory concoction lulls me into confidence to begin wrangling words. I don't know. But the process works for me, and my husband and son appreciate the culinary implications.

If only writing were as simple as following a recipe. Even the most

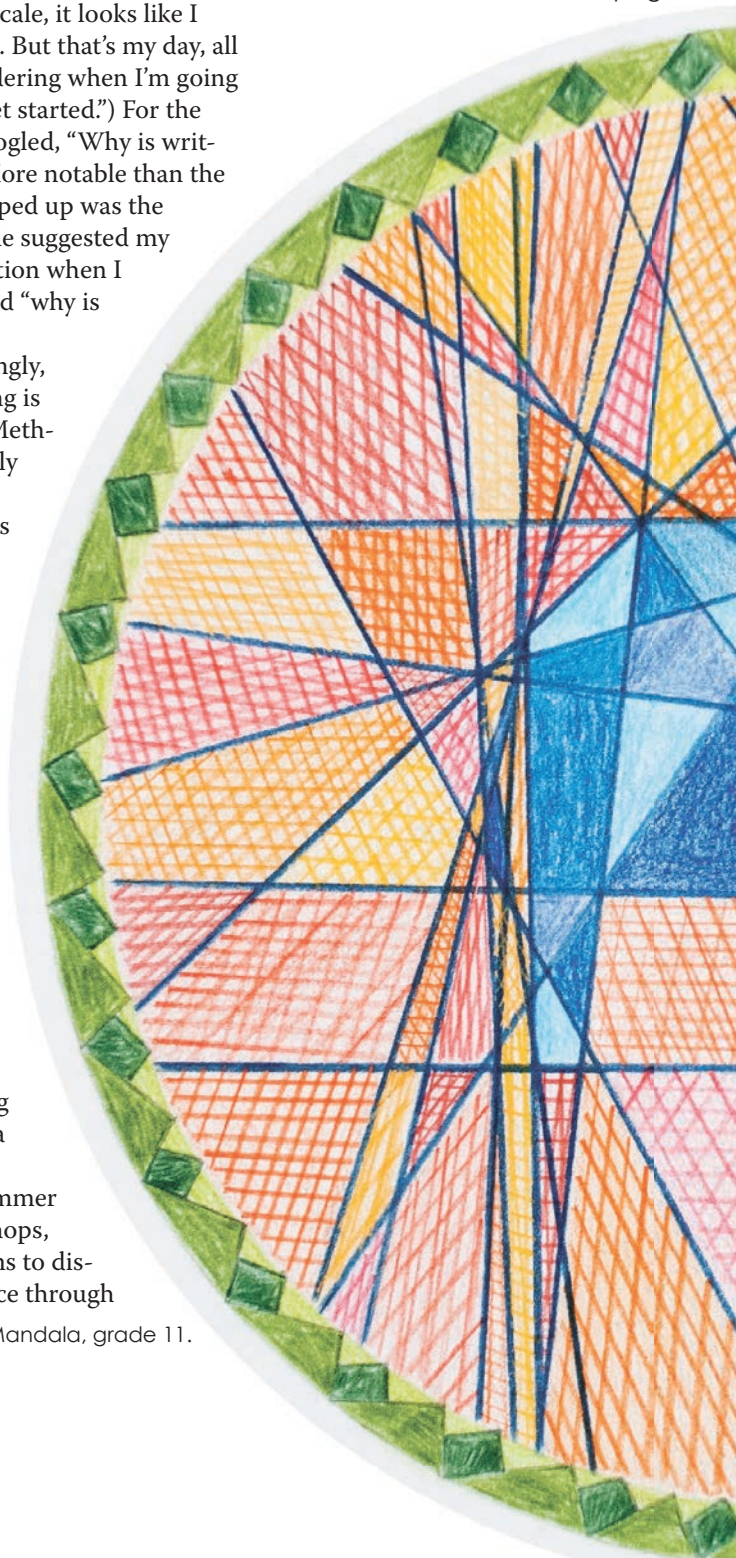
prolific writers confess how difficult it can be to coax words onto the page. (Dorothy Parker: "I hate writing, I love having written." John McPhee: "On a certain scale, it looks like I [produce] a lot. But that's my day, all day long, wondering when I'm going to be able to get started.") For the heck of it, I googled, "Why is writing so hard." More notable than the pages that popped up was the fact that Google suggested my complete question when I had just entered "why is wr."

Not surprisingly, teaching writing is also difficult. Methods differ widely and seemingly contradict — as illustrated in this issue's three Wordweaver articles by three teachers at local elementary, middle and high schools.

Janie Chodosh is a novelist and high school English teacher. In her creative writing classes at Santa Fe Secondary School and summer writing workshops, she invites teens to discover their voice through

fun exercises in a safe atmosphere that de-emphasizes rules and structure. "I want my students to loosen

*Continued on page 6*



Mandala, grade 11.

## Tumbleweeds

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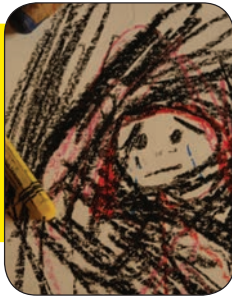
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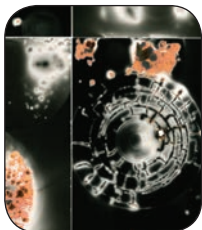
Preventing and reporting abuse is everyone's business./ Prevenir el maltrato compete a todos.

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**ON THE COVER:** Kristian Bill, Maya Pena, Chiara June and America Medina (left to right) and Jonah Boudreau, Orlando Baraza and Leo O'Connell (kneeling) attend Camino de Paz School & Farm, a private Montessori middle school in Santa Cruz, where the curriculum is integrated with farm activities. © Ana June.

**ARTWORK IN THIS ISSUE** is by students at the Santa Fe Waldorf School.

## Be a part of Tumbleweeds!

### Winter 2014-2015 Deadlines

- Article Submissions: October 15
- Winter Fun! Directory: October 31
- Winter Calendar: October 31
- Ad Reservations: October 31
- Ad Copy: November 7
- Publication Date: November 19



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up and get away from the fear that their own voice isn't good enough," she writes in "Neutralizing the Red Pen," page 18, "because after all, writing — if nothing else — is about voice. Yes, writing is technical. Yes, there are rules and grammar and sentence structures to master. But without voice, without having something to say and a unique way of saying it, the rest hardly matters."

Gretchen Peck introduced the Santa Fe Girls' School to the Jane Schaffer Method, otherwise known as "Chunk Writing." To Peck, rules and grammar and sentence structures are essential precursors to finding one's voice. "Practice exercises, even fun and fresh topics, don't help when students don't understand the rules or how to reach a desirable outcome," she says ("Getting Your Facts In Order," page 16). The Schaffer Method teaches writing through a sequential process, with a prescribed framework and objective criteria. Students progress up a ladder of basic skills before taking on more complicated ones, much like advancing up levels of a video game.

Then we have Bridget Green, a first-grade teacher at Rio Grande School, who believes that even children who are just learning to write have a creative voice. She offers fresh, charming ideas for developing children's creative writing skills as they are first learning academic ones, so that a child's natural voice stays alive and matures. "Even in the first-grade classroom, students take writing seriously. We take them seriously as writers.... We focus less on mechanics during creative writing, so that students will trust their skills and get through to forming their ideas." ("To Write is To Write is To Write," page 14.)

If these teachers seem to rebut one another, consider that their techniques reflect different objectives. Peck's focus is academic writing. The Schaffer Method is ideally implemented from kindergarten through 12<sup>th</sup> grade, so that in each new school year children can build on lessons and achievements from the previous one. (I'd love to see more Santa Fe schools adopt — or adapt — this method school-wide or district-wide.) Chodosh's creative writing classes are offered as electives or summer workshops, presumably to teens with enough confidence with the written word to take on the challenge of creative writing. Green's first graders are so new to writing that they don't draw a hard line between fun writing and school writing, and her delightful exercises aim to keep that connection alive.

But the differences in these methodologies also address the fact that good writing, whatever the genre, has many components: mechanics, sentence structure, voice, conformity and individuality. Blending all these ingredients in a tasty stew takes an adroit verbal chef.

In my own writing life, I've reaped lessons from variations on all these approaches. I was lucky to have early teachers who encouraged young students to channel imagination into written words. Being a writer was my earliest "What I want to be when I grow up" fantasy (along with kindergarten teacher and figure skater, as simultaneous careers).

Somewhere in junior high school, writing anxiety set in. At that point I wanted to be a biologist, enticed by the idea of quietly observing things all day (which, basically, is what writers do before they sit down and write things).

Then in 10<sup>th</sup> grade, I had an English teacher named Monica McMindes, who forced her snarly adolescent students to write compositions according to a strict outline, corralling our ideas into a structure a bit similar to Schaffer's. I hated it, resented it, felt I was too good for it. (Did it really *matter* if I used words that didn't actually exist? Couldn't she tell what I was *trying* to say?) By the end of the year my writing was clearer, better organized and more distinct than it had ever been. I wrote my teacher a thank-you letter.

Ms. McMindes would take pride in knowing that my first book, *Farewell, Aleppo: My Father, My People, and Their Long Journey Home*, is coming out in October. The book is about my father's childhood growing up in an orthodox Jewish community in Aleppo, Syria, and his several years in Shanghai under Japanese occupation before coming to America. It's been a long time coming and the result of many different writing techniques and God knows how many soups and casseroles.

I'll be giving a reading at Collected Works Bookstore, 3 p.m. October 5. Please come!

And I hope you'll peruse and use the methods for teaching writing that our Wordweavers describe in this issue, and share your results and suggestions.



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## MIGUEL COVARRUBIAS: Drawing a Cosmopolitan Line



There's free fun for the whole family at the O'Keeffe!

SUNDAY | SEPTEMBER 28 | 1-4 PM  
Día de la Familia / Family Day

Please stop by to enjoy refreshments and hands-on art making in the Museum courtyard. We will create shadow puppets, masks, and flowers.

New Mexico  
Museum of Art

Also visit the **New Mexico Museum of Art** from 1-4 PM for a Family Fun Day of exploring the museum upstairs and downstairs, with art making in the patio.

SATURDAY | OCTOBER 25 | 9:30-11:30 AM

Exploring Miguel Covarrubias's Artworks through Dance and Art Creations

We will look and talk about Miguel Covarrubias's art in the Museum, create dances in relation to the characters of his works, and delve into our own art explorations! Led by Anabella St. Peter, museum and dance educator.

SATURDAY | NOVEMBER 15 | 9:30-11:30 AM

Lines, Shapes, and Colors

Create images using simple lines that can turn into shapes. We will then add color, and see our original lines turn into unique works of art. Led by Amy Paloranta, MA Art Therapy, art educator, and artist.

TUESDAY | DECEMBER 30 | 1-4 PM

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## All Eyes on Safety

Recognizing and reporting signs of child abuse is everyone's responsibility

By Judith Nasse

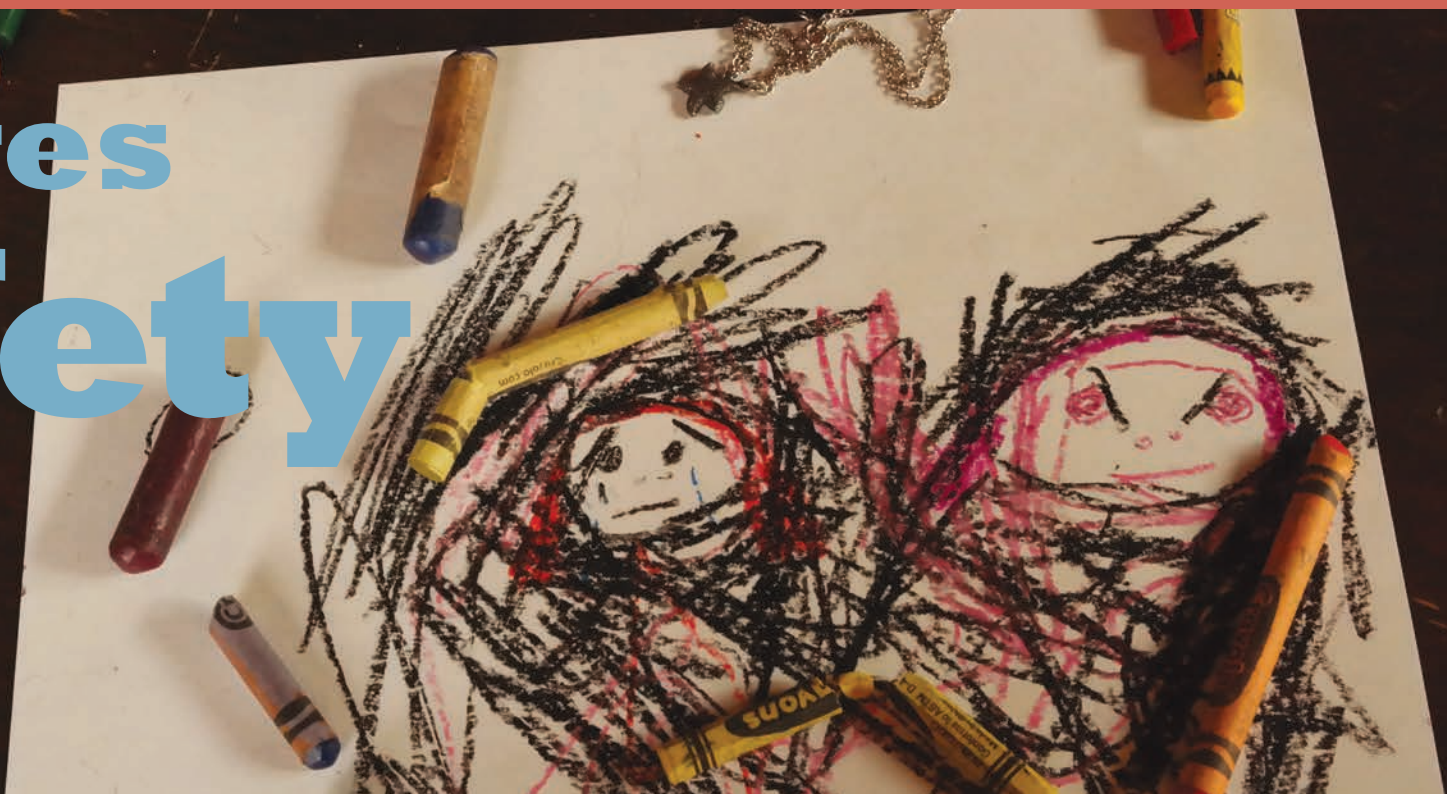


Photo by Nina Bunker Ruiz.

### Sadly, in recent months there have been more

and more reports of child abuse, neglect and molestation, including of babies, in New Mexico. One especially brutal incident, the death of 9-year-old Omaree Varela of Albuquerque in December 2013, was not only tragic and heart-wrenching but also a wake-up call for all New Mexicans to be more aware and watchful for signs of abuse.

Sofia, age 6, may have abuse scars for life, as she was incestuously molested by both her parents and was then placed in a series of foster homes as the New Mexico Children, Youth and Families Department moved her around for various reasons. She often caused havoc in Ms. Jane's first-grade classroom, making strange sounds and banging on her desk. She almost always showed confusion, anger and sadness. One foster couple wanted to adopt her but didn't qualify for financial reasons, even though their love was abundant. Sofia is in danger of falling between the cracks.

Starting when Brady was 7, his mother sent him to the corner store to pick up vodka for her. He had two brothers but no sisters and his mom wanted a girl, so she taught him to cook, iron and act "sissy." He was teased for it, and it took many years of therapy for him to forego his own alcoholism and to forge his true sexual identity. He had to watch his youngest brother die from drugs. Brady's aunt and grandmother often cared for his oldest brother, Grant, who was considered a "troublemaker" and therefore was sent away from the alcoholic home for months at a time. This may have been a lifeline for Grant, who grew up with a sense of responsibility, love and concern for his own family when he became a dad, because his aunt and grandmother had cared for him.

Will abused and molested children such as Sofia and Brady ever recover sufficiently? How many teachers, grandparents and relatives of children who are abused and neglected notice their plight? And, if they do see a concerning situation, do they confront the parents or dare to call 911, the local police or the New Mexico Children, Youth and Families Department?

A Legislative Finance Committee report released in April 2014 found that child abuse and neglect cases are on the rise in New Mexico, with more than 30,000 possible cases of child abuse referred to CYFD each year. The majority of these victims have a caregiver who abuses drugs.

The recent increased media coverage has led to more vigilance and willingness to protect children and has encouraged people not to be afraid to report possible abusers and molesters. Public outcry may also make citizens more vigilant in voting for empathetic officials and in protesting public policy that fails to protect our children.

**How can you, as a teacher, friend, neighbor or other caring adult, know if you have witnessed abusive behavior that you need to report?** Quite often, we

aren't 100 percent sure. Peter A. Levine, Ph.D., in his informative book, *Trauma Though a Child's Eyes*, details these telltale signs:

- Look for sexualized behavior that is not age-appropriate. Examples would be French kissing, touching an adult's genitals, simulating intercourse, using seductive or sensual gestures with an adult, or masturbating in public.
- Pay attention to sudden refusal or reluctance to be left alone, with a particular person or in a particular place that they once enjoyed.
- Notice if a child withdraws from other children or has difficulty making friendships, perhaps with a tendency to cling to a safe person such as a teacher, counselor or mother.
- Take particular note of pain, burning, itching or bruising in the genital or anal areas. Have your child examined for an unusual discharge or signs of a sexually transmitted disease.
- Listen to what your child says to other children or to you. Often they will tell you indirectly. Examples are: "I don't want to be altar boy anymore." "Angelina's daddy wears underpants with teddy bears on it." "What does it mean when a man put his penis in somebody's mouth?"
- Watch for regression to earlier behaviors, such as bedwetting, thumb-sucking or difficulty sleeping and eating. Extreme inability to concentrate, dreaminess, living in a fantasy world and other variations of dissociation are especially common.
- Be suspicious of personality changes such as chronic irritability, sudden mood shifts, excessive shyness and postures that reveal a sense of shame, guilt or secrecy. As well, take especial note of bruises, cuts and breaks that are either recurring or are not satisfactorily explained. Trust yourself if you feel you witness parental behavior that crosses the line from discipline to abuse. It is also a red flag for neglect if a child appears unwashed, raggedy or hungry.

Sometimes the appropriate response may be just to offer information. If a wife or girlfriend is battered, she may not know how to seek help or find a shelter (see box on next page) to remove her children and herself from a dangerous situation. We can, as concerned family members, friends or teachers, kindly let these women know they are not alone and that help is available.

**What if you call the police or CYFD when you suspect abuse or neglect and it turns out to be a false alarm?** If you have reason to suspect a child is being harmed by abuse or neglect, reporting the behavior allows the authorities to investigate the situation. It is better to be safe now than sorry later.

**What if you suspect a child is being harmed, you report it, and nothing seems to happen?** Be persistent. It's important to protect children even at the expense of our own discomfort and time. Furthermore, the law holds us respon-



sible and *requires* us to report abuse, molestation or neglect. We could be fined, or worse, if a case reveals that we knew about abuse or neglect but didn't report it. Just think what would have happened if someone had persisted in reporting Omaree's case or if police and social services had followed through. Omaree would still be alive and maybe in a caring foster home. As it is, Omaree's death has been a tragic wake-up call for all of us.

Once a child has been removed from an abusive environment, he or she will need medical care and therapy. Children are resilient and it is human nature to heal, especially if a child receives loving support. Thus, a family's loving care and support will go a long way towards helping a traumatized child feel loved, secure and whole again. The child's family may also be included in therapy, as the effects of the trauma ripples out to siblings, parents, friends and classrooms.

Help for the child involves a family and community approach. Programs are available to help low-income families find the services they need for their children. Listed below are various resources available here in New Mexico. It is up to all of us to report signs of abuse, and to support and heal our children in need.

*Judith Nasse is a writer, artist and retired preschool teacher in Taos, New Mexico.*

## GETTING HELP

### EMERGENCY HELP

Follow your instincts and call 911 if there is an immediate emergency for yourself or for any child whom you suspect is being abused or neglected. Support is available throughout the state for those who have witnessed child abuse or neglect, and for families and children in need of shelter:

### HOTLINES AND HELPLINES

- **New Mexico Children, Youth and Families Department (CYFD):** Call (800) 797-3260 from anywhere in the state. The case will be referred to a local caseworker or police depending on the severity of the report. Your call will remain anonymous to the public. State law requires anyone who knows or reasonably suspects abuse or neglect to report the situation to CYFD's child abuse hotline: (855) 333-SAFE (7233) or #SAFE from your cell phone.
- **New Mexico Legal Aid** provides a Domestic Violence, Sexual Assault and Stalking helpline. Call 911 if you are in immediate danger, then (877) 974-3400 for legal information and advice.
- **CYFD's website**, [www.cyfd.org](http://www.cyfd.org), has information about reporting abuse, becoming a daycare worker, fostering a child and other services.

### SHELTERS

- **Santa Fe:** Esperanza Shelter for Battered Families offers a 24-hour crisis hotline, (800) 473-5200, emergency shelter, counseling and court advocacy. Their office is located at 3130 Rufina Street, and the office (non-emergency) phone is (505) 474-5536.
- **Española:** Crisis Center of Northern New Mexico, 577 El

Llano Road, Española, (505) 753-1656 or (800) 206-1656.

- **Taos:** Community Against Violence, 945 Salazar Road, (575) 758-8082.
- **Statewide:** For a list of other shelters throughout the state, go to [www.housingnm.org/domestic-violence-shelters](http://www.housingnm.org/domestic-violence-shelters).

### THERAPEUTIC COUNSELING

If a child in your family has been abused or molested, therapeutic help is available. First, consult your pediatrician for a recommendation of a reliable and compassionate therapist. Remember that it is important for your child to feel safe and comfortable with the therapist; shop around if you need to for just the right fit.

- **Therapists:** See the list of therapists in Santa Fe published online by Psychology Today: [therapists.psychologytoday.com/rms/state/NM/Santa+Fe.html](http://therapists.psychologytoday.com/rms/state/NM/Santa+Fe.html).
- **National Center for PTSD** offers a variety of resources for post-traumatic stress disorder sufferers and their friends and family, including advice on finding a therapist qualified to treat PTSD: [www.ptsd.va.gov/public/treatment/therapy-med/finding-a-therapist.asp](http://www.ptsd.va.gov/public/treatment/therapy-med/finding-a-therapist.asp), and help for family and friends: [www.ptsd.va.gov/public/family/resources\\_family\\_friends.asp](http://www.ptsd.va.gov/public/family/resources_family_friends.asp). Many of their resources are available in Spanish.

### READING AND RESOURCES

- **PTSD in Children and Teens:** A fact sheet from the National Center for PTSD on how trauma affects children and teens: <http://www.ptsd.va.gov/public/family/ptsd-children-adolescents.asp> (also available in Spanish).
- **Trauma Though A Child's Eyes**, by Peter A. Levine, Ph.D., with Maggie Kline (North Atlantic Books, 2007).

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# School's Other Lessons

When your child faces emotional struggles at school

By Abby Bordner

## When children start a new school year, parents

may feel a mix of emotions: excitement, relief, fear, anxiety and anticipation. Depending on the temperament of your child, you may have concerns about how your child will adapt to the emotional and social environment of school. Some children jump right in, find their place, make friends and acclimate without much difficulty, but when our kids are having a hard time at school, it can cause heartbreak, concern and worry.

School is not only a place for study but also a rich environment for social and emotional learning. Every day, children get opportunities to learn about authority figures, friends, social interactions and problem-solving. When a child comes home talking about a social challenge at school, we may want to rush in and take action, but the best first steps are to offer support and to demonstrate our conviction that he or she has what it takes to work through the problem. If the child continues to struggle, we can step up and help as necessary. Here are some suggestions:

**1. First, just listen.** Hear from your child what is at the heart of a problem, how they are managing and whom they have identified as an ally. Resist the urge to rush into the school and protect your child from any difficulty he may be having. When we override our children's resourcefulness and rush in to rescue them, we are actually depriving them of a chance to work through a difficult situation, identify solutions and feel the satisfaction of overcoming a problem.

**2. Talk to your child's teacher.** Teachers can be a terrific resource for students and families. If your child isn't able to work out the problem, enlist the teacher's support. Bring your child with you to a meeting with the teacher so they can be part of the conversation. Describe the problem and let your child talk about it, too. Avoid anger, blame or accusation. Ask the teacher's advice. Set up regular communication if necessary for the period of time you and your child are working on the problem. Make an agreement that your child can go to the teacher if the problem recurs. Some children

just want to know that they have someone to go to while they work through a problem.

**3. Support friendships that boost your child's confidence.** Make sure that your child spends time with friends who treat her well and with whom she enjoys spending time. Positive friendships will help give your child a reference point for healthy social behavior. The teacher might be able to identify children who are not already your child's friends but who could provide a positive relationship. Contact that child's parents and set up a play date.

**4. Rehearse with your child how to handle a difficult situation.** Offer ideas of what they might do or say when the problem is happening. You can suggest deep breathing as a way to calm down, visualizing a protective barrier around her body to prevent her from getting hurt, or saying a prayer for courage. Encourage your child to practice statements like, "I don't want to play this way," or "Stop what you're doing. I don't like it." He might develop a plan to write a note, go for a walk around the playground or imagine a strong, brave animal taking care of him if the situation arises.

**5. Give your child lots of connection at home.**

When a child feels supported and loved, they are more able to deal with problems and find solutions. Take time to give plenty of affection, talk and listen with your full attention, share a story about a time you went through something difficult and let your child know you have confidence in him. Children need to relax in a safe place and "decompress" after experiencing stress or difficulty at school. Don't overschedule.

School is just one of a child's many ventures out into the world. The ways in which we listen and offer support when they experience challenges can help them learn to make good decisions about relationships and manage social interactions in healthy ways, skills they will need throughout their lives.

## Tumble-Tip!

### *How to Talk So Kids Will Listen & Listen So Kids Will Talk,*

by Adele Faber and Elaine Mazlish  
(Scribner, updated edition 2012)

is a classic, and still timely, book on  
communicating effectively  
with children (and others).

.....  
*Abby Bordner, a parent educator and personal coach, lives in Santa Fe with her two children. Her weekly blog for parents can be found at [www.relationshipbasedparenting.com](http://www.relationshipbasedparenting.com).*





## Detective Work

Uncovering some commonly overlooked roots of reading difficulties • By Floy Gregg

### Many children struggle to read,

which in turn has an effect on their ability to learn. Homework becomes a battleground, and when forced to read aloud in the classroom, these children may be teased and taunted by their classmates, leading them to be more reluctant to try.

All parents want their child to be happy, and they want to ensure the child has the opportunity to build the foundation for academic, vocational and real-world success. What do we do when the opposite occurs, when students feel uninspired or perhaps defeated by a sense of failure, low self-esteem and a belief that they cannot learn? Many children view going to school, learning and reading as valueless and tiresome. Yet sometimes this attitude masks the fact that these students experience obstacles in reading and learning, obstacles that can be overcome.

When a problem arises in a child's learning, parents are often puzzled because they know their child is intelligent and capable. Finding the root problem and taking the time to make adjustments in learning skills can help students and parents find peace of mind, as children grow to love reading.

Take a look at the list below to see whether any of the symptoms fit your child. None of these symptoms alone indicates a reading problem, but three or more might signify a problem.

#### A Toddler Who:

- Was delivered by cesarean section

- Was born prematurely
- Did not crawl before walking
- Falls down or stumbles often, resulting in scrapes and cuts
- Walks into walls or objects as if he or she did not see them
- Acts impulsively and does not heed warnings of danger

#### A Preschooler Who:

- Has difficulty staying on task
- Squirms and gets up frequently
- Needs lots of breaks during lessons
- Talks too much and doesn't listen
- Sometimes appears to be awkward or clumsy
- Has difficulty catching a ball
- Doesn't know left from right

#### A Kindergartner Who:

- Is unable to walk a balance beam
- Is unable to skip
- Identifies letters inaccurately
- Omits, turns around, or confuses cluster sounds or words
- Has difficulty remembering how to sound out letter clusters or words
- Frequently loses his or her place when reading
- Squints, rubs eyes or moves face closer to page
- Uses finger to track words when reading
- Moves head back and forth when reading

#### An Elementary School Student Who:

- Wears prescription eyeglasses
- Cannot quickly and easily sound out or decode words

- Has difficulty copying from the board
- Experiences frequent headaches, dizziness or carsickness
- Tilts head or covers an eye when reading
- Lays head on arm or on desk to work or read
- Tears up, or gets red or encrusted eyes
- Has poor or sloppy handwriting
- Cannot stay within the lines to print
- Has difficulty completing work in a timely manner
- Dreads homework and takes forever to complete it
- Complains and doesn't want to go to school
- Is often humiliated by being forced to read aloud

The above symptoms may be misinterpreted as allergies, laziness, lack of intelligence or ability, a learning disability or a personality disorder. Finding the real problem can often be simple and quick.

If a child's reading difficulties are purely developmental, a trained reading specialist can help the child begin to improve his or her reading skills and fluency. If, after reviewing the list, a parent suspects their child's reading difficulty might also be partially visual, a behavioral optometrist should be consulted for a comprehensive visual examination and to determine if there is a need for visual training; in this case, finding a developmental reading specialist with experience in visual training would be best.

If you suspect a reading difficulty, please don't delay in getting your child evaluated. The most important thing to remember is that anyone, of any age, can improve his or her skills.

*Floy Gregg is a veteran developmental reading specialist with a private practice in Santa Fe. Contact her at (505) 570-1276 or floy@floygregg.com.*

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# Transforming Conflict Abroad and At Home

Lessons from Israel and Palestine are helping New Mexican youth

By Frances Salles

## Creativity for Peace is a leadership organization

for young Israeli and Palestinian women. Founded in New Mexico in 2003 by Rachel Kaufman and Debra Sugeran, the organization's philosophy and methodology are based on the words of Quaker peace activist Gene Knudsen Hoffman: "An enemy is one whose story we have not heard."

Believing that women have a unique role in peacemaking, Kaufman and Sugeran developed a dialogue process for high school girls that addresses entrenched conflict, not through politics and history, which are subjects that may never garner agreement, but by sharing personal stories and experiences of living in violence and conflict. As the girls tell their stories of growing up in war and how this has affected them and their families, they begin to see their former enemies differently, to understand and feel compassion for their suffering. Therapeutic art, which offers the power of artistic expression and a creative outlet for transformation, healing and empowerment, is another key element of the program.

The first peace camps at Kaufman's ranch outside Santa Fe produced immediate and profound transformations. Each year Creativity for Peace brings 14 to 16 girls to New Mexico for the three-week camp. The girls come from a broad range of social, economic and ethnic background — Palestinians from the West Bank, Jewish Israelis and Palestinians living in Israel — and are selected because they demonstrate leadership potential and a desire to work for peace. Staff members in Israel and Palestine support the campers throughout the year.

In 2006, we created the Young Leader program, which provides year-round training in the Creativity for Peace leadership model to 50 of the most committed young women. Centered on five core values — non-violence, respect, leadership, courage and compassion — participants are trained to build an emotional foundation, acquire practical skills and lead in partnership. Young Leaders are selected to come to America to give talks about their life experiences to peace and faith organizations, community centers, schools and universities.

In the fall of 2012, three Young Leaders shared a platform in New York: Adi, an Israeli Jew; Diana, a Palestinian from the West Bank; and Rula, a Palestinian citizen of Israel. Each was a powerful speaker in her own right, but it was the electrifying combination of the three, who were raised to be enemies yet discovered they were united in their beliefs and hope for peace, that inspired American teens. When Diana calmly answered the question, "How was your first night at camp?" with "I was thinking about how I could kill the Jewish girl in the bed next to me," the room erupted in shock. Through the Young Leader program, Diana had not only gained

a more compassionate understanding of her "enemies," but had chosen to commit to peace work, sharing a platform with people she once hated.

The three Young Leaders' audiences in New York included a widely diverse group of teenagers, many dealing with economic disadvantage, drugs, gangs and domestic violence. One teacher in the South Bronx commented that the main message his students took away was that it is possible to grow up in an environment of violence and still choose a path of peace.

Noting the impact of these young women on American youth, Creativity for Peace's Santa Fe-based staff turned its focus to New Mexico.

After talks in several New York City high schools, the idea for a locally focused Transforming Conflict program for Santa Fe was born.

New Mexico has its own centuries-old history of ethnic conflict, which manifests today as social and economic inequities, injustices and separation. Obviously, these local tensions are not nearly as violent or intense as the Israeli-Palestinian Conflict, but the Creativity for Peace staff began to think there was a golden opportunity for the Palestinian and Israeli Young Leaders to work with local young women. There is a similar local need to facilitate young peoples' leadership in healing community conflicts that exist due to histories of racism and oppression. This process empowers those who are working to break down institutional and cultural discrimination.



Photos courtesy of Creativity for Peace.

The circle walk is an icebreaker activity for Transforming Conflict participants.



In 2013, Creativity for Peace piloted a program that it now calls “Transforming Conflict.” Three Young Leaders from Palestine and Israel spoke to over 1,000 students at seven schools in Santa Fe and Albuquerque. These talks were followed by a two-day workshop for 12 local girls at the Santa Fe Waldorf School. The girls represented different groups in our community: Native Americans, local Hispanic, immigrant Hispanic, Anglo and mixed. Feedback from these girls suggested that there was little to no chance they would have interacted outside the program.

The pilot workshop, which was devised and facilitated by Young Leaders, introduced a simplified version of Creativity for Peace’s dialogue and art methods and ended with a session on activism. The first evening focused on conflict in their lives and their relationship to it. The next morning they learned basic communication skills of compassionate listening, focusing on what the other person was saying without thinking about how they would respond, and authentic speaking, talking from personal experience and not from perspectives received from media or other people. They practiced these skills while sharing their personal stories. In the afternoon the girls were divided into pairs to create body outlines that illustrated the commonalities and differences in their lives and experiences, which were displayed and discussed. On the final morning, the Santa Fe girls envisioned projects that would challenge the patterns of conflict within their own communities. They discussed how these fit in the idea of a future community of global peacemakers.



In the body outline exercise, girls explore what is unique about them and what they have in common.

Feedback about the workshop was enthusiastic. Participants’ comments included, “It is easier than I thought to talk to people I don’t know. It’s amazing how much we have in common.” “This experience opened my mind to the possibilities. It made me aware that it’s not so frightening to get together with people and make a difference.” One girl described her experience as “life-changing.” Overall there was strong agreement that although they had all been born and raised in Santa Fe, they would not have otherwise met and come to know one another.

For the remainder of the school year, Creativity for Peace’s youth coordinator Kirsten Szykitka mentored participants, some of whom continue to meet to develop their personal leadership skills. Earlier this

year, three members of the group raised nearly \$500 for a school dialogue project in Israel, organized by Creativity for Peace Young Leaders.

This October, three different Young Leaders from Israel and Palestine will come to Santa Fe to connect with local youth. They will speak at schools in Santa Fe, Albuquerque and Dallas. We hope to double last year’s participation in the “Transforming Conflict” workshop. The workshop, October 4 from 4 to 8 p.m. and October 5 from 9 a.m. to 5 p.m., is open to girls between 16 and 18 who live in Santa Fe or the immediate area and are interested in addressing the negative effects of conflict caused by social inequities and injustices in the region. Participants will come away with enhanced communication skills, ideas for addressing challenges in their communities, and new friends

and allies who are interested in creating a more just and peaceful Santa Fe.

“Everyone who meets our Young Leaders is changed by the experience,” says Dottie Indyke, Creativity for Peace’s executive director. “They inspire with their courage and eloquence and demonstrate how young people are capable of making change in their communities, regions and countries.”

For more information about the Transforming Conflict program and to apply for the 2014 workshop, contact Kirsten Szykitka at [Kirsten@creativityforpeace.com](mailto:Kirsten@creativityforpeace.com).

*Frances Salles is the director of operations for Creativity for Peace.*

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## To write is to write is to write

Choice and community foster creativity in young writers

By Bridget Green

### Children of all ages have stories to tell, plans

to outlay and original ideas to explore. Writing is a tool that can be developed much earlier than many assume. Parents and educators play a central role in encouraging children from the earliest stages of writing right on through to the days when they are launched and ready to share with greater communities. Listed here are areas where my co-teachers and I have found success in our first-grade classroom at Rio Grande School, which we feel could also serve children in older grades, in the classroom and at home.

Even in the first grade classroom, students take writing seriously. We take them seriously as writers. At the ages of 6 and 7, students are already brimming with questions, opinions, stories and their own sense of language. It is wonderful to observe them making choices much as professional authors do. We see them quickly build independence and confidence in their writing routine and become proud to share their finished work.

In order to foster independence, we teach that writing is a cycle. Students will be at any point of the cycle on a given day. We always begin with thinking... *What do I know about? What do I care about? Who is special to me? What if I could imagine something happening anywhere, once upon a time?* We focus less on mechanics during creative writing, so that students will trust their skills and get through to forming their ideas. Students share and revise with peers or a teacher before reading the finished typed piece. They then choose whether or not to illustrate their piece with a drawing or painting. Then the cycle begins with a new piece of writing. Every other week they choose a piece to read aloud to an engaged audience.

All parts of this writing cycle can be practiced at home, whether supported by a family member or by peers in a writing group. Young writers — early elementary age — will need support in securing materials and choosing a time and place to write, but then they will be capable of getting into their own routine of writing independently. Older children will perhaps need more support by way of feedback and making connections with other writers to form a writing community.

Below are ideas to help support and encourage young writers.

### Beginning a Practice

- Purchase a small notebook where children can write while out in the community, a larger notebook or lined paper for them to use at home, and a few favorite writing implements.
- Talk about ideas to help young writers develop thoughts orally before putting them on the page.
- “Rip and write” from what you hear or see around you. Write down words on a paper until it is full. Then rip apart each word and arrange on a clear sheet in any order. Lastly, fill in the spaces around the ripped words with connections or tangents.
- Set up a desk or writing center at home. The writer should be in charge of choosing the space and organizing materials.

### Extend through the Arts

- Consider exploring words through other art forms. Young writers can paint, stitch, mold, collage, sculpt, dance, sketch, act or sing what they mean to create before selecting words to represent it.



Landscape, watercolor, grade 8.



- Combine media with written words: Use found words in a collage, write on watercolors, write a short script or song lyrics, or write in response to a sculpture or dance.
- Invite writers to paint a story first and then dictate to a family member in order to allow greater flow in their language.
- Sketch three scenes to show the beginning, middle and end of a story before writing the events or dialogue.

### Create Community

- Families with younger writers can choose a time dedicated to writing together or alongside one another.
- Help older writers create a school club, seek out teacher-mentors or start conversations with local writers.
- Help writers create a collaborative authorship to brainstorm and grow off of one another's ideas for projects.
- Consider hosting an open mic night or a picnic reading, or organizing a play.

### Find Ways to Share

- Make time for celebration!
- Help authors complete their work through revision, illustration or carefully-finished final copies.
- Make writing available for classmates or visitors to read, or simply for reflection of work well done.
- Help develop confidence and self-awareness through a regular writing practice and opportunities to share.
- Share work outside of school with family members, peer writing groups or local readings.

- Submit work to *Tumbleweeds* and other publications that provide a forum for young voices.

### Ease into Asking Questions

- Expand family dialogue to include inquiry and uncertainties.
- Encourage young writers to write through emotional times so they learn to shed light on their own experiences.
- Choose current, local or historical events as hot topics for opinion writing.
- Write an essay for or against an issue relevant to the writer, from school, home or other experience.

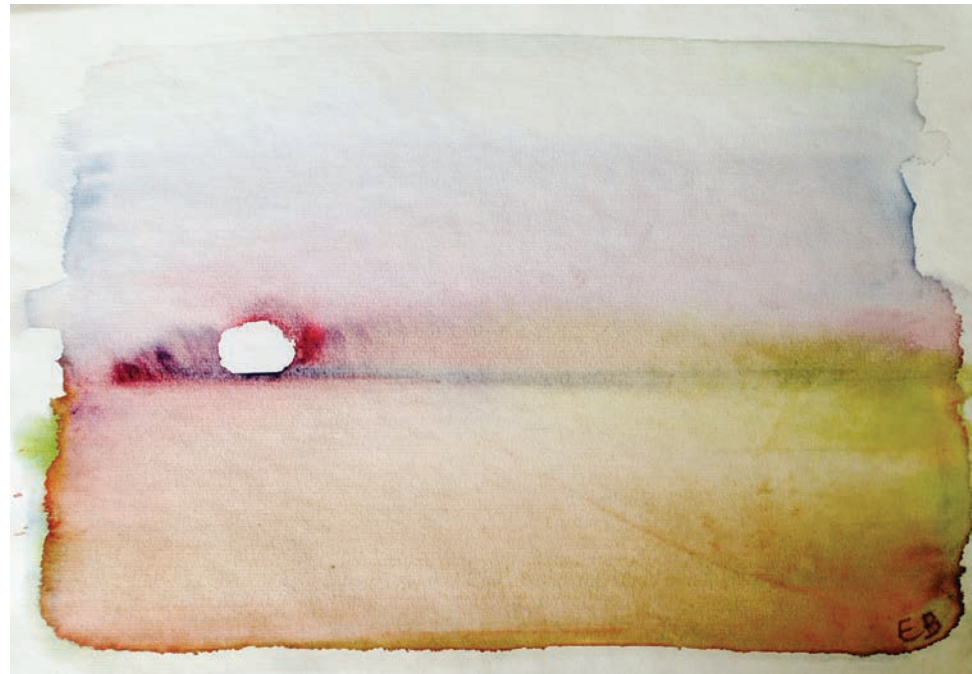
### Writers Read!

- Explore a variety of genres with young writers: children's books, chapter books, poems of all sizes, nonfiction, essays, comics, magazine articles, blogs, sports commentaries, soapbox speeches, lyrics, antique books, letters, novels.
- Pull apart fiction and nonfiction to examine what writers do, and then try it! Some examples: dialogue, beginning/middle/end, a cliffhanger sentence at the end of a chapter, hyperbole, twists of fate, or any literary techniques you discover together.
- Get excited about reading! Share the enthusiasm for

good books and recommend them to fellow readers and writers.

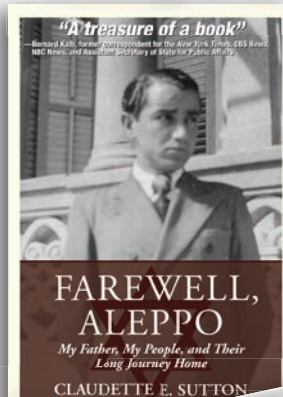
Through the generations, writing has helped people grow and change. It helps us reflect, discover new avenues of thought, and build valuable relationships within the community. Inside and outside of the classroom, it is essential that we genuinely invite young writers into this meaningful practice, as they have so much to say.

*Bridget Green lives in Santa Fe. She teaches first grade at Rio Grande School.*



Sunset, watercolor, grade 8.

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## Getting Your Facts in Order

Structure provides the framework for better academic writing

By Gretchen Peck

### “Go deeper.”

“Add more detail.”

“Explain this.”

What do these instructions from the teacher on a student paper really mean?

To a student for whom academic composition is not a strength, writing is an ever-changing sea whose storms and moods change every year according to different teachers’ preferences, the genre of each assignment, or even the topic. Writing seems, to these students, to have nothing to do with concrete rules one can memorize; the directions for executing the task are often vague, and the measure of one’s success is somewhat subjective. How frustrating that must feel to students who are genuinely trying to improve their writing, or perhaps *were* genuinely trying before they gave up and concluded that they weren’t good at it.

Practice exercises, even fun and fresh topics, don’t help when students don’t understand the rules or how to reach a desirable outcome. Comments like the ones above don’t guide students in understanding how to do something; writing becomes a game that they don’t know how to play. Many students are doomed to give the impression that the poor quality of their writing is a representation of the poor quality of their ideas — a perception, very possibly a misperception, that will follow these students into adulthood.

So how does one teach academic writing? From my years teaching socio-economically disadvantaged high school students on the Yurok reservation in California to my current job teaching small classes of students at an all-girls private middle school in Santa Fe, one thing remains true across the lines of privilege and location: Children never seem to lack creativity in their writing. Rather, they lack an organizational structure. They lack a straightforward writing framework, precise writing prompts, specific feedback and accountability for every word they choose. They are missing concrete instruction on what their writing *should* encompass and how to improve. Although these rules may seem formulaic or stifling, students must become adept at the rules and the discipline before testing their wings and finding new ways to fly.

In my classes, I use the Jane Schaffer Writing Program, affectionately called “Chunk Writing.” Although the company has a website and you can order materials or participate in trainings at a cost, in reality you need nothing to imple-

ment this program other than a sharp desire to improve students’ writing and a determination to make yourself and your students accountable to the details.

The program is aligned with Common Core standards, and many school districts across the country are adopting it, from kindergarten through grade 12. The slogan is “All Students Can Think Clearly. All Students Can Write Clearly.” The results are astounding.

It goes like this: Each content subject in school has a desired ratio of facts to opinions. “Facts,” or “concrete details,” are the “what”: the evidence or examples to back up or exemplify one’s topic sentence. “Opinions,” or “commentary,” are the interpretation, the writers’ insights into the significance or argumentation of those facts. Each fact or opinion in the ratio is one supporting sentence within the paragraph. The set of fact and opinion sentences represents a “chunk.” The chunk supports the statement made in the topic sentence at the beginning of the paragraph.

Subjects such as math and science require academic writing to contain more facts, a 3:0 or a 2:1 ratio of fact to opinion, according to Jane Schaffer’s program. This means there would be three concrete details and no opinion, or two facts and one opinion, in a science or math chunk within a paragraph. The school where I currently teach requires some interpretation of data, so the ratio is usually 2:1. The writer will then use things like statistics, quotations or paraphrases from scientific journals or details of an experiment as the facts, the “what,” the meat of the writing.

History, on the other hand, is going to ask a student to interpret the facts more extensively, to draw out the contextual importance, themes and implications. The ratio for history writing according to the Schaffer Method is 2:1, or two facts backing up every insight one gives. The facts could come from historical documents, summaries of events learned in class or relevant quotations from notable experts.

English is the subject that requires the most subjective commentary and requires a ratio of 1:2, that is, one fact for every two opinions. It asks for an example of the student’s point, illustrated by direct quotations from literature; evidence from academic texts or plot summaries; and then interpretation by the student to show how that example demonstrates a larger idea, a deeper meaning, the argument presented in the topic sentence, etc.



All paragraphs contain a topic sentence and a conclusion sentence but may have any number of chunks in the middle, depending on the teacher's instructions, or the grade and skill level of the student. Everything is scaffolded with graphic organizers that help students lay out all these pieces visually. Eventually, once a student has proven over time that he or she can be successful with the current skills, the student is invited to add a skill such as trading up vocabulary, taking out sentence starters, flipping the order of sentences or even weaving facts and opinions into the same sentence while keeping the ratio.

Yes, *invited*. Students are allowed to attempt new skills only after they have mastered the previous ones. Like a video game, the next level is a privilege and a challenge. It is milestone that students look forward to and cherish when they achieve. They are given specific feedback every time they write. There are regular writing conferences with the teacher. Teachers in every subject are aware of the level at which each individual student is working. We are all, finally, on the same page.

This method of teaching writing was handed down to me from a group of progressive and dedicated teachers in McKinleyville, California, where I did my student teaching. The school district there had decided to implement this program district-wide: all

schools, all teachers in every subject, K through 12. Students would no longer have to learn a new set of vocabulary around writing and learn new teacher preferences each year and in each different subject. They could now put that energy toward the content and techniques of what they were writing and make significant, measurable gains every year throughout their 13-year education. All the teachers underwent training and provided accountability to the students for their writing across the curriculum. Everyone knew the rules. It was revolutionary.

In my own experience, the results speak for themselves. At the charter school for which I worked on the Yurok reservation, the students'

English Language Arts scores on the state test rose by 200 percent in the two and a half years I taught Chunk Writing there. Now, at Santa Fe Girls' School, all the teachers have begun to practice this method in their specific subjects, and students can spend three years moving through the levels of Chunk Writing at their own pace. All students have reported to me that they feel more confident and skillful at their academic writing, and the improvement I have seen as their English teacher through the course of one year alone is dramatic. Long-time teachers of various subjects here report that they, too, have seen a remarkable increase in their students' sophistication, organization and clarity of writing across all grades.

This is only Year 1 for Chunk Writing in Santa Fe. The best is yet to come, as our students find success in small, defined steps. We will guide them closely as they become confident, skilled, excited and, eventually, innovative writers. They will go deeper, they will add more detail, and they will "Explain this." They just need a little structure.

*Gretchen Peck received her degree in English Literature from the University of Wisconsin at Madison and her K-12 teaching credentials from Humboldt State University in Arcata, California. She is in her second year at Santa Fe Girls' School and invites you to email her at [gretchensfgs@outlook.com](mailto:gretchensfgs@outlook.com) with questions or comments.*



Photos by Nina Bunker Ruiz.

Gretchen Peck helps seventh graders organize their thoughts on paper.

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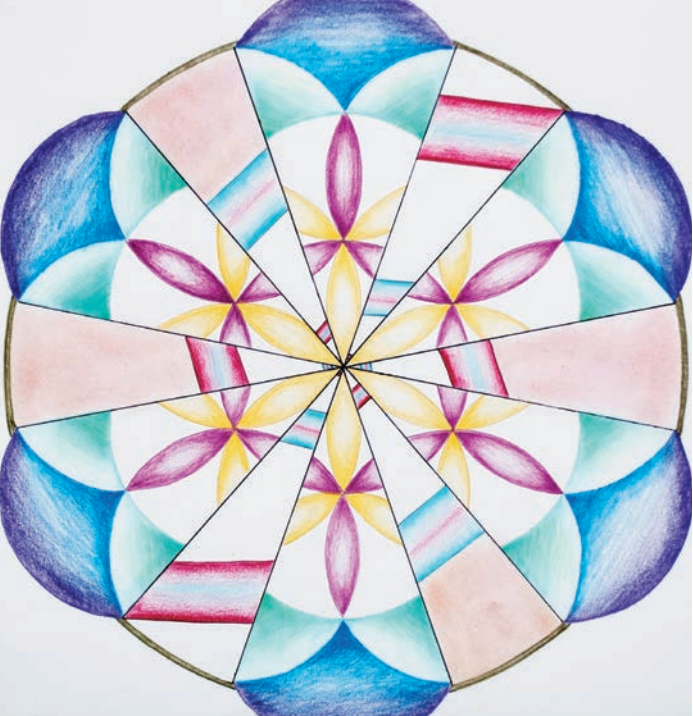
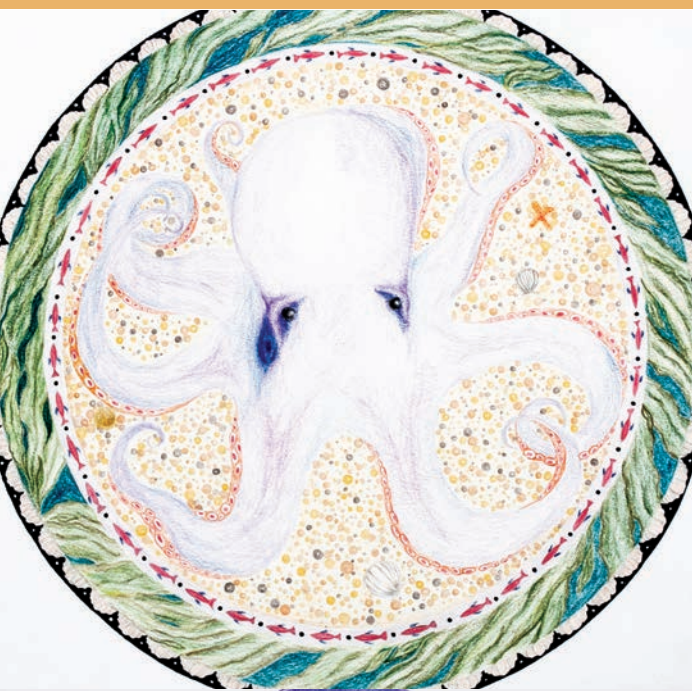
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# Neutralizing the Red Pen

Finding the fun in writing, and your voice along with it

By Janie Chodosh

## “Get out your computer and write a five-paragraph essay

about ...” These words strike fear in the hearts of many teens. For myriad high school students, writing is nothing more than a stilted, formulaic and uncreative process. It is a process in which there is a right and wrong answer, and the wrong answer results in the dreaded red pen — for some, a *lot* of the dreaded red pen.

I am a writer, and I teach high school English. Over the past several years I have bridged these two aspects of my professional life and have taught a creative writing fiction class as an elective at the Santa Fe Secondary School and as a summer program to teenagers ages 12 to 18. My elective class is pass/fail (i.e., show up and try: you pass), and the summer class strictly for fun. *Fun*, meaning there are no performance standards to follow, no common core to keep up with, no tests or textbooks and very few rules.

I want my students to loosen up and get away from the fear that their own voice isn't good enough, because after all, writing — if nothing else — is about voice. Yes, writing is technical. Yes, there are rules and grammar and sentence structures to master. But without voice, without having something to say and a unique way of saying it, the rest hardly matters. I believe that learning to write creatively can help every student learn to be a better writer, whether or not they choose to write a story or a poem ever again.

So what does a creative writing class for teens look like? First, there is the framework. In my classroom, I create a safe space, time to write, and time to share and comment. A safe space is the agreement that everyone is learning, that seldom (if ever) is a piece of writing polished and ready to go out the door on the first try. Creating time to write is obvious, and I always make sure there is ample time. It is not easy to sit down at, say, 1 o'clock on a Monday afternoon and bust out something creative. Many students need a period of time to get the juices flowing, and once the flow begins, often it turns into a torrent. In terms of learning from one another, I teach students how to critique others' work, how to ask clarifying questions rather than stating what was “wrong” with a piece. Everyone is expected to share and to read their work — not every session, but some of the time. Taking the fear out of sharing is like taking the fear out of writing. It gets fun after a while.

Once the framework is in place, the first stumbling block is usually what to write about. Many students stare at a blank page or computer screen in sheer horror. The dreaded blank page is almost as bad as the dreaded red pen. So, my job, of course, is to help them find their way onto that blank page and to stimulate their imaginations.

One way to get a group of teenagers in a creative writing class to loosen up is to start them off with something nonthreatening and fun and to have them work in groups. Groups can be troublesome, as it is often one person who does the majority of the work, but in the following exercise I've rarely encountered the one-person-does-all scenario.

Here's how it goes: Divide the students into three groups. One group is assigned setting, one group is assigned conflict and one group is assigned character. Once the assignments have been given, have each group list five possibilities under their heading. For example, the group assigned “setting” might choose: 1) the moon, 2) a casino, 3) the Titanic before it hit the iceberg, and so on. They can be as specific as they'd like. When all groups have chosen their five, I collect their answers and ask each group to then pick three numbers, each between one and five. These numbers correspond with the three categories: One group might pick one as their first number (which corresponds with setting) and therefore, their setting (taken from the example above) would be the moon. The second number the group chooses determines the conflict, and the third determines the character. Once each group has their setting, character and conflict, I give them 30 to 40 minutes to write.

Writing in a group and writing on topics that the students are not forced to come up with takes away the initial fear of creative writing. And of course there is the humor aspect. Given the fact I am talking about teens, lists within their categories tend to range from the funny to the absurd, and if teens relate to one thing, it is humor. (What, you want me to write about a blind Barbie with a drinking problem who's in an underwater casino and



has gambled away all her money and is now being chased by the Russian mafia? Okay.)

Another icebreaker is the simple task of telling students that they are to write for five minutes without stopping. If they can't think of what to write next, they are to write the first word that pops into their head. They can repeat the word if needed until a new synapse fires and their brain carries them off in a new direction. The only rule is that they cannot stop writing. The results of this exercise are fabulous. Every time I've done this activity with my students, they beg to keep writing after the initial five minutes ends. There is something about the nonstop movement of the hand that connects with the loosening of the brain. Why? Ask a neurologist. Don't ask me. I'm a writer.

I start each class with a prompt and a mini-lesson. (I say mini because it is important to keep the focus on the writing and sharing rather than the teaching and imparting.) Topics for mini-lessons and subsequent prompts deal with aspects of fiction such as point of view, plot, character, setting, voice and word choice.

One of my favorite lessons has to do with word choice. I ask students to describe a color, then a feeling, then a smell, and finally a sound ... all without ever mentioning the word they are describing. When a student has to hone in on descriptive language with the precision of a laser, they learn the value of word choice, how to show and not tell, and they are usually pleasantly surprised with their results.

Although most teens will not pursue writing careers, most jobs require some aspect of writing, and colleges require students to submit an essay when applying. I've read about the complaints

college admissions officers have with the quality of the entrance essays. The essays may be technically proficient, but too often they lack voice. They lack originality and spark.

My most valuable wisdom to impart as a teacher and as a writer is that if you want to write, then do it. Don't sit around talking about writing. Write. And if you are looking for a prompt to get your creative juices on, I've listed some below.

- Create a routine for a character and then disrupt it. Make the protagonist struggle to restore order.
- Take a simple event and describe the event using the same character and elements in two different ways. Try first person and then try third person limited or omniscient.
- Create a scene where two people are arguing. Try writing it in first person, where the narrator is one of the people and we can only understand the argument from his or her point of view. Try it again in third person, where the narrator is a step ahead and can comment on what is happening.
- Imagine you are an interviewer on assignment. Your character is your subject.
- Write about a child experiencing an amusement park for the first time. Write about the same thing from the point of view of an elderly person, a teenager, someone deaf.

- Write a passage where a place conveys a mood or sparks a strong feeling.

The world is your prompt. Take what you know, imagine what you don't and put your pen to paper, or your finger to the keyboard, and, to quote the great Dr. Seuss, "Oh, The Places You'll Go!"

.....  
*Janie Chodosh teaches at Santa Fe Secondary School and is the author of Death Spiral: A Faith Flores Science Mystery, published by Poisoned Pen Press.*



Mandalas on these two pages by 11<sup>th</sup> graders at the Santa Fe Waldorf School.

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# NO TIME FOR QUALITY TIME?

Small, regular doses of positive attention keep kids' emotional tanks filled

By Shabd Simran Adeniji

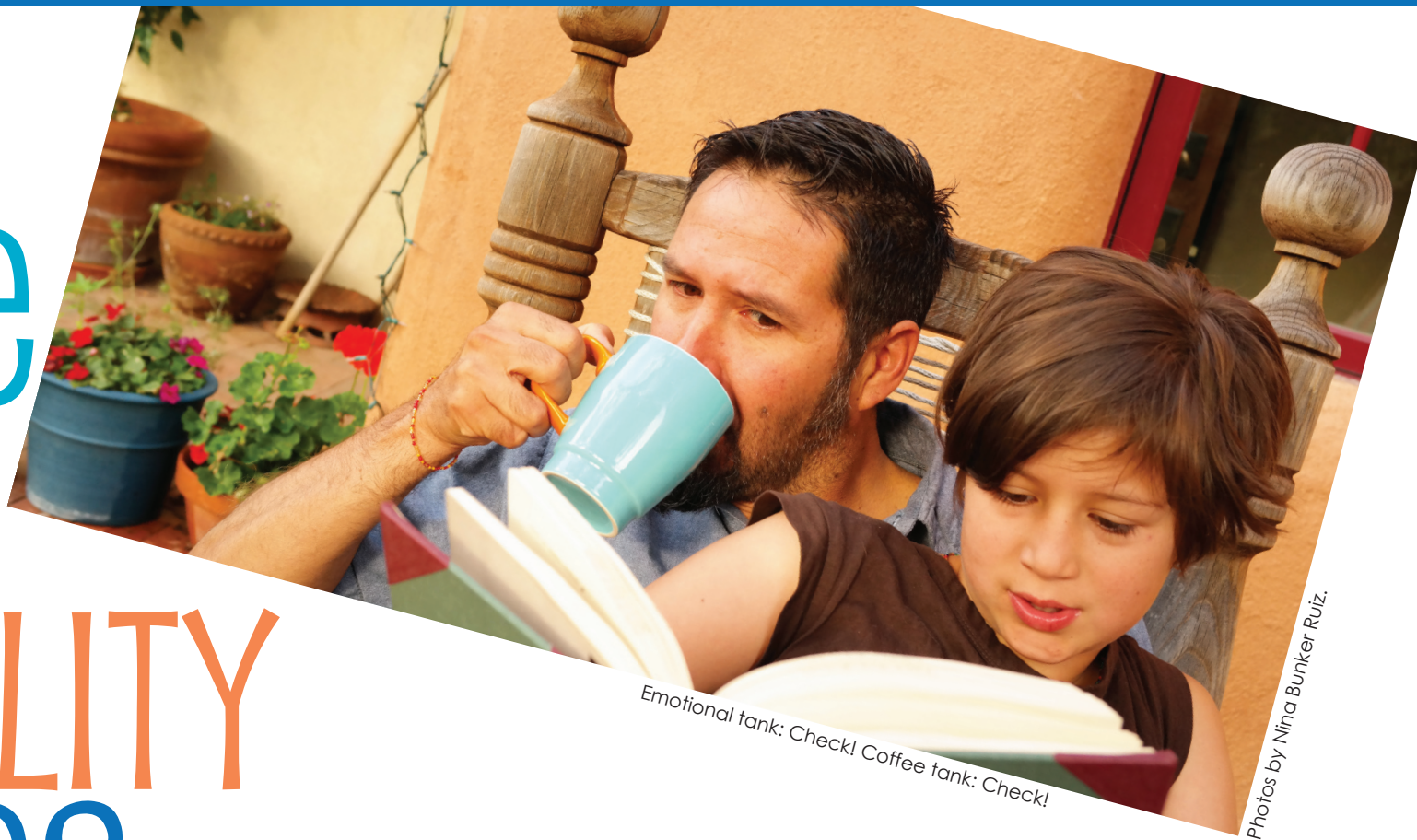
## The first weeks of a new school year make

parenting schedules busier than ever. Between after-school activities, family obligations, work, errands and house chores, it's hard to imagine any time left for "quality time" with our kids! Providing undivided attention to our children can feel like one more thing to do on an already endless "should do" list. However, a little change in the way we interact with our children might save precious time in our busy day *and* increase the joy in our parenting experience.

Aside from basic survival needs — food, clothing and shelter — children are really only seeking one thing from us: connection. Being connected to our children covers a wide range of positive attention that meets kids' emotional needs. Children check in constantly throughout the day to see if we are available to connect with them: "Mom, come look at my drawing." "Dad, watch me do this!" "Can we read one more book?" "I want a snack."

As busy adults, we might not recognize these moments as requests for connection. If we perceive this aspect of children's behavior as demanding or needy, an opportunity for positive connection is lost, and the child will resort to seeking negative attention. They will often escalate their requests, demanding that we stop what we are doing and give them attention, and in response we yell, punish and give consequences — feeding the downward spiral of negative emotions further. Negative attention is also a form of connection (albeit, a less desirable one), but the truth is children will settle for *any* kind of connection with us. It's up to us to make positive connections so they don't need to provoke negative connections.

Parents often ask me to help them find consequences that are not too severe but will give a strong message to their children. I recently worked with two Santa Fe parents who were concerned about their daughter's behavior. The little girl



Emotional tank: Check! Coffee tank: Check!

Photos by Nina Bunker Ruiz.

hadn't been listening and would throw a tantrum if she didn't get her way. Her parents sought advice on discipline, wanting to find just the right consequence to correct her behavior. "We don't want her to think she can get away with that kind of thing," they said. "We don't want to let our child take advantage of us."

It may come as no surprise that my recommendations had nothing to do with finding the perfect consequence. In fact, I avoid giving consequences as much as possible, because they are often neither constructive nor beneficial. Consequences can be effective at times, but I favor avoiding the conflict that leads to the need for punishment. Prevention is the best strategy, and it starts long before the difficult behavior occurs. It begins the moment you wake up.

Think of your little one as a car that needs emotional fuel to run. Your love and positive attention are the fuel they need to get through every day. This emotional tank is not like a gas tank that you might only fill once a week; it needs to be fueled regularly to keep it performing well. We often think of quality time as something special, a big activity that you do just with your child or as a family. Parents are often so busy during the week that they plan to spend all day doing some super-fun activity with their children on the weekend. Yes, they will love a trip to the zoo, but creating more harmony in your household every day of the week and not only on the weekend requires focused attention every day. Small spurts of positive connection throughout the day — 30 seconds to two minutes — promote a positive relationship more effectively than four hours on the weekend. Positive connection can come in little interactions throughout the day and does not require a trip to the ice cream parlor! Here are several examples of creating positive connections throughout the day.

## FIVE QUICK (30-SECOND TO FIVE-MINUTE) QUALITY-TIME STRATEGIES

**Give affection.** Hugs, kisses and saying "I love you" never get old. Kids feel unconditional love and connection when we give them our comforting physical touch and loving words.

**Ask your kids about their day.** Be sure to listen when they respond and tell you their stories. Sometimes we need to start the conversation by talking about our day, but they will often follow suit and you will not be able to get a word in. This is quality time.

**Respond when they need you or ask for your attention.** It only takes 30 seconds to check out a picture they drew or help them find something they cannot find. The message you are giving is, "I am available to you if you need me." If you



are busy with something and you cannot get away, explain that you will come when you are done. *Be sure to follow through* when you finish your task.

**Share “Roses and Thorns” at the dinner table.** This is a great game for everyone in the family. Go around the dinner table or even while in the car and say the Rose (high point) and the Thorn (low point) of your day. When possible, do this when the whole family can participate. Kids feel that their input is valued and they are acknowledged, and they also learn from their parents’ day-to-day experiences. Examples from your day might be how you dealt with a challenge at work or how you are found positive moments in your day no matter how tough it was.

**Read books.** It is a cozy and educational way to connect.

I’m sure you can think of lots of other ways to turn mundane daily activities into opportunities for positive connection. More frequent quality time not only builds a strong relationship between parent and child but also creates an opportunity for us to experience the joys of being parents. For the child, a positive parent-child relationship is the foundation of healthy self-esteem in later life.

If you have more than one child, you may find it more challenging to make this shift in your home, but the same principles apply. Involve your kids in whatever you’re doing. Invite the older one to help you in the kitchen, or take one child to the store or on an errand while others are busy with something else. All those little moments count as quality time.

When kids get regular doses of positive connection with you they are much less likely to seek out negative connection through

challenging behaviors. Kids are more cooperative, happy and relaxed when they get their emotional tank filled on a regular basis. Testing boundaries and strong emotions are a normal part of growing up, but when kids feel safe, secure and connected the meltdowns and boundary-testing are shorter and the bounce-back much quicker.

See how your kids respond to this approach of not only preventing challenging behavior but also creating happy attention. Both you and your little ones will enjoy positive connection more than finding the perfect “consequence.”

*Shabd ‘Simran’ Adeniji, BA, BM, MPH, has worked with families for nine years, using a common-sense approach to parenting that helps parents make choices that fit their particular family needs. Contact her at (505) 552-2454, [www.mynurturingsolutions.com](http://www.mynurturingsolutions.com) or [info@mynurturingsolutions.com](mailto:info@mynurturingsolutions.com).*



Poetry for breakfast.

## resources

**Classes:** If you are seeking more support with parenting, contact United Way of Santa Fe County for free Positive Parenting Program (Triple-P) classes, (505) 982-9002, or contact Shabd Simran directly at (505) 552-2454 or [info@mynurturingsolutions.com](mailto:info@mynurturingsolutions.com).

**Videos:** For online videos and more tips go to Positive Parenting Program’s website, [www.triplep-parenting.net/glo-en/home/](http://www.triplep-parenting.net/glo-en/home/).

# 12th Annual Water Conservation Poster Contest



Conserve • Educate • Lead

City of Santa Fe Water Conservation Office 505.955.4225  
[savewatersantafe.com](http://savewatersantafe.com)

The City of Santa Fe Water Conservation Office is inviting all Santa Fe students from first to sixth grade to enter the 12th Annual Children’s Poster Contest. Posters should be drawn on paper available from the city (call 955-4225 to get yours) and illustrate this year’s theme: “How Water Connects Us.”

More information will be available September 15 on the Water Conservation Office website, [savewatersantafe.com](http://savewatersantafe.com), under the Conservation Classroom link.

The deadline for entries is December 5.





## Todas las miradas puestas en la seguridad

Es responsabilidad de todos reconocer y reportar señales de maltrato de menores

Por Judith Nasse • Traducción por Flor de María Oliva

### Desafortunadamente, en los últimos meses ha

habido más y más informes de maltrato de menores, negligencia y abuso sexual, incluso de bebés, en Nuevo México. Un incidente especialmente brutal, la muerte de Omaree Varela, 9, de Albuquerque, en diciembre del 2013, no sólo fue trágico y descorazonador sino también una llamada de atención a todos los nuevomexicanos para estar más conscientes y atentos a las señales de maltrato.

Sofía, 6, puede quedar marcada por el maltrato el resto de su vida, ya que sus padres abusaron sexualmente de ella y luego fue puesta en una serie de hogares temporales, por varias razones, por el Departamento de Niños, Jóvenes y Familias de Nuevo México (CYFD, por sus siglas en inglés). Con frecuencia causó líos en la clase de primer grado de la señorita Jane, al hacer ruidos raros y golpearse contra el escritorio. Casi siempre mostró confusión, enojo y tristeza. Una familia temporal quiso adoptarla, pero no calificó por razones financieras a pesar de que su amor era abundante. Sofía corre el peligro de caer en el olvido.

Desde que tenía 7 años, su madre enviaba a Brady a la tienda de la esquina a comprarle vodka. Él tenía dos hermanos pero no hermanas y su mamá quería una niña, así es que le enseñó a cocinar, planchar y actuar “afeminadamente”. Lo molestaban por eso y le tomó años de sicoterapia renunciar a su propio alcoholismo y forjar su verdadera identidad sexual. Tuvo que ver a su hermano menor morir a causa de las drogas. Una tía y su abuela a menudo cuidaban a su hermano mayor, Grant, a quien consideraban problemático y, por eso, lo mandaban lejos por meses. Esa puede haber sido la salvación de Grant, quien creció con un sentido de responsabilidad, amor y preocupación por su propia familia cuando se convirtió en papá, porque su tía y su abuela lo habían cuidado a él.

¿En algún momento se recuperarán lo suficiente niños como Sofía y Brady que han sufrido de maltrato y abuso sexual? ¿Cuántos maestros, abuelos y parientes de niños que sufren de maltrato y negligencia se dan cuenta de lo que les sucede a estos niños? ¿Y si ven una situación preocupante, confrontan a los padres o se atreven a llamar al 911, la Policía o el Departamento de Niños, Jóvenes y Familias de Nuevo México?

Un informe del Comité financiero legislativo dado a conocer en abril del 2014 reportó que los casos de negligencia y maltrato de menores va en aumento en Nuevo México, con más de 30.000 posibles casos de maltrato de menores referido al CYFD anualmente. A la mayoría de estas víctimas las cuida una persona que abusa de las drogas.

El reciente aumento de la cobertura de los medios de comunicación ha llevado a que haya más atención y disposición para proteger a los niños y animar al público a no tener miedo de reportar a posibles maltratadores o abusadores sexuales de menores. La indignación pública también puede hacer que los ciudadanos pongan más atención y voten por funcionarios con más empatía y protesten en contra de políticas públicas que no protejan a nuestros niños.

**Como maestro, amigo, vecino u otro adulto, ¿cómo puede saber si usted ha sido testigo de un comportamiento de maltrato que debe reportar?**

Con mucha frecuencia no estamos 100 por ciento seguros. El Dr. Peter A. Levine, en su informativo libro, *Trauma Through a Child's Eyes (El trauma a través de los ojos de un niño)*, detalla las siguientes señales:

- Busque comportamiento de carácter sexual que no sea apropiado para la edad. Por ejemplo, besos con lengua, tocar las partes genitales de un adulto, simular la copulación, usar gestos seductores o sensuales con un adulto, o masturbarse en público.
- Ponga atención a la repentina negación o renuencia a quedarse solo-a, con una persona determinada o en un lugar determinado que en algún momento les gustaba.
- Observe si un niño se aleja de otros o tiene dificultad para hacer amigos, talvez con una tendencia a aferrarse a una persona segura, como el maestro, consejero o madre.
- Tome nota en particular del dolor, quemazón, picazón o moretones en las áreas genital o anal.
- Vea que examinen a su niño-a si hay una secreción inusual o señales de una enfermedad transmitida sexualmente.
- Escuche lo que su niño-a les dice a otros niños o a usted. A menudo le dirán las cosas indirectamente. Por ejemplo: “Ya no quiero ser acólito.” “El papá de Angelina usa calzoncillos con ositos.” “¿Qué significa cuando un hombre pone su pene en la boca de alguien?”
- Esté atento-a a la regresión a comportamientos tempranos, tales como orinarse en la cama, chuparse el dedo o dificultad para dormir o comer. La extrema incapacidad para concentrarse, la somnolencia, el vivir en un mundo de fantasías y otras variaciones de la disociación son especialmente comunes.
- Desconfíe de los cambios de personalidad, tales como la irritabilidad crónica, cambios de humor repentinos, timidez excesiva y posturas que revelen un sentido de vergüenza, culpa o reserva.

Igualmente, tome especial nota de moretones, cortadas y quebraduras que se



Photo por Nina Bunker Ruiz.



repitan o no tengan una explicación satisfactoria. Confíe en sí mismo si siente que es testigo de un comportamiento de padres que pasa de ser disciplina a maltrato. Otra señal de negligencia es si el niño parece sucio, harapiento o hambriento.

A veces, la respuesta apropiada puede ser el tan sólo ofrecer información. Si una esposa o novia es agredida físicamente, puede ser que ella no sepa cómo buscar ayuda o encontrar un albergue (ver abajo) para alejarse ella y sus niños de una situación peligrosa. Nosotros, como familiares, amigos o maestros preocupados por la situación, gentilmente podemos comunicarles a estas mujeres que no están solas y que hay ayuda para ellas.

**¿Qué pasa si usted llama a la Policía o al CYFD cuando sospecha de maltrato o negligencia y resulta que es una falsa alarma?** Si usted tiene razón para sospechar que a un niño se le está afectando por

maltrato o negligencia, reportar el comportamiento permite a las autoridades investigar la situación. Más vale prevenir que lamentar.

**¿Qué pasa si sospecha que a un niño se le está haciendo daño, usted lo reporta y parece que no sucede nada?** Sea persistente. Es importante proteger a los niños aún a costas de nuestra propia incomodidad y tiempo. Además, la ley nos hace responsables y requiere que reportemos el maltrato, el abuso sexual y la negligencia. Nos podrían multar, o algo peor, si un caso revela que sabíamos del maltrato o negligencia y no lo reportamos. Sólo piense en lo que habría pasado si alguien hubiera persistido en reportar el caso de Omaree o si la Policía y los servicios sociales le hubieran dado seguimiento.

Una vez se ha sacado a un niño de un ambiente de maltrato, él o ella necesitarán atención médica y sicoterapia. Los niños son resistentes y es de la naturaleza

humana sanar, especialmente si un niño recibe apoyo afectivo. Así es que el cuidado y apoyo amoroso de la familia lograrán mucho para ayudar a un niño traumatizado a sentirse querido, seguro e íntegro nuevamente. La familia del niño también puede ser incluida en la terapia, ya que los efectos del trauma tienen repercusiones en los hermanos, padres, amigos y compañeros de clase.

La ayuda para el niño requiere de la participación de la familia y la comunidad. Hay programas para ayudar a las familias de escasos recursos a encontrar los servicios que necesitan para sus hijos. Abajo hay varios servicios disponibles aquí en Nuevo México. Todos debemos reportar señales de maltrato y apoyar y sanar a nuestros niños que lo necesitan.

*Judith Nasse es escritora, artista y maestra de educación preescolar jubilada en Taos, Nuevo México.*

## DÓNDE ENCONTRAR AYUDA

### AYUDA DE EMERGENCIA

Siga sus instintos y llame al 911 si hay una emergencia inmediata para usted o para cualquier niño que usted sospeche es víctima de maltrato o negligencia. Hay apoyo en todo el estado para quienes han sido testigos de maltrato o negligencia de menores y para los niños y familias que necesitan albergue.

### LÍNEAS TELEFÓNICAS DE EMERGENCIA Y AYUDA

- **Departamento de Niños, Jóvenes y Familias de Nuevo México (CYFD, por sus siglas en inglés):** Llame al (800) 797-3260 desde cualquier parte del estado. El caso se referirá a un empleado local o a la Policía, dependiendo de lo grave del reporte. Su llamada permanece anónima al público. Las leyes estatales requieren que cualquier persona que sepa o razonablemente sospeche maltrato o negligencia reporte la situación a la línea de emergencia del CYFD: (855) 333-SAFE (7233) o #SAFE desde su teléfono móvil.
- **New Mexico Legal Aid (Ayuda Legal de Nuevo México)** proporciona una línea telefónica de ayuda para casos de violencia intrafamiliar, ataque sexual o acecho. Llame al 911 si se encuentra en peligro inmediato y, luego, al (877) 974-3400 para información y asesoría legal.
- El sitio en la red electrónica del CYFD, [www.cyfd.org](http://www.cyfd.org), tiene información de cómo reportar maltrato, convertirse en un trabajador de cuidado diurno, dar cuidado temporal a un niño y otros servicios.

### ALBERGUES:

- **Santa Fe:** El Albergue Esperanza para familias maltratadas ofrece una línea de emergencia las 24 horas del día, (800) 473-5200, albergue de emergencia, sicoterapia y ayuda en los tribunales de justicia. Su oficina queda en 3130 Rufina Street y en la oficina el teléfono (que no es de emergencia) es el (505) 474-5536.
- **Española:** Centro de Crisis del Norte de Nuevo México, 577 El Llano Road, Española, (505) 753-1656 o (800) 206-1656.
- **Taos:** La Comunidad en contra de la Violencia, 945 Salazar Road, (575) 758-8082.
- **Por todo el estado:** Para una lista de otros albergues en el estado, refiérase al sitio [www.housingnm.org/domestic-violence-shelters](http://www.housingnm.org/domestic-violence-shelters).

### ASESORIA TERAPÉUTICA

Si un niño en su familia ha sido maltratado o abusado sexualmente, hay ayuda terapéutica. Primero, consulte con el pediatra para que le recomiende a un terapeuta confiable y compasivo.

Recuerde que es importante que el niño se sienta seguro y cómodo con el terapeuta; hable con varios si es necesario hasta que encuentre a quien sea mejor para el niño

- **Terapeutas:** La revista Psychology Today ha publicado una lista de terapeutas de Santa Fe: [therapists.psychologytoday.com/rms/state/NM/Santa+Fe.html](http://therapists.psychologytoday.com/rms/state/NM/Santa+Fe.html).
- **Centro Nacional para el TEPT (National Center for PTSD, por sus siglas en inglés)** ofrece una variedad de servicios para quienes sufren de trastornos de estrés posttraumático, sus amigos y familia, e incluye asesoría para encontrar terapeutas capacitados para tratar el TEPT: [www.ptsd.va.gov/public/treatment/therapy-med/finding-a-therapist.asp](http://www.ptsd.va.gov/public/treatment/therapy-med/finding-a-therapist.asp); y ayuda para familiares y amigos en: [www.ptsd.va.gov/public/family/resources\\_family\\_friends.asp](http://www.ptsd.va.gov/public/family/resources_family_friends.asp). Muchos de sus servicios están disponibles en español.


### MATERIALES DE LECTURA Y SERVICIOS

- **TEPT en niños y adolescentes:** Una hoja del Centro Nacional para el TEPT sobre cómo el trauma afecta a los niños y adolescentes se puede encontrar en: <http://www.ptsd.va.gov/public/family/ptsd-children-adolescents.asp> (también está disponible en español).
- **Trauma Though A Child's Eyes (El trauma a través de los ojos de un niño)**, por el Dr. Peter A. Levine con Maggie Kline (North Atlantic Books, 2007).



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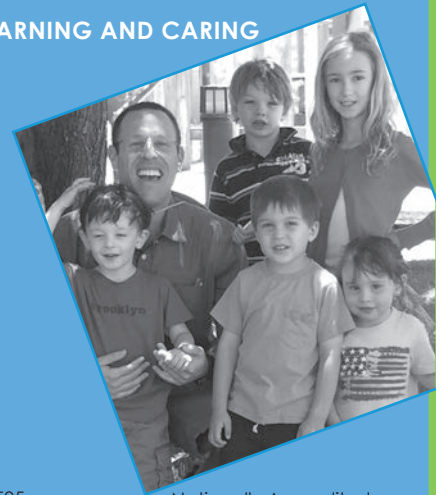
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## History and Diversity Converge at the Albuquerque Heritage Farm

Now that's what I'm gobbling about!

Story and photos by Nina Bunker Ruiz

### **I recently met a turkey that I won't soon forget.**

One afternoon in July, my daughters and I visited Joseph Griego's farm in Mora. We saw his raised beds, greenhouse and homemade aquaponics system. These all impressed me, but not as much as the male Black Spanish heritage turkey strutting in his poultry yard. Griego opened the gate and his chickens scattered, but the tom followed us around the pasture. If he sensed any attention whatsoever, he fluffed his chest feathers, fanned his tail and dropped his wings in a full-blown strut. Having tended chickens as a child, and having consequently defended myself from a couple of really mean roosters, I felt leery of this much larger bird who followed at my heels with an imposing swagger.

"Is he aggressive?" I asked, trying not to sound nervous.

"Oh no, not at all," Griego assured me.

The bird continued to follow us and to display, but he showed no signs of meanness. This, I later learned, is typical of the Black Spanish. Unlike some



Hey kid! Don't pick the heritage fruit!



other breeds of turkeys or spur-wielding roosters, Black Spanish turkeys are usually affable. Griego admitted to being pretty attached to his tom. "He's followed me everywhere since he was little," he said, smiling paternally.

The tom soon began doing a stomping dance in a puddle. He gobbled as he stomped, making his snood and wattle swing in impressive red arcs. My daughters began to giggle hysterically. The turkey kept us company for the rest of the tour, and by the end of the visit the girls and I were smitten.

Black Spanish heritage turkeys are a combination of Old World and New World breeding. Spanish explorers took Mexican turkeys back to Europe with them in the 1500s. They became popular in both Spain and England. They were bred in Norfolk, England as well as in Spain and are, therefore, also known as Norfolk Blacks. Early European colonists brought the turkey back to America, where it was bred with wild turkeys. The American Poultry Association officially recognized the breed in 1874.

Any book, pamphlet or website on heritage turkeys will tell you that the Black Spanish and a number of other heritage breeds are in danger of going extinct. Large-scale commercial producers prefer the Broad Breasted White turkey, an industrial breed that grows to over 30 pounds in only 18 weeks, while heritage breeds are

often smaller and take longer to mature. Heritage birds also taste considerably better. Loss of traditional varieties has been the trend since the decline of the small-scale farmer. Many heritage and traditional varieties of both crops and livestock have already been lost, as modern agribusinesses have interest only in a very narrow scope of varieties: newer hybrids that produce larger, uniform, quickly-maturing offspring or fruit, almost universally at the expense of taste and genetic diversity.

Concern for the loss of local varieties is part of what prompted the city of Albuquerque to buy a parcel of land, and its resident barn, adjacent to the ABQ BioPark and, in 2004, to begin to develop the Heritage Farm as an extension of the park's Botanic Garden.

"We're concerned about breeds that are falling from favor, breeds that are getting harder to find," said Jon M. Stewart, the BioPark's curator of plants. He explained that these heritage breeds not only have better flavor but are often more resilient in difficult growing conditions and more resistant to disease.

Staff at the Heritage Farm seeks out what Stewart referred to as "pre-tractor" varieties. The Heritage Farm's orchard contains 60 varieties of heritage peaches, pears, apples and cherries, and the rose garden boasts several rare pre-1920s flowers. Stewart and his colleagues have even brought vine cuttings of an 1800s Mission grape variety all the way from a Napa Valley vineyard. Each variety has had to be researched, sought out and installed at the farm — which brings us back to Griego's turkey.

Staff members at the park had learned that Griego had a healthy mating pair of Black Spanish turkeys, which they were eager to acquire for the Heritage Farm. Griego admitted, laughing, that he was not eager to part with his splendid tom and his mate and quoted a price that he felt certain would deter the buyers. Apparently the staff at the BioPark didn't even flinch when Griego gave them the quote, and Griego, reluctant to go back on his word, agreed to sell. The hen was sitting on a clutch of eggs at the time, so everyone decided that once the chicks were mature enough, the tom and hen would be transported from Mora to Albuquerque to take up residence in their new home at the Botanic Garden's Heritage Farm.

Heritage varieties and breeds, whether vegetable, fruit or animal, take more time and attention than their newer hybrid counterparts. Many would argue this extra time and effort are more than worth it. Stewart hopes that folks who visit the Heritage Farm "walk away with an understanding of where [this] food comes



Joseph Griego's Black Spanish turkey struts his tail feathers.

from and how much work goes into it." It is only through the concerted efforts of conservation-minded projects like the Heritage Farm and of individual small-scale farmers like Joseph Griego that these local varieties are kept alive.

Part of the mission and hope behind the Heritage Farm is that through public education, consumers will learn what they're missing, and interest in and demand for heritage livestock and crops will be renewed. The alternative is the loss of more traditional varieties and the protection they offer through genetic diversity to the other varieties in their species.

I've got two BioPark weekends noted on my calendar for this fall. During the park's Cider Festival, October 11 and 12, cider will be pressed and sold onsite, and other harvest goodies will be available to see, smell and taste. The following weekend, October 18 and 19, admission will be half price. I've always been curious about traditional foods and farm animals, and I'm excited to take my girls to the Heritage Farm to poke around. We'll certainly pay the turkeys a visit. I wonder: Will the tom recognize us?

*Nina Bunker Ruiz is Tumbleweeds' editorial assistant.*

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## Focus on Photography

Why a photograph is called a photograph, a camera is called a camera, and you don't need a camera to make a photograph

By Ellen Zieselman

### Most of us take pictures with cameras without

even thinking about it, but photography is actually a very young technology, invented in the 1820s. The word photograph means “drawing with light,” because photography is all about light. The New Mexico Museum of Art is celebrating photography all year with a series of exhibitions we're calling “Focus on Photography.”

Have you ever wondered why a camera is called a camera? It comes from the Latin phrase *camera obscura*, which literally means “dark room.” From the most ancient times people have noticed that if you take a totally dark room and let light in through a small opening, everything that is visible outside the room will be projected upside down and backwards on the wall inside the dark room. It is an awesome thing to see.

For centuries people tried to figure out how to make the image stay once the room got light again. The answer was found in 1826 by a Frenchman named Joseph Nicéphore Niépce. He figured out that certain chemicals changed when exposed to light. He created a small *camera obscura* and put a sheet of metal coated with light-sensitive chemicals inside it. Then he opened the lens pointing outside his farmhouse window for at least eight hours, and the first permanent photograph from nature was made. (You can learn more about this by visiting [www.hrc.utexas.edu/exhibitions/permanent/firstphotograph/](http://www.hrc.utexas.edu/exhibitions/permanent/firstphotograph/)).

Pretty much all cameras work the same way as the old *camera obscura*. The inside of the camera is the “room,” and when you push the button for the shutter release, it opens the lens and allows the image to be projected onto film in a traditional camera, or onto an electronic image sensor in your digital camera or phone.

Let's stay in the past for a minute (forget all those fancy digital devices). Once your image is fixed to the film, it's time to print your picture. Before the invention of the light bulb, you would make what is called a contact print. Your film negative would be exactly the size of your photograph. First you would take a piece of paper and paint some chemicals onto it in a dark room. Then you would place your film on top of the paper, once it dried, and then expose it to light, often sunlight. Then you would put the paper into some chemicals to stop the reaction to light, and you would have your photograph.

There are many types of chemicals that were used, each one creating a different colored photograph. You'll find photographs from all of these methods on display in the museum.

The **cyanotype**, invented by Sir John Herschel in 1842, is a photographic process that relies on the light sensitivity of iron salts and is named for its cyan blue color.

A **Kallitype** is a late-19<sup>th</sup>-century process that, like the cyanotype, relies on the light sensitivity of iron salts but usually has a brown, black or maroon tone. One type of Kallitype is the Van Dyke print, which has a rich brown color that reminded people of the Dutch painter Anthony van Dyck and the pigment named for him.

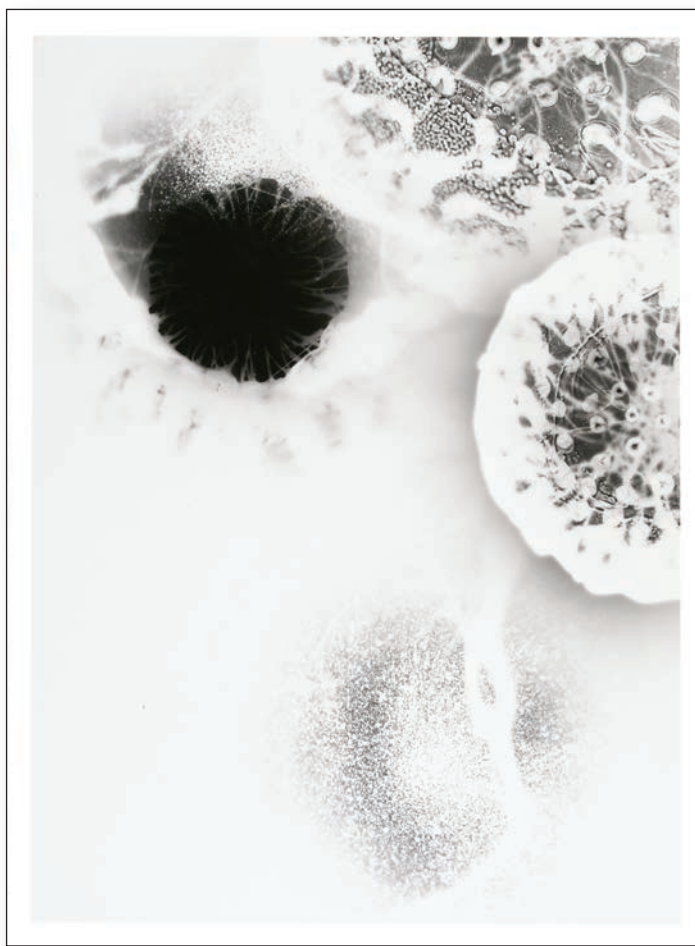
The **gum bichromate** (or gum dichromate) process uses the light sensitivity of dichromate salts, which are mixed with gum Arabic and pigment. It also originated in the 19<sup>th</sup> century.

**Gelatin silver** and **platinum** prints are perhaps the most common types of black and white photographs. They have deep contrasts and often beautifully rich ranges of grey tones.

Once electricity was invented, enlarging photographs became possible. The film image could now be projected through a lens and made bigger. The light also exposes the paper. So in the early 20<sup>th</sup> century, film got smaller and so did cameras. There are a bunch of historic cameras on view in the Photolab, upstairs at the Museum of Art.

And you don't even have to use a camera to make a photograph! The camera helps focus a large scene onto a smaller surface through the small opening and a lens, but you can also just put light sensitive chemicals onto paper, lay solid objects (keys, pencils, leaves, rocks, beans, coins, string, scissors, silverware, etc.) on top of the paper and put it under a lamp or outside in the sun. The light will turn the empty part of the paper a color (blue if you use cyan, brown if you use Van Dyke, black if you use silver), and the spaces where the objects were will stay white.

The exhibition “Cameraless,” on display at the New Mexico Museum of Art from August 28 through December 7, highlights the creativity of photographers who abandon the camera to make their photographs. Sometimes referred to as photograms, these often hauntingly beautiful images have also been named after the artist who made them (Man Ray called his “rayographs”), the fact that they are exposed to sunlight (heliographs) or the chemicals used to make them (cyanotypes or Van Dykes). You can make your own photograms (often referred to as sun prints); most



“Shadow #24,” by Leigh Anne Langwell, 2005-2009. Gelatin silver print. (A gift to the museum from the artist, 2013.)



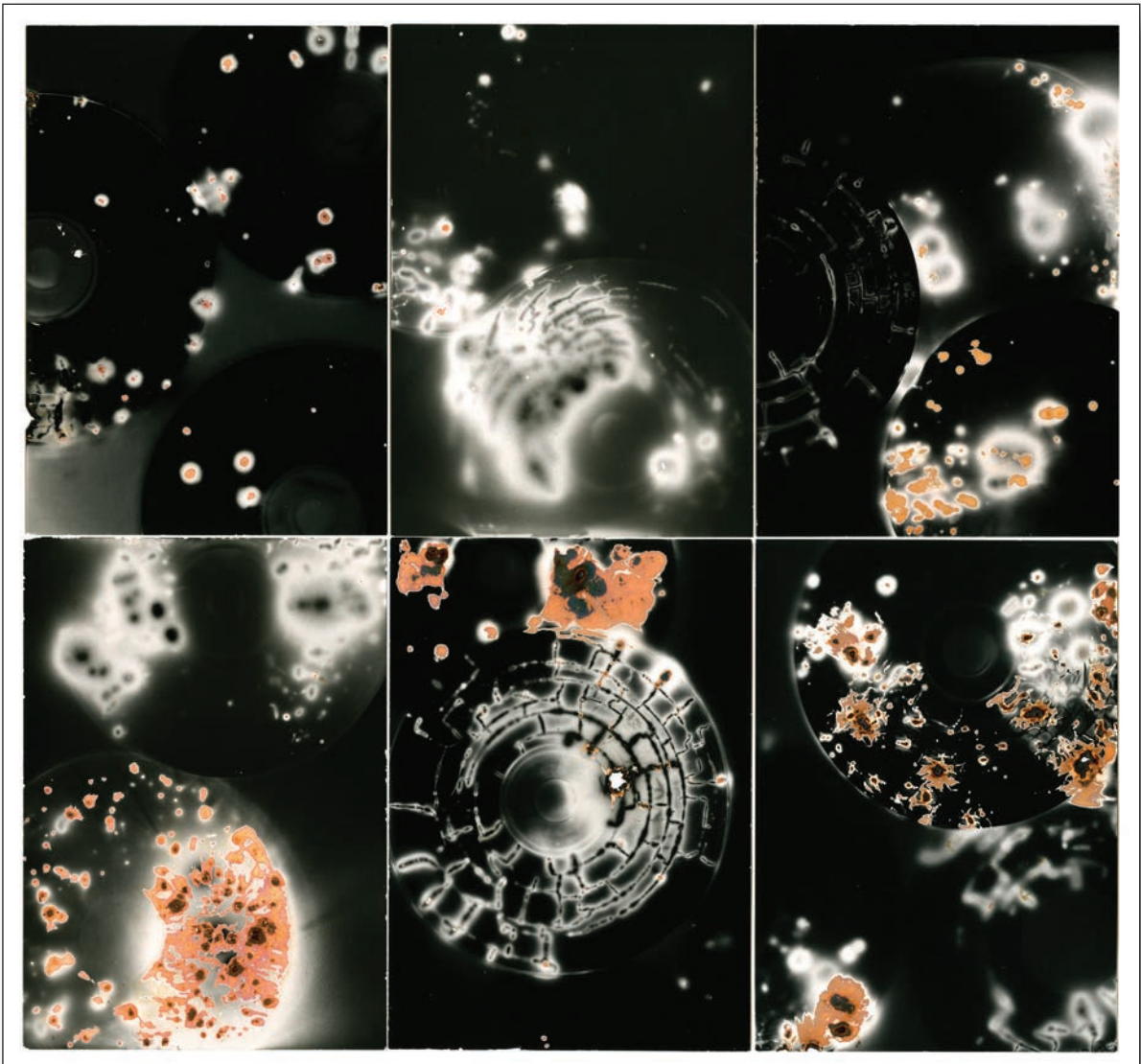
hobby stores sell the chemically-treated paper with instructions.

You can make your own cameraless photograph at the museum, as well as explore the exhibitions and take a behind-the-scenes tour of the museum basement, at our Upstairs/Downstairs Family Activity Day, September 28 from 1 to 4 p.m. Admission is free.

Questions and Activities:

1. What do you have in your pocket right now that would cast an interesting shadow?
2. Make a photogram-drawing by taking a regular piece of paper, putting some objects on it, tracing the outline of the objects and then coloring in everything outside the outlines grey, blue or brown.
3. While you can make a drawing or painting or sculpture of nothing (just a design, pattern or doodles), you have to take a photograph of *something*. Photograms are one way to try to remove details about what was used to make the shapes. What objects could you use to make lines, patterns or shapes that would be hard to recognize?
4. Look at the work called "Untitled Photogram" by David Odenkirk (at right):
5. Can you tell what objects he used to make it?
6. He used six photograms to make this artwork. What are three things all six images have in common?
7. What is different about the images?
8. Odenkirk put the six images together to make one work of art, but he chose not to give it a title (well, it's called "Untitled Photogram"). Can you make up a better title for it?
9. What is your favorite part of this artwork?

Ellen Zieselman is Curator of Education for the New Mexico Museum of Art.



"Untitled Photogram," by David Ondrik, six gelatin silver prints. (Courtesy of the artist.)

# \* Winter Fun! \*

A directory of after-school programs in December, January and February, and winter school-break camps and activities, is coming!

Look for it in the Winter 2014-15 Tumbleweeds, in print and on our website.

*Be sure to include your great program!*

Use the handy directory-submission form on our website ([www.sftumbleweeds.com](http://www.sftumbleweeds.com)), or send by email ([info@sftumbleweeds.com](mailto:info@sftumbleweeds.com)) or mail (Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501).

If you took advantage of our Fall/Winter "Double-Shot Special," please let us know if you'd like any changes to your Fall directory listing.

*It's free for display advertisers, \$50 for others.*

Deadline: October 31  
 Publication Date: November 19

Questions? Just call 984-3171 or email [info@sftumbleweeds.com](mailto:info@sftumbleweeds.com)

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# The Human Touch

Preventing and treating trauma in children

By Mary Ray Cate

## We hear a lot about the Vietnam and Iraq veterans

who suffer from post-traumatic stress disorder but not as much about the effects of violence and other types of trauma on boys and girls. In *The Boy Who Was Raised as a Dog: And Other Stories from a Psychiatrist's Notebook* (Basic Books, 2006), co-authors Bruce D. Perry, M.D., Ph.D., and Maia Szalavitz have written a valuable account of Perry's research and experience as a psychiatrist working with traumatized children. It is a disturbing book but one I found difficult to put down. In fact, I stayed up much later than I usually do reading it and then had trouble sleeping due to the horrifying true stories. If the book had included only brain anatomy and physiology it would have been very good bedtime reading for insomniacs, but intriguing case histories are interwoven with explanations of the changes that take place in the brain as a result of trauma.

Perry is the former chief of psychiatry at Texas Children's Hospital and the senior fellow at the ChildTrauma Academy in Houston. He and his team have treated hundreds of children who suffered severe early neglect and abuse. Szalavitz is a writer and journalist specializing in science and health.

*The Boy Who Was Raised as a Dog* will be of interest to many parents here since so many Santa Feans have adopted children who may have been abused or neglected as infants or spent time in orphanages abroad. This book has had a big emotional impact for me because I have seen the long-term effects of childhood neglect in two of my former foster children. Both now nearing 30 years of age, they were such sweet, innocent children when they lived in our household, but they are still having many difficulties. I wonder if they will ever be able to live happy, productive lives.

A single adoptive mom I know used "holding therapy" with her daughter, also known as "attachment therapy," which was promoted in various forms in the late 1980s and early 1990s. I didn't know much about it at the time, so I was horrified to read Perry's description of it as a "dangerous form of quackery." Adults would tightly restrain children in their arms and force them to look into the eyes of their caregivers and "open up" about their memories and fears. This verbal and physical assault was intended to go on for hours if necessary, until the child submitted, produced a convincing story of early abuse and declared love for his foster or adoptive parents. Perry explains that early experiences can interfere with the brain's ability to form healthy relationships, but using force on traumatized children simply re-traumatizes them. Children in traumatic situations feel a terrifying lack of control, and "holding therapy" brings back those feelings. Some of the therapists

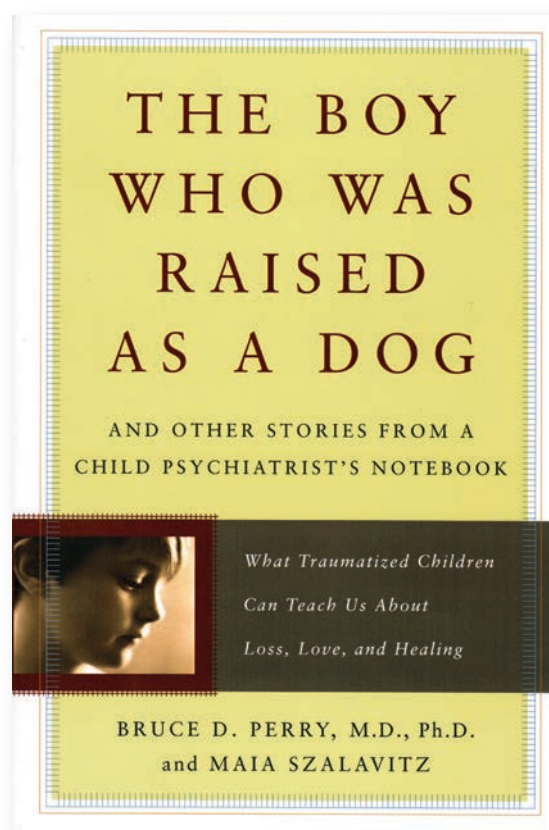
who promoted it were eventually charged with child abuse and forced to revoke their professional licenses.

Dr. Perry's approach is completely different. He treats his patients with utmost respect, giving them time to warm up to him before interacting or questioning them. In many cases he simply sits down on the floor near a small child and colors in a coloring book, talking aloud about his choice of crayons without attempting to make eye contact until the child feels comfortable. He learns as much as possible about the child's history and what might be scary for them before meeting them, in order to know how best to approach them. Often his therapy consists of teaching the child what he or she didn't learn due to early neglect, whether it was social skills, trust or emotional self-care.

There are some universals in his treatment, for instance: Create consistency, routine and familiarity in the child's living situation, and maintain order and clear boundaries so that children will feel secure. Perry also urges treating the child according to his or her developmental age, regardless of chronological age. He learned from a wonderful foster mom the benefits of loving physical contact, such as being rocked and gently held, in helping neglected children learn to calm themselves. "Mama P." was a large, warm, welcoming woman who saw when a child was starved for touch and provided it, even if she was criticized for "babying" her older boys and girls.

For several of the children with whom Perry worked, previous attempts to help had worsened the effects of the original trauma or neglect. Putting boys with behavioral problems together in groups, he believes, is especially damaging. Traumatized children — in fact all children — need consistent, patient, repetitive, loving care and one-on-one time with adults who pay attention and listen. Day care centers and schools that prohibit childcare workers from touching children due to fear of sexual predation prevent children from getting the healthy touch that all youngsters need.

Many of Perry's points were new to me, even though I studied child development as a psychology major, physician and foster parent. I knew that humans are social animals, not meant to live in isolation. I did not know that 26 percent of Americans live alone. No wonder so many of us are anxious and depressed! I knew that in other cultures and during the greater part of human history, babies have slept with their parents and been carried until they can walk. Perry notes that our modern society doesn't adequately support parents, especially single moms and dads. His case histories make clear how important extended family and community can be in raising healthy children.





Perry concludes with many suggestions for protecting and encouraging our children:

- Educate people about the needs of infants, so we can recognize when something is wrong.
- Get to know our neighbors and strengthen community bonds, so we can create safe neighborhoods where children can play outdoors spontaneously.
- Set boundaries on media and technology in the home to limit children's exposure to violence.
- Support parents with high-quality daycare and lots of paid family leave.
- Modify school schedules to restore time for social, emotional and physical development, rather than focusing exclusively on academics.
- Make sure all students feel included in their school communities.
- Let children, especially adolescents, make decisions, make mistakes and experience the consequences. We learn by trying and failing, and if we have no experience in decision-making until adulthood, we miss out on important learning.

One of the benefits I got from reading this book was a better understanding of the normal development and needs of children. You, too, will find this book fascinating, even if you are not a parent, grandparent, teacher or childcare worker. Despite the horrific situations the authors describe, Perry's refreshing approach to the traumatized children he attempts to help is heartwarming, informative and uplifting.

.....  
*Mary Ray Cate, M.D., is an artist and parent. See her work at [www.sunlit-art.com](http://www.sunlit-art.com).*



Little boat (detail), watercolor, grade 8.



## FAMILY FUN DAY

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Photo by Jason Halladay.

Ben Hanna climbing in the Solstice Cave of Last Chance Canyon, in the Lincoln National Forest near Carlsbad.

## SANTA FE TEEN COMPETES IN INTERNATIONAL CLIMBING CHAMPIONSHIP

On September 19, Ben Hanna, a 15-year-old student at Santa Fe Community College, will join 23 other youth from around the United States to compete at the 2014 International Federal Sport Climbing World Youth Championships in Noumea, New Caledonia, off the coast of Australia.

Hanna competed with the United States team at the Pan American Youth Climbing Championships in Santiago, Chile in 2012, and again at the 2013 IFSC World Youth Climbing Championships in Victoria, British Columbia. "While I had an amazing time competing at these international competitions, I also made lifelong friends," he said. "I'm looking forward to seeing them in New Caledonia!"

Hanna's climbs will be scored based on difficulty, with each hold worth one point. The higher a climber gets, the more points he or she earns. At competitions there are usually three to four routes set up, and climbers have just four to six minutes to assess the climb and attempt to finish it without falling.

Hanna has been climbing since his father began taking him on outdoor climbs at the age of 3. At 10, he joined the Santa Fe Climbing Team and began competing. Hanna trains at the Santa Fe Climbing Center with owner Andre Wiltenburg, and with his coach, Ed Strang, who offers his garage climbing wall for private training. "Both of my coaches inspire me. I'm so thankful to have them in my life," said Hanna.

Hanna's family has set up a crowd-funding drive to raise money for his trip to the 2014 Worlds Championships. To contribute, go to [www.gofundme.com/ccmhzo](http://www.gofundme.com/ccmhzo).

## WATER POSTER CONTEST OPENS

The City of Santa Fe Water Conservation Office is issuing a Call for Entries for the 12<sup>th</sup> Annual Children's Poster Contest. Students in grades 1 to 6 are invited to submit a poster that demonstrates the theme of "How Water Connects Us."

The Call for Entries, Student Activities and Entry Forms will be posted on the Water Conservation website at [savewatersantafe.com/conservation-classroom/](http://savewatersantafe.com/conservation-classroom/) on September 15.

Deadline for submitting entries will be December 5 at 5 p.m.

As in previous years, paper for the contest will be provided by the Water Conservation Office. Call (505) 955-4225 to make arrangements to pick up paper.

Three winners will be selected from each grade level. Winners will be invited to an awards ceremony in Spring 2015, and their entries will be featured in the 2016 Water Conservation Calendar.

## PROGRAM TRAINS YOUNG COMMUNITY LEADERS

The Santa Fe Chamber of Commerce's Youth Leadership Santa Fe Program, for grades 9 through 11, is accepting applications.

The program is designed to enhance leadership resources and opportunities for youth in the community. Civic-minded teens are given space and guidance for their community-oriented energies and access to community leaders and policy makers. Cost for the yearlong course is \$325. Over the year, students will learn about community issues, team building, their own leadership strengths and options for further education. This integrated form of leadership-building ensures that each individual identifies their strengths as a leader in the community, learns how to work with others to find sustainable solutions and cultivates a network of community leaders. This program is associated with Santa Fe Community College and is partially funded by Santa Fe County. To learn more or apply, go to [leadershipsantafe.org](http://leadershipsantafe.org).

## TUMBLEWEEDS ROCKS HEADERS AND COLUMNS

*Tumbleweeds* is proud to announce its awards in the National Association of Press Women 2014 Communications Contest, for Headlines and Columns: General.

Editor Claudette E. Sutton, whose "Notes from Claudette" appears in every issue, won first prize in the national competition for her columns "Goodbye, Old House," about her parents' sale of their longtime home, and "Favorite and Least," about a beloved family ritual.

Journalists and editors know how hard it can be to come up with clever yet succinct headlines. *Tumbleweeds* took first prize for: "Driving Miss Daisy CRAZY!" (strategies for managing children's after-school lives without overscheduling the kids or ourselves); "An APP-etite for Learning" (a rundown of new educational computer and smartphone apps); "Not 'Just Kidding'" (examining the dangers of teasing and bullying); and "Atomic Pickles Have A Blast at the White House" (profiling a Los Alamos Girl Scouts troupe's trip to Washington).

Entries in the national communications contest are submitted automatically after winning first place in the contest of the member's state affiliate. The National Federation of Press Women is a nationwide organization of women and men across the communications spectrum, including students, professionals and retirees. To learn more about NFPW, go to [www.nfpw.org](http://www.nfpw.org); to join our New Mexico chapter, go to [www.newmexicopresswomen.org](http://www.newmexicopresswomen.org).



## READ TO A DOG AT THE LIBRARY

Yes, there's a dog in the library — in fact, there are three special canines, who love to be read a good story! Vista Grande Public Library is working with the Pet Outreach volunteers from the Santa Fe Animal Shelter to host the new program READ, or Reading Education Assistance Dogs. Children can sign up to meet with one of the dogs and read from their favorite book.

This program provides an ideal way for beginning or struggling readers to practice their reading skills and gain confidence. Children have an adoring, non-judgmental audience hanging on their words, and the mere presence of the dog soothes anxiety. READ teams are certified by Intermountain Therapy Animals.

The schedule of the volunteers can vary from week to week, so the available times may change. Currently the dogs visit on Saturday mornings and after school on Wednesdays. Parents should contact Tracey Mitchell at Vista Grande Public Library, 466-7323 or [libasst@vglibrary.org](mailto:libasst@vglibrary.org), to schedule a time for their young reader.

## PROGRAM BRIDGES HOME SCHOOL AND MIDDLE SCHOOL

Santa Fe School for the Arts & Sciences announces the Bridge Program, a new option for home-school families. The Bridge Program will allow currently home-schooled middle school students to participate in select classes, providing them with access to a safe social arena, master teachers and a safe nurturing environment in which to experience middle school and preparation for high school.

"Creating academically and socially safe learning environments has been a core mission of SFSAS," said principal Geetha Holdsworth. "Adolescence is a time when sanctuary is especially important in students' optimal development."

To support families in their decision-making process, SFSAS is offering a two-week trial for each course. Students can choose from Latin I, STEM, Pre-Algebra, Algebra, Conceptual Math, Drama, Spanish, Moving Images and Fine Art. Classes start at \$500 per semester. For more information, go to [www.santafeschool.org](http://www.santafeschool.org) or call 438-8585.



A dog and a book are a child's best friends.

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Contact: Melissa Bustos 955-4005 or Tiedra Armijo 955-4014

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# After-School Program Directory



Bridge, watercolor, grade 6.

## AFTER-SCHOOL TENNIS

After-school tennis programs start the first week of September. Program offers one, two and three-day a week group lessons for ages 6 and up, and individual lessons. Located at the new Santa Fe Tennis & Swim Club, in the Museum Hill neighborhood, 1755 Camino Corrales. Visit [www.santafetennis.net](http://www.santafetennis.net) for more information. Call Victor at (505) 988-4100 or email [club@santafetennis.net](mailto:club@santafetennis.net).

## ANOTHER BIRD OF SONG MUSIC LESSONS

Piano, voice and composition lessons for the young and the young at heart. Morning, afternoon and evening lessons available. Have fun and develop skills. Angela Bivins, owner and music teacher. 123 W. Santa Fe Avenue, Unit B. Call 310-3699, email [anotherbirdofsong@gmail.com](mailto:anotherbirdofsong@gmail.com) or visit [www.anotherbirdofsong.blogspot.com](http://www.anotherbirdofsong.blogspot.com).

## ASPEN SANTA FE BALLET

The School of Aspen Santa Fe Ballet, under the direction of Gisela Genschow, offers year-round dance training, pre-ballet through professional, and is committed to providing the finest classical ballet training for ages 3 to adult. Classes at our main location, 550-B St. Michael's Drive, include ballet, pre-ballet, creative dance (also available at our Eldorado and Southside satellites), jazz, tap and modern. Call 983-5591 or visit [www.aspensantafeballet.com](http://www.aspensantafeballet.com).

## BELISAMA DANCE AND MOVING PEOPLE

Belisama Contemporary and Irish Dance, now joined by Moving People Dance, offers a full program of dance in modern, jazz, ballet and Irish, including Moving People's pre-professional program for advanced students. Kick Start Classes: for teens just starting to dance. Also home to Dance Conditioning

Plus! with Kate Eberle, and Vinyasa yoga with Annie Kohn. Visit [www.belisamadance.com](http://www.belisamadance.com) or contact Adrienne at 670-2152.

## CHABAD HEBREW SCHOOL

Where Judaism comes alive! Hebrew reading with the popular Aleph Champ program, Jewish holidays, art, cooking, Bible stories, prayers, songs, games, hands-on projects, special guests, family workshops and much more. The program instills a proud Jewish identity with great general Jewish knowledge. For children ages 4 through 12, Sundays, 10 a.m. to 12:30 p.m.. For more information please contact Devorah at (505) 983-2000 or visit [ChabadSantaFe.com](http://ChabadSantaFe.com).

## CHILDREN'S DANCE PROGRAM

Directed by Pearl Potts, Children's Dance Program has offered dance classes to the Santa Fe community for 20 years. Classes in ballet, modern, tap, jazz, creative movement and gym. Dance classes for children ages 2 to teens and adult Tap classes. Program offers performances, including a Winter Dance Concert and Spring Dance concert at the James A. Little Theater. Call 982-1662.

## DRAGONFLY ART STUDIO

After-school art classes for ages 6 to 16. Art classes are designed to stimulate kids' imagination and creativity, while having fun experimenting with many different art media and materials. Each class meets one day per week, from 3:30 to 5:30 p.m., with a maximum of 12 students. Classes begin September 16. Limited space available; registration required. Also offering birthday parties, kids and adult workshops, and holiday workshops. For cost and details call Oceanna at 670-5019, or visit [dragonflyartstudioforkids.com](http://dragonflyartstudioforkids.com).

## FAM JAM!

Licensed Music Together Center in Santa Fe since 2003. Curriculum research-based, experiential, educational and community-building. Offering morning, after-school, after-work and weekend class times. Two convenient locations: North- and Southside. Mixed-age family classes, ages newborn to 5. Sibling discounts offered. Big Kid Classes, ages 5 to 8 (parent participation optional). Babies-Only family classes for ages newborn to 8 months. Ten-week fall semester: September 15 to November 22. Call Stacey at 660-8559 or visit [www.famjam.net](http://www.famjam.net) and [www.musictogether.com](http://www.musictogether.com).

## FLAMENCO CLASSES AT THE MARIA BENITEZ INSTITUTE FOR SPANISH ARTS

Fall classes begin September 8. Beginning flamenco dance classes ongoing through the year. Intro classes for ages 5 to 7 (no experience); Level I classes (beginner) ages 8 to 12; Level II classes (intermediate) ages 8 to 14, and Level III (advanced) – Flamenco's "Next Generation" open to anyone who can keep up! Adult introductory flamenco classes on Saturdays; no experience necessary. All classes meet at Larragoite Elementary School, 1604 Agua Fria. Call 467-3773, email [flamenco@mariabenitez.com](mailto:flamenco@mariabenitez.com) or visit [www.institutespanisharts.org](http://www.institutespanisharts.org).

## GENOVEVA CHAVEZ COMMUNITY CENTER AFTER-SCHOOL PROGRAM

Weekly sessions run throughout the school year for ages 6 to 12. Each day includes a healthy snack provided by GCCC, followed by a supervised recreational activity such as swimming, ice-skating, outdoor recreation

or gym sports. The day ends with quiet time and homework help. Registration is required in advance of the first day of each weekly session \$50 per child per week. Transportation is available from Piñon, Chaparral and Kearny. Call Melissa Bustos, (505) 955-4005, or visit [www.chavezcenter.com](http://www.chavezcenter.com).

## GENOVEVA CHAVEZ COMMUNITY CENTER DAY CAMPS

Day camps are offered throughout the school year on select weekdays when schools are closed. The cost is \$35 per child per day camp, and parents/guardians must provide a lunch and snack for their children. Day Camps are FEStive: Fun, educational and safe programming for ages 6 to 12; proof of age required for age 6. Activities include sports, swimming, ice-skating, board games, social games and arts. Call Melissa Bustos, (505) 955-4005 or Tiedra Armijo, (505) 955-4005 or visit [www.chavezcenter.com](http://www.chavezcenter.com)

## GIRLS INC. AFTER-SCHOOL PROGRAM

At Girls Incorporated, every girl has the right to be herself and express herself with originality and enthusiasm. Our after-school program meets at 301 Hillside Avenue, downtown. Girls participate in fun, hands-on activities in a safe, girl-centered environment. Pick-up from many schools. Science, sports, homework help, art and fun! From the end of the school day to 6 p.m. Sliding scale and tuition assistance available. Call 982-2042 or go to [www.girlsincofsantafe.org](http://www.girlsincofsantafe.org).

## KIDS' YOGA & QIGONG

Children ages 6 to 10 will have fun while building connection, strength, body awareness and harmony with nature through yoga, qigong, games, storytelling and five-element theory. Classes meet at the new MogaDao Institute in the Railyard, 701 Camino de la Familia, Tuesdays and Thursdays from 3:15 to 4:45 p.m., throughout the school year. Purchase an eight-week session of two classes/week for \$300, or an eight-week session of one class/week for \$150. Drop-in rate is \$20 per class. Siblings get a 20 percent discount. Kimberly Kubicke, (505) 660-3307, [www.mogadaoinstitute.com](http://www.mogadaoinstitute.com).

## MAKE ORANGE STUDIO SCHOOL

Make Orange: The Art Studio Built Just For Kids, serving ages 2 to 12. Drawing, painting, printmaking and sculpting. Ms. Gina's 15 years of teaching experience shapes age-appropriate projects. Why make orange? A mix of yellow (light, spirit) and red (passion, vitality), orange is not a primary color on the wheel. We make orange because we have to! After-School, spring, winter, summer and toddler programs. 1807 Second Street Studios, Suite 93, Santa Fe, (505) 204-1194. [Makeorange.com](http://Makeorange.com).

## MUSICAL THEATRE WORKS

Fall classes begin September 20, with Babes on Stage for ages 5 to 8, Saturdays from 10 to 11 a.m.; and Young Actor's Lab, for ages 8 to 12, Saturdays from 11 a.m. to noon. Production Class, all ages, meets Tuesdays, 5 to 6:30 p.m. beginning September 23. Private vocal classes and audition preparation also available. Classes meet in Musical Theatre Works' new studio: 4001 Office Court Drive, Building 206, Santa Fe. Register now. For more information, call (505) 946-2468.

## NATIONAL DANCE INSTITUTE OF NEW MEXICO

Offering high-quality performing arts classes in ballet, tap, jazz, voice, creative movement, as



# After-School Program Directory

well as NDI New Mexico's signature program. Ages 3 to 18. Tuition assistance available, making classes accessible to all families. The Dance Barns, 1140 Alto Street. Call 795-7088 or go to [www.dancebarns.com](http://www.dancebarns.com).

## PANDEMONIUM PRODUCTIONS' MUSICAL THEATRE AFTER SCHOOL PROGRAM

Pandemonium Productions presents its musical theater after-school program for students ages 6 to 16, August 27 through November 23. Study acting, singing and dancing, then perform in Disney's "Sleeping Beauty," at the James A. Little Theatre. Rehearsals at El Museo de Cultural, Monday, Wednesday, Friday from 3:45 to 5:45 p.m. Space limited; scholarships available. Tuition is \$695 if paid in advance, \$710 with a payment plan. A \$100 deposit is required with registration. Visit [www.pandemoniumprod.org](http://www.pandemoniumprod.org) or call. 920-0704.

## PRIVATE READING COURSES — FALL TERM

Taught by Floy Gregg, veteran Developmental Reading Specialist. Ages 6 and up. One-to-one student/teacher ratio. Fall Course guarantees increase of two grade levels in silent reading fluency and boosts comprehension, reading rate, spelling, vocabulary development, critical and analytical thinking and reasoning skills. Self-esteem skyrockets, and homework soon takes less time. See the "Symptoms of Poor Readers List" at [www.floygregg.com](http://www.floygregg.com). To receive your complimentary consultation call 570-1276.

## RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Beginners welcome, kids and adults, ages 6 and up. Lessons on safe, gentle horses in a supportive atmosphere on a beautiful ranch minutes from downtown Santa Fe. Private or small group lessons on grooming, care, arena/trail course riding and games on horseback. After-school, weekdays and weekends, and summer programs. Arrowhead Ranch is 2.5 miles west of St. Francis Drive, on W. Alameda Road. Call for rates/dates: Sandy, 424-7592, or email: [sandybenson@earthlink.net](mailto:sandybenson@earthlink.net).

## SANTA FE CLIMBING CENTER

Indoor climbing and outdoor adventures. 3000 square feet of climbing surface with top ropes, lead climbing, and bouldering area to challenge beginning to advanced climbers. Over 100 different routes and boulder problems with new ones going up every week. Offering after-school youth programs and adult classes, memberships and outdoor climbs. Call 986-8944 or visit [www.climbsantafe.com](http://www.climbsantafe.com).



Stars, charcoal, grade 8.

## SANTA FE PERFORMING ARTS SCHOOL FALL PROGRAM

"Grimms' Fairy Tales," for ages 7 to 12, Mondays, Wednesdays and Fridays from 3:30 p.m. to 5:30 p.m., starts September 3, with performances in November. Teen Acting Workshop, for ages 13 to 19, Tuesdays and Thursdays 4 to 6 p.m., starts September 2, with performances in December. Scholarships available. Recipient of the 2012 Mayor's Award for Excellence in the Arts, Education and Community Outreach. Call 982-7992, email [sabato@sfperformingarts.org](mailto:sabato@sfperformingarts.org), or visit [www.sfperformingarts.org](http://www.sfperformingarts.org).

## SANTA FE YOUTH SYMPHONY ASSOCIATION

Music instruction and performance opportunities for youth in orchestra,

mariachi and jazz. The Elementary Strings program offers after-school viola, violin, and cello instruction. All levels are offered at various locations throughout Santa Fe. Register for Mariachi on September 11 from 4 to 6 p.m.; Elementary Strings on September 13 from 10 a.m. to 4 p.m. Enrollment for Jazz and all orchestra levels is ongoing. Academy at Larragoite, 1604 Agua Fria. For details call (505) 672-5565, email [sfysa@gmail.com](mailto:sfysa@gmail.com) or visit [www.sfysa.org](http://www.sfysa.org).

## SKATEBOARD SCHOOL

Indoor ramps for year-round fun! After School/Home School Programs start August 18th. Open Skate and lessons for all abilities, ages 3 and up. Birthdays, parents' night out, monthly events. Use school boards

and gear up to get started. School also offers a complete shop specializing in Safety Gear. Curriculum includes skate homework and exploration of the history of skateboarding using our museum and video library. 825 Early Street #H. Call 474-0074 or visit [www.SkateboardSafety.com](http://www.SkateboardSafety.com).

## TEATRO PARAGUAS CHILDREN'S THEATRE PROGRAM

After school theater classes for kids in grades 3 thru 8, Tuesdays and Thursdays, 3:30 to 5:30 p.m., all classes held at Teatro Paraguas Theatre (3205 Calle Marie off Richards Ave), tuition on sliding scale. Every child is given a starring role in TPCP's original production written by Rebecca Morgan, music by JoJo Sena-Tarnoff and Jeff Tarnoff (Melange). [tpchildrensprogram@gmail.com](mailto:tpchildrensprogram@gmail.com) or (505) 471-3140.



  
**LITTLE EARTH SCHOOL**  
FOUNDED 1978

Now in our 37th year, Little Earth School continues to cultivate confident, independent, life-long learners with strong academic and social skills.

**NOW ENROLLING FOR FALL**  
PRESCHOOL - 6TH GRADE

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# Fall 2014 Calendar – September

Events are free, or included in the price of museum admission, unless otherwise noted. P indicates an event especially for parents.

## SEPTEMBER

### 1 MONDAY, 9-11 A.M.

#### Toddler Time

Early admission for toddlers ages 4 and younger and their adult companions. Included with admission. Explora, 1701 Mountain Road NW, Albuquerque, (505) 224-8300.

### 1 MONDAY, 2-3 P.M.

#### Breaking Down Compost

Many items considered garbage can be turned into soil. Find out what kinds of garden treasures are in your trash. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 1 MONDAY, 3:30-5:30 P.M.

#### Art After-School Programs

Create original artwork with a variety of techniques. Drop in or enroll in a series. Materials and snacks included. Ages 5 to 12. Make Orange Studio School, 1807 Second Street Unit #93, 780-5044.

### 2 TUESDAY, 10 A.M.-6 P.M.

#### Explore and Play!

On weekdays: climb, ride, slide, splash, dig and have fun in outdoor play area. Supervision required. Twirl, 225 Camino de la Placita, Taos, (575) 751-1402.

### 2 TUESDAY, 10:30-11 A.M.

#### Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Caregivers welcome. Main Library, 145 Washington Avenue, 955-6783.

### 2 TUESDAY, 10:30-11:15 A.M.

#### Preschool Story Time

Stories, rhymes, songs and crafts for ages 2 to 5. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

### P 2 TUESDAY, 1 P.M.

#### Many Mothers' Circle

Weekly circle features educational presentations for proactive parenting, self-exploration and peer support. Santa Fe Soul Sun Room, 2905 Rodeo Park Drive East, Building 3, (302) 270-2261.

### 2 TUESDAY, 2-3 P.M.

#### See, Hear, Smell, Touch, Taste

Smell flowers, watch insects, taste fruit, listen to a bird call, feel a soft, soft leaf. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 3 WEDNESDAY, 10 A.M. AND 2 P.M.

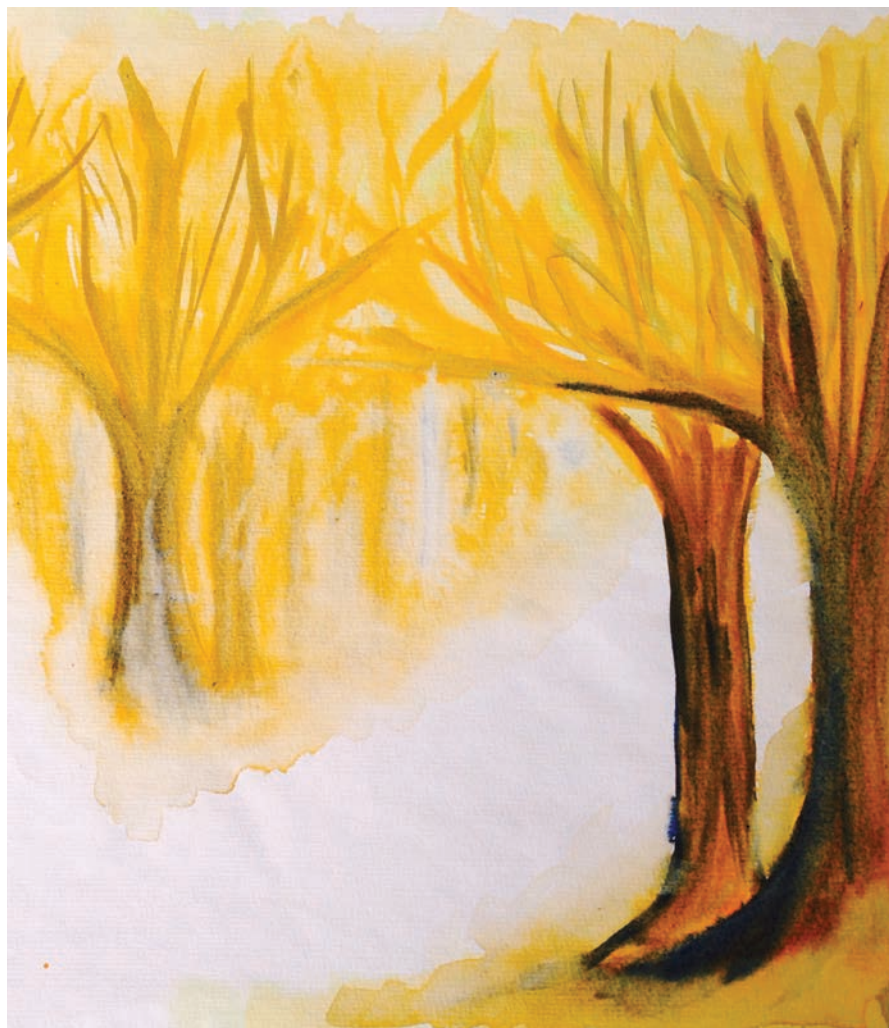
#### Concierto de Mariachi

Mariachi groups, dancers and alumni of The Santa Fe Fiesta Council's Youth Mariachi Workshop. Refreshments and biscochitos provided. Lencis Performing Arts Center, 211 West San Francisco Street, 988-1234.

### 3 WEDNESDAY, 10:30-11 A.M.

#### Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Caregivers welcome. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.



Forest, watercolor, grade 8.

### 3 WEDNESDAY, 10:30-11 A.M.

#### Wee Wednesday

Bilingual preschool stories, songs and games. Children ages 0 to 3 years. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 3 WEDNESDAY, 10:30 A.M.-11:15 A.M.

#### Preschool Story Time

Stories, rhymes, songs and crafts for ages 2 to 5. Southside Library, 6599 Jaguar Drive, 955-4863.

### 3 WEDNESDAY, 11 A.M.-NOON

#### Knot a Lot of Fun

Explore useful knots for any occasion. Hitches and bends, loops and bows, knots from around the world. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 3 WEDNESDAY, 2-3 P.M.

#### Painting with Plants

Turn the colors you see in the world around you into paint and color your imagination. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 3 WEDNESDAY, 3-4 P.M.

#### READ to a Dog

Reading Education Assistance Dogs at the library for beginning and reluctant readers. Call for an appointment time. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

### 4 THURSDAY, 10:30-11 A.M.

#### Books and Babies

Books, songs and finger games for ages 6 months to 2 years. Caregivers welcome. Southside Library, 6599 Jaguar Drive, 955-4863.

### 4 THURSDAY, 10:45-11:30 A.M.

#### Children's Story Hour

Picture book adventures with crayons, dinosaurs, princesses, big trucks and more for ages 0 to 5. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

### 4 THURSDAY, 11-11:45 A.M.

#### Firefighter Storytime

Firefighters share a favorite book and a few fire safety tips on the first Thursday of each month. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 4 THURSDAY, 11 A.M.-NOON

#### Stories of Origin

Listen to traditional stories from around the world and help create the story of your garden. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 4 THURSDAY, 2-3 P.M.

#### Images to Languages

Pictures, symbols and gestures inspired by images and characters in the daily life of ancient humans. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 4 THURSDAY, 4-4:30 P.M.

#### Meet Cornelius!

Watch the museum's snake eat his weekly meal, draw pictures of what you see, write a poem and learn new facts about snakes. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 4 THURSDAY, 4-5:30 P.M.

#### Mommy Meetup Playdate

Fun and friendship for moms and dads

with children 0 to age 5. Visit [meetup.com/santafemoms](http://meetup.com/santafemoms) for further information and to sign-up.

### 4 THURSDAY, 4-6:30 P.M.

#### Try it Thursdays!

Ages 16 and under are free on Thursdays after 4 p.m. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 4 THURSDAY, 7-8 P.M.

#### Backyard Astronomy

Live presentation in the planetarium followed by an outdoor viewing of the night sky. Tickets \$5 for adults; \$3 for preteens and seniors. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

### 5 FRIDAY, 6 A.M.

#### Official Opening of Fiesta

Gather to celebrate the first day of Fiestas de Santa Fe, our city's celebration of its heritage. Rosario Chapel, 540 Rosario Boulevard, 913-1517.

### 5 FRIDAY, 9-10 A.M.

#### Tumbletots

Drop in every week and play in a safe, clean environment. \$10 per family. Tumbledown Studios, 3214 Calle Marie, Suite A, 473-0926.

### 5 FRIDAY, 9-11 A.M.

#### Parent and Me Friday Mornings

Ages 2 to 4. So many colors and so little time! Drop in or call ahead to reserve a spot, \$12 per child. Make Orange Studio School, 1807 Second Street Unit #93, 780-5044.

### 5 FRIDAY, 9 A.M.-5 P.M.

#### Fiestas de Santa Fe on the Plaza

Arts and crafts market with unique hand-fashioned jewelry, pottery, chic clothing, stylish leather and paintings; food booths; entertainment including Aztec, Mexican baile folklórico and Matachine dancers, music and more. A Fiestas de Santa Fe Event: celebrating our city's heritage. Santa Fe Plaza, 80 E. San Francisco Street, 913-1517.

### 5 FRIDAY, 9 A.M.-5 P.M.

#### Friday Fractals

Planetarium show to tour the fractals in nature and zoom through infinitely complex mathematical fractals. New Mexico Museum of Natural History, 1801 Mountain Road, Albuquerque, (505) 841-2800.

### 5 FRIDAY, 11-11:45 A.M.

#### Preschool Story Time

Stories, rhymes, songs and crafts for ages 2 to 5. Main Library, 145 Washington Avenue, 955-6783.

### 5 FRIDAY, 2 P.M.

#### Entrada de Don Diego de Vargas

General Don Diego de Vargas and his Cuadrilla with American Indian allies. A Fiestas de Santa Fe Event. Santa Fe Plaza, 80 E. San Francisco Street, 913-1517.

### 5 FRIDAY, 2:30-4:30 P.M.

#### Open Art Studio

Techniques using acrylics, pastels, watercolor, blocks and glue. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

### 6 SATURDAY, 9 A.M.

#### Desfile de Los Niños Pet Parade

Children in costumes participate in the parade, with thousands of supporters and tourists looking on. A Fiestas de Santa Fe Event. Santa Fe Plaza, 80 E. San Francisco Street, 913-1517.



# Fall 2014 Calendar – September

## 6 SATURDAY, 9-11:30 A.M.

### Book Donation Day

Donate your DVDs, CDs, books dated 2009 or newer, and any children's materials. First Saturday of every month. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

## 6 SATURDAY, 9 A.M.-5 P.M.

### Fiestas de Santa Fe on the Plaza

Santa Fe Plaza. See September 5 listing.

## 6 SATURDAY, 10-11 A.M.

### READ to a Dog

Vista Grande Public Library. See September 3 listing.

## 6 SATURDAY, 2-3 P.M.

### Leaf No Trace

Rubbings of leaves from the garden and your very own field guide for trees. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

## 6 SATURDAY, 3-5 P.M.

### La Merienda

Fashion show featuring vintage, traditional and antique dresses owned and preserved by La Sociedad Folklorica. Santa Fe Plaza, 80 E. San Francisco Street.

## 6 SATURDAY, 5-9 P.M.

### Cumbres & Toltec Sunset Dinner Train

All trains depart from the Chama Depot. Dinner included. Coach \$99 adult; \$49 child. Cumbres & Toltec Scenic Railroad, 500 Terrace Avenue, Chama, (888) 286-2737.

## 6 SATURDAY, 7:30 P.M.

### Gran Baile

Colorful dance and show. Call Tickets Santa Fe at 988-1234. A Fiestas de Santa Fe Event. Santa Fe Plaza, 80 E. San Francisco Street.

## 7 SATURDAY, 9 A.M.-5 P.M.

### Fiestas de Santa Fe on the Plaza

Santa Fe Plaza. See September 5 listing.

## 7 SUNDAY, 9 A.M.-5 P.M.

### Free First Sundays!

Admission on the first Sunday of every month is free to all New Mexico residents. New Mexico Museum of Natural History, 1801 Mountain Road, Albuquerque, (505) 841-2800.

## 7 SUNDAY, 9:30-11:15 A.M.

### Solemn Procession and Pontifical Mass

Process with the image of La Conquistadora from Palace of the Governors to the historic



Constellation, watercolor, grade 6.

Cathedral Basilica of Saint Francis. Palace of the Governors, 105 West Palace Avenue, 476-5100.

## 7 SUNDAY, 1 P.M.

### Desfile de la Gente

Parade through downtown features local marching bands, mariachi, sports teams, queens and floats, making their way from Paseo de Peralta and Guadalupe to the Plaza. (Also known as Historical/Hysterical Parade.) A Fiestas de Santa Fe event, 913-1517.

## 7 SUNDAY, 2-3 P.M.

### Go with the Flow

Learn the power of water and how to work with, not against, the elements. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

## 7 SUNDAY, 7 P.M.

### Mass and Candlelight Procession

A candlelight procession follows a Mass of Thanksgiving at the Cathedral Basilica of Saint Francis of Assisi. Closing event of Fiestas de Santa Fe. Santa Fe Plaza, 80 E. San Francisco Street, 913-1517.

## 8 MONDAY, 9-11 A.M.

### Toddler Time

Explora. See September 1 listing.

## 8 MONDAY, 2-3 P.M.

### Breaking Down Compost

Santa Fe Children's Museum. See September 1 listing.

## 8 MONDAY, 6:30-7:30 P.M.

### Family Story Time

Fun stories and hands-on activities for the entire family on the first Monday of every month. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

## 9 TUESDAY, 10:30-11 A.M.

### Books and Babies

Main Library. See September 2 listing.

## 9 TUESDAY, 10:30-11:15 A.M.

### Preschool Story Time

Oliver La Farge Branch Library. See September 2 listing.

## 9 TUESDAY, 2-3 P.M.

### See, Hear, Smell, Touch, Taste

Santa Fe Children's Museum. See September 2 listing.

## 9 TUESDAY, 4:30 P.M.

### Flamenco Intro Classes

Maria Benitez Institute for Spanish Arts. Ages 4 to 7, and 8 to 12. Drop in \$15. Academy at Larragoite, 1604 Agua Fria Street, 467-3773.

## 9 TUESDAY TO 21 SUNDAY

### New Mexico State Fair

Food, music, events and special attractions at the annual State Fair. Visit [exponm.com](http://exponm.com) for full calendar and prices. NM State Fair Grounds, 300 San Pedro NE, Albuquerque, (505) 222-9700.

## 10 WEDNESDAY, 10:30-11 A.M.

### Books and Babies

Oliver La Farge Branch Library. See September 3 listing.

## 10 WEDNESDAY, 10:30-11 A.M.

### Wee Wednesday

Santa Fe Children's Museum. See September 3 listing.

## 10 WEDNESDAY, 10:30-11:15 A.M.

### Preschool Story Time

Southside Library. See September 3 listing.

## 10 WEDNESDAY, 11 A.M.-NOON

### Knot a Lot of Fun

Santa Fe Children's Museum. See September 3 listing.

## 10 WEDNESDAY, 2-3 P.M.

### Painting with Plants

Santa Fe Children's Museum. See September 3 listing.

## 10 WEDNESDAY, 3-4 P.M.

### READ to a Dog

Vista Grande Public Library. See September 3 listing.

## 10 WEDNESDAY, 6 P.M.

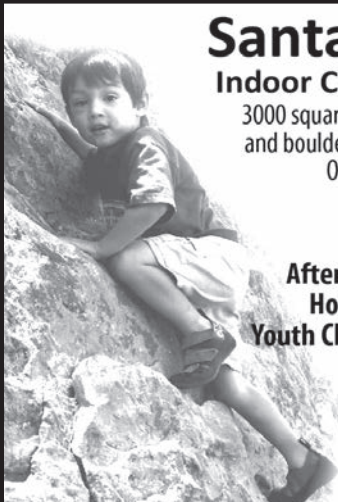
### Understanding Global Warming

Family event led by Dr. Don Neidig, Emeritus Astronomer, National Solar Observatory, in the Education Annex. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1039.

## 11 THURSDAY, 10:30-11 A.M.

### Books and Babies

Southside Library. See September 4 listing.



## Santa Fe Climbing Center

**Indoor Climbing Gym & Outdoor Adventures**  
3000 square feet of climbing surface with a top rope, lead climbing and bouldering area to challenge beginning to advanced climbers. Over 100 different routes and boulder problems with new ones going up every week.

**Youth Programs**  
After School Classes - Mon, Wed, Fri 3:30-5:00pm  
Home School Classes - Tue, Thu 1:00-2:30pm  
Youth Climbing Team - Tue, Thu 3:30-5:00 & 5:00-6:30pm

**Adult Programs**  
Classes, Memberships and Outdoor Climbs

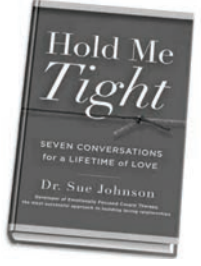
825 Early Street Suite A  
Santa Fe, NM 87505  
(505) 986-8944    [www.climbsantafe.com](http://www.climbsantafe.com)

## HOLD ME TIGHT Couples Workshop

.....  
Saturday, October 25, 2014 · 9:00am-5:00pm

Based on Emotionally Focused Couples Therapy, this workshop helps you and your partner to strengthen your loving connection by:

- Affirming your relationship strengths
- Identifying negative patterns that create distance
- Understanding the underlying reasons for conflict
- Enhancing emotional closeness through following a roadmap for deepening intimacy.



**Led by Marcelle Grant, LISW and Alan Brody, PhD, LISW**  
FOR MORE INFORMATION: call Marcelle at 986-3478 or [marcellegrant.com](http://marcellegrant.com)



# Fall 2014 Calendar – September

**11 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**11 THURSDAY, 11 A.M.-NOON**

**Stories of Origin**

Santa Fe Children's Museum. See September 4 listing.

**11 THURSDAY, 2-3 P.M.**

**Images to Languages**

Santa Fe Children's Museum. See September 4 listing.

**11 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Elementary students in grades K to 4. Reading, games, crafts and other fun activities. Free; Registration required. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

**11 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**11 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**11 THURSDAY, 7-8 P.M.**

**Ring World**

NASA and The European Space Agency. Tickets are \$5 for adults; \$3 for preteens and seniors; and free for SFCC students. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

**12 FRIDAY TO 14 SUNDAY**

**FUZE.SW**

Food, drink and camaraderie. The focus this year is on Native American foodways. Register online: [museumfoundation.org/fuze](http://museumfoundation.org/fuze) Museum of International Folk Art, 706 Camino Lejo, 476-1200.

**12 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**12 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**12 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**12 FRIDAY, 11 A.M.-NOON**

**Story Time**

Younger children experience the joys of reading and the library. For infants, toddlers and preschoolers. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

**12 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**12 FRIDAY, 4-5 P.M.**

**Cielito Lindo & Los Primos**

Musical group performance with audience participation. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

**12 FRIDAY, 7 P.M.**

**Family Movie Night**

Family film showing on big screen. Popcorn and juice included. Call for title and rating. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

**13 SATURDAY, 8:30 A.M.**

**Santa Fe Waldorf Wolf Pack Trail Run**

Program includes 10K or 5K options, as well as a 3K Fun Run/Walk for kids. \$25 adults; \$10 kids. Call to register. Santa Fe Waldorf School, 26 Puesta Del Sol, 992-0566.

**13 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**13 SATURDAY, 10 A.M.-6 P.M.**

**Albuquerque Mini Maker Faire**

Hands-on activities include science, technology, art, engineering, toys and music. \$10 Adults; \$5 Kids. 9201 Balloon Museum Drive NE, Albuquerque, (505) 507-4393.

**13 SATURDAY, 10:30-11:30 A.M.**

**Cielito Lindo & Los Primos**

Musical group performance with audience participation. Main Library, 145 Washington Avenue, 955-6783.

**13 SATURDAY, 11:30 A.M.**

**Cloth Diapering**

Find out how cloth diapers can fit in your family's lifestyle. Class is \$10 per family. RSVP 954-4000 or email [info@theindigobaby.com](mailto:info@theindigobaby.com) Indigo Baby, De Vargas Center, 564 N. Guadalupe.

**13 SATURDAY, 1:30-4:30 P.M.**

**Baby Care Basics**

Parents, grandparents, nannies and care providers learn about the first months with a newborn. Register at [thebirthingtree.com](http://thebirthingtree.com), \$65 per couple.

**13 SATURDAY, 2-3 P.M.**

**Leaf No Trace**

Santa Fe Children's Museum. See September 6 listing.

**13 SATURDAY, 2:30-3:30 P.M.**

**Cielito Lindo & Los Primos**

Musical group performance with audience participation. Southside Library, 6599 Jaguar Drive, 955-4863.

**13 SATURDAY, 5 P.M.**

**Rhapsodic Reverie**

Taos Chamber Music Group opens with music for winds and piano. Tickets in advance: \$22 Adults; \$12 under 16. Harwood Museum of Art, 238 Ledoux Street, Taos, (575) 758-9826.

**13 SATURDAY, 5-9 P.M.**

**Cumbres & Toltec Sunset Dinner Train**

All trains depart from the Chama Depot. Dinner included. Coach: \$99 adult, \$49 child. Cumbres & Toltec Scenic Railroad, 500 Terrace Avenue, Chama, (888) 286-2737.

**13 SATURDAY, 5-10 P.M.**

**Music at the Downs**

Concert featuring the all-ages students of Lisa Carman. Voice, guitar, piano, ukelele and original music. The Downs at Santa Fe, 27475 W Frontage Rd, 471-3311.

**14 SUNDAY, 10 A.M.-6 P.M.**

**Albuquerque Mini Maker Faire**

Albuquerque Balloon Museum. See September 13 listing.

**14 SUNDAY, NOON-9 P.M.**

**AHA Festival- All Day Art and Music**

Annual progressive art and music festival: food trucks, pop-up shops, music, art and more. Railyard Park, 1607 Paseo de Peralta, 87501.

**14 SUNDAY, 2-3 P.M.**

**Go with the Flow**

Santa Fe Children's Museum. See September 7 listing.

**15 MONDAY**

**Water Conservation Poster Contest**

Call for Entries. Grades 1-6. For more info visit [savewatersantafe.com/conservationclassroom](http://savewatersantafe.com/conservationclassroom). Laurie 955-4225.

**15 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**15 MONDAY, 2-3 P.M.**

**Breaking Down Compost**

Santa Fe Children's Museum. See September 1 listing.

**16 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**16 TUESDAY, 2-3 P.M.**

**See, Hear, Smell, Touch, Taste**

Santa Fe Children's Museum. See September 2 listing.

**16 TUESDAY, 3:30 P.M.**

**School Age Craft**

Craft activity for ages 5 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

**16 TUESDAY, 3:30 P.M.**

**School Age Craft**

Craft activity for ages 5 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.

**17 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**17 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**17 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**17 WEDNESDAY, 11 A.M.-NOON**

**Knot a Lot of Fun**

Santa Fe Children's Museum. See September 3 listing.

**17 WEDNESDAY, 2-3 P.M.**

**Painting with Plants**

Santa Fe Children's Museum. See September 3 listing.

**17 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**17 WEDNESDAY, 3:30 P.M.**

**School Age Craft**

Craft activity for ages 5 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

**17 WEDNESDAY, 7:30 P.M.**

**"Wicked: The Untold Story of the Witches of Oz"**

WICKED is "Broadway's biggest blockbuster." Showings through October 5. Ticket information (505) 344-1779. Popejoy Hall, 203 Cornell, 203 Cornell, Albuquerque.

**18 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**18 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**18 THURSDAY, 11 A.M.-NOON**

**Stories of Origin**

Santa Fe Children's Museum. See September 4 listing.

**18 THURSDAY, 2-3 P.M.**

**Images to Languages**

Santa Fe Children's Museum. See September 4 listing.



Flowers, watercolor, grade 8.



# Fall 2014 Calendar – September



Linocut relief print, grade 12.

- 18 THURSDAY, 3-4:30 P.M.**  
**After-School Reading Club**  
 Vista Grande Public Library. See September 11 listing.
- 18 THURSDAY, 4-4:30 P.M.**  
**Meet Cornelius!**  
 Santa Fe Children's Museum. See September 4 listing.
- 18 THURSDAY, 4-6:30 P.M.**  
**Try it Thursdays!**  
 Santa Fe Children's Museum. See September 4 listing.
- 19 FRIDAY, 9-10 A.M.**  
**Tumbletots**  
 Tumbledown Studios. See September 5 listing.
- 19 FRIDAY, 9-11 A.M.**  
**Parent and Me Friday Mornings**  
 Make Orange Studio School. See September 5 listing.
- 19 FRIDAY, 11-11:45 A.M.**  
**Preschool Story Time**  
 Main Library. See September 5 listing.
- 19 FRIDAY, 11 A.M.-NOON**  
**Story Time**  
 Vista Grande Public Library. See September 12 listing.

- 19 FRIDAY, 2:30-4:30 P.M.**  
**Open Art Studio**  
 Santa Fe Children's Museum. See September 5 listing.
- 19 FRIDAY, 6:30-8 P.M.**  
**Parenting Partnership**  
 Prepare for the dramatic changes brought home with a newborn baby. \$25 for nonmembers; \$15 for members. Family Strengths Network, 1990 Diamond Drive, Los Alamos, (505) 662-4515.
- 20 SATURDAY, 9 A.M.**  
**Harvesting and Propagating Herbs**  
 Presentation on herb propagation, participants may plant herb seeds, divisions and cuttings in take-home pots. Visit sfmga.org. SF County Fairgrounds Herb Garden, 3229 Rodeo Road.
- 20 SATURDAY, 10-11 A.M.**  
**READ to a Dog**  
 Vista Grande Public Library. See September 6 listing.
- 20 SATURDAY, 10 A.M.-2 P.M.**  
**Elephant Conservation Day**  
 Hands-on discovery stations, training demos, keeper Q&A and treats for the elephants (and maybe the humans). Included with zoo admission. ABQ BioPark Zoo, 903 Tenth Street, Albuquerque, (505) 764-6214.

- 20 SATURDAY, 10 A.M.-5 P.M.**  
**Harwood Museum Free Museum Admission Day**  
 In celebration of the exhibitions opening: Lowbrow Insurgence: The Rise of Post-Pop Art and others. Harwood Museum of Art, 238 Ledoux Street, Taos, (575) 758-9826.
- 20 SATURDAY, 10 A.M.-6 P.M.**  
**Santa Fe Renaissance Faire**  
 Vendors, kids' games and food, drinks and mead. Adults \$10; Seniors 62 and up, and Teens (13 to 17) \$8; under 13 free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.
- 20 SATURDAY, 1-7 P.M.**  
**Super Spoke Cyclocross 2014**  
 Races, contests, children's activities, food carts, vendors, music and refreshments. Railyard Park, 740 Cerrillos Road. To register: Lisa@RidgelineRacing.org.
- 20 SATURDAY, 2-3 P.M.**  
**Leaf No Trace**  
 Santa Fe Children's Museum. See September 6 listing.
- 20 SATURDAY, 2:30 P.M.**  
**Movie Matinee**  
 Family movie (to be announced). Southside Library, 6599 Jaguar Drive, 955-4863.
- 20 SATURDAY, 6:30 P.M. TO 21 SUNDAY, 8 A.M.**  
**Aquarium Overnight**  
 Explore the aquarium at night during this ultimate sleepover. Learn about ocean animals and their nighttime behavior, visit the Touchpool, play games and take in a marine movie at the Aquarium theater. Children under 18 must be accompanied by an adult. Preregistration required. \$30 per person. ABQ BioPark Aquarium, 2601 Central Avenue, Albuquerque, (505) 848-7180.
- 21 SUNDAY, 8:30 A.M.**  
**Third Annual Kids' Triathlon**  
 Sports event for kids ages 5 to 12. Registration \$20: chavezcenter.com/santa-fe-triathlon or call 955-4084. Genoveva Chavez Community Center, 3221 Rodeo Road.
- 21 SUNDAY, 10 A.M.-6 P.M.**  
**Santa Fe Renaissance Faire**  
 El Rancho de las Golondrinas. See September 20 listing.
- 21 SUNDAY, 1-4 P.M.**  
**Fall Harvest Festival**  
 Celebrate the harvest with foods and activities

- in the garden at this annual family event. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.
- 21 SUNDAY, 2-3 P.M.**  
**Go with the Flow**  
 Santa Fe Children's Museum. See September 7 listing.
- 22 MONDAY, 9-11 A.M.**  
**Toddler Time**  
 Explora. Albuquerque. See September 1 listing.
- 22 MONDAY, 2-3 P.M.**  
**Breaking Down Compost**  
 Santa Fe Children's Museum. See September 1 listing.
- 23 TUESDAY, 10:30-11 A.M.**  
**Books and Babies**  
 Main Library. See September 2 listing.
- 23 TUESDAY, 10:30-11:15 A.M.**  
**Preschool Story Time**  
 Oliver La Farge Branch Library. See September 2 listing.
- 23 TUESDAY, 2-3 P.M.**  
**See, Hear, Smell, Touch, Taste**  
 Santa Fe Children's Museum. See September 2 listing.
- 23 TUESDAY, 3:30 P.M.**  
**Science After School**  
 Class for ages 6 to 12. Call to register. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.
- 23 TUESDAY, 3:30 P.M.**  
**Science After School**  
 Class for ages 6 to 12. Call to register. Southside Library, 6599 Jaguar Drive, 955-4863.
- 24 WEDNESDAY, 10:30-11 A.M.**  
**Books and Babies**  
 Oliver La Farge Branch Library. See September 3 listing.
- 24 WEDNESDAY, 10:30-11 A.M.**  
**Wee Wednesday**  
 Santa Fe Children's Museum. See September 3 listing.
- 24 WEDNESDAY, 10:30-11:15 A.M.**  
**Preschool Story Time**  
 Southside Library. See September 3 listing.
- 24 WEDNESDAY, 11 A.M.-NOON**  
**Knot a Lot of Fun**  
 Santa Fe Children's Museum. See September 3 listing.



**Recycle Santa Fe Art Festival**  
 December 5, 6 & 7, 2014  
 Santa Fe Community Convention Center  
 201 W. Marcy St.

• Art Market • Juried Art Exhibits • Trash Fashion Show • Make & Take Art Activities

[www.recyclesantafe.org](http://www.recyclesantafe.org)



# Fall 2014 Calendar – September/October

**24 WEDNESDAY, 2-3 P.M.**

**Painting with Plants**

Santa Fe Children's Museum. See September 3 listing.

**24 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**24 WEDNESDAY, 3:30 P.M.**

**Science After School**

Class for ages 6 to 12. Call to register. Main Library, 145 Washington Avenue, 955-6783.

**25 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**25 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**25 THURSDAY, 11 A.M.-NOON**

**Stories of Origin**

Santa Fe Children's Museum. See September 4 listing.

**25 THURSDAY, 2-3 P.M.**

**Images to Languages**

Santa Fe Children's Museum. See September 4 listing.

**25 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**25 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**25 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**26 FRIDAY TO SUNDAY OCTOBER 5**

**40th Taos Fall Arts Festival**

Artists' demonstrations, exhibits, youth art show, film festivals, live performances, discussions and more, at venues throughout Taos. For details visit [www.taosfallarts.com/film\\_festival](http://www.taosfallarts.com/film_festival).

**26 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**26 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**26 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**26 FRIDAY, 11 A.M.-NOON**

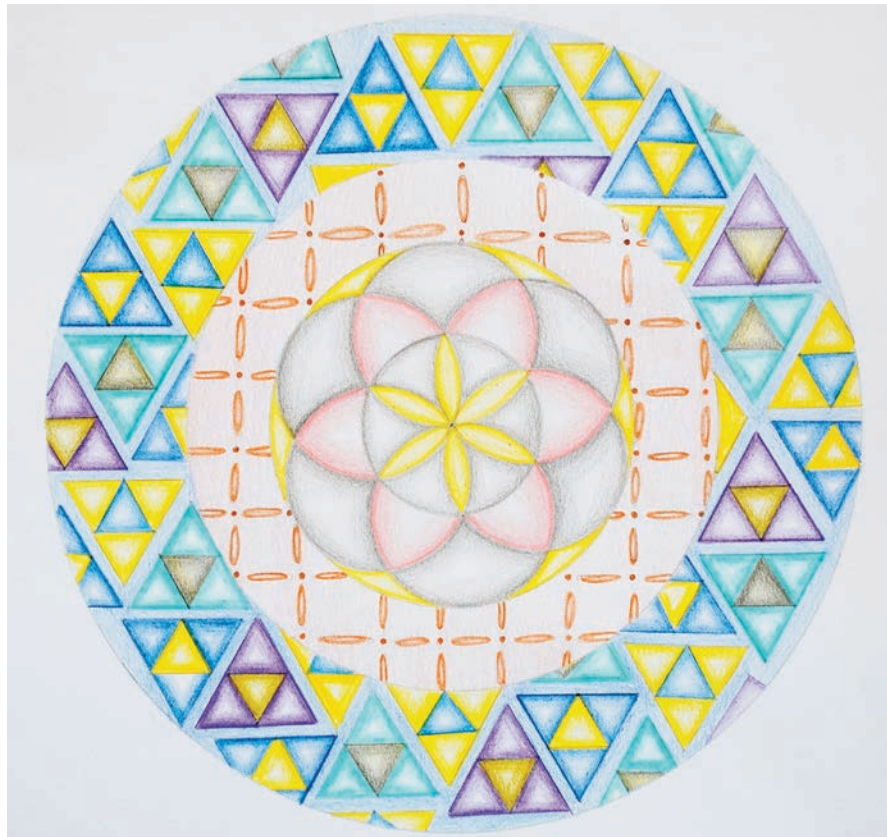
**Story Time**

Vista Grande Public Library. See September 12 listing.

**26 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.



Mandala, grade 10.

**27 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**27 SATURDAY, 2-3 P.M.**

**Leaf No Trace**

Santa Fe Children's Museum. See September 6 listing.

**28 SUNDAY, 1-4 P.M.**

**Family Fun Day/Día de la Familia**

Make shadow puppets, masks and flowers and enjoy refreshments in the Georgia O'Keeffe Museum courtyard, 217 Johnson Street, Santa Fe, 946-1000; and enjoy museum activities upstairs and downstairs and art-making in the patio at the New Mexico Museum of Art, 107 West Palace Avenue, 476-5068.

**28 SUNDAY, 2-3 P.M.**

**Go with the Flow**

Santa Fe Children's Museum. See September 7 listing.

**28 SUNDAY, 2-4 P.M.**

**Women's Dialogue**

Women ages 50 to 59 are invited to listen and share thoughts about compassion, love and purpose. Cynthia Fulreader, 1919 Fifth Street, Suite O, 795-8831.

**29 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**30 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 listing.

**30 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**30 TUESDAY, 2-3 P.M.**

**See, Hear, Smell, Touch, Taste**

Santa Fe Children's Museum. See September 2 listing.

## OCTOBER

**1 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**1 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**1 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**1 WEDNESDAY, 7 P.M.**

**National Acrobats of the People's Republic of China**

Over several generations the company has developed unique and impressive acrobatic acts. Call for tickets. Lencic Performing Arts Center, 211 West San Francisco Street, 988-1234.

**2 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**2 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**2 THURSDAY, 11-11:45 A.M.**

**Firefighter Storytime**

Santa Fe Children's Museum. See September 4 listing.

**2 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**2 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**2 THURSDAY, 4-5:30 P.M.**

**Mommy Meetup Playdate**

See September 4 listing.

**2 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**2 THURSDAY, 7-8 P.M.**

**Backyard Astronomy**

Santa Fe Community College Planetarium. See September 4 listing.

**3 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**3 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**3 FRIDAY, 9 A.M.-5 P.M.**

**Friday Fractals**

New Mexico Museum of Natural History, Albuquerque. See September 5 listing.

**3 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**3 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**3 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**4 SATURDAY TO 12 SUNDAY**

**Albuquerque International Balloon Fiesta**

Special events include mass ascensions, balloon rodeos, balloon races, morning glows, night glows and more. Visit [balloonfiesta.com](http://balloonfiesta.com) for a complete schedule. Balloon Fiesta Park, 5000 Balloon Fiesta Parkway NE, Albuquerque, (505) 821-1000.

**4 SATURDAY, 9-11:30 A.M.**

**Book Donation Day**

Vista Grande Public Library. See September 6 listing.

**4 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**4 SATURDAY, 10 A.M.-4 P.M.**

**Harvest Festival**

String chile ristras, make tortillas, bake fresh bread, and more. Adults \$10; seniors (ages 62 and up) and teens (13 to 17) \$8; under 13 free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.



# Fall 2014 Calendar – October

**5 SUNDAY, 9 A.M.-5 P.M.**

**Free First Sundays!**

New Mexico Natural History Museum, Albuquerque. See September 7 listing.

**5 SUNDAY, 9 A.M.-5 P.M.**

**Museum Experts Day**

Interact with over 20 museum experts all in one place, all at one time, during the third annual Museum Experts Day. New Mexico Museum of Natural History, 1801 Mountain Road, Albuquerque. (505) 841-2800.

**5 SUNDAY, 10 A.M.-2 P.M.**

**Croctober!**

Join zookeepers and educators to learn all about crocodilian conservation efforts with hands-on discovery stations. Enjoy croc crafts, play "How long is a croc?", learn about croc training and conservation and ask keepers your most pressing questions. ABQ BioPark Zoo, 903 Tenth Street, Albuquerque, (505) 764-6214.

**5 SUNDAY, 10 A.M.-4 P.M.**

**Harvest Festival**

El Rancho de las Golondrinas. See October 4 listing.

**5 SUNDAY, 2 P.M.**

**Baroque Players**

Albuquerque Baroque Players perform in the History Museum auditorium. New Mexico History Museum, 113 Lincoln Avenue, Albuquerque. (505) 476-5200.

**6 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**6 MONDAY, 6:30-7:30 P.M.**

**Family Story Time**

Oliver La Farge Branch Library. See September 8 listing.

**7 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 listing.

**7 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**P 7 TUESDAY, 1 P.M.**

**Many Mothers' Circle**

Santa Fe Soul Sun Room. See September 2 listing.

**8 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**8 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**8 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**9 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**9 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.



Sharks, charcoal, grade 8.

**9 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**9 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**9 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**9 THURSDAY, 4:30-6:30 P.M.**

**Grandparents Raising Grandchildren**

Discuss the joys and challenges of being a primary caregiver as a grandparent. Dinner and childcare provided. RSVP required. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

**P 9 THURSDAY, 6 P.M.**

**Childbirth Preparation Classes**

Reassurance and information needed to feel confident about birth. Every Thursday for five weeks. \$185 per couple for six classes. Indigo Baby, De Vargas Center, 564 N. Guadalupe, 954-4000.

**9 THURSDAY, 7-8 P.M.**

**Searching for Superstars**

Video presentation on discovering a supernova. Tickets \$5 adults; \$3 for preteens and seniors; and free for SFCC students. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

**10 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**10 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**10 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**10 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**10 FRIDAY, 2 P.M.**

**Friday Afternoon Art**

Art program for families. Supplies provided. Main Library, 145 Washington Avenue, 955-6783.

**10 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**10 FRIDAY, 4 P.M.**

**Peace Pets**

Animal rescue educational program. Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

**10 FRIDAY, 7 P.M.**

**Family Movie Night**

Vista Grande Public Library. See September 12 listing.

**11 SATURDAY, 10 A.M.**

**Heritage Farm Cider Festival**

Sample harvest fruits and vegetables that grow on the farm. Fresh cider pressed onsite will be

available for purchase. ABQ BioPark Botanic Garden, 2601 Central Avenue, Albuquerque, (505) 764-6200.

**11 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**11 SATURDAY, 10:30 A.M.**

**Peace Pets**

Animal rescue educational program. Main Library, 145 Washington Avenue, 955-6783.

**11 SATURDAY, 1:30-4:30 P.M.**

**Baby Care Basics**

Indigo Baby, De Vargas Center. See September 13 listing.

**11 SATURDAY, 2:30 P.M.**

**Peace Pets**

Animal rescue educational program. Southside Library, 6599 Jaguar Drive, 955-4863.

**12 SUNDAY, 10 A.M.-2 P.M.**

**Heritage Farm Cider Festival**

ABQ BioPark Botanic Garden. See October 11 listing.

**12 SUNDAY, 4 P.M.**

**Berlin Philharmonic Wind Quartet**

Call for tickets. Lensic Performing Arts Center, 211 West San Francisco Street, 988-1234.

**13 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**P 14 TUESDAY, 8:30-10:30 A.M.**

**Santa Fe Waldorf Parent Visitor Morning**

Visit classrooms, meet teachers and sample student work. Must RSVP. Santa Fe Waldorf School, 26 Puesta Del Sol, 992-0566.

**14 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**14 TUESDAY, 3:30 P.M.**

**School Age Craft**

Oliver La Farge Branch Library. See September 16 listing.

**14 TUESDAY, 3:30 P.M.**

**School Age Craft**

Southside Library. See September 16 listing.



# Fall 2014 Calendar – October



Botanical study, pen and ink, grade 10.

**15 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**15 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**15 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**15 WEDNESDAY, 3:30 P.M.**

**School Age Craft**

Main Library. See September 17 listing.

**15 WEDNESDAY, 7:30 P.M.**

**"Over the Rainbow - A Tribute to Judy Garland"**

Call for tickets. Popejoy Hall, 203 Cornell, 203 Cornell, Albuquerque. (505) 925-5858.

**16 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**16 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**16 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**16 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**16 THURSDAY, 6-8 P.M.**

**Middle School Options Night**

More than a dozen secondary schools presenting. Hosted by Rio Grande School. Rio Grande School, 715 Camino Cabra, 983-1621.

**17 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**17 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**17 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**17 FRIDAY, 2 P.M.**

**Friday Afternoon Art**

Main Library. See October 10 listing.

**17 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**17 FRIDAY, 6:30 P.M. TO 18 SATURDAY, 8 A.M.**

**Aquarium Overnight**

ABQ BioPark Aquarium. See September 20 listing.

**18 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**18 SATURDAY, 10:30 A.M.**

**Fire Safety for Young Children**

Children practice fire safety in the LAFD's Prevention Truck, meet "Sparky" the fire dog, fire fighters dress in their gear. Call to register; Free. 1990 Diamond Drive, Los Alamos, (505) 662-4515.

**18 SATURDAY, 2-6 P.M.**

**Health and Beauty Event for Women**

From bone scans to silk scarfs, this event is about bringing out the healthiest, most

beautiful you, with local practitioners, services and products. Admission \$3; all proceeds go to Many Mothers. Contact Dr. Halina Krupa 428-9591 or Julie Hansen 660-1777. The NEA Building, 2007 Botolph Road.

**20 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**21 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 listing.

**21 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**21 TUESDAY, 3:30 P.M.**

**Science After School**

Oliver La Farge Branch Library. See September 23 listing.

**21 TUESDAY, 3:30 P.M.**

**Science After School**

Southside Library. See September 23 listing.

**22 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**22 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**22 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**22 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**22 WEDNESDAY, 3:30 P.M.**

**Science After School**

Main Library. See September 24 listing.

**23 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**23 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**23 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**23 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**23 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**23 THURSDAY, 6 P.M.**

**Music and Math**

Family event in the Education Annex. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1039.

**24 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**24 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**24 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**24 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**24 FRIDAY, 2 P.M.**

**Friday Afternoon Art**

Main Library. See October 10 listing.

**24 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**25 SATURDAY, 9:30-11:30 A.M.**

**Exploring Artworks through Dance and Art Creations**

Look at and talk about the artworks of Miguel Covarrubias and create dances and art in relation to the characters of his works. Free family program led by Anabella St. Peter, museum and dance educator, for ages 4 to 12 with an adult. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1000.

**25 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**25 SATURDAY, 11 A.M.-4:00 P.M.**

**Zoo Boo**

Trick-or-treat from dozens of sponsors at tables throughout the Zoo. Up to 4 children in costume get in free with each paying adult. ABQ BioPark Zoo, 903 Tenth Street, Albuquerque, (505) 764-6214.

**25 SATURDAY, 2:30 P.M.**

**Movie Matinee**

Southside Library. See September 20 listing.

**26 SUNDAY, 2-4 P.M.**

**Cameras from the Kitchen**

Make your own camera obscura and see the world through a pinhole of light. Part of the exhibit "Poetics of Light: Pinhole Photography." New Mexico History Museum, 113 Lincoln Avenue, 476-5200.

**27 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**28 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 listing.

**28 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

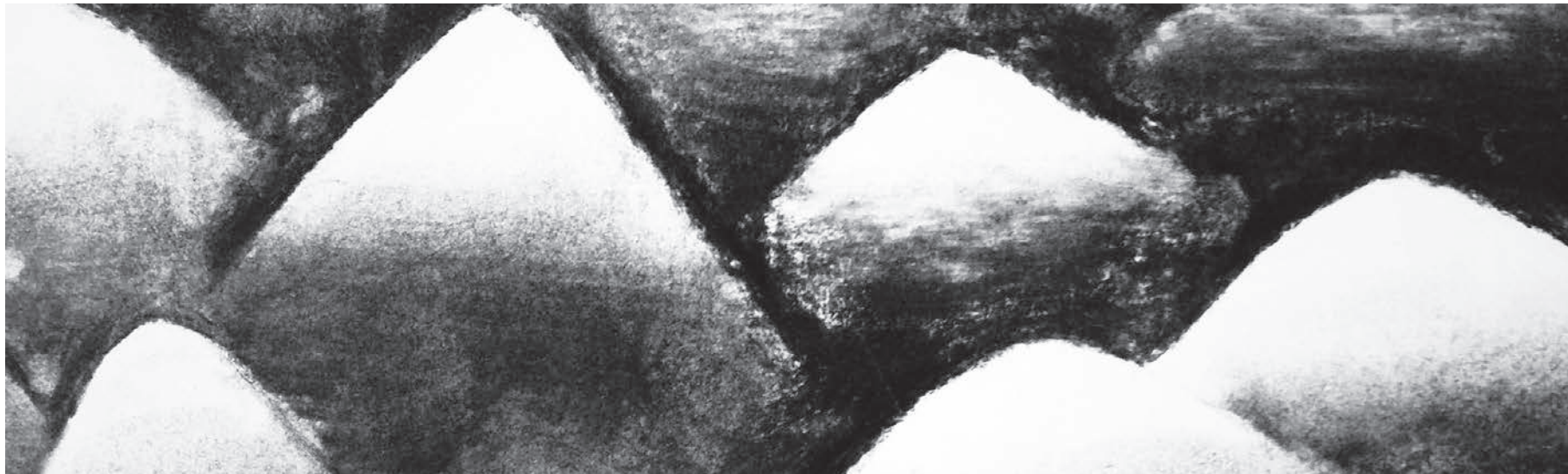
**28 TUESDAY, 7 P.M.**

**Royal Ballet of Cambodia**

Traditional ballet of Cambodian dating back more than 1,000 years. Call for tickets. Lensic Performing Arts Center, 211 West San Francisco Street, 988-1234.



# Fall 2014 Calendar – October/November



Hills, charcoal, grade 8.

**29 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**29 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**29 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**29 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**30 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**30 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**30 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**30 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

**SANTA FE CHILDREN'S MUSEUM. SEE SEPTEMBER 4 LISTING. 30 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**30 THURSDAY, 7:30 P.M.**

**King Lear**

One of Shakespeare's most powerful plays. Call for tickets. Lentic Performing Arts Center, 211 West San Francisco Street, 988-1234.

**31 FRIDAY, ALL DAY**

**Trick or Treat on Canyon Road**

Safe treats for the kids, spooky décor and music. 400 Canyon Road.

**31 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**31 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**31 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**31 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**31 FRIDAY, 3:30-5:30 P.M.**

**Weird Science Carnival**

Become a scientist for the day with fun hands-on experiments and games. Fun for children of all ages. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

## NOVEMBER

**1 SATURDAY, 9-11:30 A.M.**

**Book Donation Day**

Vista Grande Public Library. See September 6 listing.

**1 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**2 SUNDAY, 9 A.M.-5 P.M.**

**Free First Sundays!**

New Mexico Natural History Museum, Albuquerque. See September 7 listing.

**3 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**3 MONDAY, 6:30-7:30 P.M.**

**Family Story Time**

Oliver La Farge Branch Library. See September 8 listing.

**4 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 Listing.

**4 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**P 4 TUESDAY, 1 P.M.**

**Many Mothers' Circle**

Santa Fe Soul Sun Room. See September 2 listing.

**4 TUESDAY, 7 P.M.**

**Rajasthani Gypsy Caravan**

Pomegranate Studio proudly presents this ensemble from India, on their American tour, followed by a workshop November 5. Call for tickets. Pomegranate Studio, 535 Cerrillos Road, 986-6164.

**5 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**5 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**5 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**5 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**6 THURSDAY, 8:30-10:30 A.M.**

**Rio Grande School Admissions Open House**

Visit classrooms to meet students and

teachers. Rio Grande School, 715 Camino Cabra, 983-1621.

**6 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**6 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**6 THURSDAY, 11-11:45 A.M.**

**Firefighter Storytime**

Santa Fe Children's Museum. See September 4 listing.

**6 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**6 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**6 THURSDAY, 4-5:30 P.M.**

**Mommy Meetup Playdate**

See September 4 listing.

**6 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.



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# Fall 2014 Calendar – November

**6 THURSDAY, 7 P.M.**

**Comet Hunters and Asteroid Seekers**

Video presentation on Comets and Asteroids. Tickets \$5 for adults; \$3 for preteens and seniors; and free for SFCC students. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1744.

**7 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**7 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**7 FRIDAY, 9 A.M.-5 P.M.**

**Friday Fractals**

New Mexico Museum of Natural History, Albuquerque. See September 5 listing.

**7 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**7 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**7 FRIDAY, 2 P.M.**

**Friday Afternoon Art**

Main Library. See October 10 listing.

**7 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**8 SATURDAY, 7 A.M.-5 P.M.**

**Albuquerque People's Festival**

Matanza, Chile dishes, 5k Run/Walk, Pig Mud Wrestling, Turkey Bowling and more. \$12 for adults; \$1 Under 12. 5000 Balloon Fiesta Parkway NE, Albuquerque, (505) 319-0958.

**8 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**8 SATURDAY, 1:30-4:30 P.M.**

**Baby Care Basics**

Indigo Baby, De Vargas Center. See September 13 listing.

**9 SUNDAY, 7 A.M.-5 P.M.**

**Albuquerque People's Festival**

Balloon Fiesta Park, Albuquerque. See November 8 listing.

**9 SUNDAY, 4 P.M.**

**Tales from the Opera Swamp**

"Leopoldo the Frog" and other tales from the Opera Swamp, presented by Performance Santa Fe. Tickets \$10 per adult with child, \$25/ adult without child. United Church of Santa Fe, 1804 Arroya Chamiso, 988-3295.

**10 MONDAY, 9-11 A.M.**

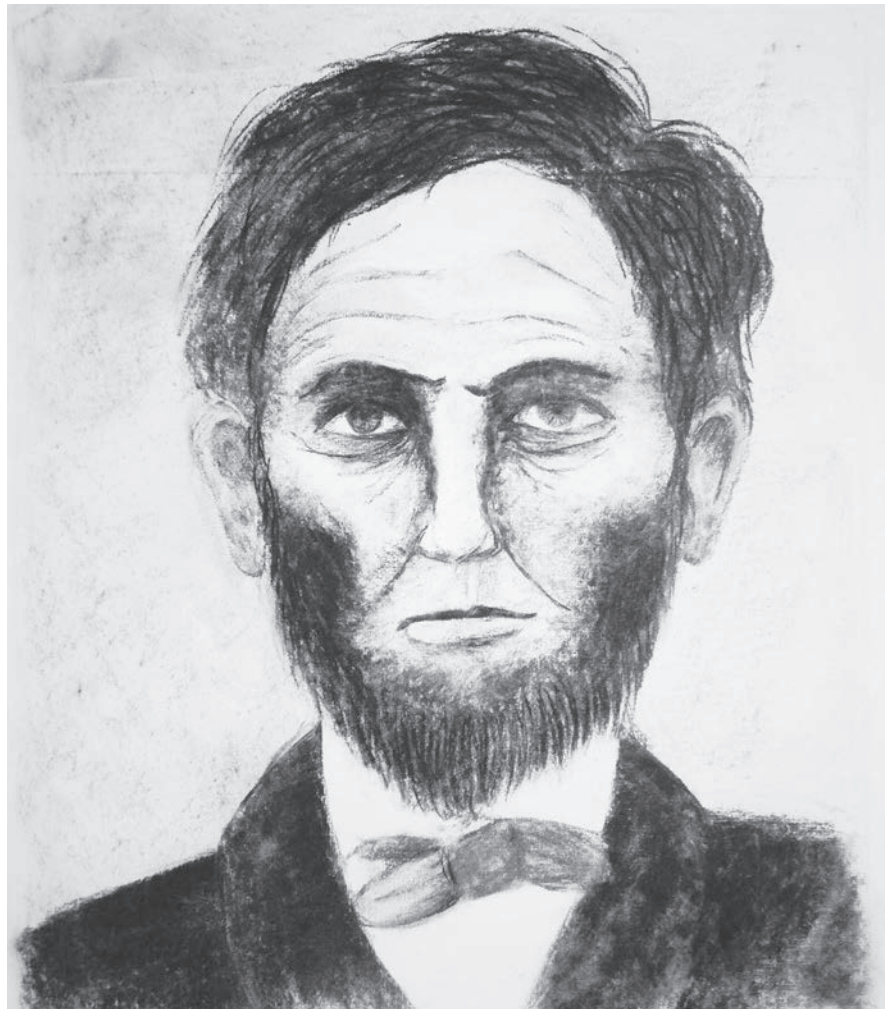
**Toddler Time**

Explora. See September 1 listing.

**11 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.



Lincoln, charcoal, grade 8.

**12 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**12 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**12 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**12 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**12 WEDNESDAY, 6:30-8:30 P.M.**

**Santa Fe Waldorf High School Showcase**

Waldorf School's curriculum, athletics offerings and outdoor education trips. Must RSVP. Santa Fe Waldorf School, 26 Puesta Del Sol, 992-0566.

**13 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**13 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**13 THURSDAY, 3-4:30 P.M.**

**Affer-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**13 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**13 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**13 THURSDAY, 4:30-6:30 P.M.**

**Grandparents Raising Grandchildren**

Santa Fe Children's Museum. See October 9 listing.

**14 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.

**14 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**14 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**14 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**14 FRIDAY, 2 P.M.**

**Friday Afternoon Art**

Main Library. See October 10 listing.

**14 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**14 FRIDAY, 4-5 P.M.**

**Wildlife Rescue**

Birds of Prey rescue Oliver La Farge Branch Library, 1730 Llano Street, 955-4863.

**14 FRIDAY, 7 P.M.**

**Grimms' Fairy Tales**

The Brothers Grimm are turned on their heads in Santa Fe Performing Arts' fast-paced comic version of the classic fairy tales. Armory for the Arts Theater, 1050 Old Pecos Trail, 982-7992.

**14 FRIDAY, 7 P.M.**

**Family Movie Night**

Vista Grande Public Library. See September 12 listing.

**15 SATURDAY, 9:30-11:30 A.M.**

**Lines, Shapes and Colors**

Turn lines into art using different colors. Family program, free for ages 4 to 12 with an adult, in the Education Annex. Georgia O'Keeffe Museum, 217 Johnson Street, 946-1039.

**15 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**15 SATURDAY, 10:30-11:30 A.M.**

**Wildlife Rescue**

Birds of Prey rescue Main Library, 145 Washington Avenue, 955-6783.

**15 SATURDAY, 10:30 A.M.-12:30 P.M.**

**Santa Fe Waldorf Preschool/ Kindergarten Open House**

Meet the preschool and kindergarten teachers while learning more about Waldorf education. Must RSVP. Santa Fe Waldorf School, 26 Puesta Del Sol, 992-0566.

**15 SATURDAY, 11:30 A.M.**

**Cloth Diapering**

Indigo Baby, De Vargas Center. See September 13 listing.

**15 SATURDAY, 2 P.M.**

**Grimms' Fairy Tales**

Armory for the Arts Theater. See November 14 listing.

**15 SATURDAY, 2:30-3:30 P.M.**

**Wildlife Rescue**

Birds of Prey rescue Southside Library, 6599 Jaguar Drive, 955-4863.

**16 SUNDAY, 2 P.M.**

**Grimms' Fairy Tales**

Armory for the Arts Theater. See November 14 listing.

**17 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**18 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 listing.

**18 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.



# Fall 2014 Calendar – November

**18 TUESDAY, 3:30 P.M.**

**School Age Craft**

Oliver La Farge Branch Library. See September 16 listing.

**18 TUESDAY, 3:30 P.M.**

**School Age Craft**

Southside Library. See September 16 listing.

**19 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**19 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**19 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**19 WEDNESDAY, 3-4 P.M.**

**READ to a Dog**

Vista Grande Public Library. See September 3 listing.

**19 WEDNESDAY, 3:30 P.M.**

**School Age Craft**

Main Library. See September 17 listing.

**20 THURSDAY, 10:30-11 A.M.**

**Books and Babies**

Southside Library. See September 4 listing.

**20 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**20 THURSDAY, 3-4:30 P.M.**

**After-School Reading Club**

Vista Grande Public Library. See September 11 listing.

**20 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**20 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**21 FRIDAY, 9-10 A.M.**

**Tumbletots**

Tumbledown Studios. See September 5 listing.



Lincoln, charcoal, grade 8.

**21 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**21 FRIDAY, 11-11:45 A.M.**

**Preschool Story Time**

Main Library. See September 5 listing.

**21 FRIDAY, 11 A.M.-NOON**

**Story Time**

Vista Grande Public Library. See September 12 listing.

**21 FRIDAY, 2 P.M.**

**Friday Afternoon Art**

Main Library. See October 10 listing.

**21 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**21 FRIDAY, 6:30 P.M. TO 22 SATURDAY, 8 A.M.**

**Aquarium Overnight**

ABQ BioPark Aquarium. See September 20 listing.

**22 SATURDAY, 10-11 A.M.**

**READ to a Dog**

Vista Grande Public Library. See September 6 listing.

**22 SATURDAY, 2 P.M.**

**Grimms' Fairy Tales**

Armory for the Arts Theater. See November 14 listing.

**22 SATURDAY, 2:30 P.M.**

**Movie Matinee**

Southside Library. See September 20 listing.

**23 SUNDAY, 2 P.M.**

**Grimms' Fairy Tales**

Armory for the Arts Theater. See November 14 listing.

**24 MONDAY, 9-11 A.M.**

**Toddler Time**

Explora. See September 1 listing.

**25 TUESDAY, 10:30-11 A.M.**

**Books and Babies**

Main Library. See September 2 listing.

**25 TUESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Oliver La Farge Branch Library. See September 2 listing.

**25 TUESDAY, 3:30 P.M.**

**Science After School**

Oliver La Farge Branch Library. See September 23 listing.

**25 TUESDAY, 3:30 P.M.**

**Science After School**

Southside Library. See September 23 listing.

**26 WEDNESDAY, 10:30-11 A.M.**

**Books and Babies**

Oliver La Farge Branch Library. See September 3 listing.

**26 WEDNESDAY, 10:30-11 A.M.**

**Wee Wednesday**

Santa Fe Children's Museum. See September 3 listing.

**26 WEDNESDAY, 10:30-11:15 A.M.**

**Preschool Story Time**

Southside Library. See September 3 listing.

**26 WEDNESDAY, 3:30 P.M.**

**Science After School**

Main Library. See September 24 listing.

**27 THURSDAY TO 30 SUNDAY**

**Circus Luminous**

Thanksgiving weekend tradition in Santa Fe. Call for tickets, show times and pricing. Lensic Performing Arts Center, 211 West San Francisco Street, 988-1234.

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bal-a-vis-x tree climbing course greek poetry chinese daily laps



# Fall 2014 Calendar – November/Ongoing Events

**27 THURSDAY, 10:45-11:30 A.M.**

**Children's Story Hour**

Collected Works Bookstore. See September 4 listing.

**27 THURSDAY, 4-4:30 P.M.**

**Meet Cornelius!**

Santa Fe Children's Museum. See September 4 listing.

**27 THURSDAY, 4-6:30 P.M.**

**Try it Thursdays!**

Santa Fe Children's Museum. See September 4 listing.

**28 FRIDAY, 9-11 A.M.**

**Parent and Me Friday Mornings**

Make Orange Studio School. See September 5 listing.

**28 FRIDAY, 2:30-4:30 P.M.**

**Open Art Studio**

Santa Fe Children's Museum. See September 5 listing.

**29 SATURDAY, 6-9 P.M.**

**River of Lights**

Millions of sparkling lights and over 150 light displays, animated sculptures and synchronized music light show. Tickets \$10-\$5. ABQ BioPark Botanic Garden, 2601 Central Avenue, Albuquerque. (505) 764-6280.

**30 SUNDAY, 6-9 P.M.**

**River of Lights**

ABQ BioPark Botanic Garden. See November 29 listing.

## Ongoing Events

Museums, cultural centers and other nonprofit organizations, within an easy drive of Santa Fe, offering exhibits, programming and activities for families

**ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN**

Open daily 9 a.m. to 5 p.m.; 9 a.m. to 6 p.m. Saturdays and Sundays. Admission options: Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo: 903 Tenth Street. Botanic Garden and Aquarium: 2601 Central Avenue, NW, Albuquerque, (505) 764-2000, www.cabq.gov/biopark.

**ABQ BIOPARK: TINGLEY BEACH**

Fish, hike, relax or sail a model boat. Year-round, sunrise to sunset. Free; no tickets needed. 1800 Tingley Drive, SW, Albuquerque. (505) 764-6200, www.cabq.gov/biopark.

**BATAAN MEMORIAL MUSEUM**

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Tuesday through Friday, 10 a.m. to 4 p.m. Closed Thanksgiving. 1050 Old Pecos Trail, Santa Fe, 474-1670, www.bataanmuseum.com.

**BRADBURY SCIENCE MUSEUM**

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at Los Alamos National Laboratory. Tuesday through Saturday 10 a.m. to 4 p.m.; Sunday and Monday 1 to 5 p.m. Closed Thanksgiving. Admission free. 15th and Central Avenue, Los Alamos, (505) 667-4444, www.lanl.gov/museum.

**CHALLENGER LEARNING CENTER NEW MEXICO**

Nonprofit educational organization engages young people in science, technology, engineering and math education. Interactive educational Space simulations for students in grades 5 to 12. Special programs for grades K through 4. Activities for all ages. Open Monday through Friday, 8 a.m. to 4 p.m. with some evening activities. Call for prices and schedule; most activities require reservations. Located at the Unser Discovery Campus, 1776 Montañero Road, NW, Los Ranchos de Albuquerque, (505) 248-1776, www.challengernm.org.

**EL MUSEO CULTURAL**

Popular venue in the Railyard for classes and community events. Call or visit website to view calendar for upcoming events. 1615 Paseo de Peralta, Santa Fe, 992-0591, www.elmuseocultural.org.

**EL RANCHO DE LAS GOLONDRINAS**

A living history museum located on 200 acres just south of Santa Fe, dedicated to the history, heritage and culture of 18th and 19th century New Mexico. Tours, special festivals and weekend events offer an in-depth look into aspects of life in the Spanish, Mexican and Territorial periods of the Southwest. Open Wednesday through Sunday, June through September, and by appointment in April, May and October. Seasonal events through the summer and early fall. Regular admission: Adults \$6; seniors and ages 13 to 18 \$4; under

13 free. Prices for special events vary. 334 Los Pinos Road, Santa Fe, 473-4169. www.golondrinas.org.

**EXPLORA**

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art. Programs for toddlers to adults. Open Monday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m. Closed Thanksgiving. Ages 12 and up \$8; seniors \$5; children \$4; under 1 free. Children and toddlers must be accompanied by a paying adult. 1701 Mountain Road NW, Albuquerque, (505) 224-8300, www.explora.us.

**GEORGIA O'KEEFFE MUSEUM**

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open daily 10 a.m. to 5 p.m., and Friday until 7 p.m. Adults \$12, New Mexico residents \$6; seniors and students over 18 with ID \$10; ages 18 and under free. Free first Friday of each month to residents from 5 to 7 p.m. 217 Johnson Street, Santa Fe, 946-1000, www.okeeffemuseum.org.

**HARWOOD MUSEUM OF ART**

Historic and contemporary art and culture of the Taos region. Open Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Monthly Homeschoolers activities for two age groups and weekly Teen Art activities. Many family programs; call for program details. Adults \$10; seniors, students and AAA members \$8; ages 12 and under free. New Mexico residents admitted free on Sundays with proof of residence. 238 Ledoux Street, Taos, (575) 758-9826, www.harwoodmuseum.org.

**INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM**

The National Collection of Contemporary Indian Art. Monday and Wednesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Adults \$10; seniors, students with valid ID and New Mexico residents \$5; Native people, members and veterans free. New Mexico residents free on Sunday. Children 16 and under always free. 108 Cathedral Place, Santa Fe, 983-8900, www.iaia.edu.

**INTERNATIONAL FOLK DANCING**

Line dances from Europe, the Balkans, Greece, the Middle East and Israel. All levels, beginners welcome, no partner needed. Sunday 6:30 to 8 p.m. (mostly teaching) and Tuesday 7 to 10 (teaching 7 to 8 p.m.) Israeli dance, Sunday 8 to 10 p.m. Open on holidays. \$5 per session (no charge first time). Oddfellows Hall, 1125 Cerrillos Road, Santa Fe, 501-5081.

**LEONORA CURTIN WETLAND PRESERVE**

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May to October, Saturday 9 a.m. to noon; Sunday 1 to 4 p.m. Docents lead small group tours at 10 a.m. on Saturdays. Free. For directions, call 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve/.

**LOS ALAMOS FAMILY STRENGTHS NETWORK**

Education, support groups and activities for all families, parents, teens and children. Open

Tuesday through Friday 9 a.m. to 1 p.m. and for scheduled evening classes. School holidays, delays and closures observed. 1990 Diamond Drive, Los Alamos, (505) 662-4515, www.lafsn.org.

**MUSEUM OF INDIAN ARTS AND CULTURE**

Including The Roland Discovery Center: interactive exhibits, puzzles and games for the young and young at heart. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. 710 Camino Lejo, Santa Fe, 476-1250, www.indianartsandculture.org.

**MUSEUM OF INTERNATIONAL FOLK ART**

Wide range of folk art displays from around the world. Museum open Tuesday through Sunday, 10 a.m. to 5 p.m. Closed Thanksgiving. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. 706 Camino Lejo, Santa Fe, 476-1200, www.internationalfolkart.org.

**MUSEUM OF SPANISH COLONIAL ART**

Special activities for families and children include "Possible Bags," an art activity bag; the MoSCA Treasure Hunt; puzzles, books, historical costumes and hands-on activities in the Youth Art and Activity Center. Docent tours at 10:30 a.m. and 1:30 p.m. Special tours for children and adults may be arranged by calling the education department at 982-2226, ext.122. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$5; free to New Mexico residents on Sundays. Children 16 and under always free. 750 Camino Lejo on Museum Hill, 982-2226, www.spanishcolonialblog.org.

**NEW MEXICO HISTORY MUSEUM**

Explore history from the pre-Colombian era through the Atomic Age, including the clash and melding of cultures. In addition to galleries, the museum features the Discovery Center, a gathering space for families to engage in hands-on, self-paced activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. Free Friday evenings 5 to 8 p.m. Historical downtown tours Monday through Saturday 10:15 a.m. to 12:15 p.m. 113 Lincoln Avenue, Santa Fe, 476-5200, www.nmhistory.org.

**NEW MEXICO MUSEUM OF ART**

Guided tours free with museum admission. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. Closed Thanksgiving. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. Free Friday evenings 5 to 8 p.m. 107 W. Palace Avenue, Santa Fe, 476-5072, www.nmartmuseum.org.

**NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE**

Various exhibits, Planetarium and movies at the giant-screen Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. DynaTheater movies are shown hourly from 10 a.m. to 4 p.m. Museum admission: \$7 adults; \$6 seniors; \$4 ages 3 to 12; separate admission for DynaTheater and Planetarium. Museum

**Gentle Shepherd Preschool**



**Pre-Kindergarten Program (ages 3-5)**

**7:30AM - 12:30PM**

**M/W/F Classes**  
**T/Th Classes**

**Highlights:**  
Art • Stories • Music  
• Creative Play  
Field Trips • Christian Environment

**505-983-9838**

209 East Barcelona Road  
Santa Fe, NM 87505





# Fall 2014 Calendar – Ongoing Events

admission free to New Mexico residents with ID on the first Sunday of every month. 1801 Mountain Road, NW, Albuquerque, (505) 841-2800, [www.naturalhistory.org](http://www.naturalhistory.org).

## ORTIZ MOUNTAINS EDUCATIONAL PRESERVE

Join Santa Fe Botanical Garden at their Ortiz Mountains Educational Preserve on various Saturdays and Sundays for a variety of outdoor activities, including bird walks, history tours, bat watches, gold mine tours, hikes to Placer Peak and more. Open for docent-led hikes only, September through October. \$5 suggested donation. Located 30 miles southwest of Santa Fe, off Highway 14. Reservations required. (505) 471-9103, [www.santafebotanicalgarden.org/visit-us/ortiz-mountains-educational-preserve/](http://www.santafebotanicalgarden.org/visit-us/ortiz-mountains-educational-preserve/).

## PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs provide opportunities for people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Open Tuesday through Friday, noon to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Nature playtimes for toddlers and preschoolers every Monday (except holidays) from 10 to 11 a.m. Preschool and homeschool discovery programs, nature clubs, middle school and high school environmental clubs and many other activities. Registration required for most activities. 3540 Orange Street, Los Alamos. (505) 662-0460, [www.pajaritoeec.org](http://www.pajaritoeec.org).

## PALACE OF THE GOVERNORS

Various exhibits from colonial New Mexico. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under always free. Free Friday evenings 5 to 8 p.m. 105 W. Palace Avenue, 476-5100, [www.palaceofthegovernors.org](http://www.palaceofthegovernors.org).

## RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Free every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe, 983-4098, [www.artmarketsantafe.com](http://www.artmarketsantafe.com).

## RANDALL DAVEY AUDUBON CENTER & SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Trails and grounds are open Monday through Saturday from 8 a.m. to 5 p.m. Nature Store open Monday through Saturday from 10 a.m. to 4 p.m. Activities include guided bird walks and hikes, and tours of the Randall Davey home. 1800 Upper Canyon Road, Santa Fe, 983-4609, [nmaudubon.org/randall-davey](http://nmaudubon.org/randall-davey).

## RIO GRANDE NATURE CENTER STATE PARK

270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates open 8 a.m. to 5 p.m. every day; visitor center open 10 a.m. to 5 p.m. Admission \$3 per vehicle. 2901 Candelaria, NW, Albuquerque, 505-344-7240, [www.rgnc.org](http://www.rgnc.org).



Linocut relief print, grade 12.

## SANTA FE CHILDREN'S MUSEUM

Open Wednesday, Friday and Saturday 10 a.m. to 5 p.m.; Thursday 10 a.m. to 7 p.m. and Sunday noon to 5 p.m. Climbing Wall: Saturday and Sunday 2:30 to 4:30 p.m. General admission \$7.50. Children under 16 free after 4 p.m. Family memberships available. 1050 Old Pecos Trail, Santa Fe, 989-8359, [www.santafechildrensmuseum.org](http://www.santafechildrensmuseum.org).

## SANTA FE FARMERS' MARKET

Open every Saturday 8 a.m. to 1 p.m., and Tuesdays in summer. The Railyard Artisans market open every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, 983-4098, [www.santafefarmersmarket.com](http://www.santafefarmersmarket.com).

## SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m., 955-6780. Oliver La Farge Branch, 1730 Llano Street, Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-4860. Southside Branch, 6599 Jaguar Drive, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; closed Sunday, 955-2810. All libraries closed November 27th. [www.santafelibrary.org](http://www.santafelibrary.org).

## THE PLANETARIUM AT SANTA FE COMMUNITY COLLEGE

Entertaining, informative and broad-ranging astronomical programs: scientific documentaries, science fiction stories filled with science facts and cultural programs including Native American and Chinese sky lore. Public programming February through December. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Children must be accompanied by an adult. Regular programs not suitable for children under 5. Santa Fe Community College, 6401 Richards Avenue, Santa Fe, 428-1677, [www.sfcc.edu/planetarium](http://www.sfcc.edu/planetarium).

## VISTA GRANDE PUBLIC LIBRARY

Open Tuesday through Friday, noon to 6 p.m. Saturday, 10 a.m. to 4 p.m. Closed Sunday and Monday. Story times, family movie nights, summer reading programs and special events. 14 Avenida Torreon, Eldorado, 466-7323, [www.vglibrary.org](http://www.vglibrary.org).

## WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. 1614 Paseo de Peralta, 989-4423, [www.warehouse21.org](http://www.warehouse21.org).

## WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. Private, not-for-profit; no admission fee but donations welcome. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. 704 Camino Lejo, Santa Fe, 982-4636, [www.wheelwright.org](http://www.wheelwright.org).

## WILDLIFE WEST

Park and attraction dedicated to native wildlife and ecology. 122 acres, including a 1/3-acre pond. All animals are non-releasable, due to injury or other factor that makes life in the wild impossible for them. Park includes an educational program and hosts concerts, festivals and other events. Open 10 a.m. to 6 p.m. or by appointment. Camping available. Adults \$7; seniors \$6; students \$4; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque), (505) 281-7655 or (877) 981-9453, [www.wildlifewest.org](http://www.wildlifewest.org).

*Please send us information about family events happening in December, January and February for our Winter 2014-2015 Calendar. Send by email (preferred): [calendar@sftumbleweeds.com](mailto:calendar@sftumbleweeds.com); or mail: Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: October 31.*



*sweet dreams*

TO MAKE YOUR OWN DREAM CATCHER YOU WILL NEED:

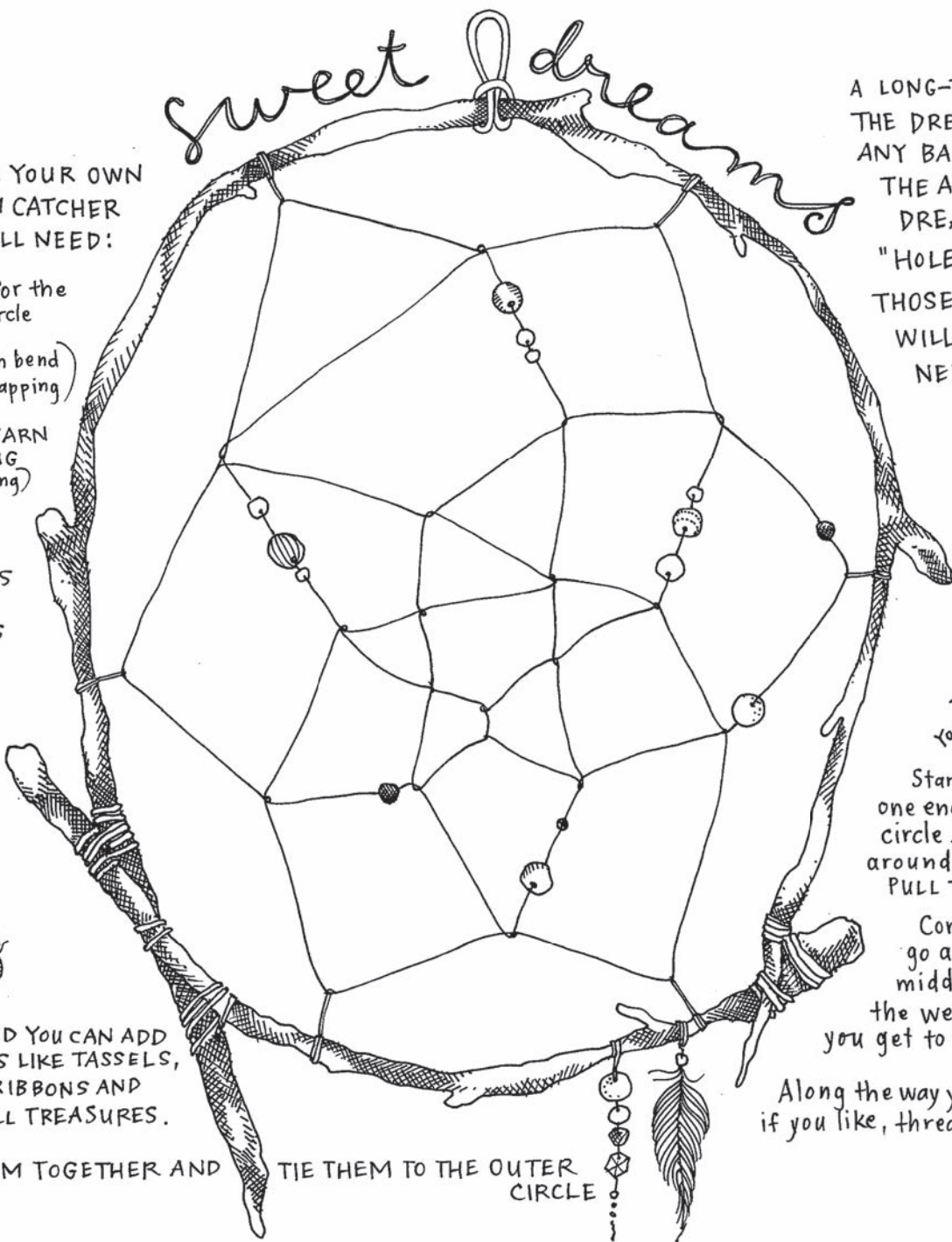
- \* A STICK for the outside circle  
(one that can bend without snapping)
- \* THREAD, YARN or STRING (3-5ft long)
- \* BEADS SHELLS FEATHERS and/or RIBBONS



ONCE FINISHED YOU CAN ADD DECORATIONS LIKE TASSELS, FEATHERS, RIBBONS AND OTHER SMALL TREASURES.

STRING THEM TOGETHER AND

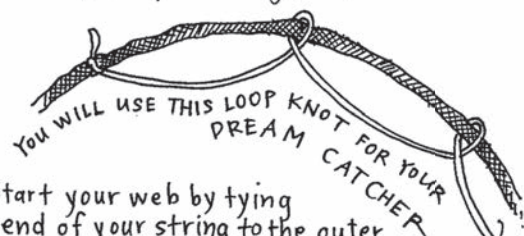
TIE THEM TO THE OUTER CIRCLE



A LONG-TIME NATIVE AMERICAN TRADITION, THE DREAM CATCHER IS MEANT TO CATCH ANY BAD DREAMS THAT FLOAT THROUGH THE AIR AT NIGHT SO THAT THE GOOD DREAMS CAN FALL THROUGH THE CENTER "HOLE" AND INTO YOUR SLEEPING HEAD. THOSE BAD DREAMS TRAPPED IN THE WEB WILL DISAPPEAR AS THE SUN RISES THE NEXT MORNING.

:: INSTRUCTIONS ::  
TO WEAVE YOUR DREAM CATCHER

Make a circle with your stick(s) and tie it together with string in several places to keep it all together.



Start your web by tying one end of your string to the outer circle. Move right, looping the string around the outer circle in even intervals. PULL THE STRING NICE AND TIGHT AS YOU GO.

Complete looping the outside circle, then go around again looping the string in the middle of each previous string. You will see the web begin to form. Keep going around until you get to the center and tie a knot to finish it.

Along the way you can add beads, shells and other treasures, if you like, threading them on the string as you loop the web.

by Jone Hallmark

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BEAUCOUP

Tumbleweeds is 100-percent supported by our advertisers. Your ad in Tumbleweeds does more than strengthen your business. It also strengthens the community of parents, educators, policy makers, business owners and others who care about children and families in Santa Fe.

GRACIAS

thanks

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THANK YOU!



# Adopt-a-Pet Fridays

with the Santa Fe Animal Shelter and Humane Society

The **BIG** Show  
with Honey Harris



Photo By: Ben Swan



Tune in every other Friday to learn about the Santa Fe Humane Society's upcoming events & meet some adoptable furry friends!

Streaming Live



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PERFORMANCE  
SANTA FE

## FAMILY CONCERT SERIES

### Family Preview Concert: Opening Orchestral Concert

Joseph Illick, conductor  
Audrey Luna, soprano  
SUNDAY, AUGUST 31, 2014 | 1:00 PM  
Lensic Performing Arts Center

Experience just how a concert comes together in this informal preview. Works by Strauss, Saint-Saëns, and a world premiere, plus a Metropolitan opera star!



### Family Concert: Tales from the Opera Swamp

Hall Ensemble  
SUNDAY, NOVEMBER 9, 2014 | 4:00 PM  
United Church of Santa Fe

Leap into fun when the Hall Ensemble from the Fort Worth Symphony presents "Leopoldo the Frog" and other captivating tales from the Opera Swamp.



### Family Preview Concert: Christmas Eve Concert

Emily Bear, pianist & composer  
WEDNESDAY, DECEMBER 24, 2014 | 2:00 PM  
Lensic Performing Arts Center

Emily Bear, 13-year-old pianist and composer performs Gershwin's *Rhapsody in Blue*, and our orchestra plays Tchaikovsky.



### Family Preview Concert: New Year's Eve Concert

Vadim Gluzman, violinist  
Ava Pine, soprano  
WEDNESDAY, DECEMBER 31, 2014 | 2:00 PM  
Lensic Performing Arts Center

Start a New Year's Eve tradition with this family-friendly concert that features world-renowned violinist Vadim Gluzman and soprano Ava Pine. Program includes Beethoven, Handel, and Lehár selections.



### FREE PERFORMANCE

#### Family Preview: Community Opera *Hansel and Gretel*

WEDNESDAY, JANUARY 7, 2015 | 6:00 PM  
Greer Garson Theatre

A magical, mysterious forest is the setting for Hansel and Gretel's adventure where they encounter a mouthwatering gingerbread house and a spell-casting witch.

### TICKETS FOR ALL PERFORMANCES:

**\$10/person with child | \$25/adult without child**  
(EXCEPT FREE COMMUNITY OPERA)

TicketsSantaFe.org | 505 988 1234  
PerformanceSantaFe.org | 505 984 8759

The Family Concert Series is sponsored in part by the McCune Charitable Foundation



## Santa Fe Renaissance Fair

In New Mexico,  
a Renaissance Fair  
should have Spanish flair.

TRUE  FALSE



**BOW** to Their Majesties Queen Isabella & King Ferdinand

**CHEER** on the brave pursuits of jousting, medieval sword fighting and Celtic games

**INDULGE** in flamenco, belly dance, a falcon show & other entertainment

**REVEL** in the amazing antics of Santa Fe's own Clan Tynker

Kids! **DEFEND** the Spanish Galleon from marauding pirates!

**WIN** treasure while playing Catapulting Frogs, Jacob's Ladder and other games of knightly skill

**DRESS** in your most elegant finery and compete for prizes in the costume contest

**EXPERIENCE** aspects of life in a Medieval Village

**SPEND** your hard-earned gold with vendors selling blades, cloaks, turkey legs, jewels, ale & mead and more

...and **MUCH MORE!** All at El Rancho de las Golondrinas, a 200-acre Spanish ranch and living museum!

Sept. 20 & 21  
505-471-2261  
srenfair.org

Presented in partnership with the Interfaith Community Shelter. Support provided by the Santa Fe County Lodgers' Tax Advisory Board, New Mexico Arts, New Mexico Humanities Council and Santa Fe Arts Commission. Photo by Charles Mann.

EL RANCHO DE LAS GOLONDRINAS IS

NEW MEXICO *True*