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FOR SANTA FE FAMILIES

Tumbleweeds

FALL 2012 SEPTEMBER, OCTOBER, NOVEMBER

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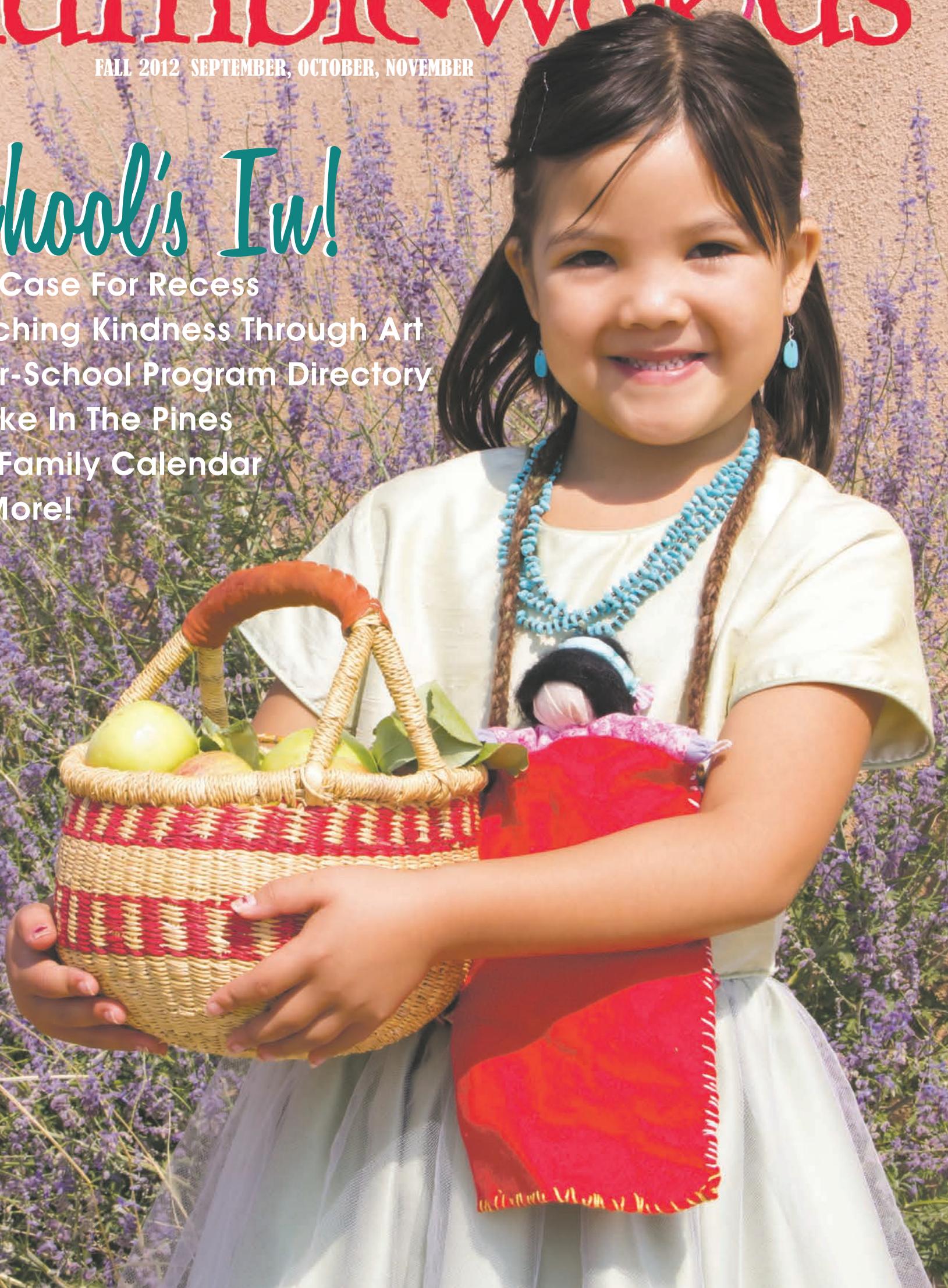
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The Queen Bee is Dead! Long Live the Queen Bee!



Hexagon Project, a collaborative art mural by students at El Dorado Community School.

I was sprawled out on our “zero-gravity” lounge chair on the patio, soaking up some vitamin D one early summer afternoon, when Charles came into the yard with a little box and a long face.

My husband is a beekeeper — or in the affectionate terminology of his fellow beekeepers, a “beek,” which I think is short for bee geek. He keeps two hives on the roof of our house, and manages several others in the yards of friends all over Santa Fe. It’s a common summer occurrence to see him in his white bee suit, part-Ghostbuster, part-priest, dangling the box of smoke that pacifies the bees as he inspects their hive. He of-

ten gets called out on “bee rescue,” to relocate hives from abandoned buildings or deal with swarms, and has amassed encyclopedic knowledge about bee life cycles and contributions to modern agriculture. There may be midlife madness behind all this, but so “bee” it.

On this June afternoon, one of his friends’ hives was in danger. The number of bees had been dwindling rapidly, and there were less and less “capped brood” — baby bees that go through their growth stage in cells waxed over by worker bees until they emerge as mature bees. The queen had stopped laying brood. Within a few weeks, the hive population

would be too sparse to maintain itself. He made the tough call. The queen bee must die.

In the normal course of events, when a queen bee gets old or sick, the worker bees select a new queen. Sometimes, for whatever reason, that doesn’t happen, and the beekeeper has to kill the old queen to make way for a new one. Most beekeepers do the deed with a pair of pliers, or the sole of a boot. Charles brought his home in a little box.

“It’s awful,” he said in the most forlorn voice. “She was a good queen for years and now she has to die but I can’t bring myself to do it. Nature isn’t fair.”

Continued on page 6

Tumbleweeds

Volume 18
Number 2

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Tumbleweeds is a quarterly newspaper for all Santa Fe families and people who work professionally with children. We welcome letters, artwork and articles from our readers on personal and professional experiences with children.

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Tumbleweeds is published quarterly, in the Spring, Summer, Fall, and Winter, and is distributed free throughout Santa Fe, Española and Los Alamos. Paid subscriptions are available for \$15 a year. © 2012 Tumbleweeds. All rights reserved. Please write the publisher for permission to reproduce any article in whole or in part. Paid advertisements do not represent an endorsement by Tumbleweeds. Articles express the opinion of the author and not necessarily that of the publisher.

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ON THE COVER: Back-to-school doesn't always look like backpacks and school buses! Six-year-old Anjamora Sato McLaughlin attended the Santa Fe Waldorf School for three years and now will be homeschooled this year by her parents Madi S. and Timothy P. McLaughlin. Anja loves to dance, sing, play music and explore imaginative worlds. © Ana June.

ARTWORK IN THIS ISSUE is from K-8 students in Roni Rohr's art classes at El Dorado Community School.

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Winter 2012-2013 Deadlines

- Article Submissions: October 15
- Winter Fun Directory and Calendar Listings: November 2
- Ad Reservations; November 2
- Ad Copy: November 9
- Publication Date: November 20



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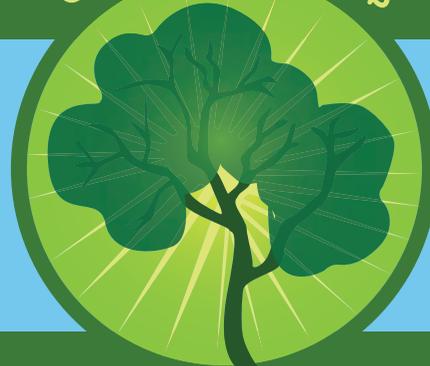
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“Because there’s no rest home for retired queen bees,” I said.

“Exactly,” he said, sensing no irony. “Because there’s no rest home for retired queens.”

I nodded sympathetically, suppressing sarcasm. I can see this is about more than bees.

Charles had spent an hour or two that windy June morning looking for the queen, inspecting each bar of comb for a queen’s distinctive elongated body. Finally he gave up and put all the slats back in the hive, when, hidden in the crease of his pants, he found the queen.

“And she looks terrible,” Charles said. “Her abdomen is shrunken like something is wrong with her. Then she drops off my knee and scurries in the weeds. I have to believe she knew what I was going to do and she was trying to hide. Because nobody wants to die. There’s never a good time to die.” He dropped his head.

“So I pick her up and put her in the container, and I know it’s futile but I put a little dab of honey in it and tell her I’m sorry. And she does a face-plant in the honey, probably trying to eat. Because here’s the wild thing. A queen bee can’t feed herself. She needs the other bees to feed her. She has attendants, worker bees, whose job it is to feed her.”

The queen lived for a few days in

a little plastic salsa container on a table in his office. I could argue that it would have been more sympathetic to squash her than starve her, but this was the queen from his first hive, originally in our yard. And I know this isn’t just about bees.

Charles had already ordered a new queen, by second-day air. This is like a mail-order mother. A queen bee, he explained to me again (I tend to forget all this), isn’t born; she is selected by the hive and fed special food to make her bigger and stronger than the others. Then she goes off on a mating flight. Drones (male bees) follow her in hot pursuit, flying higher and higher to see who will be mighty enough to mate with her, in mid-air. After a drone fertilizes the queen, it dies.

“She’s a real siren,” Charles said. “She lures them to their death. But their DNA gets to go on, which is a really big deal, because we’re talking about the natural world.”

The queen will mate with up to a dozen drones on her mating flight. Then she comes back to the hive with their combined DNA stored in her abdomen. She will dole it out, a little at a time, for the rest of her life, each time she fertilizes an egg. “She will lay an egg a minute during the summer, 24 hours a day during the height of her reproductive power.

She’s a reproducing machine.”

But this hive won’t survive long enough for a “virgin queen’s” mating flight and subsequent rest before laying. So Charles ordered a mated queen, from a company in California. She arrived by express mail in a little plastic cage, in a padded envelope.

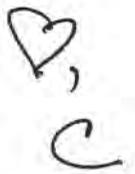
For the hive to accept the new queen, Charles had to wait 24 hours or so before he introduced her, to allow the scent of the old queen to dissipate. He then placed the new queen’s little cage in the hive. In a few days the other bees would eat through the crystallized sugar that sealed her cage, allowing her to emerge. God save the queen bee.

This all took place last summer, but I recently asked Charles to tell me about it again because I needed the distraction of a good story. It’s been a tough summer, Tumble-peeps. My dad’s back problem, which I wrote about in the last issue, has put him in near-constant pain, and he is considering surgery. A nasty old sibling issue reared its head this year, causing immense family havoc. And my beloved friend Sherry Tippett, a former SFPS school board member and member of *Tumbleweeds*’ original advisory board, passed away unexpectedly in May. Grief and anxiety seemed to take on a life of their own in me, bringing me to tears at times

with little warning.

So one afternoon, a week or so ago, feeling the waves of anxiety rise, I asked Charles to tell me about the retired queen bee that he brought home in a little box, and the replacement that came by express mail. Of course I’ve heard it before, but I’ve forgotten half of it, and I’ve been a mom long enough to know the power of a story.

And so, he tells me — again — with old details and new flourishes, about the queen that had to die to save the hive, and the face-plant in the dollop of honey, and the mail-order queen, who I am glad to learn has been laying eggs in a successful hive ever since. I feed him questions, maybe the very ones I asked the last time, until I feel the wave of panic subside. By now, I’ve been soothed by Charles’ storytelling charms, and I want to learn more about those amazing little creatures, and about my husband, the beek. Because even now, easing into the healing balm of relief from my own turmoil, I can see: it’s not just about the bees.







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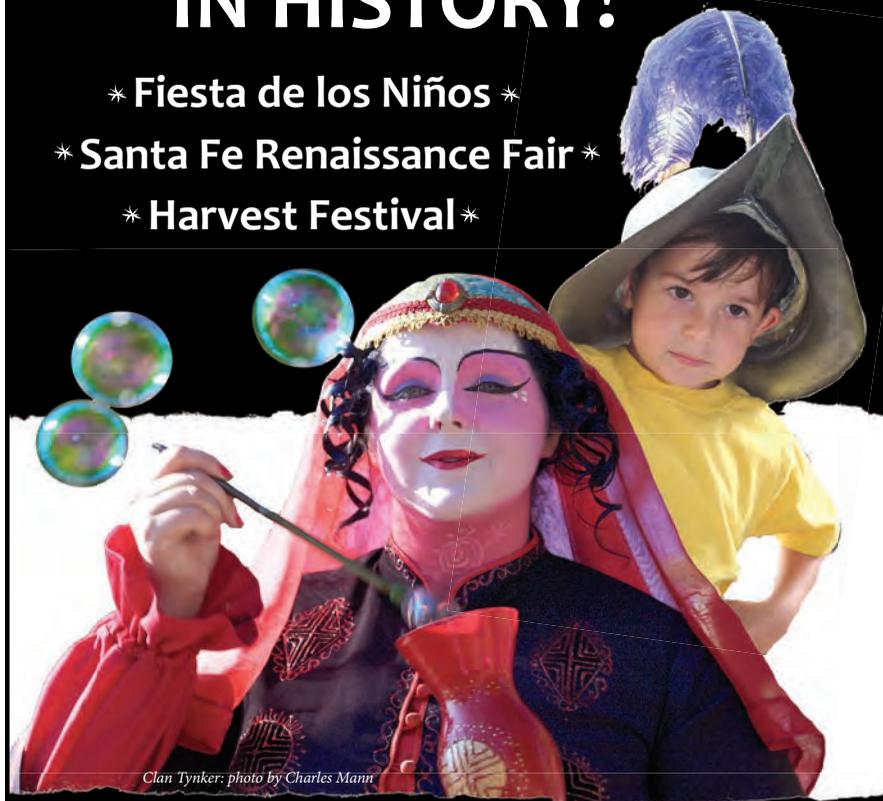
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Photo of Rebecca Mae and Cora Mae
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Baby Strokes

Infant and child massage relieves overstimulation and promotes bonding

By Kathleen Hill

One of the greatest dilemmas I faced

as a young mother was that my 4-year-old had great difficulty falling asleep at night. Not just a little difficulty; it took her a minimum of two hours to get to sleep following her bedtime routine. She experienced a recurring stressor in her life, over which I had little control, making it hard for her to wind down. I was pregnant and had a high-need 18-month-old on my hands. Exhausted and at my wits' end, I didn't know what to do.

One day I received a call from a woman who taught infant massage classes, asking to speak to the breastfeeding support group that I belonged to. After her presentation, I eagerly went home and tried massaging my daughter's legs. To my complete amazement, she fell asleep within 20 minutes after I finished. The next night she was asleep within 10 minutes. The third night she was asleep before I had finished! What a miracle! Infant massage was the tool I needed to help my daughter relax and fall asleep easily.

There are an infinite number of stressors in family life, many of which we cannot control, but many that we can and should control. For example, in the years since my now-grown children were babies, a whole new industry has arisen aimed at urging parents to enroll their babies in activities and classes that stimulate the infant brain, in an effort to make them smarter. Parents tell me how stressful it is having a schedule crammed full of activities, play groups and classes before the child is old enough to attend preschool! In our heartfelt quest to give our children the best, we can inadvertently overwhelm their sensitive systems with too much sensory input — and place impossibly high expectations on ourselves as parents.

Stimulation that a baby enjoys for 10 or 20 minutes may overwhelm her if continued for longer. When a child is repeatedly exposed to excessive stimuli — whether positive or negative — the nervous system can become habituated to being revved up. This interferes with the child's natural ability to learn and integrate information. It interferes with the capacity to develop emotional self-regulation and relational competencies. It interferes with children's ability to learn how to soothe and comfort themselves. As they mature, they may always be on the lookout for more stimulation to avoid internal states of distress, rather than learn how to deal with uncomfortable feelings.

While positive stimulation contributes to healthy development, knowing how to *wind down and relax* is equally important. Likewise, learning how to regulate our emotional states — known as emotional intelligence — is a vital competency for healthy relationships and career success. How can we strike a balance between positive and negative stressors and relaxation?

Infant and child touch and massage is one way.

Touch is a basic human need. Massaging your baby can provide delightful experiences for both parent and child. Benefits for the baby include regulated sleep patterns, improved digestion, relief from colic and gas, stronger respiratory functioning and enhanced immune support. Massage promotes brain development and helps babies develop the capacity to soothe themselves. Parents benefit by having an invaluable tool at their fingertips to soothe, bond with and communicate with their baby.

Develop individualized touch, not routines

I provide examples below of well-baby massage strokes that you may use at home with your child. However, before I do, please note that infant massage is not a recipe or cookie cutter approach for touching your child. The infant and child touch and massage program that I work with is not a generic inventory of consecutive strokes. In fact, my experience with parents over the past 28 years has taught me that set infant massage routines are not effective for many babies and children. I have learned to individualize touch and massage instruction, to help parents learn to engage with their babies mindfully, respond to nonverbal cues and adapt their touch to support the child's sensory needs.

Massage is really a vehicle for deep listening and communication. Massaging your baby is like a dance and it's the quality of the dance that counts. The specific strokes are secondary.

Prepare for massage time

Find a quiet, warm location, because a baby's body temperature often drops during massage. Before you begin, always ask your child's permission to massage them, even newborns. Listen and she will let you know whether or not she would like to receive touch or massage at this time. She will also let you know when she has had enough. Fussing, pulling away, averting her gaze and crying are behavioral cues to rest or stop altogether. Pause between strokes with a touch-hold. This is especially helpful for children who have difficulty transitioning from one thing to another.

The massage can be as short as a minute or two and as long as 20. Follow your baby and the way she moves, moving right along with her. Relax and have fun, sing to her, and talk in a soothing voice.

Using oil to massage your child is optional, and the massage can also be done over clothing. When you use oil, be sure it is high-quality food oil such as olive or peanut oil. Do not use commercial "baby oil," a petroleum product that is toxic to the young child's liver. Place a small amount of oil in the palm of your hand and rub hands together to warm the oil before touching your child.

Touch and Massage Strokes

- **Legs:** Rub oil onto one leg. Wrap your hands around baby's thigh and stroke downward from the hip to the ankle. Support the leg with one hand while stroking with the other, alternating hands. You should be able to see the backs of your hands as they glide down baby's leg. Finish with feathery (but not tickly) fingertip strokes down the leg. This lets baby know you are done with this body part. Repeat on the other leg.

- **Feet:** Rub oil around foot, supporting baby's leg with the other hand. Make little thumbprints across the sole of the foot. Gently roll his tiny toes like they are little peas. "This little piggy" is a favorite nursery rhyme here. Holding the leg at the ankle, gently rotate the foot in one direction and then the other. Finish with feathery strokes. Repeat on the other foot.

- **Stomach:** Apply oil and draw your fingers in a clockwise circle around the abdomen, the soft belly area below the rib cage. Clockwise movement is key, because that is the direction in which stool passes through the colon. Imagine you are drawing a big upside down U on baby's tummy. Begin with one hand on baby's lower right abdomen, which will be to your left. Glide your fingers up baby's right side (ascending colon) to just below the rib cage. Continue moving horizontally across the tummy to the other side, and then glide fingers down the descending colon, finishing below the belly button. Do this in one smooth stroke. Repeat a couple times and end with feathery strokes.

- **Exercise:** Hold both of baby's legs and raise legs, bending at the knees. Gently press knees into abdomen. Hold for a second and bring legs downward to full extension. Softly hold (touch-hold) or gently rock the legs. Repeat this sequence. Finish by rocking and holding the extended legs.

Use this exercise earlier in the day when baby is relaxed, *not* when baby is crying and stiffening her legs. It can help move gas and stool through the colon, and

stimulate the production of digestive juices for improved digestion and elimination. This exercise often provides relief for babies who suffer from colic.

Do all strokes and exercises within baby's comfort level and not beyond. And remember, this information is for *well babies only*. Please check with your pediatrician before attempting any massage, and call a certified infant massage instructor if you would like further instruction.

If you are away at work during the day, massaging your baby is an ideal way to relax and reconnect in the evening. Premature infants and adopted children reap special benefits from the massage because it facilitates the bonding process, compensating for any lack of bonding due to early separation from the mother.

Massage isn't just for babies! The strokes can easily be adapted for longer arms and legs. Many teenagers love back rubs and foot massages. When my children played soccer they would often ask me to rub their achy legs before bed. Infant and child touch and massage classes can help you expand your repertoire of skillful, loving touch and enhance your relationship with your children throughout your lives.

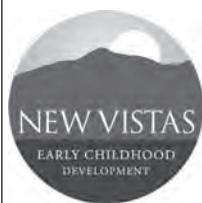
Please contact me if you would like to learn more about infant massage classes in Santa Fe. I provide private and group classes for parents and primary caregivers with infants and children from birth to age 5. Classes are geared to providing instruction for individualized touch and massage and engaging mindfully with your child, with emphasis on promoting infant attachment, emotional intelligence and healthy relationships. I can be reached at kathleenhill@iglide.net or (206) 271-9383.

Resources

Infant Massage: A Handbook for Loving Parents, by Vimala McClure (Bantam revised edition, 2000)
The Baby Book, by William Sears, MD and Martha Sears, RN (Little, Brown and Company revised edition, 2003)

Nurturing Touch: Introduction to the Art of Infant and Child Massage, DVD and handbook, Kalena Babeshoff, available from Child Development Media, Inc., www.childdevelopmentmedia.com.

.....
Kathleen Hill, MA, LMFT, CIMI, has been teaching infant massage classes since 1984. She is also a Licensed Marriage and Family Therapist at Taproot Holistic Counseling, providing support for families, couples, individuals and highly-sensitive children.



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Magical Choices

Community project at El Dorado Community School

How young children explore the creative process • By Harmony West

Why do we adults pursue hobbies

such as reading, quilting, carpentry or gardening? We spend time on these activities because we find them enjoyable, we have some control over them, and we see them as offering some probability of success. We get to choose what we will plant; we decide where, when and with whom we will garden.

Children, too, learn best when they have some control over their learning, when activities are meaningful and relevant to them, and when they can choose the materials they will work with and how they will use them.

Children thrive when they have opportunities *every day* to make choices in their learning and in their creativity. By allowing children choices (What will I do with the play dough? What color marker will I use? What materials will I glue?), we encourage them to take control

of their own learning. Children use materials and equipment in far more creative and innovative ways than we could ever plan, and they use the materials in ways that meet their own developmental needs. Two-year-olds will use the same materials differently from 5-year-olds. Research indicates that intrinsic motivation — when we engage in a task *primarily because we find it satisfying* — is the most effective and engaging way to learn.

Our first years are truly magical — the time when we are least cluttered with outside ideas. In these years, we are enthralled with the flight of a bird, the movement of a cloud, the coldness of snow. Our laughter bellows when we feel a dog's fur against our cheek, and our cries are so intense that they break hearts without even trying.

Creatively, these early years are the time when we want to encourage our children to *explore and manipu-*

late materials. This is the time for us to provide plenty of interesting materials, much love and patience, and lots of time. This is *not* the time for us to make examples of art for children to copy or show them how to do an “art project.” This is a time for young children to investigate and experiment!

Young children discover creativity and thus learn about art by hands-on exploring. The touch of a feather, the feel of the glue, the texture of the paper...children play, and thus learn, with their whole bodies, not just with their brains! True art experiences for young children are just that — experiences. Activities that are “open-ended,” that don't have a right or a wrong or an end product in mind, are the most appropriate.

We adults often want to control our children's art experiences because we don't want a mess! Paint,

glue, play dough; we imagine them everywhere! But think of how much time our children spend adjusting to our adult world. Surely, we could find one corner of our house that's "mess-friendly" — no carpets, an easy-to-clean floor, a place where creativity can abound. We're lucky in sunny Northern New Mexico to be able to play outside most of the year; certainly, there's a space outside for art! Let's get creative!

Want some ideas to support creativity in your young child?

- Set up an area with tape, stickers, paper, envelopes, scissors and markers. All of these materials should be organized (not dumped into a box!) and at a height that your child can reach.

- Cover a table with newspapers and provide some cardboard, glue and an assortment of things to glue.

- Provide paint, brushes and other paint-applying options: potato mashers, feathers, Q-tips...

- Make a batch of play dough (see box). Put it out with cupcake tins, candles, sequins and cookie cutters. Garlic presses are great fun with play dough!

- Again, cover a table. Get some earth clay. Your child can roll it into snakes, roll it with a rolling pin, cut it with butter knives ...

- Set up an easel with paint and brushes.

- How about a bucket filled with water, cornmeal or shaving cream to explore? Actually, the kitchen sink works great for this too.

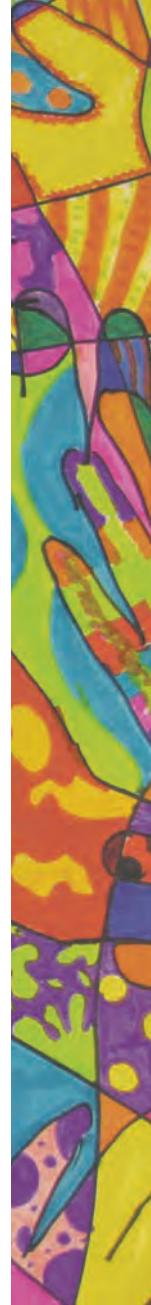
- Go for a leisurely fall walk and invite your child to collect anything that might catch his or her eye — bright yellow chamisa flowers, purple asters, colorful leaves, shiny rocks. They make great collections and fond memories of a sweet time together. (See Kids' Page, page 29, for more ideas for saving seasonal found objects.)

- Have a treasure hunt in your own backyard. Remember: what we think is a piece of junk is often a treasure to our young ones.

- Go to the Santa Fe Children's Museum. Their "make and take" area is always chock-full of things to put together creatively and glue, and so many of their exhibits are creative.

- Buy some books with open-ended ideas, and you'll get inspired! (See art educator Rona Rohr's article "Art with A Heart," page 16, for suggestions). When we give our children the gifts of open-ended materials and lots and lots of time to create, we build children with healthy curiosities and strong imaginations!

.....
Harmony Rose West, director of Magical Child Playschool, has been working with children and their families for three decades.



Play Dough

- 2 cups salt
- 4 cups flour
- 2 teaspoons cream of tartar
- 4 cups water
- 4 tablespoons oil
- Food coloring

Combine the first three ingredients in a saucepan, then add the water and oil and mix together. Cook over a medium flame, stirring the whole time so it doesn't burn, until the mixture has the consistency of mashed potatoes. (Note: If it's sticky, it needs to cook a little longer). Let cool, then knead until it is smooth. To make colored dough, divide the mixture into balls and work in a couple drops of food coloring until you reach the color you like. Store in covered plastic containers.

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Let the Morning Time Drop All Its Petals

“Slow down, you move too fast. You got to make the morning last.” By Liz Mueller

My friend Susan has a lovely daughter, Leah. When Leah, who has

Down syndrome, was 5, she went to a Waldorf kindergarten. The school was across town, so every morning, a regular part of Susan’s vocabulary was, “Hurry, Leah!” On the last school day of the year, Leah looked at Susan and said, “Mom, what does ‘hurry’ mean?”

This little story touched me deeply and has been on my mind lately as I watch the young moms at Santa Fe’s Teen Parent Centers juggle school, babies and, in some cases, jobs. It reminds me of all those mornings when my husband and I were rushing out the door with four young children in tow, and “Hurry, hurry, hurry!” was our morning mantra.

Contrary to the song lyrics, we had plenty of “deeds to do and promises to keep.” We were often “dappled and drowsy and ready to sleep” soon after the day began. My children are grown now, and I’m remembering some of the things we tried to do to make our lives less hurried. Before you get caught up in the hectic pace of a new school year, work some of these ideas into your routine. They take a little organization, and some extra time, but your whole family will benefit from the effort to relax.

Photo by Ana June Song lyric: Simon & Garfunkel’s “The 59th Street Bridge Song”

• **Tune into KHFM classical radio (95.5 FM) at 7 a.m., and let your children listen to the morning birds chirping.** What a sweet wake-up call. Then lean your heads out the window and listen to the real thing. You can watch the “moonset” and pay attention to sunrises that are often as spectacular as Santa Fe sunsets.

• **Memorize a good morning song, poem or prayer and recite it together.** One of my favorites (by an unknown author) is:

*Hello morning, hello sky,
Hello people passing by.
Hello toothbrush, hello shoe,
Hello doggie, hello you!
Hello birdie in the tree,
Hello daytime, hello me!*

• **Do some yoga stretches before your little ones are out of their pajamas.** (Try Marsha Wenig’s fun *YogaKids* books and DVDs.) Open the front door and take some deep breaths together while you “watch the flowers growin’.”

• **Read an “un-bedtime story.”** My grown daughters like to make fun of the unintentional distortions I used to make of bedtime stories as sleep overwhelmed me and I began uttering bizarre things that weren’t printed on the

page. One solution that worked well for one of my sons and me was to have an “un-bedtime story” early in the morning. He never had trouble waking up when he knew we were going to jump into the next chapter of an engaging book before he had to jump out of bed. Over a couple of years we read several books in the Redwall series before the sun even came up. One of my husband’s favorite memories is of his mother reading Robert Louis Stevenson’s *A Child’s Garden of Verses*, or Madeleine L’Engle’s *A Wrinkle in Time* while he was eating breakfast. Remember Strickland Gilliland’s verse:

*“Richer than I you will never be —
I had a mother who read to me.”*

• **Have a breakfast picnic.** If you pack lunches the night before, occasionally pack some breakfast, too, and have a morning picnic outside your door or at your child’s care center or school. Enjoy a few minutes together while eating a breakfast wrap, yogurt, fruit, cheese or other simple fare.

• **Take the scenic route sometimes.** When my children and I used to take the back roads on our way to school, we often saw horses breakfasting and bunnies crossing the roads. The time it took to go “the long way” was sometimes shorter than waiting at the traffic lights on St. Francis Drive.

• **Prepare the night before.** For the teen parents I work with at Santa Fe and Capital High Schools, it’s no small feat to get themselves and their babies to school every morning, and even more challenging to be on time. Successful students tell me that getting ready the night before (packing the diaper bag, bathing the baby, arranging for transportation) is the key. And it does work, because 14 teen parents got their diplomas this past spring! What happens the night before can determine what your morning will be like.

• **Take a walk.** Especially on days that have not been “a walk in the park,” do just that! In the afternoon or early evening, take a walk in the park, walk around the block with your dog or go to Museum Hill to walk the labyrinth. A stroll will stimulate, focus and center you and your children of all ages. Even babes in arms will benefit.

• **Make meals easy and fun.** One evening when I was young, my mother put ice cream, sherbet, fresh fruit and all kinds of yummy toppings on our picnic table for dinner. My next-door-neighbor and best friend, Ann (whose mother was very conscientious and would never serve sundaes for supper!) joined us. We couldn’t believe

how lucky we were. I think it only happened once, but I will never forget it.

• **Spend time, not money.** After dinner, pull some weeds, play hide and seek and watch the sunset. Before bedtime, splash in the tub, catch some falling stars and read just one or a whole stack of books. It’s all about spending time together. I’ve often heard Barry McIntosh, director of Young Fathers of Santa Fe, say, “Kids spell ‘LOVE,’ T-I-M-E.”

In our harried lives, there will always be days when you can’t even imagine yourself “just kickin’ down the cobblestones,” but relaxing a little in the morning and evening will benefit everyone. Turn off your electronic devices and take some time to listen, stretch, breathe, look, read, talk, sing, eat and walk together. Who knows, your children might look at you and say, “What does groovy mean?”

“Let the morning time drop all its petals on me.

Life, I love you! All is groovy.”

.....
Liz Mueller, mother of four grown children, teaches parenting at Santa Fe and Capital High Schools and teaches Foundations of Early Childhood at the Santa Fe Community College.

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THE CHARM OF VERY LONG SENTENCES

Sarah Stark believes that the best writing teacher is the blank page.

"Write a lot," she tells herself and her students. "Try to let yourself write into places you don't recognize, situations in which you're not sure what's going to happen. Forget about being smart. Just take dictation from your mind, and move your pencil across the page as fast as you can." A novelist and mother of four, Stark teaches creative writing out of her studio next door to her house. She cultivates a garden so that students may write outside if they wish.

This summer, during one of her weeklong writing intensives, Stark introduced the concept of the very long sentence, a technique used by some of her favorite writers (e.g., Gabriel Garcia Marquez). "Very long sentences are fun to write," asserts Stark. "They tend to take on a poetic momentum of their own, almost taunting the writer to become wild with imagination." Here are a few examples from this workshop.

Kids Write! is an occasional feature in *Tumbleweeds*. Children up to age 18 are invited to write on subjects of their choosing, in the style of their choice. We edit for grammar and spelling, but we don't rewrite the children's writing. If your class or after-school group would like to submit writing to Kids Write!, please call 984-3171 or email claudette@stumbleweeds.com.

The koala was sleeping, and while he was, there were flies landing on him, bees flying by, birds sitting in the tree, ladybugs landing on the ground, children exploring the woods, houses being built, people going on hikes, friends on tour, tourists taking photos, horses running free, dogs chasing cats, and all while the koala slept.

-Elijah Sandoval, age 11

The Bombay kitten yawned and stretched his little front paws, and curled his little tongue, and showed his tiny, needle-sharp adorable white fangs, pondering his nap from which he had just awoken in which his dream had taken him to very faraway lands, like the Cat World where there were the games played by the other cats — tree games of different sorts, or the pounce games — and then he was taken to the Ghost World where there were zillions of evil creatures, like the Contocleniae, the Wedding Men, evil ghost men wearing tuxedos with huge blind eyes and just two little slits for nostrils, and no mouth because of their needlessness to talk, and the Pillow Deaths (supposed pillows that living people would sleep on and spread a deadly disease so that when a person died he would automatically be sent to the Ghost World and be turned into a Wedding Man), but the kitten just shook himself and started his morning.

-Adrienne Rugg, age 11

The polar bear's white covered paws come down heavily on the ice, its gigantic, fast-paced body swaying side to side as it travels through its snowy habitat, its white fur so soft, its body so seemingly cuddly but really a most dangerous bear, so dangerous that if you ever saw one standing on its hind legs you would be scared out of your skin, the thunderous growl issuing from its toothy mouth ... its wish, for humans to stop polluting the air so its home will stop shrinking, and that the water will be clear so it can paddle swiftly through

the ocean to catch fish and splash gleefully with nothing in its way.

-Emma Lawrence, age 10

The ladybug flaps her wings as fast as a helicopter propeller and when she flies, her black dots shrink to the size of a mite before she rests in a flower and slowly falls asleep and dreams of riding a unicorn, waking up and seeing a robin trying to eat her just as she flies away over the lava and under the sea, through a volcano, between the islands of Wakapaka kui and Abuabua-mua, all the while remembering the leaf she was born on.

-Jacqueline Bell, age 10

The small, stubby gerbil worked his way slowly towards the wheel where he would run, thinking about how long he would run, all the while wishing that he could teleport and how that would make his life so much easier, and wishing that he was human like his Master, when all of a sudden he began to grow and felt his fur disappear and saw his thumbs become opposable as he became a human cramped inside a gerbil's cage, on the wheel and running.

-Gabe Worstell, age 11

The snake slithers through the long, green grass, hoping to catch the furry, delicious-looking mouse scurrying ahead of her, remembering the intense hunger of last summer when she nearly starved, making her long for the mouse to stop and let her catch up, to let the famished snake sink her teeth into the soft, gray fur of the scrumptious mouse, keeping her out of the strong, cruel grasp of hunger and allowing her to possess the happiness and excitement of life for a bit longer, but as her daydream comes to an end, the snake decides to let the mouse run free through the swaying grass, knowing there will be more throughout the long, sunny day.

-Claire Breitinger, age 11

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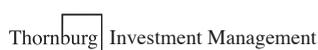
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ART WITH A HEART

Eighth graders make a mural at El Dorado Community School. Photo by Roni Rohr

Teaching kindness and communication in the art room • By Roni Rohr

Teaching visual arts

to grades K through 8, at El Dorado Community School, has its challenges, but one thing stays the same: kids want to be heard, they want to express what they see, and they don't want to be criticized for their ideas. (Hmmm... sound familiar? Who does?!) How can an arts teacher help?

Art helps students to understand their emotions, and to see and express themselves. The arts require considering different points of view and even changing our minds. When students analyze an artwork through critique or discussion, they discover that it is best to start with understanding that not everyone sees the way they do. My goal as an arts teacher is to help them find the words and images to express

themselves in a respectful manner — to understand that it's okay to disagree and even better to understand why someone is disagreeing with you. These are lifelong social skills that are vital to our society.

Can the arts teach kindness, empathy and how to get along? I know they can. Several years ago I began developing and teaching workshops that I called Kindness in Arts. As an illustrator, I had collected many books premised on kindness. *The Golden Rule* by Ilene Cooper, *Enemy Pie* by Derek Munson and other books based on anti-bullying issues became a jumping-off point for much of my curriculum. I gave many workshops and an in-service to Albuquerque Public Schools art educators to demonstrate how important combining

language arts and illustrations could be in combating bullying and understanding how kindness brings out our best work. Bringing students and our community together to communicate ideas and interests through individual and collaborative art efforts was my main goal. When such communication happens, kindness abounds.

One project I developed was based around Hans Christian Anderson's "Ugly Duckling," a little bird that was left out of things because he looked different from the others. Students in kindergarten through sixth grade were shown multiple copies of the illustrated story, including a Spanish version, to see how illustrators told the same story with different images. They also watched a clip of the old Danny Kaye

movie and heard the song. We sang the song, discussed individuality and brainstormed ideas as a way to celebrate our differences. Students then sculpted ducks in clay and painted them with individual details like blue hair, different clothing, colors, stripes and feathers. These ducks had personality. Each one was special, and anything but ugly!

When El Dorado expanded from an elementary to a K-8, I adjusted my class and developed a Social Justice Through Arts curriculum, to help middle schoolers express what was important to them. They targeted real-life issues and created ads and newspaper front pages based on art works tackling issues like racism, bullying, the environment, adoption, immigration and politics. You

name it; we've talked about and created different art pieces around so many topics.

Professional development for educators is vitally important, and while attending The National Art Education Conferences in Seattle and Baltimore, I met others who have created wonderful programs using art to develop emotional intelligence and kindness — one being The Hexagon Project (www.idayscranton.org/hexagon.html), which we adopted at El Dorado in 2010. All of our students and many of our teachers, staff and other community members were given a hexagon template in which they drew images representing kindness, friendship and community. We attached them together and they filled the hallways! During art night, students and parents walked around picking out each other's work and observing how all the hexagons "fit in" to create a visual whole.

In the beginning of each school year, my students create a large piece of two-dimensional art together. It takes trust to work with a table full of people and create a large image. The class gets to know who leads, who follows, who knows how to compromise, who bullies. Each group of four to five students gets a three-by-four-foot sheet of white paper, on which they trace their hands or other objects over and over, creating a composition and coloring it in with patterns, line and shape. It's amazing to watch.

Some tables create masterpieces:

hands that create a peace sign, or hands that overlap and burst forth with color. Other tables can't get their act together, ending up with an unfinished disjointed piece, frustration and arguments. In the next class we put them all up on the walls and talk about what happened. There is no getting away from it; the visual image actually tells how well everyone worked together (or didn't). When the discussion is over, everyone has learned something about everyone else, with new motivation for getting along visually as well as emotionally, in the art room and out. You can see and feel the change.

Eighth grade students in Art & Social Justice class created a "Legacy Mural," with help from a Partners In Education grant. The mural addressed the overarching question, "How do you want to be remembered?" This 16-foot-long piece, based on kindness, empathy and respect, was used as a backdrop for the students' graduation ceremony.

Combining their own written works developed in a Language Arts class with Mr. Jamie Guevara, and working with visiting artist and activist Issa Nyaphaga, students used their own empowering poetry, words or phrases and overlapped dynamic tracings and images of their bodies in black, adding color later. We had many discussions throughout the year about how to empower each other and our community through the use of these visual elements, shapes and colors.

Projects like these require a lot of

collaborative and guided brainstorming. Art teachers always need to start fresh and communicate well to find out what's important to our students and then get out of the way so that they can express themselves! I put large sheets of paper on tables with open-ended questions like: What's important to you? What do you love/hate? What are your favorite subjects? Music? Clothes? Then, during a few sessions, students walk around filling the papers with doodles, lists and words, and we cull it down to get to the heart of it all. We then have a beginning of an idea for a Social Justice Mural.

The artwork is stunning. Layers of paint and layers of trust build as students learn to work with one another. My hope is that, in the future, these pieces will be shown off in a much larger way. I'd like to see this project as part of a non-bullying initiative. If more people brainstormed, if they learned to argue in a respectful manner and question each other intelligently, there would be less bullying.

Analyzing, reflecting, creating, working and enjoying the process as well as the finished piece is happening daily in our schools. Allowing students K-8 to make their own decisions and not create "cookie-cutter" art is more of a guided process than a directed one, and a much more authentic way of creating. My students know where to find things and know where to put them back: we have a working studio, and you can see the empowerment that comes from being in control of your materials as well as your ideas.

I am a working artist in the classroom, getting messy and finger-painting right along with my students. I consider my students some of my finest colleagues. For me, art teaching is about bringing expertise into the classroom and exciting those around me. It's about modeling the process, making mistakes and fixing them or abandoning them to create something better.

Elementary art is about experience. It is about thinking like an artist and creating different experiences to feel like a "maker of art." I believe if you are a scientist, math professor, writer or engineer, and you do it right, then you are thinking like an artist! Art supports all the goals and standards in our public school system and I am privileged to gain inspiration from working with some of the finest, most passionate and inspiring art teachers in our state! Incorporating the arts in every classroom helps empower students and fill them with joy as they build up, take apart, get messy and move on in life. If they do it with a bit more kindness and empathy, I feel I have done my job.

.....
Roni Rohr teaches art at El Dorado Community School K-8 and is an educational consultant for museums, schools and other organizations. In 2011 she received the New Mexico Art Education Award from the National Art Education Association and a Teacher Who Inspires award from Partners in Education in Santa Fe.

EXPLORATIONS IN CLAY: CREATING FRIENDSHIP IN ART

(A lesson based on the book *Enemy Pie* by Derek Munson)

Age: K-4th Grade

Materials needed:

- Plasticine clay in different colors
- Small pre-cut matt board, 4" x 4"
- Scratch tool to make indentations

Steps:

First, read the book *Enemy Pie*, by Derek Munson. Then ask students to close their eyes and imagine the world's tastiest pie! What's in it? Berries? Chocolate cream? What feelings of goodness, love, sharing go into the making of their pie? Who might they want to share it with?

Recipe:

1. Knead the "dough" until soft (play with it until it softens).
2. Roll out the crust, making a pinch pot and pushing out the edges.
3. Roll up edges of the dough to form your crust. Pinch edges for that home-baked crust look!
4. If making "cherry" pie, keep colors separate. Or, if making a surprise magical

pie, mix colors (red and yellow=orange, etc.). Using more of your dough, make the pie filling.

5. What else goes into the pie? Show students how to roll clay into balls to make tiny berries, and encourage them to create their own ingredients.
6. Make a fancy lattice crust for the top. Roll out very thin snakes and crisscross these snakes along the pie, leaving triangle spaces over your filling. Or, get fancier: flatten the snake with your finger and put a pattern into it with pencil or finger, or roll up the snake like a garden hose.
7. Use remaining clay for details. Perhaps you need a small spoon and plate to "eat" off of!
8. Place finished pies on your cookie sheet boards. Put your name in the corner.
9. Share your "Friendship" pie. Turn to your neighbor and discuss what is in it, how it tastes, how you made it.

Assessment:

1. Did students participate, explore, make mistakes and work with them?
2. Did students listen to the story and understand the concepts of sharing and creating with one another?

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Heartful Art Resources

- *Encouraging Creativity in Art Lessons*, by George E. Szekely (Teachers College Press, 1988), an out-of-print book that is brilliant and worth finding used!
- *Engaging Learners Through Art Making: Choice-Based Art Education in the Classroom*, by Katherine M. Douglas and Diane B. Jaquith (Teachers College Press, 2009).
- *Hello World! by Monya Stojic* (Boxer Books, 2009). I use this beautiful book to show young students that everyone in the world smiles and says

hello in their own way. Students repeat after me different ways of saying "Hi!"

- **New Mexico Art Education Association's Annual Fall Conference:** A weekend of workshops, lectures, vendors and presentations for art educators, teachers, homeschool parents and others interested in the arts, November 2 and 3, 2012 at The Lodge in Santa Fe. www.newmexicoarteducators.org.
- *The Peace Book*, by Todd Parr (Little, Brown, 2009), a wonderful illustrator on par with Keith Haring. Students relate to his simplicity and honesty.
- **Teaching for Artistic Behavior (TAB)**, a nationally recognized, choice-based approach to teaching art. teachingforartisticbehavior.org and tabchoiceteaching.blogspot.com.
- *Visual Arts as a Way of Knowing*, by Karolyne Gee (Stenhouse Publishers, 1999).

LEARNING TO PLAY, Playing to Learn



Photos by Ana June

Studies, and teacher experience, show the value of outdoor activity during the school day

By Anna Philpot

Santa Fe mom Tanja

Bolle's 6-year-old son didn't want to go to first grade, preferring to forego learning to read in order to stay in kindergarten — and play more.

"My boys are very active," says Bolle. "They need to move."

Recess has been a staple of the American school day for more than a century, yet school districts across the country have slashed both recess and physical education in recent years. This reduction comes even though the American Academy of Pediatrics states that free, unstructured play is vital for children's health, improving cognitive, social and physical development while lowering stress and improving resilience. Kids get stressed; the pressure for continual academic success weighs on most youngsters.

Adding to students' worries are the challenges of interacting with peers for several hours each day. It's no wonder children crave downtime. As Santa Fe Waldorf School's pedagogical director Kay Hoffman puts it, primary school children need "time to run around, get rosy-cheeked and let go of part of the day."

Before Bolle's son started attending Gonzales Elementary School last year, she worried about his ability to sit still long enough to learn.

"Of course I want my son to learn to read and write, to learn math and other skills," she says. "I know how hard it can be to find time for everything in a school day." Bolle says Gonzales principal Michael Lee understands the importance of movement; in fact, Bolle has seen some of the schoolteachers

taking their children on walks before starting their school day. "That made me feel so much better about Gonzales and Santa Fe schools," she says.

All public school parents are aware of the standardized testing kids face in the spring; we know that schools are fighting for limited resources and that many of those funds are based on test scores. That makes time during the school day even more precious, and recess has suffered. Olga Jarrett, a professor of early childhood education at Georgia State University, told a group of teachers, "There is this assumption that if you keep kids working longer, they will learn more. It's misguided."

Eldorado kindergarten teacher Lucille Fresquez put it more succinctly: "When kids get squirmy, they don't learn as well."

Fortunately for children like Bolle's, Santa Fe Public Schools (SFPS) hasn't eliminated or drastically reduced recess district-wide. "The schools do offer time to students for some free play at lunchtime, physical education and additional opportunities for exercise while in class and through extracurricular offerings," notes athletic director Kimberly Loomis. But because SFPS allows each school to determine its own recess policy, some of our schools are shortening recess — even as the Robert Wood Johnson Foundation found that 42 percent of schoolchildren get most of their total daily exercise at recess.

As adults, we forget just how much learning actually comes from recreation. Running, jumping, climbing, sliding and swinging all help strength-

en the sensorimotor cortex (which manages vision, hearing and touch), the first brain region to develop fully. Basic play activities like climbing to the top of structures offer a different view of the world, while reinforcing concepts like spatial relationships (both in relation to objects and other people).

Recess and similar opportunities for free, unstructured play also help children be more physically fit. Today nearly one out of every five children in this country is considered obese. In the last 30 years, children's free time has declined by about 12 hours per week — with 50 percent of that loss in unstructured outdoor play, according to a 2005 survey conducted by the National Center for Education Statistics. Kids need time to yell, whoop, run and simply be kids in a less strictly supervised environment. Those unstructured-play moments are when children learn valuable social skills — something Hoffman believes are becoming even more critical as social networking sites compete with face-to-face interactions.

Meribeth Densmore wonders why her first- and fourth-grade boys at Eldorado Community School can't have longer recesses, even if that playtime would extend the school day. Students

"spend the entire day on a schedule," Densmore says. "Time where they can just do whatever with their friends is fantastic. Children learn to negotiate and compromise — important life skills — when they work through confrontations."

Hoffman notes that recess puts children in a natural — not virtual — environment, and being outside reduces anxiety and blood pressure. Recess can help teachers understand their current students and their class dynamics, especially during the first weeks of school and when new students join the class. Fresquez says that during these academic breaks, "I see the natural leaders and learn why certain children choose not to participate in games. I see the kids who gravitate toward each other and students with bullying tendencies, which we can then work to nip in the bud." Her kindergarten class's average recess is 15 to 20 minutes, at least twice — if not three times — a day. While two recesses are standard for Eldorado elementary students, E.J. Martinez's 2011-12 third grade classes had one 15-minute recess right after lunch, the same schedule followed by Capshaw Middle School.

Rebecca Gonzales, who teaches third grade at E.J. Martinez Elementa-

ry School, is an advocate of No Child Left Inside, a national movement focusing on environmental literacy started by Richard Louv's 2005 book, *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder*. In her perfect school day, she'd have two recesses and teach integrated lessons outdoors. Yet the administration at E.J. Martinez allows one lunch recess; Gonzales was actually asked last year not to take her children outside so much.

Beyond the play aspect, Gonzales says recess is when some of her students talk to her about issues they're facing, regarding both academic challenges and other children. "Recess is less formalized and the kids seem to feel more comfortable approaching me then," she says.

Along with concern about the amount of recess their children have each day, many parents question the timing of recess, typically right after lunch. For students who go through the lunch line to buy a hot meal, the amount of time to eat is even shorter, with some children taking a few bites on the way to the trashcan. Kids are faced with a choice between food and play, and the latter part of the school day may suffer.

Capshaw Middle School's Assistant

Principal Clara Evans sees evidence of this, noting a rise in discipline problems in fifth period (the class right after lunch). Densmore, who says her two sons always choose play over eating enough, wonders why recess can't come *before* lunch, so kids come to the lunchroom hungry and wiggle-free.

When it comes to the need for outdoor play, "I've learned to listen to the children," says Fresquez. "They're the smart ones."

Fresquez is right: Recent brain studies found play improves educational achievement because body movement improves blood vessels' ability to deliver oxygen, water and glucose (a necessary nutrient) to the brain. Basically, play awakens the mind and makes it more susceptible to learning or testing. Play also burns calories and makes kids like physical activity. And other studies prove that active students receive higher test scores and have better attitudes about school.

"Movement helps kids so much. It just makes teaching easier," says Fresquez.

.....
Anna Philpot, a mother of three children and a freelance writer, lives in Eldorado.

REQUESTING RECESS: QUALITY AND QUANTITY

Worried your child doesn't get enough time outdoors? PTC meetings are set up for issues just like this one. Go to a meeting as early in the school year as possible and discuss the Robert Wood Johnson Foundation's nationwide poll of over 1,950 principals and assistant principals who believe recess:

- promotes listening and focus
- improves academic achievement
- increases social development
- improves mental and physical well-being

Remember, administrators are juggling not just the children's need to play but also standardized test scores and continued academic achievement. You can help them by reminding them that there is plenty of recent research documenting the academic and other benefits children receive from spending unstructured time outside (see references, below).

For a start, you could work with your school to find more time in the school day for basic recess. It may be as simple as adding five to ten minutes at lunch or allowing teachers to take their students outside during snack time.

Need evidence? Children in Finland spend an average of 75 minutes per day at recess, and most Asian elementary schools provide students with a 10-minute break after every 40 to 50 minutes of instructional time. Finland and most Asian countries posted higher scores than the U.S. on the PISA (Program for International Assessment) exam in reading, math and science.

Don't stop there! Be bold and suggest that your child's recess time include access to a natural area as well as built ones, because recent research also indicates that children particularly benefit from spending *unstructured* time in *natural* areas, or in "green schoolyards."

Sounds crazy? Research on elementary school-aged children shows more positive behaviors in "natural" play areas, as well as a reduction in challenging behaviors like ADHD. Natural play areas help to balance "structured" supervision and unstructured play; children play more cooperatively and imaginatively in these areas than in built areas, in turn requiring less "directed" supervision.

Your school doesn't have access to a "green" or natural area? Neither did the ultra-urban Leo Politi Elementary School in Los Angeles, which, in partnership with Los Angeles Audubon, applied for and won a "schoolyard habitat" grant from the U.S. Fish and Wildlife Service. Over 5,000 feet of concrete and Bermuda grass was ripped out at the school and native flora was planted. Two years later, the school's standardized test scores in science for fifth graders increased from 9 percent proficient (with none scoring as advanced) to 53 percent proficient or advanced. Coincidence?

There are many resources available locally and nationally to help a school "green up." Here are just a few.

• **"Back to School: Back Outside!"** by Kevin J. Coyle, a National Wildlife Federation report (2010) documenting how outdoor time boosts academic performance. www.nwf.org/News-and-Magazines/Media-Center/News-by-Topic/Get-Outside/2010/09-01-10-Back-to-School.aspx/.

• **Hands On The Land:** Links to excellent articles and resources from national public agencies for getting children into educational opportunities outdoors. www.handsontheland.org/educator-resources/children-and-nature.html.

• **"Recess Rules: Why the undervalued play-time may be America's best investment for healthy kids and healthy schools,"** a Robert Wood Johnson Foundation report (2007) available in PDF at www.rwjf.org/files/research/sports4kidsrecessreport.pdf.

• **Schoolyard Habitats How-to Guide**, published by the National Wildlife Federation, has all the steps you need for creating a successful, sustainable outdoor classroom. www.nwf.org/Get-Outside/Outdoor-Activities/Garden-for-Wildlife/Schoolyard-Habitats/Create/How-To-Guide.aspx.

.....
 – Anna Philpot and Shirl Harrington

Listening to Santa Fe

Story of Place Project
lends our city an ear

By Nicholas Mang

Places are alive!

Everywhere we go, the dynamic inter-relationships of land, plants, animals and humans interweave to create a unique story. Each locale, whether it's the New Orleans bayou, the San Francisco Bay or the Himalayan Mountains, pulses with a special rhythm and quality of life.

In the modern hustle and bustle, however, we often forget to slow down and appreciate the rhythms that make each community unique and vibrant. Ultimately this leads to the kind of place-blindness that creates generic strip malls, one-size-fits-all education systems and imported economic plans, which can doom a community to mediocrity or worse.

Santa Fe has such a long, intricate and distinctive history that asking Santa Feans about their connections to this place makes them come alive with stories dating back sometimes hundreds or even thousands of years. Our individual, familial and cultural connections are diverse and sometimes even contentious, yet underlying and woven through these various perspectives and relationships are core patterns of Santa Fe itself, of a landscape that has hosted these human stories through time.

For instance, Santa Fe has always been a natural center for exchange between people, animals and plants. This is because our city is located at the junction of six major bioregions. It sits at the western boundary of the Great Plains, the southern boundary of the Rocky Mountains, the northernmost stretches of the Chihuahuan and Sonoran Deserts and the easternmost boundaries of the Colorado Plateau, Basin and Range. Santa Fe has been — and most likely always will be — a natural “trading post” for exchanging



Santa Fe sits at the intersection of six bioregions. Courtesy graphic.

and cross-pollinating ideas, artifacts, technologies and worldviews between peoples and cultures from varied places.

“The Story of Place: Santa Fe Project” was founded by the Story of Place Institute in 2010 to advance the collection and interweaving of these rich histories. Our three main objectives are to help collect and make accessible these diverse stories; to discover, and encourage others to discover, the underlying patterns that connect these stories to this place; and to apply these findings in ways that inspire place-sourced, grassroots dialogue and leadership in designing our education systems, neighborhoods and livelihoods.

We are currently working with two schools in Santa Fe to integrate the

Story of Place in the standard curriculum. We believe that teaching through a local lens keeps curriculum relevant and tangible, rather than abstract. If a student is learning about earth science, walking along the Santa Fe River to learn about hydrology and geology just makes sense. By learning about the acequia system, students learn not just about agriculture but also about the crucial role of water in settlement patterns, the Moorish influence in Spanish colonial irrigation systems, water rights and the role of patrons in local politics.

Students begin by exploring the questions “Who am I?” and “Where am I from?” through different artistic forms, ranging from self-portraits and collages to short autobiographical videos. The benefits of this expression are

diverse, depending on the students, but in general the process helps them identify their individual passions and share these with their teachers and peers at other schools and communities. One teacher noted that the process of student self-discovery encouraged more and more students to open up and share their stories with each other. This year we plan on working with groups of students from different schools and perhaps with groups interested in inter-school dialogue, youth leadership development and community-based projects.

Also this year, we are launching the Convergence Project, in partnership with Youth Media Project. Students from across Santa Fe will meet and share their personal stories to identify for themselves the fruits of this

process and opportunities arising from it. We hope the project will afford them the chance to confront stereotypes or misconceptions, discover things they have in common and learn more about where they all come from, who they are and what they want to do in the future.

Next, students will create audio and visual art collections of their stories and those of others in their community around the theme of convergence. Through this process, we hope students will learn Santa Fe's unique ways of coming together. For example, we believe that Santa Fe thrives when we work together as "pieces of a mosaic," rather than with a "melting pot" mentality. Students will then take these lessons and demonstrate that converging in this way can transform their communities — resulting, for example, in cleaner, greener, safer neighborhoods. Oral history interviews might bring together different generations of Santa Feans in order to pass on memories and sustain bonds of community. In essence, we hope that through learning our stories we will know better how to move forward into the future.

RE:MIKE is another program of the Story of Place: Santa Fe Project, in collaboration with the city of Santa Fe, MIX Santa Fe, the Chamber of Commerce, Santa Fe Art Institute and other private and public collaborators. The purpose is to catalyze an authentic revitalization of the St. Michael's Drive area. Teams of nonprofit organizations, activists, students and artists have been working creatively together to develop planning-level concepts in four critical areas:



Members of the Re:Mike project team examine an aerial photo of the St. Michael's Drive corridor. Photo by Zane Fischer

- **Alternative Transportation:** Increasing connectivity and accessibility for pedestrians across and along St. Michael's Drive.
- **Watershed and Open Space:** Restoring the fabric of the Arroyo de Los Pinos watershed.
- **Entrepreneurial Development:** Creating an innovation zone to support local businesses serving local people.
- **Renewable Energy Infrastructure:** Moving towards neighborhood-level energy innovation and independence.

These four planning concepts will be demonstrated together in interactive public art installations in a weekend-long RE:MIKE event, September 22 and 23 at St. Michael's Village Shopping Center West. All ages are invited to this exciting event, in which we will celebrate the past, present and future of St. Michael's

Drive, its extended corridor and the surrounding neighborhoods.

We also encourage you to come visit the RE:MIKE interpretive center, September through December, at St. Michael's Village Shopping Center West. Designed and hosted by Anagram, the interpretive center offers community members an opportunity to rediscover the several-thousand-year story of the St. Michael's Drive area as an integral yet often forgotten part of Santa Fe's rich history. Community members are encouraged to come share their own stories, become acquainted with the current assets and hidden gems of the area and offer their own ideas, hopes and dreams for its future redevelopment. You'll find

more details on these two events at remikeable.com.

There are many ways to get involved in the Story of Place: Santa Fe Project. If you want to know how our process might benefit your school, organization or neighborhood project; have a story that represents the essence of Santa Fe to you; want to donate to our cause, or just want to know more, please visit our website, www.storyofplace.org, or contact us at 920-1642 or nicholas@storyofplace.org.

Nicholas Mang is co-executive director of the Story of Place Institute.

Got a Noisy Acorn? This column promotes community events, organizations, legislative actions or fundraising efforts for children too young to make political noise on their own. Call 984-3171 or email info@sftumbleweeds.com.



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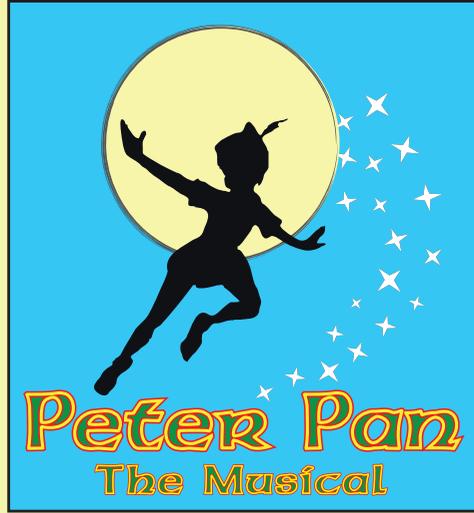
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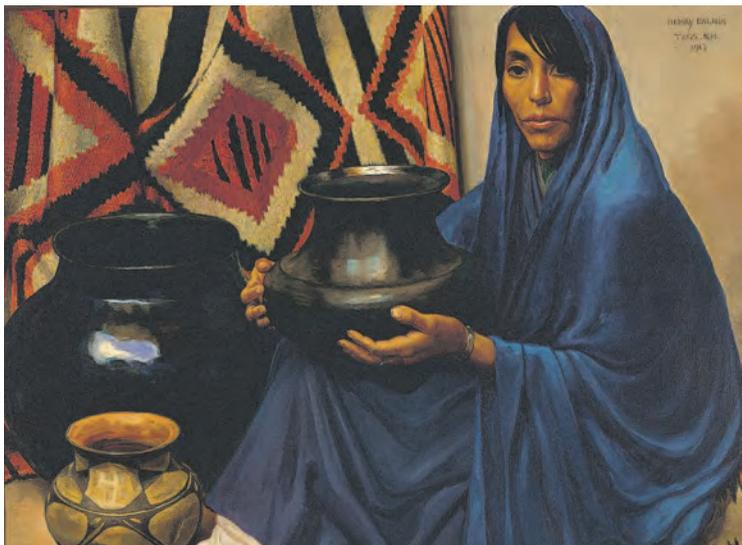
"Deluxe Samba Pulling Bambi," by Carol Sarkisian (2005). Found objects, glass beads, gold leaf, silver leaf and rhinestones.



"The End of Photography," by Thomas Barrow (1993-1994). Mixed media with SX-70 photographs.



"RATZ (250 cc RACER)," by James Parker (1993). Courtesy of James Parker.



"Pueblo Pottery," by Henry C. Balink (1917). Oil on canvas.

You Call That Art?!

An inquiry into what makes something art (or not)

By Ellen Zieselman

What is art? For everyone

from the casual museum-goer (or avoider) to the art professor, this is one of the hardest questions to answer, especially in our day and age, where it seems art can be made of almost anything. In the centennial exhibition at the New Mexico Museum of Art ("It's About Time: 14,000 Years of Art in New Mexico") curator Joe Traugott encourages the viewer to think about art in some new ways that I'd like to share with you.

1. Art objects are not always created to be art.

Some things seem to be obviously art: a painting or sculpture, for example. These things exist specifically for people to look at and think about. But other things are created primarily to be used, and the maker might never have imagined that someone would be looking at them and thinking about them centuries later. A good example of this would be the 14,000-year-old stone tools in the exhibition. It seems pretty clear that these points were made to be used for hunting, but a close examination shows that they are also very intricately made. The people who made these tools were highly skilled craftspeople who added a level of sophistication and flair to the tools they made. The innovations might not have made the tools more useful, but they convey a sense of pride and talent of the maker to us as we look at them today.

A more whimsical example of this transformation would be Carol Sarkisian's "Deluxe Samba Pulling Bambi," made in 2005. The artist has taken a toy van and trailer and made them into art by applying glass beads, gold leaf, silver leaf and rhinestones. By adding to the original, non-art object, she has changed these toys into art.

2. Art is not always beautiful.

Artists respond to the world around them, and sometimes that world is not pretty. Art *is*, however, always a reflection of the time and culture within which it was made. In the early 1990s, photographer Tom Barrow felt that new technological developments were allowing people to take photography for granted. "Instant" cameras, film cartridges, Polaroids and color photo printing were some of the advances that made photography easily available to the

general public. Photographs became something anyone could make, which perhaps diminished their innate "artness."

He created a sculpture called "The End of Photography." It is not a pretty sight. He literally used garbage from his studio as the materials. The four legs of the sculpture are broken instant cameras, and we can see that the box is filled with film cartridges, Polaroid prints, color slides and so on. What is ironic is that in the nearly 20 years since the sculpture was made, photography has become even *more* accessible through the digital photography explosion.

3. Context sometimes makes something art.

Most of us would agree that innovation is a part of art. In fact, one of our favorite things to say about a work of art is "That's not art; I could do that." But, actually, one of the things that makes something art is that a human was a part of its creation. Still, we are stuck on the idea that Art (with a capital A) should be something no one else could make or think of making.

Often, however, we can't recognize what is innovative until we look back through history; things that were once shockingly new might today seem quaint. When Henry C. Balink painted "Pueblo Pottery" in 1917 he was showcasing objects (the pottery) and a culture (the Native American model) that were unfamiliar to his audience (people who lived in the Midwest or Eastern parts of America). Now this type of painting is so well known that it's become a cliché. Knowing what the object stood for (or meant) in its own time can be valuable information as we try to determine its meaning for us today.

4. Art can be made out of anything.

A quick look at the materials used in the works of art on display in "It's About Time" shows that this is a true statement: clay, wool, stone, wood, paint, tile, metal, beads, plastic, fire, string, leather, plant fiber, paper and cloth.

There were probably times (not even that long ago) when Art was limited to a very few materials, but (happily) these days we are even able to find the innovative, creative, artistic value of a rocket engine ("Combustion Chamber, Nozzle Jacket," 1931-1932, designed by Robert Goddard) or a motorcycle ("RATZ (250 cc RACER)," 1993, designed

by James Parker).

If all of these criteria *may* be true of art, then how do we decide when a particular creation *is*? To me, art is about communication among human beings. The artist has some idea to convey, and the artwork is the means by which she or he gets the message to us, the viewer. So the Grand Canyon, although beautiful, breathtaking and awe-inspiring, is not a work of art to me — but a beautiful, breathtaking and awe-inspiring pair of handmade cowboy boots are. I found the following

quote in our museum magazine a while ago, and I've always liked it: "[The artist] John Sloan has said that all art is good so long as there is someone who likes it." (*El Palacio*, volume 54, number 6).

The "It's About Time" exhibition will be up until 2014, so you have plenty of time to explore it and create your own answers to the age-old question, "What is art?"

.....
Ellen Zieselman is Curator of Education at the New Mexico Museum of Art.

It's About More Than One Time

If the exhibit has too many works for you to take in on one visit, there's a simple solution. Come back again! The following are some examples of how you can narrow down your study to a few objects per visit.

1. Clay: Find all the works made out of clay. Compare the decoration, shape, style.
2. Clothing: Find all the works of art with people in them and compare the different clothing types they are wearing.
3. Color: Pick a color and see how many works of art you can find with your color. Also, compare how the artists use your color. Does it always feel the same or does it change?
4. Decade: The show is roughly chronological. Pick a decade (the 1940s, for example) and then see how many works you can find from that time period. Do they seem similar?
5. Function: Pick out the objects that are meant to be used. Do we still use them today?

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Georgia O'Keeffe, *Purple Hills Ghost Ranch 2 / Purple Hills No II*, 1934. Oil on canvas affixed to masonite, 16 1/4 x 30 1/4 inches. Georgia O'Keeffe Museum, Gift of The Burnett Foundation. © Georgia O'Keeffe Museum.

IT'S TIME FOR FAMILY ART, A BIRTHDAY PARTY, & MORE FALL FUN!

FAMILY PROGRAMS

Family Programs are **FREE**, for children ages 4–12 accompanied by an adult, are led by Education staff, and are held at the **Georgia O'Keeffe Museum**, 217 Johnson Street, **unless noted**. Reservations suggested: 505.946.1039 or online at okmuseum.org.

Leaves

Children love art—and there's no better way to spend a quality Saturday morning than in a free family program! Let's focus on leaves through printmaking and drawing, and discover, together, the intricacies of leaves and their natural forms.

When: Saturday, September 22, 9:30–11:30 AM

Dream Homes

Artists have uniquely decorated homes—if you could design your dream home or room, what would it look like? We'll begin with a simple 3-D frame and elaborate through collage and mixed media.

When: Saturday, October 13, 9:30–11:30 AM

Happy Birthday, Georgia O'Keeffe!

In honor of Georgia O'Keeffe's 125th birthday, let's have a party with various activities and fun. Meet at the Museum Education Annex, 123 Grant Avenue.

When: Saturday, November 17, 1–4 PM

YOUTH PROGRAMS

Science Café Programs for Young Thinkers are **FREE**, and for students ages 13–18, and their teachers and parents. Sponsored by the Santa Fe Alliance for Science, the Santa Fe Institute, the Santa Fe Public Schools, the Georgia O'Keeffe Museum, and the New Mexico Public Education Department. Meet at the **Museum Education Annex**, 123 Grant Avenue

Eat and Be Eaten: The Science of Food Webs

Led by Jennifer Dunne, Santa Fe Institute.

When: Wednesday, September 5, 6 PM

Fracking: The Monster in our Back Yard

Led by Larry Kilham, Founder Eco Sensors, Inc. (retired).

When: Wednesday, October 10, 6 PM

Recreating the Past on a Computer: The Artificial Anasazi

Led by George Gumerman, Ph.D., School for Advanced Research (retired).

When: Wednesday, November 7, 6 PM

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La MAGIA de escoger

Forma en que los niños chiquitos exploran el proceso creativo

Por Harmony West • Traducción por Flor de María Oliva

¿Por qué los adultos se dedican

a actividades como la lectura, hacer colchas de retazos, carpintería o jardinería? Pasamos tiempo en estas actividades porque las disfrutamos, tenemos algún control sobre ellas y vemos que nos ofrecen la probabilidad de tener éxito. Podemos elegir lo que plantaremos; decidimos dónde, cuándo y con quién compartir la jardinería.

Los niños aprenden mejor también cuando tienen algún control sobre su aprendizaje, cuando las actividades son significativas y relevantes para ellos y cuando pueden escoger los materiales con los cuales van a trabajar y la forma de usarlos.

Se desarrollan muy bien cuando tienen oportunidades *a diario* para escoger cuando se trata de su aprendizaje y su creatividad. Al permitirles escoger (¿Qué haré con la plastilina? ¿Qué color de marcador usaré? ¿Qué materiales pegaré?), los animamos a que asuman el control de su propio aprendizaje. Los niños usan materiales y equipo en formas mucho más creativas e innovadoras de las que podríamos planear y usan los materiales en formas que satisfacen sus propias necesidades de desarrollo. Los que tienen dos años usarán los mismos materiales en forma diferente que los de cinco años. Las investigaciones indican que la motivación intrínseca — cuando hacemos una tarea *principalmente porque la encontramos satisfactoria* — es la forma más efectiva y atractiva de aprender.

Nuestros primeros años de vida son verdaderamente mágicos — es cuando estamos menos atestados de ideas externas. En estos años nos embelesa el vuelo de un pájaro, el movimiento de una nube, lo frío de la nieve. Nuestra risa es fuerte cuando sentimos el pelo de un perro contra nuestra mejilla y nuestros gritos son tan intensos que rompen corazones sin siquiera intentarlo.

Cuando se trata de creatividad, estos años tempranos son cuando queremos animar a nuestros

niños para que *exploren y manipulen* materiales. Es el tiempo para que les demos suficientes materiales interesantes, gran amor y paciencia y mucho tiempo. Éste *no* es el tiempo para que les demos a copiar ejemplos de arte o les mostremos cómo hacer un “proyecto de arte”. ¡Es un tiempo para que los niños chiquitos investiguen y experimenten!

Los pequeños descubren la creatividad y aprenden sobre el arte explorando lo que pueden hacer. Cuando tocan una pluma, o sienten la textura de la goma o del papel ... los niños juegan y de este modo aprenden, ¡con todo su cuerpo, no sólo con el cerebro! Las verdaderas experiencias del arte para los niños chiquitos son únicamente eso — experiencias. Las actividades que son abiertas, las que no tienen una forma correcta o incorrecta de ser o que no buscan un producto final son las más apropiadas para ellos.

Frecuentemente, los adultos queremos controlar la forma en que nuestros hijos experimentan el arte porque no queremos desorden. ¡Nos imaginamos la pintura, la goma, la plastilina por todos lados! Pero hay que ponerse a pensar en todo el tiempo que nuestros hijos pasan ajustándose a nuestro mundo adulto. Seguramente, podremos encontrar un rincón en la casa propio para el desorden — donde no haya alfombra y el piso sea fácil de limpiar, un lugar donde la creatividad pueda abundar. Tenemos suerte porque el Norte de Nuevo México con su sol nos permite jugar al aire libre la mayor parte del año; ¡seguro que hay un espacio afuera! ¡Seamos creativos!

¿Quiere unas ideas para apoyar la creatividad en su chiquillo?

- Acondicione un área donde haya cinta adhesiva, etiquetas adhesivas, papel, sobres, tijeras y marcadores. Todos estos materiales deberían estar organizados (¡no sólo tirados en una caja!) y a la altura de su niño para que pueda alcanzarlos.

- Cubra una mesa con periódicos y provea

cartón, goma y una colección de cosas para pegar.

- Provea pinturas y pinceles. Para aplicar la pintura, pruebe usar los machacadores para papas, plumas, hisopos...

- Haga un poco de plasticina (ver el encuadre). Póngala junto con moldecitos de papel para hornear bizcochos, o moldes para hacer galletas, candelas y lentejuelas. Los trituradores de ajo son gran diversión con la plasticina.

- Nuevamente, cubra una mesa. Consiga un poco de arcilla. Con ella su niño podrá hacer culebras, amasar la arcilla con un rodillo o cortarla con cuchillos de mesa...

- Ponga un caballete con pinturas y pinceles.

- ¿Y qué tal una cubeta llena de agua, harina de maíz o crema de afeitar para explorar? En realidad, el lavaplatos funciona perfectamente para esto también.

- Den un paseo otoñal e invite a su niño a que junte cualquier cosa que le atraiga — flores silvestres y hojas de diferentes colores, rocas brillantes. Son magníficas para colecciones y recuerdos queridos de los buenos ratos compartidos.

- Esconda un “tesoro” en el patio para que los niños lo busquen. Recuerde que lo que nosotros pensamos que es basura con frecuencia es un tesoro para los chiquillos.

Vayan al Museo de los Niños de Santa Fe. El área que tienen para que los niños fabriquen algo y se lo puedan llevar consigo está siempre repleta de cosas para armar y pegar con creatividad, y muchas de sus exposiciones son igualmente creativas.

- Compre libros con ideas abiertas ¡y usted resultará inspirada! (Lea el artículo *Art with a Heart* – “Arte con corazón”, por Roni Rohr, en la página 16 para más sugerencias). Cuando damos a nuestros niños regalos de materiales que pueden usar a su antojo y les damos suficiente tiempo para crear, ¡criamos niños con una curiosidad saludable y una imaginación fuerte!

.....
Harmony Rose West, directora de Magical Child Playschool, ha trabajado con niños y sus familias por tres décadas.

Plasticina

2 tazas de sal

4 tazas de harina

2 cucharaditas de cremor tártaro

4 tazas de agua

4 cucharadas de aceite

Colorantes para alimentos

Combine los primeros tres ingredientes en una cacerola; agrégueles el agua y el aceite y mézclelo todo. Cocine a fuego mediano, revolviendo constantemente para que no se queme, hasta que la mezcla adquiera la consistencia del puré de papas. (Nota: Si está pegajosa, es necesario cocinarla un poquito más). Deje que se enfríe y luego amase la mezcla hasta que quede suavcita. Para darle color, divida la mezcla en varias partes y agregue unas dos gotas de colorante a cada una hasta que adquiera el color que desea. Guarde la plasticina en un recipiente plástico con tapadera.

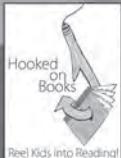


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YOM KIPPUR
Children's Service
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Outdoor Scavenger Hunt



INTO THE PINE WOODS

Curiosa and friends witness squirrels, porcupines and “ponderous” evergreens on Atalaya Mountain

Written and Illustrated by Curiosa Crow

Editor’s note: *Have you ever hiked trails near your home and wished you knew more about the environment you live in? Have you ever hiked with your kids and wanted ideas of what to look for and how to think about what you find? Curiosa Crow has! Her scavenger hunts in Tumbleweeds help readers and their children find new ways to explore outdoor places close to home and learn about them together.*

“Pine woods are sombre, rooted

in the litter of a thousand years, hushed and corrective to the spirit. The trail passes insensibly into them. You look back as you rise, and strain for glimpses of the tawny valley and tender cloud films on the farther ranges. For such pictures the pine branches make a noble frame. Presently they close in wholly: they draw mysteriously near, covering your tracks, giving up the trail indifferently, or with a secret grudge. You get a kind of impatience with their locked ranks, until you come out lastly on some high, windy dome and see what they are about.”

Mary Austin describes a different desert mountain in this passage from her 1903 book, *The Land of Little Rain*, but it could be written for my most frequented and much beloved trail up Atalaya Mountain, here in Santa Fe. When I hike up Atalaya with my daughters, Peep and Caw, our dog Sunny and our new pup, Delphinium, we take the trail up the northern ridge, which, due to its northerly aspect, is more densely forested, cooler and moister than the main trail.

Today is one of those crisp, sparkling fall days, and the girls and I are packing up for a hike. When the dogs see leashes, knapsacks and sneakers, their circling excitement becomes increasingly feverish.

“Down, Sunny, down!” says the 8-year-old Caw, in exasperation as she fails repeatedly to tie her shoes, due to Sunny’s zealous jumping and pawing. Despite the arrival of fall, it is a hot day; we’re headed for relief among the ponderosa pines of our beloved Atalaya.

In 1826, Scottish botanist David Douglas stood in the fragrant shade of another pine forest, near present-day Spokane. As the story goes, he had to crane his neck to see the lofty crowns of the ponderosa pines, marveing at their unwieldy, New World height. According to William Dunmire and Gail Tierney in *Wild Plants of the Pueblo Province*, Douglas named the tree for its “ponderous” stature. It is the largest native evergreen in our region. *Pinus ponderosa* can grow to be over 125 feet and live to be as old as 300 years in New Mexico. In moister climes, the tree can grow nearly twice as tall and live twice as long.

Ponderosa pines are sought for their lumber today, but Puebloans valued them as much more than just a building material. Tierney and Dunmire note the following range of uses: ponderosa needles were chewed on and used as a cold sore remedy; the roots were boiled into a concentrate and drunk to treat urinary problems; and the cambium and phloem tissues of the trunk were used to extend food supplies during shortages.

The girls and I have the luxury of enjoying these pines for their presence alone. They draw us up the trail with their baked-apple smell in fall; their intricate ice-laden needles in winter; their fervent, wind-lashed exhalations in spring; and their velvety shade in summer.

Here is your first challenge, readers. Can you find a ponderosa pine with deeply furrowed bark? Stick your nose in between the plates of bark and breathe deep: what pleasing treat does the scent remind you of? Go on — smile and give your tree a hug!

The girls won’t aim for the top of Atalaya today. They enjoy poking around along the cool, dry watersheds. Making it to the top must be a more adult goal, at least in my family. The younger ones find so much to see without walking far at all.

Today, Peep spots the pygmy nuthatch. This is a treat for us because we don’t often see this little bird. The pygmy nuthatch, noteworthy for its diminutive size and tendency to run down a tree trunk headfirst, is, among all nuthatches, most dependent on pines. It needs ponderosa or aspen snags for nesting and night roosting. We watch the little bird charge down a trunk as though it were running on a horizontal surface. “I wish I could do that,” says Peep wistfully.

Spend some time in one place, just observing. What birds do you see? Can you pick out any bird calls? Do you see any tiny birds running headfirst down ponderosa tree trunks?

A bristly porcupine can do a lot of damage to a ponderosa; it likes to settle in one spot and eat all

the bark it can reach. The girls and I spot a porcupine's work today. We see large white patches of bare trunk or branches where the bark has been completely stripped away. The porcupine itself isn't in the pine today, as far as we can tell, but the girls remember two summers ago when my husband, Jay, discovered a huge porcupine camped out in a ponderosa. Jay rounded up the whole family for a special trip to see the animal, who was busy chewing until he noticed us. He scowled and then pretended we weren't there at all, as though he knew it was rude to eat without sharing but didn't care. Porcupines can weigh up to 40 pounds (not bad for a rodent). This fellow looked every ounce of that, and his tree looked all the worse for it.

Can you see any porcupine damage on a ponderosa trunk? If so, is it fresh (bright-colored) or starting to scar over? Do you see any witches' brooms or mistletoe on the tree? Or lightning scars?

It's a lucky day — the girls and I see an Abert's squirrel! Sunny and Delphi alert us of its presence. The dogs' excited dash is followed closely by scolding chirrup fired from a high perch in a ponderosa. We look up into the tree that the dogs are circling to see an enormous grey squirrel with tufted ears and an elegant tail that is as broad and long as the

body it graces. The Abert's squirrel is a rare enough mammal to warrant protection from the New Mexico Department of Game & Fish. It depends on ponderosa pines for most of its life requirements. Although hosting this squirrel is hard on a tree, the animal transports a fungus on its feet and in its feces that is critical for the pine's development. The five of us below look up at the handsome squirrel above. He, in turn, watches us for a little while, then flicks his marvelous tail and disappears into the upper stories of his lofty home.

Keep your eyes and ears open for squirrels. If you find any small piles of chewed up cones or snapped off branch tips, these will tell you that squirrels have been nearby.

Atalaya translates from Spanish as "watchtower, overlook, or vantage point," that "high, windy dome" that looks out forever across the Rio Grande Basin. In his book, *Archaeology of the City Different*, Jason Shapiro says an observer standing atop Atalaya 800 years ago would have seen "Coalition pueblos," small settlements consisting of just a few structures. Shapiro gives us a quick sketch: "Right in the center of downtown was El Pueblo de Santa Fe, as well as a pueblo on Fort Marcy Hill. On the south side of town one could see Mocho and Upper Arroyo Hondo. Continuing to the west side of town

where Agua Fria Street and Alameda bracket the Santa Fe River, you could see several settlements, beginning with the largest pueblos, Agua Fria Schoolhouse and Pindi, and continuing with several others positioned like beads on a string for about three miles along the river."

The girls and I get as high as Castle Rock. We imagine being time travelers who could gaze from our familiar perch down onto this completely different view. Instead of a plain dissected by highways, crawling with the accompanying cars and trucks and all their noise, crowded with sprawling neighborhoods and large office buildings, we would see a just few scattered pueblos dotting the Santa Fe River, leaving the rest of the basin to itself — open, empty, whole. Caw, who has repeatedly sworn she will never own a car, sighs and says, "I wish I could have seen it then."

Today, Santa Fe spreads like spilt milk at the foot of the mountain and out onto the vast plain. With the dogs panting at our feet, the girls and I scan the rest of the view for more obvious landmarks: to the northwest, a sooty protrusion interrupting a field of light — Black Mesa, a daunting geographical presence even at such a distance, and the town of Los Alamos, fuzzy and wavering on its hillside perch; to the west, the Jemez, deep, furled,

oblique, a volcanic mountain range aged by deep canyons; to the southwest, the Sandias, Ortiz and San Pedro Mountains, ships with sails at full mast adrift in the alluvial plain — the dip and haze at the Sandias' prow, just barely obscuring Albuquerque.

The Rio Grande Basin stretches out beneath us like an open



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hand, and we are invited to look into its palm, squinting at the stories in the dips, hollows and rises in the valley below and in the mountain on which we sit. Our stories are tied inextricably to the stories of nut-hatches, squirrels, trees, rivers and those who came before us.

Before we leave, I pause a moment to give thanks to the champions of Atalaya who, in the early to mid-1990s, waged a lengthy battle against efforts to develop the mountain and restrict public access. Thanks to the hard work of Dale Ball, then-executive director of Santa Fe Conservation Trust; Stewart Udall, former Secretary of Interior; conservationist/writer Bill deBuys; then-City Councilor Ouida MacGregor and many other citizens, including a handful of generous landowners, Atalaya is now in the stewardship of Santa Fe National Forest and the Santa Fe Conservation Trust, and remains open for folks like us to enjoy and protect for future generations.

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Tumbleweeds "outed" Santa Fe writer and mom Nina Bunker Ruiz as the human behind Curiosa Crow when we submitted her Outdoor Scavenger Hunt series to the New Mexico Press Women's competition for 2011. We're delighted to report that the series won first prize statewide, and second prize in the National Federation of Press Women's competition for state winners.

ACCESS & INFORMATION

Access Atalaya Mountain Trail 174 from the visitor parking lot at St. John's College (seven miles round-trip). For a shorter hike, go up Camino Cruz Blanca and park at Wilderness Gate and follow Trail 170, (a 4.6-mile loop). Park in designated areas only. The Dale Ball trails are clearly marked and mapped along the way.

These two books will help you learn more about the cultural and ethno-botanical history of the area:

Before Santa Fe: Archaeology of the City Different, by Jason S. Shapiro (Museum of New Mexico Press, 2008).

Wild Plants of the Pueblo Province: Exploring Ancient and Enduring Uses, by William W. Dunmire and Gail D. Tierney (Museum of New Mexico Press, 1995).

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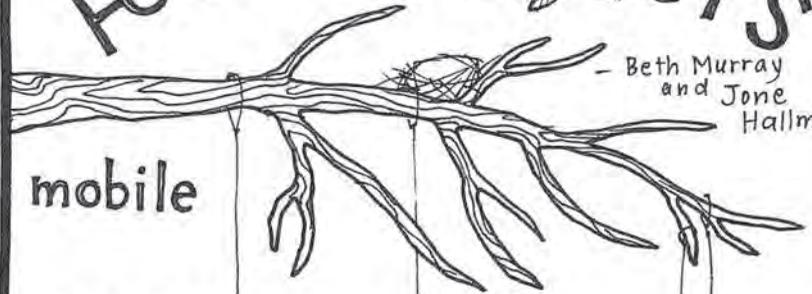
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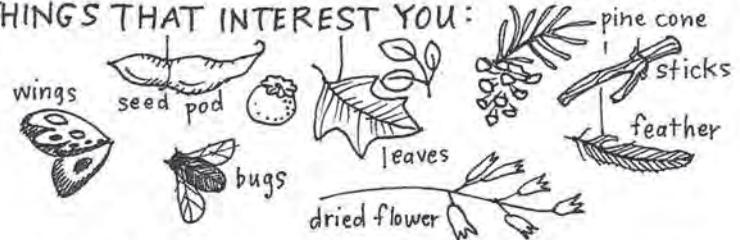
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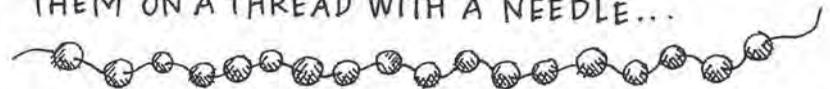


mobile

- GO FOR A LITTLE HIKE IN NATURE
...IT CAN BE IN YOUR OWN BACKYARD...
- LOOK FOR A BRANCH - large or small - TO BE YOUR BASE.
- AS YOU WALK AROUND, DISCOVER AND COLLECT THINGS THAT INTEREST YOU:



- IF YOU FIND BERRIES OR PODS, YOU COULD STRING THEM ON A THREAD WITH A NEEDLE...



... AND DRAPE THEM ON YOUR BRANCH.

- WATCHING SEASONS CHANGE IS MAGICAL. THERE ARE TREASURES EVERYWHERE YOU LOOK SOME NEED TO BE HANDLED WITH EXTRA CARE.
- YOU MIGHT FIND A NEST THAT COULD REST ON YOUR BRANCH *if it seems to be empty...* BE CAREFUL NOT TO DISTURB ANYTHING THAT COULD BELONG TO AN ANIMAL OR BIRD.
- ATTACH YOUR TREASURES TO YOUR BRANCH WITH STRING OR THREAD - OR - YOU CAN USE GLUE TO SET THEM IN PLACE.
- SOME THINGS MAY BE GREEN WHEN YOU FIND THEM. ATTACH THEM TO YOUR BRANCH AND SEE HOW THEY CHANGE OVER TIME.
- FRESH YELLOW ASPEN LEAVES ARE ESPECIALLY NICE. POKE THEM ON A SKINNY BRANCH OR STRING THEM TOGETHER AND WATCH AS THEY CHANGE COLOR AND GET CRISPY
- HANG YOUR BRANCH FROM ONE END AS A DANGLING MOBILE - OR - TIE STRING TO EACH END AND HANG IT HORIZONTALLY.

happy HUNTING!

Fall 2012 After-School Programs

ALETHEIA STUDIOS

Aletheia Studios presents Wado Ryu Karate-Do, a traditional Japanese Karate style, Tuesdays 6:30 to 7:30 p.m. and Fridays 5:15 to 6:15 p.m.; Capoeira Regional, an Afro-Brazilian martial art, Mondays and Wednesdays 4:15 to 6 p.m.; and dance fusing Salsa, African, Samba, Modern and Aerobics, to be scheduled. All classes are for ages 5 and up, to get your child moving into shape while having fun. With financial assistance available, classes are feasible for all families. Aletheia Studios, 52 Oshara Boulevard, near SFCC. Call 949-395-1912.

ANOTHER BIRD OF SONG MUSIC LESSONS

Piano, voice and composition lessons for the young and the young at heart. Day, afternoon and evening lessons available. Have fun and develop skills. Angela Bivins, owner and music teacher. 123 W. Santa Fe Avenue #A. Call 310-3699, email anotherbirdofsong@gmail.com, or visit www.anotherbirdofsong.blogspot.com for more information.

ASPEN SANTA FE BALLET

The School of Aspen Santa Fe Ballet, under the direction of Gisela Genschow, offers year-round dance training, pre-ballet through professional, and is committed to providing the finest classical ballet training for ages 3 to adult. Classes include ballet, pre-ballet, creative dance (also available at our Eldorado and Southside satellites), jazz, tap and modern. Call 983-5591 for schedules and registration, or visit www.aspensantafeballet.com.

BELISAMA DANCE

Belisama Contemporary and Irish Dance offers a full program of dance in Modern, Jazz, Ballet and Irish. We have a new Creative Dance program for ages 4 to 7, and a Kick Start program for beginning teen dancers, offering a reassuring format in which dancers practice with their peers rather than much younger children or older adults. Our goal is to help each student develop his/her strengths as a dancer and as a unique individual. For more information and enrollment go to belisamadance.com or contact Adrienne at 670-2152.

CHILDREN'S DANCE PROGRAM

Directed by Pearl Potts, this program has offered dance classes to the Santa Fe community for the past 20 years. We offer dance classes to children from age 2 to teens, and adult Zumba. We also offer performances, with a Winter Dance Concert and Spring Dance concert at the James A. Little Theater. Classes in Ballet, Modern, Tap, Jazz, Creative Movement and Gym begin September 4. Call 982-1662 to register.

CLOWNING FOR BOYS AND UNICYCLE CLASSES

Clowning for Boys, a class where high-spirited boys who love to have fun and romp wildly will learn body awareness, centering, rolling and falling, and physical control, Thursdays from 3:30 to 5 p.m. Unicycle Classes, open sessions for kids and adults, Thursdays from 5:15 to 6:30 p.m. Unicycles available during



Sometimes we all just need a nose rub. Photo courtesy of Riding Lessons at Arrowhead Ranch

classes and to rent between classes. Eight-week sessions begin September 20. Each class is \$120 for the series, or \$20 drop-in (family rate available). 505-570-9484.

DRAGONFLY ART STUDIO

After-school art classes for ages 6 to 16. Our art classes are designed to stimulate kids' imagination and creativity, while they have fun experimenting with a range of art mediums and materials. Each class meets one day per week, from 3:30 to 5:30 p.m., with a maximum of 12 students. Classes begin September 13. Limited space is available; registration required. For cost and details, visit dragonflyartstudioforkids.com or call Oceanna at 670-5019.

ELDORADO CHILDREN'S THEATRE AND TEEN PLAYERS

Students ages 7 to 18 learn healthy singing techniques, professional quality acting and dance training, have fun and build confidence, while having a great time presenting "Peter Pan the Musical" at the James A. Little Theater in early December. Classes begin September 4 and include age-appropriate theater development skills. All students perform in the musical with a professional orchestra, professional flying, costumes, lights and sound. Scholarships

available. For registration and information call 466-3302, email lisa@rancheros.com or visit www.eldoradochildrenstheatre.org.

FACT AFTER-SCHOOL ART CLASSES

At Fine Arts for Children and Teens, children explore drawing, painting, sculpture, collage and printmaking. Youth learn vocabulary, history and skills in positive critique as they create their own works. Six-week sessions start in September, Wednesdays and Thursdays, from 3:30 to 5:30 p.m. Teen workshops, second Saturday of the month, September to December. Classes meet at FACT's ARTbarn, 1516 Pacheco Street. Snack and supplies included. Scholarships available. Register at www.factsantafe.org or call 992-2787.

FIRST TEE OF SANTA FE FALL GOLF CLASSES

New and experienced golfers, ages 7 to 18, are invited to join the eight-week fall session. All new students begin in PLAYER level. Classes held at Santa Fe Country Club for 1.5 hours each week. Walk-in registration for fall is now underway. Session begins the week of August 27 and ends the week of October 15. PLAYER classes meet either Tuesdays from 5 to 6:30 p.m. or Saturdays from 10 to 11:30 a.m. All equipment provided. Scholarships available. Call 424-

0413 or visit www.thefirstteesantafe.org for more information.

FUN ART FOR CHILDREN

Activities for children at events. Fun Art for Children offers a unique way to make your next event special. We bring an interactive children's space with arts & crafts and movement activities to special events, birthday parties, schools, children's camps, weddings and resorts. Whether you are planning an event just for kids, a family event, or an event for adults with a children's space, our original activities are fun for everyone! Call Anabella St. Peter at 992-3261 or go to www.funartforchildren.com.

GENOVEVA CHAVEZ COMMUNITY CENTER AFTER-SCHOOL YOUTH PROGRAM

For elementary school children ages 6 to 12 (proof of age required for 6-year-olds). Cost is \$50 per week, Mondays to Fridays, from 3 to 6 p.m., and includes a healthy snack. Programs are FESTive because we ensure that activities are Fun, Educational and Safe! Activities include sports, swimming, ice skating, board games, social games and arts. Each day includes one supervised recreational activity and a snack break, followed by an hour of homework help. Call Mona at 955-4014 or Melissa at 955-4005. www.chavezcenter.com.

Fall 2012 After-School Programs

GIRLS INC. AFTER-SCHOOL PROGRAM

At Girls Incorporated, every girl has the right to be herself and express herself with originality and enthusiasm. Our after-school program meets at 301 Hillside Avenue, downtown. Girls participate in fun, hands-on activities in a safe, girl-centered environment. Pick-up from many schools. Science, sports, homework help, art and fun! From when the school day ends until 6 p.m. Sliding scale and tuition assistance available. Call 982-2042 or go to www.girlsincofsantafe.org.

MARIA BENITEZ INSTITUTE FOR SPANISH ARTS FLAMENCO CLASSES

Beginning flamenco dance classes are ongoing through the year. Intro classes for ages 5 to 7 with no experience; Level I classes (beginner) ages 8 to 12; Level II classes (intermediate), for ages 8 to 14, and Level III (advanced) – Flamenco's "Next Generation" open to anyone who can keep up! Youth flamenco guitar classes, ages 7 to 14. Adult introductory flamenco classes on Saturdays; no experience necessary. All classes meet at Larragoite Elementary School, 1604 Agua Fria. For more information: 467-3773, flamenco@maria benitez.com, or www.institutespanisharts.org.

MOVING PEOPLE DANCE THEATRE

Classes offered in beginning through professional levels, for ages 2 to adult, in Ballet, Jazz, Modern, Hip Hop, Tap, Composition, Contemporary, Creative Movement, Gyrokinesis, and Breakdance. Located at 1583 Pacheco Street. Call 438-9180 or visit www.movingpeopledance.org for a detailed schedule.

MOVEMENT ARTS FOR EVERY BODY

Saturday morning dance classes for children, next door to the Farmer's Market! Classes are ongoing; drop-ins and friends always welcome. Creative Movements for Children, ages 2 to 6, 9:15 to 10 a.m.; Barefoot Ballet for Beginners, ages 5 to 9, 10 to 10:45 a.m. \$10 per class; some discounts available. Classes are held at the Railyard Performance Center, 1611 Paseo de Peralta; Call or email Kathryn Mark at 699-3464, katelyn@newmexico.com.

NATIONAL DANCE INSTITUTE OF NEW MEXICO

Offering high-quality performing arts classes in ballet, tap, jazz, voice, creative

movement, as well as NDI New Mexico's signature program. Ages 3 to 18. Tuition assistance is available, making our classes accessible to all families. The Dance Barns, 1140 Alto Street. Call 795-7088 or go to www.dancebarns.com.

PANDEMONIUM PRODUCTIONS FALL MUSICAL THEATER CLASSES

Don't let the clock strike midnight! Pandemonium Productions offers its fall after-school musical theatre classes for ages 7 to 17, August 27 to November 18. Students study acting, singing and dancing and perform in "Cinderella" at the James A. Little Theatre. Rehearsals take place at El Museo Cultural, Mondays, Wednesdays and Fridays, 3:45 to 5:45 p.m. Tuition is \$695 if paid in full, or \$710 with a payment plan with a \$100 deposit. Space is limited; scholarships available. For more information, call 920-0704 or visit www.pandemoniumprod.org.

RIDING LESSONS AT ARROWHEAD RANCH

Riding Horses = FUN! Beginners welcome, kids and adults, ages 6 and up. Lessons on safe, gentle horses in a supportive atmosphere on a beautiful ranch, minutes from downtown Santa Fe. Private or small group lessons on grooming, care, arena/trail course riding and games on horseback. After-school and weekends. Special School-Break sessions. Arrowhead Ranch is 2.5 miles west of St. Francis Drive, on W. Alameda Road. Call for rates and dates: Sandy, 424-7592, or email sandybenson@earthlink.net.

SANTA FE DANCE WORKS

Dance classes and special events, including birthday parties, baptisms and more. After-school programs for children, youth and adults in zumba, folklórico and flamenco. 3566 Cerrillos Road. 603-7977. www.santafedanceworks.com.

SANTA FE FAMILY YMCA AFTER-SCHOOL CHILDCARE

Offering onsite after-school childcare throughout the school year at Atalaya, Chaparral, Kearny and Piñon Elementary Schools. Children are engaged in activities that demonstrate their talents and interests. Time is set aside for "homework help." The YMCA staff provides a safe, fun and challenging environment where children can grow in a positive manner. Pre-School

childcare is provided at the YMCA facility at 6600 Valentine Way. Please call 424-8077 for additional information or visit the YMCA website, ymcacnm.org.

SANTA FE PERFORMING ARTS

"The Sorcerer's Apprentice," ages 7 to 12, Mondays, Wednesdays and Fridays, 3:45 to 5:30 p.m., starts September 5; performances in November. "The Pink Panther," ages 13 to 19, Tuesdays and Thursdays, 4:30 to 6 p.m., starts September 4; performances in December. SFFA Kids Glee Club, ages 7 to 12, Fridays, 1:30 to 2:30 p.m., starts September 7; showcase in December. SFFA Teen Glee Club, ages 13 to 19, Wednesdays, 4 to 5 p.m., starts September 5; showcase in December. Scholarships available. 982-7992; sabato@sperformingarts.org; www.sfperformingarts.org.

SANTA FE PLAYHOUSE CHILDREN'S THEATRE PRODUCTIONS

After-school theatre classes begin September 4 for grades 3 to 9, Tuesdays and Thursdays, 3:30 to 5:30 p.m.; and for grades 1 and 2, Wednesdays, 3:30 to 5 p.m. Everyone has a starring role due to our unique "swing casting" approach. Tuition is on a sliding scale, based upon ability to pay. Presented by Playhouse Children's Theatre Productions (a.k.a. Southwest Children's Theatre) at the Santa Fe Playhouse, 142 East De Vargas. Call 988-4262 for an enrollment packet and more information.

SANTA FE SCHOOL FOR THE ARTS & SCIENCES AFTER-SCHOOL ENRICHMENT PROGRAM

Exciting and enriching after-school activities for kids of all ages: Robotics Club, Electric & Acoustic Guitar, Cello, Violin, Filmmaking, Lacrosse, Soccer, Folk Ensemble, Irish Dance, Swing Dance, Piano, Recycled Fashion Show Club, Math Tutoring, Drawing Class, Trumpet, Ceramics Club, Homework Help and a nurturing after-care program for young children as well! Financial aid available. Open to children from all schools and homeschoolers. Santa Fe School for the Arts & Sciences, 5912 Jaguar Drive. Call 438-8585 or go to santafeschool.org.

SHAPESPACE STUDIO ART CLUB

A community art space for all ages. Kiddos Art Club, preschool to age 10, Mondays and

Thursdays, 9:30 to 10:30 a.m. Teen Art Club, ages 12 to 19, Wednesdays, 2:45 to 4:30 p.m. Home School Art Club, Monday 12:40 to 2:40 p.m. All Ages Open Studio, Fridays 12:40 to 2:40 p.m. Adult classes, babies welcome, Wednesdays, 10:30 to 11:45 a.m. Drop-in or series rates. Located at Ms. Cohen's Homeschool Classroom, 10 West Traviessa de Camilo, off Rabbit Road. Call Shakti, 603-5225.

SKATEBOARD SCHOOL

Indoor ramps for year-round fun; daily lessons for all abilities, ages 3 and up. Camps, clinics, parties, monthly events. Complete shop, short boards, long boards and safety gear. Curriculum includes learning the history of skateboarding, using our museum and video library. 825 Early Street #H. Call 474-0074 or go to www.SkateboardSafety.com.

SPANISH AFTER SCHOOL

Qué Viva El Español. We offer after-school Spanish classes Monday through Thursday for children age 2 to 12. Our 2012 fall session is 10 weeks, from September 10 to November 15. Classes are \$16.23 per class for groups of four to five students and take place at 110 Sol y Lomas Drive. Adult classes are also offered. Call 467-8393 or visit www.quevivaesp.com.

TUMBLETOTS

Tumbletots is a drop-in open gym time for ages birth to 4, where parents and children can play in a safe, clean environment, every Friday from 9 to 10 a.m. beginning August 24. Cost is \$10 per family, including tax. Tumbledown Gymnastics Studios, 3214 Calle Marie, Suite A. Call 473-0926 with questions, or go to www.tumbledownstudios.com.

WISE FOOL AFTERSCHOOL

Join in the circus fun with Wise Fool Afterschool! Youth participants will learn stilt-walking, trapeze, aerial fabric, acrobatics, juggling and unicycling in a safe, fun, supportive environment. Circus is a great way to develop physical ability and awareness, teamwork, respect and a strong sense of self-worth! Fall session runs September 10 to November 2. Tuesdays, 3:30 to 5 p.m. for ages 6 to 13, no experience needed! Wednesdays for ages 8 to 13 with some Wise Fool experience. Call program director, Tamara, 413-455-4858; email wisefoolyouth@gmail.com; or see www.wisefoolnewmexico.org.

SANTA FE'S COMMUNITY CHRISTIAN SCHOOL

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Valuing a Christian Worldview
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Fall Calendar 2012 September

Be sure to check our online calendar at www.sftumbleweeds.com for events scheduled after we go to press!

SEPTEMBER

P Indicates an activity for Parents.

Events are free or included with admission unless otherwise noted.

1 SATURDAY TO 9 SUNDAY

Fiesta de Santa Fe

A weeklong celebration of Santa Fe history and culture, with parades, music, dance and entertainment. Look for family events here, and go to www.santafefiesta.org for full schedule and details. Santa Fe Plaza, 204-1598.

1 SATURDAY, 9-11:30 A.M.

Book Donation Day

Donate used books and other materials on the first Saturday of each month. DVDs, CDs and books that are copyright 2005 or newer are welcome, as well as children's materials. Vista Grande Public Library, 14 Avenida Torreon, 466-7323.

1 SATURDAY, 10 A.M.-4 P.M.

Fiesta de los Niños:

A Children's Celebration

¡Ven a jugar con nosotros! Come out and play with us! Games, crafts and entertainment for the whole family. Adults \$8, seniors and teens \$5, under 13 free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

1 SATURDAY, 1-3 P.M.

Creativity Collaboration

Work by yourself and with others to make amazing pieces of art. Many projects will be used in the museum and at events. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

1 SATURDAY, 5:30 P.M.

Chuckwagon Supper and Show

A traditional chuckwagon show, with barbecue, wildlife presentation, falcon show, plus a western show or bluegrass band. Call for prices. Wildlife West Nature Park, 87 North Frontage Road, Edgewood, 877-981-9453.

2 SUNDAY, 10 A.M.-4 P.M.

Fiesta de los Niños:

A Children's Celebration

El Rancho de las Golondrinas. See September 1 listing.

2 SUNDAY, 12:20-2 P.M.

Sprouting Adventures

Sprout seeds, grains and legumes for a good-for-you snack and learn about the importance of seeds in your garden. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.



Max Dawson

2 SUNDAY, 2:30-4 P.M.

I Spy Low and High

Dive into a scavenger hunt for hidden treasures in the Earthworks Garden. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

2 SUNDAY, 7:30-10 P.M.

Mariachi Extravaganza de Santa Fe

A passionate musical experience of traditional, contemporary and classical styles. Call for prices. Santa Fe Opera, 301 Opera Drive, 986-5900.

3 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Each Monday, toddlers, preschoolers and their caregivers explore the natural world with a craft, story and outdoor activity. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 505-662-0460.

3 MONDAY, 11 A.M.-3 P.M.

Labor Day BBQ Train

Ride to Lamy and enjoy a BBQ lunch and live music in the park. Cash bar and snacks available. Call for prices. Santa Fe Southern Railway, 410 S. Guadalupe Street, 989-8600.

P₃ MONDAY, 6 P.M.

Christus St. Vincent Hospital Tour

Follow the path of arriving at and getting admitted to the hospital during labor. The staff will answer common questions about hospital protocols and how you can make your experience as comfortable as possible. Sponsored by the Birthing Tree Cooperative. Christus St. Vincent Hospital, 455 Saint Michael's Drive, 690-3492.

4 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Drop off your child for activities including song, movement, story time, crafts and more. Snacks

provided. Children must be potty trained. Reservation required. Ages 2 to 5. \$25 per child. Indigo Baby, DeVargas Center, 564 N. Guadalupe, 954-4000.

4 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

Stories, rhymes, songs, crafts and more. Ages 2 to 5. La Farge Library, 1730 Llano Street, 955-4860.

P₄ TUESDAY, 1-3 P.M.

Many Mothers Circle

A gathering for moms and babies featuring educational presentations for proactive parenting, self-exploration and inspirational peer support. First Tuesday of the month. Santa Fe Soul Sun Room, 2905 Rodeo Park Drive East, Building 3. 983-5984.

P₄ TUESDAY 6-8 P.M.

Breastfeeding Class

Class will cover the basics of breastfeeding in the first few hours, days and weeks of life. Partners welcome. Instructor: Aimee Putnam, IBCLC. \$45 per couple. The Birthing Tree Cooperative, 2047 Galisteo Street, 690-3492.

5 WEDNESDAY, 10 A.M.-NOON

Concierto de Mariachi Matinee

Presented by Santa Fe Fiesta Council. Admission \$5. Lencic Performing Arts Center, 211 West San Francisco Street, 988-1234.

5 WEDNESDAY, 10:30-11 A.M.

Books & Babies

Enjoy books, songs and finger games. Ages 6 months to 2 years. Wednesdays at La Farge Library, 1730 Llano Street, 955-4860.

5 WEDNESDAY, 10:30-11:15 A.M.

Toddler Tunes

Sing old favorites and learn some new ones. Experiment with percussion instruments. Los Alamos Family Strengths Network, 1990 Diamond Drive, Los Alamos, 662-4515.

5 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

5 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Engaging books for the youngest listeners, rhyming poems, song and movement. Ages 6 months to 5 years. Collected Works Bookstore, 202 Galisteo Street, 988-4226.

5 WEDNESDAY, 2-4 P.M.

New Mexico Fairy Casas

Learn about traditional adobe, make bricks and then use last week's bricks to build fairy houses around the garden. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

Fall Calendar 2012 September

5 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Learn to use the Hula Hoop like a pro. Hoop dance is a new take on the 1950's Hula Hoop, and is used for fun, exercise and empowering women! Dance to music and hoop with Angee Keen. \$5 fee. Warehouse 21, 1614 Paseo de Peralta, 989-4423.

5 WEDNESDAY, 6 P.M.

Youth Science Program

Eat and Be Eaten: The Science of Food Webs. Talk led by Jennifer Dunne of the Santa Fe Institute. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039

5 WEDNESDAY, 6:30 P.M.

Family Bedtime Stories

Children's librarian Walter Cook will select fun stories and hands-on activities for families in this program at La Farge Library, 1730 Llano Street, 955-4860.

6 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

6 THURSDAY, 10:30-11 A.M.

Books & Babies

Thursdays at Southside Library, 6599 Jaguar Drive, 955-2810. See September 5 listing.

6 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

6 THURSDAY, 11-11:45 A.M.

Firefighter Story Time

Local firefighters will share a favorite book and a few fire safety tips. A fire truck will be onsite when possible. Firefighters will be on duty and may need to leave to take care of an emergency. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

6 THURSDAY, 1-3 P.M.

Marvelous Mobiles

Create decorative hanging mobiles from found and recycled materials for your garden or the museum's. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

6 THURSDAY, 3-11 P.M.

Burning of Zozobra

Zozobra is a hideous but harmless fifty-foot

bogeyman marionette, burned annually in a blaze of fireworks, taking with him people's troubles for another year. Gate admission \$20, children under 42" \$10. A Fiesta de Santa Fe event. Fort Marcy Park, 660-1965.

6 THURSDAY, 4:30-5:30 P.M.

Teen Book Club

Monthly group for ages 13 to 18. Books provided. Join and help decide what to read next. Southside Library, 6599 Jaguar Drive, 955-2829.

6 THURSDAY, 7 P.M.

Bird Banding Talk

PEEC Birder Dave Yeamans discusses local bird banding, with photos, stories and movies of ornithologists at work. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 505-662-0460.

6 THURSDAY 8-9 P.M.

Backyard Astronomy

Live presentation in the planetarium, followed by an outdoor viewing of the night sky, if weather permits. Arrive early; show begins promptly. Adults \$5; preteens and seniors \$3. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

7 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

A special time for children under 5 to enjoy exhibits and hands-on activities. Today: Annie Rose, the Flower Fairy. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

7 FRIDAY, 10 A.M-10 P.M.

Santa Fe Fiestas Bandstand on the Plaza

Historic dances by Pueblo Indians, feather and gilded Aztec dancers, vibrantly costumed Mexican folklorico dancers and Matachines dances, with each conveying the rich cultural heritage of New Mexico. Local foods, arts & crafts and vendor sales around the Plaza all weekend. Santa Fe Plaza, 80 East San Francisco Street.

7 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

7 FRIDAY, 1-3 P.M.

Soundscapes

Explore the world as a musical place through sight, hearing and touch. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

walk tall

tumble

soar

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Classes begin September 4!



Fall Calendar 2012 September



Torin Sammeth

7 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Work with a local artist to explore the world of art, using everything from acrylics to pastel, watercolor to blocks and glue. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

8 SATURDAY, 9-10:45 A.M.

Desfile de Los Niños – Children's Pet Parade

An annual tradition since the early 1920s, featuring children accompanied by, and dressed as, animals, parading through downtown Santa Fe. A Fiesta de Santa Fe event. 470-6129..

8 SATURDAY, 10:45 A.M.-10 P.M.

Santa Fe Fiestas Bandstand on the Plaza

Santa Fe Plaza. See September 7 listing.

8 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

8 SATURDAY, 2-4 P.M.

Creative Writing Group For Teens

Mentored by local author Alexandra Diaz. Vista Grande Public Library in Eldorado, 14 Avenida Torreon, 466-7323.

9 SUNDAY, 11 A.M.-5 P.M.

Santa Fe Fiestas Bandstand on the Plaza

Santa Fe Plaza. See September 7 listing.

9 SUNDAY, 12:20-2 P.M.

Sprouting Adventures

Santa Fe Children's Museum. See September 2 listing.

9 SUNDAY, 12:30-3 P.M.

Desfile de la Gente – Historical/Hysterical Parade

Local marching bands, mariachi, sports teams, queens, floats and politicians — anything and everything goes! A Fiesta de Santa Fe event. Downtown Santa Fe, 469-6167.

9 SUNDAY, 2:30-4 P.M.

I Spy Low and High

Santa Fe Children's Museum. See September 2 listing.

10 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

11 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

11 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

12 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Fun hikes for the whole family throughout the Santa Fe area. Light snacks provided. \$2 per person. Email babesinthewoods@santafechildrensmuseum.org or call 699-7840 for each week's meeting location.

12 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

12 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

12 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

12 WEDNESDAY, 2-4 P.M.

New Mexico Fairy Casas

Santa Fe Children's Museum. See September 5 listing.

12 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

12 WEDNESDAY-23 SUNDAY

New Mexico State Fair

Exhibits, rides, food and fun for 13 consecutive days. New Mexico State Fair Grounds, 300 Pedro NE, Albuquerque, (505) 265-1791 or www.exponm.com for schedule information.

13 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

13 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

13 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

13 THURSDAY, 1-3 P.M.

Marvelous Mobiles

Santa Fe Children's Museum. See September 6 listing.

13 THURSDAY, 3-4:30 P.M.

After School Reading Program

Weekly group for grades K and up. Limited space; registration required. Vista Grande Public Library in Eldorado, 14 Avenida Torreon, 466-7323.

13 THURSDAY, 4:30-5:30 P.M.

Librarian's Choice Teen Program

Librarians choose the activity, and the only way to find out is to show up! Ages 13 to 18. Southside Library, 6599 Jaguar Drive, 955-2829.

13 THURSDAY 8-9 P.M.

Deep Sky

Stir your imagination and put observation in a framework of personal adventure. Arrive early; show begins promptly. Adults \$5; preteens and seniors \$3. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

14 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Parents accompany children in an hour of play in a safe, clean environment. Ages birth to 4 years old. \$10 drop-in per family. Tumbletots Gymnastics Studios, 3214 Calle Marie, Suite A, 473-0926.

14 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Smart Kids Club at 10:30 a.m. Santa Fe Children's Museum. See September 7 listing.

14 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

14 FRIDAY, 1-3 P.M.

Soundscapes

Santa Fe Children's Museum. See September 7 listing.

14 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

Fall Calendar 2012 September

15 SATURDAY, 9 A.M.-1 P.M.

Harwood Arts at the Farmers Market

Free art making activity. Create using recycled materials. All ages. Taos Farmers Market, Taos Town Hall, 400 Camino De La Placita, 575-758-9826, ext. 105

15 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

15 SATURDAY, 6-9 P.M.

Parent's Night Out

Private party for children 4 years and older. Reservations recommended. \$40 per family. Tumbletots Gymnastics Studios, 3214 Calle Marie, Suite A, 473-0926.

16 SUNDAY, 12:20-2 P.M.

Sprouting Adventures

Santa Fe Children's Museum. See September 2 listing.

16 SUNDAY, 2:30-4 P.M.

I Spy Low and High

Santa Fe Children's Museum. See September 2 listing.

17 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

18 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

18 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

19 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

19 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

19 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

19 WEDNESDAY, 2-4 P.M.

New Mexico Fairy Casas

Santa Fe Children's Museum. See September 5 listing.

19 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

20 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

20 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

20 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

20 THURSDAY, 1-3 P.M.

Marvelous Mobiles

Santa Fe Children's Museum. See September 6 listing.

20 THURSDAY, 4:30-5:30 P.M.

Teen Anime Club

Meets on the third and fourth Thursday of each month to watch and talk Anime. Ages 13 to 18. Southside Library, 6599 Jaguar Drive, 955-2829.

20 THURSDAY 8-9 P.M.

Deep Sky

Santa Fe Community College Planetarium. September 13 listing.

21 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

21 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See September 7 listing.

21 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

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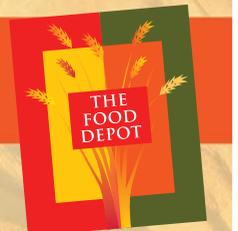
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Fall Calendar 2012 September

21 FRIDAY, 1-3 P.M.

Soundscapes

Santa Fe Children's Museum. See September 7 listing.

21 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

21 FRIDAY, 5-9 P.M.

Cruise Night on the Plaza

Santa Fe Plaza car show. Bring the youngsters and the whole family to enjoy the amazing cars and live entertainment. Santa Fe Plaza, 80 East San Francisco Street.

21 FRIDAY, 7 P.M.

Aquarium Overnight

Sleep next to the sharks at this family-friendly event. Learn about ocean species and their nighttime behavior, with games and crafts, Touchpool visit and ocean film fest in the theater. Children under age 18 must be accompanied by an adult. \$30 per person. Pre-registration required. ABQ BioPark Aquarium, 2601 Central Avenue, NW, Albuquerque, 505-848-7180.

22 SATURDAY, 9:30-11:30 A.M.

Family Program: Leaves

Focus on leaves through printmaking and drawing and discover the intricacies of their natural forms. Free family program. Georgia O'Keeffe Museum Education Annex, 123 Grant Avenue, 946-1039.

22 SATURDAY, 10 A.M.-4 P.M.

Autumn Book Sale

Southside Library, 6599 Jaguar Drive, 955-2828.

22 SATURDAY, 10 A.M-6 P.M.

Santa Fe Renaissance Fair

Featuring the Clan Tynker, medieval combat, jugglers, live entertainment and dancers. Also vendors, kids' games and food, drinks & mead. Adults \$10; seniors and teens \$7, under 13 free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261.

22 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

23 SUNDAY, 10 A.M-5 P.M.

The Museum of New Mexico

Free admission to Museum of International Folk Art, Museum of Indian Arts & Culture, New Mexico Museum of Art and New Mexico History Museum/Palace of the Governors. A variety of activities will take place throughout all museums. 982-0606.

23 SUNDAY, 10 A.M-6 P.M.

Santa Fe Renaissance Fair

El Rancho de las Golondrinas. See September 22 listing.

23 SUNDAY, 12:20-2 P.M.

Sprouting Adventures

Santa Fe Children's Museum. See September 2 listing.

23 SUNDAY, 1-4 P.M.

Autumn Book Sale

Southside Library. See September 22 listing.

23 SUNDAY, 2:30-4 P.M.

I Spy Low and High

Santa Fe Children's Museum. See September 2 listing.

24 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

25 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

25 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

26 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Santa Fe Children's Museum. See September 12 listing.

26 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

26 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

26 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

26 WEDNESDAY, 2-4 P.M.

New Mexico Fairy Casas

Santa Fe Children's Museum. See September 5 listing.

26 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

27 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

27 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

27 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

27 THURSDAY, 1-3 P.M.

Marvelous Mobiles

Santa Fe Children's Museum. See September 6 listing.

27 THURSDAY, 4:30-5:30 P.M.

Teen Anime Club

Southside Library, 6599 Jaguar Drive. See September 20 listing.

28 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

28 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See September 7 listing.

28 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

28 FRIDAY, 1-3 P.M.

Soundscapes

Santa Fe Children's Museum. See September 7 listing.

28 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

29 SATURDAY, 9 A.M-5 P.M.

Mommy's Market:

Children's Consignment Event

Thousands of gently-used items, from maternity to kids sizes, furniture, equipment, books and toys. Santa Fe County Fair Grounds Exhibit Hall, 3229 Rodeo Road, danielle@mommymarket.com.

29 SATURDAY, 11 A.M-2 P.M.

Harvest for Health Festival

Hands-on harvest activities and exercise mini-workshops. Railyard Park, 332 Read Street, 316-3596, ext. 2.

29 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

29 SATURDAY, 2-5 P.M.

Autumn Festival

Leaf printmaking, silhouette art activities, simple toy making, lantern making and live music. Free with museum admission. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

30 SUNDAY, 9 A.M-12 P.M.

Mommy's Market:

Children's Consignment Event

All items 50 percent off today. Santa Fe County Fair Grounds Exhibit Hall. See September 29 listing.



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Contact: Mona Baca 955-4014 or Melissa Bustos 955-4005
3221 Rodeo Road www.chavezcenter.com

Genoveva Chavez
COMMUNITY CENTER

Fall Calendar 2012 September/October

30 SUNDAY, 12:20-2 P.M.

Sprouting Adventures

Santa Fe Children's Museum. See September 2 listing

30 SUNDAY, 1:30-4:30 P.M.

Aspen Party

Play on the deck and in the aspens at Pajarito Mountain. Games, leaf hunt, crafts and storytelling. \$10 per family. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 505-662-0460.

30 SUNDAY, 2:30-4 P.M.

I Spy Low and High

Santa Fe Children's Museum. See September 2 listing.

OCTOBER

2 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

2 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

3 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

3 WEDNESDAY, 10:30-11:15 A.M.

Toddler Tunes

Los Alamos Family Strengths Network, Los Alamos. See September 5 listing.

3 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

3 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

3 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

3 WEDNESDAY, 6:30 P.M.

Family Bedtime Stories

La Farge Library, 1730 Llano Street. See September 5 listing.

4 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

4 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

4 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

4 THURSDAY, 11-11:45 A.M.

Firefighter Story Time

Santa Fe Children's Museum. See September 6 listing.

4 THURSDAY, 4:30-5:30 P.M.

Teen Book Club

Southside Library, 6599 Jaguar Drive. See September 6 listing.

4 THURSDAY 8-9 P.M.

Backyard Astronomy

Santa Fe Community College Planetarium. See September 6 listing.

5 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

5 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Annie Rose, the Flower Fairy. Santa Fe Children's Museum. See September 7 listing.

5 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

5 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

6 SATURDAY - 14 SUNDAY

Albuquerque International Balloon Fiesta

Balloon Fiesta Park, 5000 Balloon Fiesta Parkway Northeast. Visit www.balloonfiesta.com for schedule and details.

6 SATURDAY, 9-11:30 A.M.

Book Donation Day

Vista Grande Public Library. See September 8 listing.

6 SATURDAY, 10 A.M-4 P.M.

Harvest Festival

Bring in the harvest with villagers as they crush grapes for wine by foot, string chile ristras, make tortillas, bake fresh bread and much more. Adults \$8, seniors and teens \$5, under 13 free. El Rancho de las Golondrinas, 334 Los Pinos Road, 471-2261

6 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

7 SUNDAY, 10 A.M-4 P.M.

Harvest Festival

El Rancho de las Golondrinas. See October 6 listing.

8 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

9 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

9 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

10 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Santa Fe Children's Museum. See September 12 listing.

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Fall Calendar 2012 October

10 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

10 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

10 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

10 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

11 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

11 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

11 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

11 THURSDAY, 4:30-5:30 P.M.

Librarian's Choice Teen Program

Southside Library, 6599 Jaguar Drive. See September 13 listing.

12 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

12 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Smart Kids Club at 10:30 a.m. Santa Fe Children's Museum. See September 7 listing.

12 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

12 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

13 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

13 SATURDAY, 6-8 P.M.

Lantern Festival

Produced in collaboration with Arts of Nature; welcome the darkness of the fall season. Lantern procession, live music and more. \$5 per person; \$2 for those who bring their own hand-made lantern. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

15 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

16 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

16 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

17 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

17 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

17 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

17 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

18 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

18 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

18 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

18 THURSDAY, 4:30-5:30 P.M.

Teen Anime Club

Southside Library, 6599 Jaguar Drive. See September 20 listing.

18 THURSDAY, 7-8 P.M.

A Month With The Moon

Moon-viewing with telescopes on the college grounds (weather-permitting) follows a planetarium presentation. Adults \$5; preteens and seniors \$3. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

19 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

19 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See September 7 listing.

19 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

19 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

20 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

20 SATURDAY, 6-9 P.M.

Parent's Night Out

Tumbletots Gymnastics Studios. See September 15 listing.

22 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

23 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

23 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

24 WEDNESDAY, 9:30-11 A.M.

Babes in the Woods

Santa Fe Children's Museum. See September 12 listing.

24 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

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Fall Calendar 2012 October

24 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

24 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

24 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

P24 WEDNESDAY 6-8 P.M.

Breastfeeding Class

The Birthing Tree Cooperative. See September 4 listing.

25 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

25 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

25 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

25 THURSDAY, 4:30-5:30 P.M.

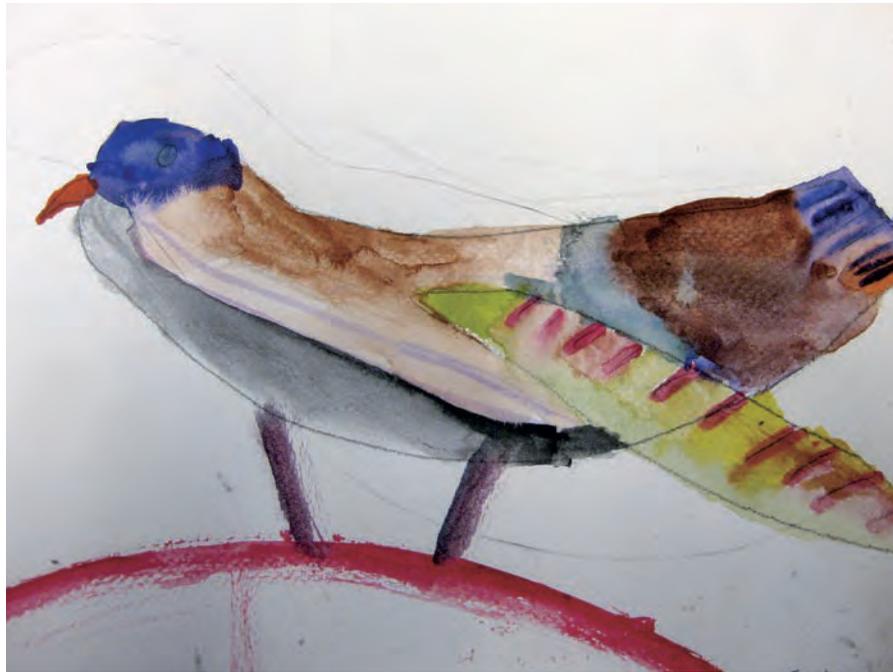
Teen Anime Club

Southside Library, 6599 Jaguar Drive. See September 20 listing.

26 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.



Sabine Kauffman

26 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See September 7 listing.

26 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

26 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

27 SATURDAY, 11 A.M.-4 P.M.

Zoo Boo

Enjoy Halloween with treats, costumes and wildlife. Haunted Habitats, performances, a costume parade and sweets. Adults \$7; up to four children free with one paying adult.

ABQ Bio Park Zoo, 903 Tenth Street, SW, Albuquerque, 505-758-2000.

27 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

27 SATURDAY, 2-4 P.M.

Creative Writing Group For Teens

Vista Grande Public Library. See September 8 listing.

28 SUNDAY, 1-4 P.M.

Día de Muertos Celebration - Day of the Dead

Sugar skull decorating and muertos nicho making for all ages. Bring a photo of a loved one who has passed away. Music by Mucho Corazón and refreshments available. Entry by museum admission, NM residents with ID free

on Sundays, children under 17 always free. Museum of International Folk Art, 706 Camino Lejo, 476-1200.

29 MONDAY, 7:30 A.M.-5:30 P.M.

School Closure Day Camp

A fun, recreational day camp with games, sports, swimming, ice skating and arts & crafts for ages 6 to 12. \$35. Genoveva Chavez Community Center, 3221 Rodeo Road. Call Mona 955-4014 or Melissa 955-4005.

29 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

30 TUESDAY, 7:30 A.M.-5:30 P.M.

School Closure Day Camp

Genoveva Chavez Community Center. See October 29 listing.

30 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

30 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

31 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

31 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

31 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

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www.thefirstteesantafe.org

Fall Calendar 2012 October/November

31 WEDNESDAY 1-4 P.M.

Creepy Crawly Halloween

Drop in to PEEC for a creepy crawly time. Visit with live creatures, play games, do crafts, go for a spider hunting walk and more. \$7 per child. Pajarito Environmental Education Center, 3540 Orange Street, Los Alamos, 505-662-0460.

31 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

NOVEMBER

1 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

1 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

1 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

1 THURSDAY, 11-11:45 A.M.

Firefighter Story Time

Santa Fe Children's Museum. See September 6 listing.

1 THURSDAY, 4:30-5:30 P.M.

Teen Book Club

Southside Library, 6599 Jaguar Drive. See September 6 listing.

P1 THURSDAY, 6 P.M.

Christus St. Vincent Hospital Tour

Christus St. Vincent Hospital. See September 3 listing.

2 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

2 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Annie Rose, the Flower Fairy. Santa Fe Children's Museum. See September 7 listing.

2 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

2 FRIDAY, 2-5 P.M.

Día de los Cuentos Celebration

In honor of Día de los Muertos, this event celebrates life, stories, memories and ancestors. Hands-on activities include sugar skull decorating and memory-box making. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

2 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

2 FRIDAY, 5-9 P.M.

Recycle Santa Fe Art Festival: Trash Fashion and Costume Contest

This event kicks off the 14th annual recycling festival. Other events of the weekend include an art market with green holiday gifts, and Juried Art Exhibit including works by youth. Friday \$5; Saturday and Sunday free. Santa Fe Community Convention Center, 201 West Marcy Avenue, 603-0558.

3 SATURDAY, 9-11:30 A.M.

Book Donation Day

Vista Grande Public Library. See September 8 listing.

3 SATURDAY, 9 A.M.-5 P.M.

Recycle Santa Fe Art Festival

Santa Fe Community Convention Center. See November 2 listing.

3 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

3 SATURDAY, 11 A.M.-NOON

Brain Quest Game Day

Fun, brain-exercising activities. Santa Fe Children's Museum, 1050 Old Pecos Trail, 989-8359.

4 SUNDAY, 10 A.M.-5 P.M.

Recycle Santa Fe Art Festival

Santa Fe Community Convention Center. See November 2 listing.

5 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

6 TUESDAY, 7:30 A.M.-5:30 P.M.

Election Day Camp

A fun, recreational day camp with games, sports, swimming, ice skating and arts & crafts for ages 6 to 12. \$35. Genoveva Chavez Community Center, 3221 Rodeo Road. Call Mona, 955-4014, or Melissa, 955-4005.

6 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

6 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

P6 TUESDAY, 1-3 P.M.

Many Mothers Circle

Santa Fe Soul Sun Room. See September 4 listing.

7 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

7 WEDNESDAY, 10:30-11:15 A.M.

Toddler Tunes

Los Alamos Family Strengths Network Los Alamos. See September 5 listing.

7 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

7 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

7 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

7 WEDNESDAY, 6:30 P.M.

Family Bedtime Stories

La Farge Library, 1730 Llano Street. See September 5 listing.

8 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

8 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

8 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

8 THURSDAY, 4:30-5:30 P.M.

Librarian's Choice Teen Program

Southside Library, 6599 Jaguar Drive. See September 13 listing.



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Fall Calendar 2012 November

9 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

9 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Smart Kids Club at 10:30 a.m. Santa Fe Children's Museum. See September 7 listing.

9 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

9 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

9 FRIDAY, 7 P.M.

"Cinderella"

Pandemonium Productions presents a musical version of the classic tale. Adults \$10; children under 12 \$6. James A. Little Theater, 1060 Cerrillos Road, 982-3327.

9 FRIDAY, 7 P.M.

"The Sorcerer's Apprentice"

Presented by Santa Fe Performing Arts. A lazy apprentice tries to use his master's magic to do everyday chores. Tickets \$8, Armory for the Arts, 1050 Old Pecos Trail, 982-7992.

10 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

10 SATURDAY, 2 P.M.

"Cinderella"

The first 100 kids in the door get in free today. James A. Little Theater. See November 9 listing.

10 SATURDAY, 2 P.M.

"The Sorcerer's Apprentice"

Armory for the Arts. See November 9 listing.

10 SATURDAY, 2-4 P.M.

Creative Writing Group For Teens

Vista Grande Public Library. See September 8 listing.

11 SUNDAY, 2 P.M.

"Cinderella"

The first 100 kids in the door get in free today. James A. Little Theater. See November 9 listing.

11 SUNDAY, 2 P.M.

"The Sorcerer's Apprentice"

Armory for the Arts. See November 9 listing.

12 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

13 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

13 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

14 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

14 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

14 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

14 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

15 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

15 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

15 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

15 THURSDAY, 4:30-5:30 P.M.

Teen Anime Club

Southside Library, 6599 Jaguar Drive. See September 20 listing.

15 THURSDAY, 7-8 P.M.

Constellations: Figures in the Night Sky

Ancient and modern constellations are easy to find; come learn how. Adults \$5; preteens and seniors \$3. Santa Fe Community College Planetarium, 6401 Richards Avenue, 428-1677.

16 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

16 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Music and Movement with Anabella. Santa Fe Children's Museum. See September 7 listing.

16 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

16 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

16 FRIDAY, 7 P.M.

"The Sorcerer's Apprentice"

Armory for the Arts. See November 9 listing.

17 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

17 SATURDAY, 2 P.M.

"Cinderella"

James A. Little Theater. See November 9 listing.

17 SATURDAY, 2 P.M.

"The Sorcerer's Apprentice"

Armory for the Arts. See November 9 listing.

18 SUNDAY, 2 P.M.

"Cinderella"

James A. Little Theater. See November 9 listing.

18 SUNDAY, 2 P.M.

"The Sorcerer's Apprentice"

Armory for the Arts. See November 9 listing.

17 SATURDAY, 6-9 P.M.

Parent's Night Out

Tumbletots Gymnastics Studios. See September 15 listing.

19 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.



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Fall Calendar 2012 November

20 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

20 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

21 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

21 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library. See September 4 listing.

21 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

21 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

22 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

22 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

22 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

22 THURSDAY, 4:30-5:30 P.M.

Teen Anime Club

Southside Library, 6599 Jaguar Drive. See September 20 listing.

23 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Today: Francine's Creations. Santa Fe Children's Museum. See September 7 listing.

23 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

23 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

23 FRIDAY, 5:15 P.M.

"The Polar Express" Train Ride

The award-winning book comes to life. Enjoy hot chocolate, treats, caroling and readings, and a special gift from Santa. Wear your pajamas! Trains run periodically through December 24. Call for prices, times and dates. Cumbres & Toltec Scenic Rail Road, 500 South Terrace Avenue, Chama, New Mexico 888-286-2737.

24 SATURDAY, 1-3 P.M.

Creativity Collaboration

Santa Fe Children's Museum. See September 1 listing.

24 SATURDAY, 2-4 P.M.

Creative Writing Group For Teens

Vista Grande Public Library. See September 8 listing.

24 SATURDAY 5:15 P.M.

"The Polar Express Train Ride

Cumbres & Toltec Scenic Rail Road, Chama, New Mexico. See November 23 listing.

24 SATURDAY THROUGH 30 DECEMBER, 6-9 P.M.

River of Lights

Experience millions of glowing, sparkling lights and over 150 dazzling light displays,

animated sculptures and synchronized music light show at New Mexico's largest walk-through holiday production. Adults \$8, children under 12 \$4, babies under three are free. ABQ BioPark Aquarium, 2601 Central Avenue, NW, Albuquerque, 505-848-7180.

26 MONDAY, 10-11 A.M.

Nature Playtimes for Toddlers and Preschoolers

Pajarito Environmental Education Center, Los Alamos. See September 3 listing.

27 TUESDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

27 TUESDAY, 10:30-11:15 A.M.

Preschool Story Time

La Farge Library. See September 4 listing.

28 WEDNESDAY, 10:30-11 A.M.

Books & Babies

La Farge Library. See September 5 listing.

28 WEDNESDAY, 10:30-11:15 A.M.

Preschool Story Time

Southside Library, 6599 Jaguar Drive, 955-2810. See September 4 listing.

28 WEDNESDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

28 WEDNESDAY, 5:30-6:30 P.M.

Hula Hoop Class

Warehouse 21. See September 5 listing.

28 WEDNESDAY, 6-7:30 P.M.

Holiday Nature Crafts

Make gifts inspired by nature. All craft materials provided. Free with admission to River of Lights (see November 24 listing). ABQ BioPark Aquarium, 2601 Central Avenue, NW, Albuquerque, 505-848-7180.

29 THURSDAY, 9:30 A.M.-12:30 P.M.

Indigo Play Day

Indigo Baby. See September 4 listing.

29 THURSDAY, 10:30-11 A.M.

Books & Babies

Southside Library. See September 6 listing.

29 THURSDAY, 10:45-11:30 A.M.

Story Time

Collected Works Bookstore. See September 5 listing.

30 FRIDAY, 9-10 A.M.

Tumbletots: Open Gym

Tumbletots Gymnastics Studios. See September 14 listing.

30 FRIDAY, 9 A.M.-NOON

Preschool Prime Time

Santa Fe Children's Museum. See September 7 listing.

30 FRIDAY, 11-11:45 A.M.

Preschool Story Time

Main Library, 145 Washington Avenue, 955-6780. See September 4 listing.

30 FRIDAY, 3:30-5:30 P.M.

Open Art Studio

Santa Fe Children's Museum. See September 7 listing.

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From Trash to Artful Treasure!

SFWA's 2nd Annual Recycled Art Contest for Kids ages 5-11



Food, Prizes, winning pieces displayed at Recycle S.F. Art Festival



Saturday, September 22nd 2012
9 a.m. - 1:30 p.m.
La Montanita Co-op Parking Lot
@ Solana Shopping Center, 913 W. Alameda

To pre-register: robin@santafewatershed.org or call SFWA (505)820-1696

Fall Calendar 2012 Ongoing Events

Ongoing Events

Museums, cultural centers and other nonprofit organizations, within an easy drive of Santa Fe, offering exhibits, programming and activities for families

ABQ BIOPARK: ZOO, AQUARIUM, BOTANIC GARDEN

Open daily 9 a.m. to 5 p.m.; 9 a.m. to 6 p.m. Saturdays, Sundays and holidays from Memorial Day through Labor Day. Closed Thanksgiving. Admission options: Buy a ticket to Zoo only, Aquarium/Botanic Garden, or "BioPark Combo" for all three. Call for prices. Zoo: 903 Tenth Street. Botanic Garden and Aquarium: 2601 Central Avenue, NW, Albuquerque, (505) 764-6200, www.cabq.gov/biopark.

ABQ BIOPARK: TINGLEY BEACH

Fish, hike, relax or sail a model boat. Year-round, sunrise to sunset. No tickets needed. 1800 Tingley Drive, SW, Albuquerque. (505) 764-6200, www.cabq.gov/biopark.

BATAAN MEMORIAL MUSEUM

Artifacts from the Bataan Death March, Medal of Honor ribbons and biographies. Private tours available; call to arrange. Tuesday through Saturday, 10 a.m. to 4 p.m. Closed Thanksgiving. 1050 Old Pecos Trail, Santa Fe, 474-1670, www.bataanmuseum.com.

BIRTHING TREE RESOURCE CENTER

Birthing classes, childbirth classes, doula services, postpartum care, Mothering Magazine Lending Library and other services for families. 2047 Galisteo Road, Santa Fe, 690-3492, www.thebirthingtree.com.

BRADBURY SCIENCE MUSEUM

Displays, videos and interactive exhibits on the history of the atomic bomb and contemporary research conducted at the Los Alamos National Laboratory. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m. Closed Thanksgiving. Admission is free. 15th and Central Avenue, Los Alamos, (505) 667-4444, www.lanl.gov/museum.

CHALLENGER LEARNING CENTER NEW MEXICO

A nonprofit educational organization engaging young people in science, technology, engineering and math education. Interactive educational Space simulations for students in grades 5 to 12. Special programs for grades K through 4. Activities for all ages. Open Monday through Friday, 8 a.m. to 4 p.m. with some evening activities. Call for prices and schedule; most activities require reservations. Located at the Unser Discovery Campus, 1776 Montano Road, NW, Los Ranchos de Albuquerque, (505) 248-1776, www.challengernm.org.

EL MUSEO CULTURAL

Events venue in the Railyard. FACT (Fine Arts for Children and Teens), in collaboration with Outside In, offers Youth with Promise art workshops for teens ages 13 to 18, Saturdays from 12:30 to 2 p.m. Community service credits are available for those who attend. 1615 Paseo de Peralta, Santa Fe, 992-0591, www.elmuseocultural.org.

EL RANCHO DE LAS GOLONDRINAS

An historic ranch from the early 1700s, now a living history museum. Special weekend festivals and school tours offer visitors insights into the Spanish, Mexican and Territorial periods of the Southwest. 331 Los Pinos Road, Santa Fe, 471-2261, www.golondrinas.org.

EXPLORA

Family-oriented science center creating opportunities for discovery through interactive experiences in science, technology and art. Programs for toddlers to adults. Open Monday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m. Ages 12 and up \$8; seniors \$5; children \$4; under 1 free. Closed Thanksgiving. Children and toddlers must be accompanied by a paying adult. 1701 Mountain Road NW, Albuquerque, (505) 224-8300, www.explora.us.

GEORGIA O'KEEFFE MUSEUM

The largest single repository of O'Keeffe's work in the world. Exhibitions, education programs, family and youth programs. Open daily 10 a.m. to 5 p.m., and Friday until 7 p.m. Adults \$12, New Mexico residents \$6; seniors and students over 18 with ID \$10; ages 18 and under free.

Free first Friday of each month to NM residents from 5 to 7 p.m. 217 Johnson Street, Santa Fe, 946-1000, www.okeeffemuseum.org.

HARWOOD MUSEUM OF ART

Historic and contemporary art and culture of the Taos region. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Monthly Homeschoolers activities for two age groups and weekly Teen Art activities. Many family programs; call for program details. Adults \$10; seniors, students and AAA Members \$8; age 12 and under free. New Mexico residents admitted free on Sundays with proof of residence. 238 Ledoux Street, Taos, (575) 758-9826, www.harwoodmuseum.org.

INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM

The National Collection of Contemporary Indian Art. Monday and Wednesday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Closed on Tuesdays. Adults \$10; seniors, students with valid ID and New Mexico residents \$5; Native people, members and veterans free. New Mexico residents free on Sunday. Children 16 and under always free. 108 Cathedral Place, Santa Fe, 983-8900, www.iaia.edu.

INTERNATIONAL FOLK DANCING

Line dances from Europe, the Balkans, Greece, the Middle East and Israel. All levels, beginners welcome, no partner needed. Sunday 6:30 to 10 p.m.; Tuesday 7 to 10 p.m., including holidays. \$5 per session (no charge first time). Oddfellows Hall, 1125 Cerrillos Road, Santa Fe, 501-5081.

LEONORA CURTIN WETLAND PRESERVE

Adjacent to El Rancho de Las Golondrinas south of Santa Fe, this 35-acre nature preserve of the Santa Fe Botanical Garden hosts a diversity of plants and wildlife, trails with numbered interpretive markers, a pond and docents to answer questions. Open May to October, Saturday 9 a.m. to noon; Sunday 1 to 4 p.m. Docents lead small group tours at 10 a.m. on Saturdays. Free. For directions, call 471-9103, www.santafebotanicalgarden.org/visit-us/leonora-curtin-wetland-preserve/.

LOS ALAMOS FAMILY STRENGTHS NETWORK

Providing education, support groups and activities to all types of families, parents, teens and children. Open Tuesday through Friday 9 a.m. to 1 p.m., also for scheduled evening class times. School holidays, delays and closures observed. 1990 Diamond Drive, Los Alamos, (505) 662-4515, www.lafsn.org.

MUSEUM OF INDIAN ARTS AND CULTURE

Including The Roland Discovery Center: interactive exhibits, puzzles and games for the young and young at heart. Open Tuesday through Sunday, 10 a.m. to 5 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 710 Camino Lejo, Santa Fe, 476-1250, www.indianartsandculture.org.

MUSEUM OF INTERNATIONAL FOLK ART

Wide range of folk art displays from around the world. Museum open Tuesday through Sunday, 10 a.m. to 5 p.m. Closed Thanksgiving. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. 706 Camino Lejo, Santa Fe, 476-1200, www.internationalfolkart.org.

MUSEUM OF SPANISH COLONIAL ART

Special activities for families and children include "Possible Bags," an art activity bag; the MoSCA Treasure Hunt; puzzles, books, historical costumes and hands-on activities in the Youth Art and Activity Center. Docent tours at 10:30 a.m. and 1:30 p.m. Special tours for children and adults may be arranged by calling the Education Department at 982-2226, x122. Open Tuesday through Sunday, 10 a.m. to 5 p.m. Closed Thanksgiving. General admission \$8; NM residents \$4. Children 16 and under are always free. 750 Camino Lejo on Museum Hill, 982-2226, www.spanishcolonialblog.org.

NEW MEXICO HISTORY MUSEUM

Explore history from the indigenous people through the Atomic Age, including the clash and melding of cultures. In addition to galleries, the museum features the Discovery Center, a gathering space for families to engage in hands-on, self-paced activities. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays



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Fall Calendar 2012 Ongoing Events

until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. Historical downtown tours Monday through Saturday 10:15 a.m. to 12:15 p.m. 113 Lincoln Avenue, Santa Fe, 476-5200, www.nmhistory.org.

NEW MEXICO MUSEUM OF ART

Guided tours free with museum admission. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. Closed Thanksgiving. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. 107 W. Palace Avenue, Santa Fe, 476-5072, www.nmartmuseum.org.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

Various exhibits, Planetarium and movies at the giant-screen Lockheed-Martin DynaTheater. Open daily 9 a.m. to 5 p.m. DynaTheater movies are shown hourly from 10 a.m. to 4 p.m. Call for admission prices. 1801 Mountain Road, NW, Albuquerque, (505) 841-2800, www.naturalhistory.org.

ORTIZ MOUNTAINS EDUCATIONAL PRESERVE

Join Santa Fe Botanical Garden at their Ortiz Mountains Educational Preserve on various Saturdays and Sundays for a variety of outdoor activities, including bird walks, history tours, bat watches, gold mine tour, hikes to Placer Peak and more. Open for docent-led hikes only, May through October. \$5 suggested donation. Located 30 miles southwest of Santa Fe, off Highway 14. Reservations required. (505) 471-9103, www.santafebotanicalgarden.org/visit-us/ortiz-mountains-educational-preserve/.

PAJARITO ENVIRONMENTAL EDUCATION CENTER

Nature center and outdoor education programs that allow people of all ages to explore the rich natural and cultural heritage of the Pajarito Plateau. Open Tuesday through Friday, noon to 4 p.m.;

Saturday, 10 a.m. to 1 p.m. Nature playtimes for toddlers and preschoolers every Monday (except holidays) from 10:30 a.m. to noon. After-school nature clubs for grades 1 to 6 on the first and second Tuesday of every month from 4:30 to 5:30 p.m. Middle School and High School Environment Clubs and many other activities, classes and summer camps. Registration required for most activities. 3540 Orange Street, Los Alamos. (505) 662-0460, www.pajaritoeec.org.

PALACE OF THE GOVERNORS

Various exhibits from colonial New Mexico. Open Tuesday through Sunday, 10 a.m. to 5 p.m., and Fridays until 8 p.m. General admission \$9; New Mexico residents \$6 daily and free on Sundays; New Mexico seniors with ID free on Wednesdays. Children 16 and under are always free. Free Friday evenings 5 to 8 p.m. 105 W. Palace Avenue, 476-5100, www.palaceofthegovernors.org.

RAILYARD ARTISAN MARKET

Local artists and craftspeople, farmers, ranchers and food artisans, as well as musicians, refreshments and entertainment, in the heart of the Santa Fe Railyard. Free; every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta, Santa Fe, 983-4098, www.artmarketsantafe.com.

RANDALL DAVEY AUDUBON CENTER & SANCTUARY

Over 135 acres of striking landscapes and wildlife, bounded by the Santa Fe National Forest and Santa Fe River Watershed land. Trails and grounds are open daily from 8 a.m. to 5 p.m. Nature Store is open daily from 10 a.m. to 4 p.m. Activities include guided bird walks and hikes, and tours of the Randall Davey home. 1800 Upper Canyon Road, Santa Fe, 983-4609, nmaudubon.org/randall-davey.

RIO GRANDE NATURE CENTER STATE PARK

270 acres of woods, meadows and farmland flourishing with native grasses, wildflowers, willows and cottonwoods, just outside of Albuquerque. Gates are open 8 a.m. to 5 p.m. every day; visitor center open 10 a.m.

to 5 p.m. Admission \$3 per vehicle. 2901 Candelaria, NW, Albuquerque, 505-344-7240, www.rgnc.org.

SANTA FE CHILDREN'S MUSEUM

Open Tuesday through Saturday 10 a.m. to 6 p.m.; Sunday noon to 5 p.m. Climbing Wall: Friday 2 to 6 p.m., Saturday 2:30 to 6 p.m., Sunday 1:30 to 5 p.m. General admission \$9; NM residents with ID \$6; Sundays NM residents with ID \$2 and nonresidents \$5. Family memberships available. 1050 Old Pecos Trail, Santa Fe, 989-8359, www.santafechildrensmuseum.org.

SANTA FE FARMERS' MARKET

Open every Saturday 8 a.m. to 1 p.m., and Tuesdays in summer. The Railyard Artisans market is open every Sunday 10 a.m. to 4 p.m. Santa Fe Farmers Market, 1607 Paseo de Peralta. 983-4098, www.santafefarmersmarket.com.

SANTA FE PUBLIC LIBRARY

Main Library, 145 Washington Avenue, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; Sunday 1 to 5 p.m., 955-6780. Oliver La Farge Branch, 1730 Llano Street, Monday through Wednesday, 10 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 6 p.m.; closed Sundays, 955-4860. Southside Branch, 6599 Jaguar Drive, Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; closed Sunday, 955-2810. All libraries closed on Thanksgiving. www.santafelibrary.org.

THE PLANETARIUM AT SANTA FE COMMUNITY COLLEGE

Entertaining and informative astronomical programs, ranging from scientific documentaries to science fiction stories filled with science facts to cultural programs including Native American and Chinese sky lore. Public programming February through December. Adults \$5; preteens and seniors \$3; SFCC students, employees and planetarium members free. Children must be accompanied by an adult. Regular programs are not suitable for children under 5 years old. Santa Fe Community College, 6401 Richards Avenue, Santa Fe, 428-1677, www.sfcc.edu/planetarium.

VISTA GRANDE PUBLIC LIBRARY

Open Tuesday through Friday, noon to 6 p.m. Saturday, 10 a.m. to 4 p.m. Closed Sunday and Monday. Story times, family movie nights, summer reading programs and special events. 14 Avenida Torreon, Eldorado, 466-7323, www.vglibrary.org.

WAREHOUSE 21

Dance concerts, theater productions and other events and classes for youth under 21. 1614 Paseo de Peralta, 989-4423, www.warehouse21.org.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN

Contemporary and historic Native American art with an emphasis on the Southwest. Talks, seminars, meet-the-artist receptions and many other events. Private, not-for-profit; no admission fee but donations welcome. Open Monday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. 704 Camino Lejo, Santa Fe, 982-4636, www.wheelwright.org.

WILDLIFE WEST

Park and attraction dedicated to native wildlife and ecology. 122 acres, including a 1/3-acre pond. All animals are non-releasable, due to injury or some other factor that makes life in the wild impossible for them. Park includes an educational program and hosts concerts, festivals and other events. Open 10 a.m. to 6 p.m. or by appointment. Camping available. Adults \$7; seniors \$6; students \$4; children under 5 free. 87 North Frontage Road, Edgewood (just east of Albuquerque), (505) 281-7655 or (877) 981-9453, www.wildlifewest.org.

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Please send us information about family events happening in December, January and February for our Winter 2012-2013 Calendar. Send by email (preferred): calendar@sftumbleweeds.com; or mail: Tumbleweeds, 369 Montezuma #191, Santa Fe, NM 87501. Deadline: November 2.

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Resources

RESOURCES

RESOURCES is a directory of services and events for children and families in the Santa Fe area. Rates: \$30, plus tax, up to 30 words, then \$1.10 per word; or \$100 prepaid for four issues (for first 30 words, then \$.95 per word). To place a listing, call 984-3171.

CLASSES

AMERICAN RED CROSS

Community CPR, Child & Infant CPR, First Aid, Babysitting and more. Call for class times and prices. 1213 Mercantile, Suite B, 424-1611.

BIRTHING TREE COOPERATIVE

Childbirth and parenting workshops to enhance your experience, build community and learn tools to improve connections with children. To register call 690-3492 or go to www.thebirthingtree.com.

CHRISTUS ST. VINCENT PRENATAL CLASSES

Continuous six-week classes on Prepared Childbirth. Childbirth Basics classes, first Saturday of each month; monthly Infant Touch and Massage classes. Doula services for couples who want extra support in the birth and postpartum period. Breastfeeding classes also available. Call 913-5793.

FAMILY AND CHILD THERAPISTS

PASTORAL COUNSELING CENTER

Counseling for children, adolescents and families; play and sand-tray therapy. Sliding fee scale. 1533 South St. Francis Drive, Suite E. 988-4131, ext. 116.

SANTA FE SUPPORTIVE THERAPY

Providing supportive psychotherapy to kids, teens, adults, couples and families. We use a client-centered, eclectic approach that integrates talk therapy with contemporary developments in therapeutic practice. www.SFSupportiveTherapy.com, 505-926-0906.

SKY CENTER

Offering free counseling for youth and their families during the school year, offered by Masters-level students trained in community-based counseling and licensed therapists. Call 473-6191 to schedule. On the campus of DeVargas Middle School.

SOUTHWESTERN COUNSELING CENTER

Low-cost counseling and art therapy for children, adults, individuals, couples, families and groups by supervised graduate students of Southwestern College. Call 471-8575.

GROUPS

ADOPTION SUPPORT GROUP

New Chapter is a support group for prospective and current adoptive families. Free monthly meetings on topics unique to adoptive families and the children's needs. Childcare and food provided. First Wednesdays, at Zia Financial Group in the La Tienda Center, Eldorado. Eileen Richardson, 577-8130.

BLUE STAR MOTHERS

For moms with sons and daughters serving in active military. No political or sectarian alliance. Supports troops, families and veterans. Santa Fe group meets third Saturday of every month at 10 a.m., Ponce de Leon Retirement Community Center, 640 Alta Vista Street. Call Frances Garcia, 471-0408.

GERARD'S HOUSE

Support groups for children, teens and families in grief. Call for schedule. 3204 C Mercantile Court, 424-1800, ext. 25.

MANY MOTHERS' CIRCLES

First Tuesdays from 1 to 3 p.m. Gathering for moms and babies, with presentations on parenting topics. Santa Fe Soul, 2905 E. Rodeo Park Drive, Santa Fe. Free. All are welcome, including pregnant moms. Offered by Many Mothers. Call 983-5984.

POJOAQUE VALLEY PLAY GROUP AND MOTHERS' CIRCLE

A Waldorf-inspired group for sharing creativity, warmth and love, and for building a community of like-minded local families. Mothers' circle, playgroup, festivals. Call for details and location. 455-0514. <http://pojoaquevalleyplaygroup.blogspot.com>.

SERVICES

¡ADELANTE!

Families who do not have a home, or who share a home with another family because they cannot afford a place of their own, are eligible for services from Santa Fe Public Schools to help with school uniforms, school supplies, tutoring and other services. Services are free, confidential and open to all. Call 467-2571 or 467-2624.

BIG BROTHERS BIG SISTERS

Kids are enjoying little moments, big magic with positive, caring adult mentors. Services are free. Se habla español. Call Big Brothers Big Sisters at 983-8360, toll free at (866) 983-8360, or go to www.bbbs.org/northernnm.

BIRTHING BEGINNINGS

Compassionate care for the childbearing year and beyond. Offering doula services, postpartum support, herbal consultations and birth art sessions. Danielle Simmons, CD, LMHC, www.BirthingBeginnings.com, (505) 795-3566.

BIRTHING TREE COOPERATIVE

Childbirth preparation classes, doula services and postpartum home support. Birthing professionals working to enhance

the experience of pregnancy, birth and parenting. Call 690-3492 or go to www.thebirthingtree.com.

CATHOLIC CHARITIES

Immigration and Legalization Services, including citizenship classes, case management and legal assistance. 4985 Airport Road, 424-9789.

CENTER FOR DEVELOPMENT AND DISABILITY INFORMATION NETWORK

Free information and referrals for all New Mexicans with disabilities. Bilingual services available. (800) 552-8195. <http://cdd.unm.edu/infonet>.

CHALLENGE NEW MEXICO

Provides services for children and adults with disabilities and their families. Therapeutic recreation and special events. Volunteer opportunities. Call 988-7621 or go to www.challengenewmexico.org.

CHILDREN'S MEDICAL SERVICES

CMS helps New Mexico residents from birth to 21 years, with medical care coordination, assistance with access to healthcare services, and pediatric specialty outreach clinics. CMS pays for medical services for children and youth with chronic health conditions who are not Medicaid or SCHIP eligible and who meet CMS income eligibility. Diagnostic services available for all incomes. No fee. SF County Health Building, 605 Letrado Street, Suite C, 476-2603.

CRISIS RESPONSE OF SANTA FE

A 24/7 crisis counseling hotline for children, teens, and adults. Adult and youth counselors provide help by phone throughout New Mexico. Crisis management from substance abuse and mental health to personal problems; includes information and referral to other community resources. Call toll free (888) 920-6333, or locally 820-6333. National Suicide Prevention Hotline: (800) 273-TALK. Services are free of charge.



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www.indigobaby.com/calendar

505-954-4000 www.indigobaby.com DeVargas Center

Resources

CHRISTUS ST. VINCENT HOSPITAL DOULA CARE SERVICES

Certified, trained doulas provide physical, emotional and informational support to a woman before and during birth and in the immediate postpartum period. 913-5793.

ESPERANZA SHELTER FOR BATTERED FAMILIES

A confidential shelter for victims of domestic violence and their dependents. Individual, group and child counseling, 24-hour crisis intervention, transportation, court advocacy, and systems advocacy. Case managers and advocacy services for victims. Crisis lines: local, 473-5200; Northern New Mexico, (800) 473-5220.

FREE IMMUNIZATIONS FOR UNINSURED CHILDREN

Call for appointment: Santa Fe Public Health Office, 605 Letrado Street, 476-2600; Espanola Valley Health Office, Lower San Pedro Road, 753-2794; Los Alamos Public Health Office, 662-4038.

HEALTHY FAMILIES FIRST "PRIMEROS PASOS"

Care coordination and home visiting program from pregnancy through child's

third year of life. Provides information, resources and help for parents with new babies. Free. 476-2604 or 476-2649.

HEALTHY TOMORROWS MEDICAL VAN

Medical services for children and adults, including physicals, immunizations, gynecological exams, diagnosis and treatment of minor illnesses. Accepts Medicaid and private insurance, and has a sliding fee for the uninsured. Van visits Sweeney, Cesar Chavez and Ramirez Thomas Elementary Schools and Ortiz Middle School. Call 467-1575 for an appointment.

LA FAMILIA MEDICAL CENTER

Care for the whole family including prenatal, pediatric with vaccinations, health education, dental and behavioral health services. Financial assistance based on eligibility. Alto Street Clinic, 1035 Alto Street, 982-4425; Southside Clinic, 2145 Caja del Oro Grant Road, 438-3195; Health Care for the Homeless, 818 Camino Sierra Vista, 988-1742.

LA LUZ LIFELINK FAMILY SERVICES

Rental assistance to families in need, to prevent homelessness. Mental health treatment services also available. 2325 Cerrillos Road, 438-0010.

LAS CUMBRES

Santa Fe Community Infant Program: Infant mental health services for parents and babies. Providing counseling, emotional support, parenting and developmental guidance. Licensed Masters level therapists work with families in their homes or our office, to strengthen parents' relationship with their child and increase confidence as a parent. No fee. 955-0410.

MANY MOTHERS

Volunteer in-home care providers give practical, educational and emotional support to a new mother in the critical first six months after a baby is born. Call 983-5984.

NEW VISTAS

Support and education for families of children birth to 3 with or at risk for developmental delays or disabilities. Home visits, service coordination and developmental intervention. Bilingual. 1121 Alto Street. Call 988-3803.

ORTIZ MOUNTAIN HEALTH CENTER

Full primary health care for all ages, including prenatal care, and well- and sick-child care. Sliding scale, Medicaid, Medicare, insurance. 06-B Main Street, Cerrillos, NM. 471-6266.

PARENTS REACHING OUT

For families with children birth to age 21 with unique needs, offering support, encouragement, information and resources. (800) 524-5176.

PROJECT ANN

Free vision and dental services (including eye exams and glasses, dental cleanings, fillings and x-rays) for children up to and including age 19 that cannot afford these services. Call Mike Lopach, Project ANN office (Ayudando Nuestros Niños - Helping Our Children). Se habla espanol. 955-1209 or 955-1211.

SANTA FE COMMUNITY COLLEGE

Early Childhood Training and Technical Assistance Program, 6401 Richards Avenue, 428-1354 or 428-1703. Child care information, training and support to parents and providers, including the Warm Line (free telephone support for parents) at 428-1344 or toll-free (866) 209-6116; and Toy Lending Center, with over 2,000 toys to lend: Mondays 1-4 p.m., Wednesdays 1-5 p.m., second Wednesday of month 1-8 p.m., second Saturday 9 a.m.-1 p.m. 428-1612.

SANTA FE COUNTY MATERNAL AND CHILD HEALTH COUNCIL OFFICE

Free resource directory available for families with young children. 995-9527.

SANTAFECHILDREN.COM

A comprehensive online resource for Santa Fe families. Get info on schools,

summer and after-school programs, toy, book and clothing stores, kid-friendly restaurants, events calendar and much more! Rate and review listings too!

VILLA THERESE CATHOLIC CLINIC

Free well and sick medical services for children, including immunizations and medicine. New women's and children's dental clinic. Foot and eye exams for adults and children. Donation suggested. Call for appointment. 219 Cathedral Place, 983-8561.

YOUTH SHELTERS

The Clinical Services Center provides free therapy for children, teens and families. YS also provides emergency shelter, transitional living, and street outreach for homeless youth. All services are free. Main: 983-0586. 24-hour shelter: 438-0502.

VOLUNTEERS

CASA

Join 60 CASA volunteers (Court Appointed Special Advocates) who advocate for abused and neglected children in Santa Fe, Rio Arriba and Los Alamos counties, as well as providing mentoring for Santa Fe youth on probation. Make a permanent difference in the life of a foster child. No prior experience needed, but application required. Call 820-1500 or email info@casafirst.org. www.casafirst.org.

FOSTER A FUTURE

Abused and neglected children in custody need short or long term foster care or adoptive homes. Foster parents receive a monthly stipend and financial help with childcare. Foster and adoptive parent training takes place evenings and weekends and is free. New Mexico Children, Youth and Families Department. 24 hours a day. (800) 432-2075.

MANY MOTHERS

Would you enjoy providing friendly mentoring and support to new mothers? Volunteers are needed a few flexible hours per week. Bilingual encouraged but not required. Call 983-5984.

SANTA FE CHILDREN'S MUSEUM

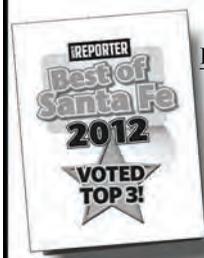
Adult and teen volunteers are needed to come in on a regular basis for two to four hours weekly. Help children interact with museum exhibits inside and outside. Assist visiting artists and scientists, work in the museum shop and belay on our climbing wall. Staff provides monthly orientation and training sessions for new volunteers. Call 989-8359, ext. 117, for more information. Re



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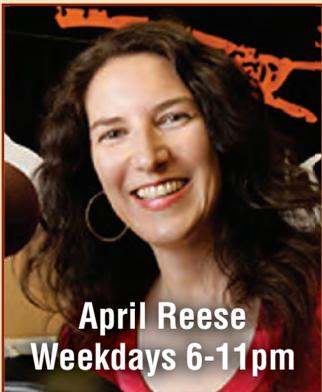
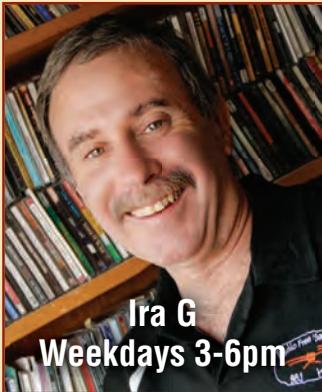
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